FLORIDA ATLANTIC UNIVERSITY
LIFELONG LEARNING SOCIETY

NO HOMEWORK • NO TESTS • NO STRESS

SPRING/SUMMER 2017

HEALTH & WELLNESS LECTURE SERIES
See pages 9–12

LUNAFEST®
short films by, for, about Women™
New VIP Showing! See pages 7–8

THE HONORABLE FRANCIS J. “BING” WEST
A best-selling military author, who served as Assistant Secretary of Defense under President Reagan, presents “Why Does America Win Battles and Lose Wars?” See page 13

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We are pledged to the letter and spirit of U.S. policy for the achievement of equal housing opportunity throughout the Nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status, or national origin.

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As we continue to celebrate our 20th anniversary, I am continually amazed by our students’ generosity and support. It is this same generosity and support that has helped us accomplish so much! We have seen LLS Jupiter grow from 125 students at the beginning to our present number of over 8,000. We started out with only four classes which is a sharp contrast to our 121 offerings a year today! More than 120 volunteers work in our office, greet at classes and serve on our committees. We could not do it without them and you. You are our success!

Gratefully yours,

Josette Valenza
Director, LLS Jupiter

Below are the names of donors who have so generously given to LLS since the last catalog printing.

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# Spring 2017 Lectures

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Lectures
LUNAFEST® is a distinctive touring film festival that honors the talents and stories of women everywhere through a series of short films. This 90-minute program of films is shown in more than 175 venues throughout the U.S. and Canada.

All proceeds from LUNAFEST® are donated to charity and 85 percent of the evening’s profits will help fund FAU scholarships for female students on the Jupiter campus. The remaining 15 percent will go to LUNA’s primary cause partner, the Breast Cancer Fund, an organization dedicated to identifying and advocating for the elimination of environmental causes of the disease.

This year, LLS will present a VIP Showing of the 2017 LUNAFEST® film festival. Prior to the showing, attendees will enjoy light refreshments and access to our drawing before the main event on Thursday, March 16. In addition, Dr. Jacqueline Fewkes, an Associate Professor of Anthropology at FAU, will provide a pre- and post- discussion on the films that will be shown. Tickets from the drawing will be pulled the next day and winners do not need to be present.

Attendees who purchase a ticket for the VIP Showing on Wednesday, March 15 are welcome to attend the festivities hour (6–7 p.m.) on Thursday, March 16 for the main event. However, the VIP showing ticket will not grant you access to the films for the main event.

Limited seating. Please register early.

Jacqueline H. Fewkes, Ph.D., is an Associate Professor of Anthropology at the Harriet L. Wilkes Honors College of Florida Atlantic University. She received her Ph.D. from the University of Pennsylvania in 2005 and has conducted research in many different parts of the world, including India, Indonesia, the Maldives, Saudi Arabia and the United States. She is the author of the book “Trade and Contemporary Society along the Silk Road: An Ethno-history of Ladakh” and co-author of the book “Our Voices, Are You Listening? Children’s Committees for Village Development.” Professor Fewkes has also co-directed/produced two video works: “Progressive Pesantren: Challenging the Madrasa Myth in Java” and “The Culture of Here: Preserving Local History in a Local Museum.”

Lecture #S1W1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, March 15, 2017
Time: Pre-Discussion: 4–4:30 p.m.; Films: 4:30–5:30 p.m.; Post-Discussion: 5:30–6 p.m.
Fee: $30 per person
LUNAFEST® is a distinctive touring film festival that honors the talents and stories of women everywhere through a series of short films. This 90-minute program of films is shown in more than 175 venues throughout the U.S. and Canada.

All proceeds from LUNAFEST® are donated to charity and 85 percent of the evening’s profits will help fund FAU scholarships for female students on the Jupiter campus. The remaining 15 percent will go to LUNA’s primary cause partner, the Breast Cancer Fund, an organization dedicated to identifying and advocating for the elimination of environmental causes of the disease.

Established in 2000, LUNAFEST® has raised over $2.9 million, while raising hope and awareness for women everywhere. The LUNAFEST® films range from animation to fictional drama, and cover topics such as women’s health, motherhood, body image, relationships, cultural diversity and breaking barriers. The films are selected by an outside board of advisors comprised of notable filmmakers and industry leaders.

This season’s program of nine selected films will compel discussion, make you laugh, tug at your heartstrings and motivate you to make a difference in your community. Incredibly diverse in style and content, LUNAFEST® films are united by a common thread of exceptional storytelling.

Visit www.lunafest.org to learn more.

Lecture #S1R1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 16, 2017
Time: Festivities Start: 6 p.m.; Films Start: 7 p.m.
Fee: $20 per person
Based on groundbreaking research, this lecture will summarize evidence-based conclusions about what all couples can do to improve their relationships. The following will be presented using a PowerPoint presentation with ample time for questions at the end of the lecture:

- Review of the research methodology
- The differences between the “Masters” and the “Disasters” of marriage (the frequency, intensity or content of disagreements are not factors)
- The four types of interactions between couples that significantly predict dissolution of relationships and, by extension, probably predict the ending of relationships between family members and between friends
- Disagreements which can, and those which cannot, be resolved
- Simple yet very effective behaviors which build trust and intimacy
- The fallacy of believing: “If you loved me/cared about me … you would/would not behave this way.”

Licensed Florida psychologist **Bert Diament** provides brief, goal-oriented individual and couples therapy. Diament has taught numerous courses at Lifelong Learning in Jupiter and Boca Raton and has presented lectures and seminars to area residents and mental health professionals. A graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology, Diament is an Associate Fellow and training supervisor at the Albert Ellis Institute for Rational Emotive and Cognitive Behavior Therapy. Diament has received the Distinguished Lifetime Achievement Award for Service to Children and Families from the Connecticut Association of School Psychologists and was elected to Diplomate status in the area of Professional Psychotherapy by the International Academy of Behavioral Medicine, Counseling and Psychotherapy. Diament is also a certified Gottman Institute Marital Seven Principles Educator. He appreciates feedback on his lectures and can be reached at bdphd17@gmail.com.
Dr. Hankes will define addiction and explore if it meets criteria to qualify as a disease state. He will then compare addiction to other diseases. He will discuss its characteristics and illustrate chemical action in the brain. He will review the clinical ramifications of having a disease including cross tolerance and cross dependency with other addictive drugs. Lastly, he will entertain inquiries like the following:

- What is Co-dependency? Enabling?
- Must the alcoholic/addict “hit bottom”?
- Are interventions effective?
- Does treatment work?
- Are 12-step meetings necessary?

Doctor Lynn Hankes is a graduate of the University of Notre Dame and Georgetown University School of Medicine. Over 30 years ago, he was among the 100 pioneer physicians in the entire country who passed the first certification exam in Addiction Medicine, and he is also an honored Fellow of the American Society of Addiction Medicine. Dr. Hankes is a Clinical Professor Emeritus at the University of Washington School of Medicine in the Department of Psychiatry and Behavioral Sciences. He served 13 years as the Director of the Washington Physicians Health Program and he is also a Past President of the Federation of State Physician Health Programs. Dr. Hankes is on the Advisory Boards of the Air Line Pilots Association and the Jupiter, Florida Medical Center Detox Unit. He is currently a member of the Board of Directors of the Florida Professionals Resource Network, a program that facilitates the rehabilitation of health professionals with substance use and mental disorders.
All of us have, at one time or another, experienced feeling angry. Often it seems like we have no control over how we behave when we are feeling angry and have “lost our cool.” In retrospect, we have, at times, regretted “losing it” and at other times we have felt justified and pleased that we did. After all, don’t mental health professionals believe that it is better to express one’s anger than keep it in?

Although anger is a normal, healthy emotion, clearly when it becomes chronic and spirals out of control, it can have serious consequences on our relationships. There is also much evidence suggesting that angry outbursts have a deleterious effect on health. This lecture will explore:

- The difference between angry feelings and angry behaviors
- How anger happens in the brain
- Personality traits of individuals with chronic anger
- The myth of catharsis (venting)
- The impact on one’s health of behaving angrily
- The negative effects of “suppressing” angry feelings
- The paradox that we feel like a victim when we act angrily but are perceived as an abuser
- How to express anger in a healthy way

After the PowerPoint presentation, ample time will be provided for questions.

Licensed Florida psychologist Bert Diament provides brief, goal-oriented individual and couples therapy. Diament has taught numerous courses at Lifelong Learning in Jupiter and Boca Raton and has presented lectures and seminars to area residents and mental health professionals. A graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology, Diament is an Associate Fellow and training supervisor at the Albert Ellis Institute for Rational Emotive and Cognitive Behavior Therapy. Diament has received the Distinguished Lifetime Achievement Award for Service to Children and Families from the Connecticut Association of School Psychologists and was elected to Diplomate status in the area of Professional Psychotherapy by the International Academy of Behavioral Medicine, Counseling and Psychotherapy. Diament is also a certified Gottman Institute Marital Seven Principles Educator. He appreciates feedback on his lectures and can be reached at bdphd17@gmail.com.
Alphabet for Good Health

Paul A. Brown, M.D.

Dr. Paul Brown, a Harvard, Tufts and Columbia educated pathologist who is a member of the FAU Lifelong Learning Advisory Board will return again this year with a health-oriented lecture.

- Why not sleep better using these 10 tips?
- Enjoy and add to your lifespan!
- Let’s reduce our daily stress with these six rules...
- Liquids... how much and when?

Paul A. Brown, M.D., is a highly credentialed physician, a renowned entrepreneur and a dynamic speaker. Following graduation from Harvard College and Tufts University School of Medicine, Dr. Brown received his pathology training at Tufts New England Medical Center and Columbia Presbyterian Hospital in New York.

Prior to serving two years as Chief of Pathology at the Portsmouth Naval Hospital, he founded MetPath where he served as Chairman and CEO.

Twelve years later, the company was acquired from shareholders for $140 million and became Quest Diagnostics Inc. Quest is one of the largest blood processing laboratories in the world. Shortly thereafter, he founded HEARx, now a pre-eminent provider of hearing care, where he also served as Chairman and CEO. Siemens AG acquired the company from shareholders for $130 million and changed the name to HearUSA for the more than 200 company-owned centers.

Dr. Brown is the author of “Success in the Business Jungle” available on Kindle. During his career, Dr. Brown has been a Member of the Board of Trustees of Tufts University, the Chairman of the Board of Overseers of Tufts University School of Medicine and a member of the Visiting Committees at Boston University School of Medicine and Columbia University College of Physicians and Surgeons. Currently, Dr. Brown is on the Advisory Board of Florida Atlantic University (FAU) Lifelong Learning Society.

Lecture #S1M4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, April 10, 2017
Time: 12–1 p.m.
Fee: $25/member; $35/non-member

Buy all four health series lectures for $75 (LLS Members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Why Does America Win Battles and Lose Wars?

The Honorable Francis J. “Bing” West

Generously Sponsored by Win and Lenore Gerson

We are the most powerful nation in the world, with a military that cannot be matched. Yet, we failed in our objectives in Vietnam, Iraq and Afghanistan. What are the basic reasons? And can we turn around our losing record? Or, are these minor setbacks that make no real difference to our way of life?

The Middle East is a violent mess. Islamist terrorists are a genuine threat to us at home and abroad. We have a new administration. What are the military choices and risks the new commander-in-chief faces and how do those choices relate to our broader political and economic strategy?

The Honorable Francis J. “Bing” West is a best-selling military author who served as assistant secretary of defense in the Reagan administration. A graduate of Georgetown and Princeton Universities, he studied in Switzerland and was a Wilson Fellow at Princeton. He served as a Marine platoon commander in Vietnam. As Assistant Secretary for International Security Affairs, he chaired the U.S. Security Commissions with Jordan, Saudi Arabia, Oman, South Korea and Japan. He also supervised special operations in El Salvador, Morocco, Tunisia, Egypt and Pakistan.

He is the author of ten books on war and military history. These include: “The Village,” that has been on the Marine Commandant’s Reading List for 40 years; “The Strongest Tribe,” a history of the Iraq War that was a New York Times Best Seller; “No True Glory: the battle for Fallujah”; “The Wrong War,” a history of the Afghanistan War; and “Into the Fire,” also a New York Times Best Seller. West has embedded with our troops in Iraq and Afghanistan on more than 30 occasions. His latest book is “One Million Steps: a Marine Platoon at War.” He is completing a screenplay about the battles in Fallujah, as well as a book on combat leadership.

A member of the Council on Foreign Relations and the Infantry Order of St. Crispin, West has served on several boards of trustees. Among other awards, he is the recipient of the Department of Defense Distinguished Public Service Medal, the Colby Military History Award, the Marine Corps Heritage Award (twice), the Goodpaster Prize for Military Scholarship, the Father Clyde E. Leonard Award, the Free Press Award, the Marine Corps Correspondents’ Distinguished Performance Award, the Veterans of Foreign Wars’ National Media Award and the Marine Corps Russell Award for Leadership. His articles appear in the Wall Street Journal, The New York Times, The Atlantic, National Review, Foreign Affairs Magazine and The Washington Post. He also appears on “The News Hour” and Fox News and lectures widely.

He and his wife Betsy reside in Newport, RI. His website is www.westwrite.com.

Lecture #S1T1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 21, 2017
Time: 2:15–3:45 p.m.
Fee: $30/member; $40/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Economists Analyze the President’s New Policies
How Economists View Trumponomics

Mark C. Schug, Ph.D.

Mark C. Schug, Ph.D. and a Panel of FAU Economists
Moderator: Dan Mangru, The Global Advisory Group

President Trump is working with the Republican House and Senate to reshape the U.S. economy. Professor Mark Schug will lead a one-time panel discussion of FAU economists focused on the implications of President Trump’s economic policies.

Panelists:
• Dean and Professor Daniel Gropper, Florida Atlantic University, College of Business
• Professor Keith Jakee, Florida Atlantic University, Wilkes Honor College
• Professor Kanybek Nur-tegin, Florida Atlantic University, Wilkes Honor College
• Professor Mark C. Schug, University of Wisconsin-Milwaukee, Emeritus

Here are the questions we plan to address:
• U.S. corporate taxes are the highest of the developed nations of the world. Top marginal tax rates for households have risen to today’s 40% from 28% in 1986. Can corporate and personal income taxes be reduced in such a way as to prevent large federal deficits? Can corporations be induced to bring back some of the $2 trillion of profits currently held abroad?
• During the campaign, President Trump promised to tear up the North American Free Trade Agreement (NAFTA) and to renegotiate trade deals with Asia and Europe. Is changing or ending NAFTA good for the American economy?
• President Trump campaigned on ending illegal immigration and changing American immigration policies. What are the economic implications of his ideas?
• President Trump promised to overhaul Obamacare. How will he do it? What are the costs? What are the benefits?
• President Trump has promised to roll back regulations that he argued were killing American jobs. What are the costs and benefits to unwinding the regulations imposed during the past eight years?
• The U.S. national debt has exploded over the past few years. Can entitlement spending be sustained at current levels as has been proposed by President Trump?
• President Trump promised an increase in infrastructure spending for new funding for bridges, roads and airports. Is this the right time to increase the national debt by increased infrastructure spending?

Mark C. Schug, Ph.D., is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug taught for over 36 years at the high school and university levels. He speaks and writes about economic and financial education including topics in American economic history and general economics. Professor Schug has written and edited over 200 publications. He has published over 120 articles which have appeared in several national journals. He has written and co-authored over 20 books and monographs. Most recently, he served as co-editor of “Teaching Economics in Troubled Times” published by Routledge Press and co-author of “Economic Episodes in American History” published by Wohl Publishing. Professor Schug has spoken to local, state and national groups throughout the United States and in 12 other countries. He has been quoted numerous times in local, state and national news media. He serves on the boards of the (national) Association of Private Enterprise Education, Business and Economics Academy of Milwaukee (BEAM) and Economics Wisconsin. Professor Schug earned his Ph.D. from the University of Minnesota. He has received national awards for leadership, service and research in economic education. He received the (WI) Governor’s Financial Literacy Award in 2011.

Lecture #S1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 21, 2017
Time: 4:30-6 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Qur’an: What It Is and What It Says
Coffee and Conversations

Murray H. Lichtenstein, Ph.D.

The Qur’an is the Scripture held sacred today by over a billion Muslims world-wide. It is becoming increasingly important for the rest of us to understand what our Muslim neighbors, at home and abroad, are taught and what they believe. A good first step is familiarizing ourselves with the Qur’an and learning how its teachings shape their religious, cultural and political thinking. Join us for a brief introductory lecture, followed by a discussion of your own questions and concerns on this timely issue.

This special one-time lecture is limited to 40 students to create a more intimate classroom environment, focus more on conversation and interaction and give students greater access to LLS instructors.

Murray H. Lichtenstein, Ph.D., taught for 24 years in the department of Classical and Oriental Studies at Hunter College, City University of New York, where he received the President’s Award in Teaching. He earned his doctorate in ancient Semitic languages and literature at Columbia University and also studied at Hebrew University in Jerusalem. He has published numerous studies on the Bible and the ancient Near East in professional journals, contributed articles to the Encyclopedia Judaica and the Encyclopedia of Religion and authored chapters in a number of books devoted to specialized topics in his field. Professor Lichtenstein has lectured extensively before academic, adult education and community groups in the New York City area, as well as in South Florida.

Lecture #S1R2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 23, 2017
Time: 2:15–3:45 p.m.
Fee: $30/member; $40/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Artists, critics and viewers have at one time asked the same question about a particular work of art: “How do I know it is finished?” This question has resonated throughout time and the answer has been both specific and ambiguous. Each one of us has our own criteria about endings and, therefore, every artist must search for answers within themselves. It has been said of Leonardo Da Vinci, who completed so few paintings, that finishing some works in his head was often satisfying enough. Many creative persons have an inner voice that signals them to stop, and others who lack that inner mechanism can overwork and perhaps destroy their creations.

This lecture will address surprising vital and pleasurable aspects of “Unfinishedness.” We will examine works from the Renaissance to contemporary times in order to discover some of the great rewards that challenge our own imagination.

T erryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer and wrote the preface to Chaim Potok’s “Artist in Exile,” has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

**Lecture #S1F1**

**Place:** Lifelong Learning Complex, FAU Jupiter Campus  
**Date:** Friday, March 24, 2017  
**Time:** 12–1:30 p.m.  
**Fee:** $25/member; $35/non-member

Register Early!  
There is a $5 charge for registering on the day of a one-time lecture or event.
Lucy Page Mercer, as an employee of the Roosevelts, caught the eye of Franklin, resulting in a deceptive life-long romance that captured the interest of the American public once it was revealed. As a young secretary to Eleanor and later as a wife and mother in her own marriage, Lucy continued to have contact with FDR even though he had promised Eleanor he would never see or correspond with Lucy again. Respected by the press, this romance was not publicly revealed until after Franklin’s demise. In this one-woman presentation, Myrna Goldberger will portray Lucy using costume and imagery to enhance the self-written script. The question remains: Did Eleanor become what she became because of Franklin’s infidelity or in spite of it?

Myrna Goldberger calls what she does “Edutainment.” She has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”
The growing use of drones, or unmanned aerial systems (UAS), has changed the way we gather intelligence and use them to target terrorists. That is perhaps the single most important impact drones are having on US national security. In counterterrorism, some have called drones a game changer. Others question the morality of using them. For the military, UAS are increasingly important for both intelligence and combat operations.

With their much expanded use in the last few years, we’ve entered a new generation of collecting intelligence and exploiting it for lethal purposes. As such, drones have also introduced a whole new set of issues that make their uses controversial. This lecture will explore the following issues:

• Who exercises the authority for the use of drones in counterterrorism and warfare?
• Are they legal when used for killing abroad?
• How is drone-use responsibility divided between the Department of Defense and the CIA?
• What are the major ethical issues raised by using drones for national defense?

Focusing on national security-related questions, this presentation will explore such practical issues as the rationale for the use of drones in intelligence and warfare, provide some historical context, discuss some of the major UAS in current military use and planning, examine the legal authorities and limitations of their use, and address some evaluation of their efficacy — just how effective are they? — as well as the morality of their use in lethal operations.

James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation where he leads research projects for U.S. government clients. He retired from the CIA as a senior executive officer at the end of 2005 after nearly 24 years. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. He has held analytic and management positions in both CIA’s Directorates of Analysis and Operations and as Chief of Counterintelligence Training. He also served as a senior staff member on the President’s WMD Commission examining the intelligence failure on Iraq.

He has authored numerous classified studies including National Intelligence Estimates. His unclassified publications have appeared in scholarly journals and anthologies. He co-edited, with Roger George, “Analyzing Intelligence: National Security Practitioners’ Perspectives,” 2nd ed. (Georgetown University Press, 2014). A 21-year Adjunct Professor at Georgetown University, he also taught courses previously at Columbia and American Universities and as a faculty member at the National War College. He received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. A U.S. Navy veteran, he is also a member of the board of directors of the Association of Former Intelligence Officers.
New President, New Foreign Policy: A Two-Month Assessment

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

Generously Sponsored by Jules and Connie Kay

Even before inauguration, Donald Trump was raising eyebrows with his cabinet selection, tweets and policy positions. In this one-time lecture, Professor Morton will provide an assessment of President Trump’s foreign policy after two months in office. How does he compare to previous presidents this early and how are his actions consistent with his campaign promises?

Jeffrey S. Morton, Ph.D., is a Professor of Political Science and Fellow at the Foreign Policy Association. He received his Master of Arts degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the university Researcher of the Year, has contributed to articles that have appeared in the Wall Street Journal and New York Times and is Director of the Diplomacy Program. In 2012, Professor Morton was awarded the prestigious Foreign Policy Association Medal, which is bestowed upon leading members of the American foreign policy establishment.

Lecture # S1R5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 30, 2017
Time: 7–8:30 p.m.
Fee: $30/member; $40/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
This lecture examines the life of Charles Dickens and its impact on his writing. Specifically, it looks to the women in his life and how they shaped the man who would become the most popular man in England. We will see how these women (his mother, his nanny, his girlfriend, his wife and others) affected him emotionally and how events surrounding them came to life in the numerous books he produced.

Matt Klauza, Ph.D., is an English and literature professor at Palm Beach State College in Lake Worth. He has presented on literary topics literally across the country (in New Orleans, Michigan, Philadelphia, and San Francisco and several places in between). Professor Klauza is a two-time Mark Twain Research Fellowship winner with the Center for Mark Twain Studies in New York. Beyond Twain, his professional research covers Ernest Hemingway, Sarah Orne Jewett and F. Scott Fitzgerald.
Court Cases Involving Perjury

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

Perjury is defined as the “act of intentionally lying or telling an untruth whether verbally or in writing while under oath in an official proceeding.” According to legal documents, the courts look seriously at instances of perjury because perjury usurps the power of the court system. By definition and usage, perjury applies only to statements of facts, not opinions. This presentation will focus on cases of perjury in the United States with the objective of determining if the results of the trials would be the same today. From Alger Hiss to Mark Furhman to Bernie Madoff, Lewis “Scooter” Libby and others, the charges of perjury and the resulting trials have had consequences in American history.

Myrna Goldberger calls what she does “Edutainment.” She has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”

Lecture #S1S2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, April 1, 2017
Time: 1–2:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
America’s New Foreign Policy

Elise Jordan

This lecture will focus on America’s foreign policy under President Donald J. Trump. During President Trump’s campaign, he offered plenty of political theater when it came to foreign policy, but few specifics except in his praise for Russian President Vladimir Putin. Other than his international business dealings, Trump entered the Oval Office with no experience in foreign relations and a disparate vision for America’s engagement with the world that marks a major shift from what we’ve seen since the end of World War II.

America’s democratic, economic and security alliances are on new footing in the Trump era. This lecture will discuss these alliances, as well as the significance of American commitments to liberty, democracy and free trade under President Trump.

Elise Jordan is a political veteran who has worked in presidential politics and campaigns. She is a columnist for Time and a political analyst for NBC News and MSNBC. She was most recently a policy advisor and speechwriter to Senator Rand Paul’s presidential campaign. During the Bush administration, Elise worked in the White House Office of Presidential Speechwriting and at the State Department as speechwriter to Secretary of State Condoleezza Rice. In 2007, she joined the National Security Council, where she worked on press and communications strategy for the administration’s Afghanistan, Iraq and Pakistan policies. While at the White House, Elise also worked for extended periods at the U.S. Embassy in Baghdad and for the Commanding General’s Strategic Advisory Group at the International Security Assistance Force (IS-AF) headquarters in Kabul, Afghanistan. Elise’s writing on foreign policy and politics has been featured in publications such as The Atlantic, Buzzfeed, Daily Beast, Marie Claire, National Review, Time and the Wall Street Journal. She was born and raised in Holly Springs, Mississippi and is a graduate of Yale University.

Lecture #S1T4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 4, 2017
Time: 2:15–3:45 p.m.
Fee: $35/member; $45/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Musical Fireworks from Paris
Piano works by Chopin, Saint-Saëns and Others

Sofiya Uryvayeva, D.M.A.

Paris is the city of love and light. Paris is alluring, romantic and striking. Life is colorful and dazzling there. Just hearing the word “Paris” transfers us into a world of dreams. It has a magnetic power. This city has attracted and inspired musicians and artists throughout history.

Paris is a universal city. Being a Parisian does not necessarily mean having been born in Paris, but being transformed anew by its romantic influences. Composers who lived and worked in Paris absorbed the charming and enchanted atmosphere of the city and were energized to create spectacular musical fireworks full of harmony and emotion.

Musical fireworks from Paris: a combination of jubilation and passion!

Phenomenal pianist Sofiya Uryvayeva has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy and Austria.

She was born in Siberia into a musical family. Sofiya graduated from the Odessa Stolyarsky Special Music School for highly talented children. While in Germany, she earned both Master’s and Doctorate Degrees in musical performance. Sofiya’s electrifying virtuosity and exquisite musicality brought her numerous prizes in international competitions.

In 2014, due to Sofiya’s superlative achievements in the music field, the State Department of the U.S. government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor.

Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with many videos of her live performances. Modern composers from all over the world have dedicated their music to her and she has performed numerous world premieres.

Sofiya’s concerts have been described by critics as “A festival for all the senses,” “A magic ride on the witch’s broom,” and “Brilliant technique with soul.”

Learn more about Sofiya at www.sofiyamusic.com.

Student Testimonials
— “She is absolutely magnificent.”
— “Fabulous. Very accomplished.”

Lecture #S1S3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, April 8, 2017
Time: 2:30–4 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Life and Presidency of Andrew Jackson
(1767–1845)

Ronald Feinman, Ph.D.

Andrew Jackson, our 7th President, had a colorful life, including his military fame from the War of 1812; his seizure of Florida from Spain during the Presidency of James Monroe; his controversial defeat for President in 1824 despite winning the national popular vote; and his two victories in the Presidential Elections of 1828 and 1832.

Jackson was a transformational figure in the Presidency, being the first President not born to the aristocracy and running as the spokesman for the "common man" on the frontier, as well as condemning the elite wealthy represented by the Second National Bank and Wall Street.

He helped to create the Democratic Party and had great hatred towards John Quincy Adams, Henry Clay and John C. Calhoun. He spoke up for nationalism over states’ rights in the controversial Nullification Crisis over the protective tariff and the threatened secession of South Carolina encouraged by his Vice President John C. Calhoun. He also was controversial for his policy toward native Americans, and his viewpoints on slavery.

What stands out the most about Andrew Jackson is his controversial nature, making him loved by many but also hated by many others and this led to him being the first President to face assassination threats. Jackson remains one of the most significant Presidents in all of American history!

Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four decades, including 22 years as Senior Professor at Broward College and an Adjunct Professor of History and Political Science at Florida Atlantic University (FAU). He holds a Ph.D. from City University of New York (CUNY) Graduate School and is the author of “Twilight of Progressivism: The Western Republican Senators and the New Deal” (Baltimore: The Johns Hopkins University Press, 1981) and book reviews for various scholarly journals.


He blogs about politics and history at: www.theprogressiveprofessor.com. He is also a listed member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 10 years.

Student Testimonials
— “He is an informative and knowledgeable lecturer who immediately captivated my attention.”

Lecture #S1T5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 11, 2017
Time: 2:15–3:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Presidential First Year
Grading the New President

Kevin Wagner, Ph.D. — LLS Distinguished Professor of Current Affairs

This one-time lecture will explore and analyze the first year of the new presidency. Using exit polls and in-depth analysis, Professor Wagner will explore the controversies, successes, and failures in a historical context. We will consider if the election changes American politics and what the likely future will hold. The lecture will explore the influences of technology, political media, parties, interest groups and public opinion. Professor Wagner will present survey results, media clips and projection for the state of American politics going forward. Combining visuals, data and occasional humor, Professor Wagner will present a window on the future of American politics.

Kevin Wagner, Ph.D. received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to earn an M.A. and Ph.D. in Political Science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought.

His work has been published in leading journals and law reviews including American Review of Politics, Journal of Legislative Studies and Politics and Policy. Professor Wagner has presented research at national conferences including the American Political Science Association and the Midwest Political Science Association. He is one of the leading authorities on the effects of technology on politics and campaigning and has authored the book “Rebooting American Politics: The Internet Revolution.”

Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers including The New York Times, Washington Post, Boston Globe, L.A. Times, New York Newsday, The Dallas Morning News and The Miami Herald. He has been featured on CBS 12 as a political analyst and on national television, including NBC’s “Today Show.”

Student Testimonials
— “I enjoyed Dr. Wagner’s class so much that I signed up for his next class!”
— “Great rapport with the class.”

Lecture # S1M5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, April 17, 2017
Time: 9:45–11:15 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
On January 20, 1942, in a grand villa on the shore of Berlin’s Lake Wannsee, a conference of 15 Nazi officers got together to discuss the “Final Solution to the Jewish Question.” The meeting produced the “Wannsee Protocol” which has mystified us ever since it was discovered in 1947 in Berlin. How should we understand this methodical business-like discussion of holocaust laid down in it? Why was the meeting even necessary? Hundreds of thousands of Jews had already been shot in Russia or gassed in the camp at Chelmno. Holocaust deniers sometimes contend that, because Hitler was not present at this meeting and because the genocidal nature of the “Final Solution” was not spelled out explicitly, somehow this means that there was no deliberate policy from the top ordering the destruction of the Jews of Europe. This lecture seeks to unravel the reasons behind the Wannsee Conference, what happened there and explain how it was that on a snowy day, 15 well-educated young men met to talk murder.

Claudia Dunlea, Ph.D., is a Senior Instructor of History at Florida Atlantic University (FAU). She received her doctorate in European Integration History from the University of Hamburg, Germany, in 2003. Professor Dunlea is the author of a book that investigates the origins of a supranational European foreign policy in the 1950s. Her recent research on the diplomatic relations of the European Union was published in two articles.

Lecture #S1M6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, April 17, 2017
Time: 2:15–3:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Why Can’t We Eat the Cat?
The Ethical Case for Veganism or Why Eating Animals May Not Only be Bad for Your Health, but Also Immoral

Jeffrey Nall, Ph.D.

Many within American society are profoundly disturbed by the abuse of domesticated animals such as dogs and cats. Indeed, many people spend hundreds and even thousands of dollars to save sick pets each year. Yet millions of cows, chickens, pigs, to name a few, are slaughtered for human consumption. On what moral grounds can we claim that a dog deserves to be treated humanely while simultaneously claiming the right to eat creatures of similar capacities?

In this lecture, Professor Nall introduces both common and philosophical arguments for and against the right of animals to be protected from human consumption. He focuses in particular on ethical considerations of human entitlement to use animals for food.

The class will introduce students to key thinkers in the debate for and against animal rights and invite students to engage in thought experiments and class discussion.

Jeffrey Nall, Ph.D., is a Master Instructor of Philosophy at Indian River State College. He previously taught philosophy at the University of Central Florida, and is an adjunct instructor in FAU’s Women, Gender, and Sexuality Studies department. Nall holds a master’s of liberal studies from Rollins College and a Ph.D. in Comparative Studies, with a concentration on Public Intellectualism and Feminist Theory, from Florida Atlantic University (FAU). He also holds a graduate certificate in Women’s Studies from FAU. He is the author of “Feminism and the Mastery of Women and Childbirth: an Ecofeminist Examination of the Cultural Maiming and Reclaiming of Maternal Agency During Childbirth” (Academica Press, 2014).

In addition to teaching and writing, Nall delivers public talks on topics ranging from applied ethics, feminist theory, men and masculinity, militarism and peace, and class and economic justice. He resides in Vero Beach with his best friend, April, and their four amazing children.
One-Time Lecture Registration

It has come to the attention of LLS administration that several students are experiencing delays during check-in for one-time lectures.

In the past, LLS Jupiter has allowed members to purchase tickets to one-time lectures for other LLS members under a single member ID number. With the new electronic ticketing system, all multiple ticket purchases are stored under the member card of the purchaser. As a result, students often experience delays during class check-in because the member card of the purchaser is not presented for check-in. This is most often the case when spouses have purchased multiple tickets under a single member ID.

What Students Should Do

As you prepare to attend your one-time lectures, we ask that you take note of the following, to avoid delays in the check-in process:

- If you have purchased multiple tickets for a one-time lecture on a single member account, the card of the purchaser must be used to enter class.
- Please check your registration receipt or online account in advance, to verify which member account was used for the purchase of one-time lectures.
- Spouses should make special note of which member account was used to purchase tickets.
- If you will not be entering class with your guest/spouse, and have purchased multiple tickets for a one-time lecture under your member account, you may provide your guest/spouse with the guest ticket enclosed with your receipt for class entry.
- When registering online, we encourage members to purchase tickets separately under each member’s ID number to prevent delays during check-in.
- When registering in person in the office, members will be asked to fill out a separate registration form for each member.
- As a member benefit, members may continue to purchase multiple tickets to one-time lectures for non-members only, using their individual member number.
Upcoming 2017 Summer Lecture and Courses

**Literature, Film and the Real World**
Benito Rakower, Ed.D. • Monday, May 15, 2017 at 1:30–3 p.m.
This lecture will be devoted to examining several novels and films that changed people’s thinking. **See Page 58.**

**Have You Found Your Arcadia? II**
Terryl Lawrence, Ed.D. • Tuesdays: May 16, 23, 30; June 6, 13, 20 • 1:30–3 p.m.
What is it that attracts artists of all media to certain geographical areas in which to create? What is it that a landscape artist wants to render? This course will address questions and seek answers to uncover the genesis of their inspiration. **See Page 59.**

**Talk of the Day**
Robert G. Rabil, Ph.D. • Wednesdays: May 17, 24, 31; June 7 • 10–11:30 a.m.
This lecture series examines the most debated cultural and political issues as related to U.S. values and foreign policy. **See Page 60.**

**Foreign Films Made Right the First Time**
Katie Muldoon • Wednesdays: July 5, 12, 19, 26 • 1–3:30 p.m.
Like books, the original version is almost always better than the remake. Certainly that is true with these four films. **See Page 61.**

**Out of the Ordinary**
Benito Rakower, Ed.D. • Thursdays: May 18, 25; June 1, 8, 15, 22 • 1–3:30 p.m.
The films for this course were chosen for their striking originality and power. Intelligently conceived and brilliantly acted, they demonstrate that the “real world” is best understood through art – painting, writing and photography. **See Page 62.**
The Healing Power of Mindfulness with Saki F. Santorelli, EdD, MA

In celebration of the opening of Jupiter Medical Center’s Calcagnini Center for Mindfulness, the medical center is pleased to bring one of the nation’s foremost leaders of the Mindfulness movement to our region. Saki F. Santorelli, EdD, MA, will host a free workshop about mindfulness-based stress reduction (MBSR) at Florida Atlantic University’s Lifelong Learning Society.

The MBSR program was developed at the University of Massachusetts Medical School and is a way for you to learn the “how” of effectively working with stress, pain and illness and discovering what it means to be healthy, resilient and capable of meeting the challenges and demands of everyday life.

Directed by Dr. Saki Santorelli, the Center for Mindfulness is a multi-dimensional endeavor in the Division of Preventive and Behavioral Medicine, within the Department of Medicine at the University of Massachusetts Medical School. In 1979, Jon Kabat-Zinn founded the Stress Reduction Clinic at the University of Massachusetts Medical Center to bring a form of meditation practice known as mindfulness into mainstream medicine and healthcare.

Friday, March 17, 2016
10 – 11:30 a.m.
Florida Atlantic University
Lifelong Learning Society Auditorium
John D. MacArthur Campus
5353 Parkside Drive, PA 134, Jupiter

This event is free and open to Lifelong Learning Society members as well as the general public.

Registration is required. Please register online at fau.edu/llsjupiter, under the ‘Events’ tab. Or contact Kami Barrett Batchelder, Lifelong Learning Society Associate Director, at 561-799-8813.

Learn more at jupitermed.com/mindfulness
HOW DO I REGISTER?
We now have several options to choose from for registration:
• Members can register on the web at www.fau.edu/llsjupiter.
• Fax a completed registration form to 561-799-8563 or 561-799-8815.
• Mail a completed registration form to LLS, 5353 Parkside Dr., PA-134, Jupiter, FL 33458
• Register at the LLS Office.
There is a $5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS
For only $15, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased in the auditorium on the day of the class.
• Only one Explorer Ticket per student for each 4-week course.
• Up to two Explorer Tickets per student for each 6- or 8-week course.
• $15 returned if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
• One-time lecture or event: Explorer Tickets are not available.

UNIVERSITY FEE
FAU requires that all LLS students pay the University Fee when taking 4-, 6- or 8-week classes. This fee is collected by the University, not LLS, and pays for parking lot maintenance, lighting, police and other services provided to LLS by FAU. Fees are paid as follows:
• $20 for an 8, 6, or two 4-week courses that begin at the start and middle of the term.
• $10 for a 4-week course.
• $7 for any multi-week summer course.
• No fee if you are taking only one-time lectures or events.

You will receive a parking permit to display in your vehicle allowing you to park in designated student parking spaces. LLS students who park in the red

FAU faculty parking spaces will be ticketed. If you lose your permit, you must purchase a new one or purchase a one-day parking permit.

If you do not have a parking permit, one-day parking permits are available for a fee of $2 at the LLS Auditorium.

TRANSFERS
Students may transfer during a term to any other class that has available seating, after completing the transfer and class evaluation forms. Payment for LLS classes cannot be pro-rated.

REFUNDS
No refunds can be issued after a class has begun. Refund requests must be in writing and signed by the student.
• If the registration was paid for by check, LLS will refund the amount in the form of a program credit certificate. FAU NO LONGER ISSUES PAPER CHECKS.
• $10 processing fee is charged for each 4-, 6- or 8-week class.
• $5 processing fee is charged for one-time events.
• LLS membership fees and University fees are non-refundable.
• LLS reserves the right to cancel any course for administrative reasons and refund payment.
• Refunds will not be issued for the reason, “confirmation not received.”
• Please allow six to eight weeks for processing.

MEMBERSHIP BENEFITS
• Discounted course fees
• Early registration
• Online registration
  – A one-time $10 annual discount for registering online
• Access to instructor materials when available
• Special pricing for select one-time lectures
• Access to FAU library resources
• Membership card (used for checking in to classes)
FAU Jupiter LLS – Spring 2017 Registration

Female ☐ Male ☐ ID NUMBER: ___________________________ M.I.: ______

First Name: ___________________________ Last Name: ___________________________

Email: ________________________________ Occupation (now or before retirement): ________________________________

FLORIDA ADDRESS:

Street: ___________________________ City: ___________________________

State: FL Zip Code: ______________

Phone: ______________ Community Name: ___________________________

NORTHERN ADDRESS:

Street: ___________________________ City: ___________________________

State: ______________ Zip Code: ______________

Phone: ___________________________

☐ Mail my parking permit to my Florida address
☐ Mail my parking permit to my Northern address
☐ Hold my parking permit at the LLS office
☐ In August, mail my Fall 2017 catalog to my Florida address
☐ In August, mail my Fall 2017 catalog to my Northern address

Check Number ___________ Payable to FAU/LLS

☐ VISA ☐ Mastercard ☐ American Express

Card Number ___________________________

Expiration Date (mm/yy): ______________ CSC ___________________________

Print Name on Card ___________________________

Signature – I agree to the terms set forth by LLS and stated herein

MAIL OR FAX THIS FORM TO:

FAU LLS, 5353 Parkside Drive, PA–134, Jupiter, FL 33458–2906
Fax: 561-799-8563 or 561-799-8815

FOR OFFICE USE ONLY — Received at Jupiter Campus:

Date: ___________________________ am □ pm □

By: ___________________________

☐ Mail ☐ Fax ☐ Walk-in ☐ Interdept. ☐ Other

☐ U. Ticket Given ☐ Parking Permit Given ☐ Pending Receipt Given

Front-Desk Only

Data-Processing Only

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4- AND 6-WEEK SPRING COURSES

Mondays

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Thursdays

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Fridays

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6-WEEK SUMMER COURSES

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<td>SUT1</td>
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<td>SUR1</td>
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TOTAL FOR LECTURES & COURSES $ __________

$45 Membership Fee (if due) $ __________

University Fee: $20 for 6 and 8 Weeks or $10 for 4 Weeks

Required per Student for Multi-Week Courses $ __________

Summer University Fee:

$7 for summer Multi-Week Courses $ __________

$5 Additional Fee if purchasing same day as lecture $ __________

TOTAL PAYMENT $ __________
FAU Jupiter LLS – Spring 2017 Registration

Female  Male  ID NUMBER: __________________________ M.I.: __________
First Name: ___________________________________ Last Name: __________
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Occupation (now or before retirement): __________________________

FLORIDA ADDRESS:
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Phone: __________________________ Community Name: ______________________

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Street: _____________________________________________________________
City: __________________________________ State: Zip Code: __________
Phone: __________________________

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☐ VISA  ☐ Mastercard  ☐ American Express

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<tr>
<td>S1M3</td>
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<tr>
<td>S1M4</td>
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| S1T1 | West              | $30    | $40       |
| S1T2 | Schug             | $25    | $35       |
| S1R2 | Lichtenstein       | $25    | $35       |
| S1F1 | Lawrence          | $25    | $35       |
| S1S1 | Goldberger        | $25    | $35       |
| S1T3 | Bruce             | $25    | $35       |
| S1R5 | Morton            | $30    | $40       |
| S1F2 | Klausa            | $25    | $35       |
| S1S2 | Goldberger        | $25    | $35       |
| S1T4 | Jordan            | $35    | $45       |
| S1S3 | Uryvayeva         | $25    | $35       |
| S1T5 | Feinman           | $25    | $35       |
| S1M5 | Wagner            | $25    | $35       |
| S1M6 | Dunlea            | $25    | $35       |
| S1T6 | Nall              | $25    | $35       |
| S1T7 | Roper             | $25    | $35       |
| S1W2 | McCane            | $25    | $35       |
| S1R6 | McGetchin         | $25    | $35       |
| S1T8 | Scott & Cerabino  | $25    | $35       |
| S1R7 | Rabil             | $25    | $35       |

4-AND 6-WEEK SPRING COURSES

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6-WEEK SUMMER COURSES

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<td>SUR1</td>
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TOTAL FOR LECTURES & COURSES

$__________

45 Membership Fee (if due) $__________

University Fee: $20 for 6 and 8 Weeks or $10 for 4 Weeks Required per Student for Multi-Week Courses $__________

Summer University Fee: $__________

$5 Additional Fee if purchasing same day as lecture $__________

TOTAL PAYMENT $__________
FAU Jupiter Lifelong Learning Society – NEW Membership Application

MAIL, FAX OR DELIVER THIS FORM TO:
FAU LLS
5353 Parkside Drive, PA–134
Jupiter, FL 33458–2906
Fax: 561-799-8563 or 561-799-8815

FOR OFFICE USE ONLY – Received at Jupiter Campus:
Date: ____________________________  [am] [pm]
By: ___________________________________
[ ] Mail  [ ] Fax  [ ] Walk-in  [ ] Interdept.  [ ] Other

☐ Female  ☐ Male  First Name: ____________________________  M.I. ________
Last Name: ____________________________________________
E-mail: ________________________________________________
Occupation (now or before retirement): __________________________
How did you hear about us? __________________________________
☐ Please sign up my spouse as well

☐ Female  ☐ Male  First Name: ____________________________  M.I. ________
Last Name: ____________________________________________
E-mail: ________________________________________________
Occupation (now or before retirement): __________________________
How did you hear about us? __________________________________

FLORIDA ADDRESS:
Street: ____________________________  ____________________________
City: ____________________________  ____________________________
State: FL
Zip Code: ____________________________
Phone: ____________________________
Community Name: ____________________________
License Plate: ____________________________  State: ________

NORTHERN ADDRESS:
Street: ____________________________  ____________________________
City: ____________________________  ____________________________
State: ____________________________
Zip Code: ____________________________
Phone: ____________________________

Your Annual Membership – $45 $ __________
Spouse’s Annual Membership – $45 $ __________
TOTAL PAYMENT $ ________

Check Number __________ Payable to FAU/LLS
☐ VISA  ☐ Mastercard  ☐ American Express
Card Number ____________________________
Expiration Date (mm/yy) __________  CSC __________
Print Name on Card ____________________________
Signature — I AGREE TO THE TERMS SET FORTH BY LLS AND STATED HEREIN

FOR DATA PROCESSING USE ONLY
Name: ____________________________
ID: ____________________________
Name: ____________________________
ID: ____________________________
Notes: ____________________________
Side by Side - Music of Sondheim by Lisa Vroman and Mark Sanders
Saturday, March 18, 2017 • 7:30 p.m. • Sunday, March 19, 2017 • 4 p.m.

Requiem - Mozart’s glorious and final masterpiece with Chamber Orchestra
Saturday, April 29, 2017 • 7:30 p.m. • Sunday, April 30, 2017 • 4 p.m.

Holiday Spectacular - Many famous and popular songs loved by all
Saturday, December 9, 2017 • 7:30 p.m. • Sunday, December 10, 2017 • 4 p.m.

All performances will be held at Lifelong Learning Society Auditorium
Florida Atlantic University • Jupiter Campus • 5353 Parkside Drive, Jupiter, FL
Tickets $25 at the door or call (561) 626-9997
www.choralsocietypalmbeaches.org
Downtown Abacoa – Shopping, Dining, Services Guide

Downtown Abacoa is your downtown gathering place for unique boutiques, restaurants, and services from salons and fitness, including children’s and family friendly businesses such as art classes, STEM, and martial arts instruction. Shop at the boutiques and enjoy lunch or dinner at one of 8 quality restaurants featuring cuisine from Italian, Cuban, French, bakery, coffee roaster, island and fine dining and wine bar. Keep an eye out for our family friendly events.

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Located just off I-95 east on Donald Ross. Left onto either Parkside Drive to University or Central Boulevard to Main Street!
From Nuremberg to Bosnia: War Crimes and the Development of International Human Rights Law

Steven D. Roper, Ph.D.

The last 70 years has seen significant advances in the areas of war crimes, genocide and crimes against humanity. Since the Nuremberg Principles, we have seen an expansion in the definition of these crimes, types of defendants as well as the development of institutions to try individuals. These advances led to the creation of the International Criminal Court which is the first-ever permanent court to try individuals for such crimes.

The elaboration of these crimes, however, has occurred against a background of some of the worst human rights violations since World War II in places such as Bosnia, Rwanda, Cambodia and Sudan. While there are laws and an international court, groups such as ISIS, as well as governments, continue to violate basic human rights.

This lecture focuses on country case studies to explain the nature of the crimes and their advancement since World War II and, ultimately, the limits of international law to bring perpetrators to justice.

Steven D. Roper, Ph.D., is the Executive Director of the Peace, Justice and Human Rights Initiative and Professor of Political Science at Florida Atlantic University. His research explores the design and the implementation of transitional justice with a focus on conflict resolution mechanisms. His research examines human rights issues in diverse regions including East Europe and the former Soviet Union, Africa, the Middle East and Southeast Asia. He has held grants from the American Council of Learned Societies, the International Research & Exchanges Board, the Social Science Research Council and was a Fulbright Scholar and Fulbright Senior Specialist. Professor Roper has served as a consultant to the U.S. Agency for International Development, U.S. Department of State and the World Bank. He is the author of four books and over 50 articles and book chapters. Professor Roper is editor-in-chief of the journal Human Rights Review.

Lecture #S1T7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 18, 2017
Time: 2:15–3:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
In this one-day lecture, FAU history professor Byron R. McCane will present the latest results from the ongoing excavations in the synagogue at Horvat Kur in northern Israel. As co-director of the international consortium of universities sponsoring the dig, Professor McCane will share his first-hand experience and detailed knowledge of the excavation, giving students an “up close and personal” look at a real-life archaeological dig. The lecture will include slides, video and samples of ancient pottery, along with discussion. Participants will feel as if they are right there at the excavation, but, of course, without having to endure the 4 a.m. wake-up call and the 100° heat.

The synagogue at Horvat Kur sits atop a hill above the northwest shore of the Kinneret (Sea of Galilee). Today, the hill is deserted, but in antiquity, it was the site of a bustling village of several hundred families. As the largest building in town, the synagogue served as an all-purpose community center, and as such, it was the site for religious meetings, social gatherings, political conversations and more. For over 400 years, villagers gathered in their synagogue whenever there was a service, a bar mitzvah or any other important community event.

Excavations in the synagogue began in 2011 and to this point, the archaeologists on the team have uncovered:

- The complete synagogue building, including an adjacent “house of study”
- A mosaic floor with a depiction of a menorah and an ancient Aramaic inscription
- The Torah shrine in which the scrolls were kept
- A “seat of Moses” in which the leader of the congregation sat
- A basalt table, perhaps used for Torah reading
- Three coin deposits, probably to dedicate new installations in the synagogue
- A cistern containing 38 intact vessels of ancient pottery
- Three houses built alongside the synagogue

In a way, archaeology is like forensics: it is the controlled and disciplined recovery of material evidence from the past. As such, the dig at Horvat Kur offers us an exceptionally vivid glimpse into the lives of ordinary people long ago. In this class, we will travel back through time, where we will get to meet the ancient residents of Horvat Kur in their synagogue.

**Byron R. McCane, Ph.D.**

Byron R. McCane, Ph.D., began digging in Israel in 1990. A graduate of the University of Illinois and Duke University, he has been teaching college and university students for 27 years. Having published and lectured widely on the archaeology of Israel and the ancient Mediterranean world, Professor McCane is especially interested in the topic of death ritual in antiquity. He has appeared in news and documentary programs on CNN, Discovery, Nat Geo and The History Channel. Born and raised in Cincinnati, Professor McCane is a life-long fan of the Reds, even when they lose. He also enjoys Duke basketball, bluegrass music and Italian red wines. He is a professor in the department of history at FAU.

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**Archaeology in Israel: The Ancient Synagogue at Horvat Kur**

**Byron R. McCane, Ph.D.**

**Lecture #S1W2**

**Place:** Lifelong Learning Complex, FAU Jupiter Campus

**Date:** Wednesday, April 19, 2017

**Time:** 3–4:30 p.m.

**Fee:** $25/member; $35/non-member

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**Register Early!**

There is a $5 charge for registering on the day of a one-time lecture or event.
Non-Violent Power in Action
A Better Way to Build Democracy

Doug McGetchin, Ph.D.

Stopping the deportation of Jewish spouses in Nazi Berlin, the liberation of India, fighting for Civil Rights in the U.S., the fall of the Berlin Wall, the ouster of Serbia’s Milosevic and the recent Arab Awakening, all have come about through non-violent means. Most people are unaware of non-violent power, as the use of force gains much greater attention in the press (“If it bleeds, it leads”) and from historians, as “Mahatma” Gandhi pointed out over a century ago: “History, as we know it, is a record of the wars of the world... How kings... murdered one another;” yet there is a largely ignored, hidden history of non-violence “based not on the force of arms but on the force of truth or love” (Hind Swaraj, chapter 17).

This lecture explains the effectiveness of non-violent resistance by examining multiple cases of non-violence struggle with the aim of understanding the principles that led to their success. Using these tools, you can help create a more peaceful and democratic world.

Doug McGetchin, Ph.D., is an Associate Professor of History at Florida Atlantic University where he specializes in the history of the international connections between modern Germany and South Asia. He is the author of “Indology, Indomania, Orientalism: Ancient India’s Rebirth in Modern Germany” (2009) and several edited volumes (2004, 2014) on German-Indian connections. He has presented papers at academic conferences in North America, Europe, and India, including the German Studies Association, the World History Association and the International Conference of Asian Scholars (Berlin). He is a recipient of a Nehru-Fulbright senior research grant to Kolkata (Calcutta), India and a German Academic Exchange Service (DAAD) grant to Leipzig, Germany, and has won multiple teaching awards.

Lecture # S1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 20, 2017
Time: 9:45–11:15 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
A Night of Music and Humor

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008
Frank Cerabino

Joe Scott and Frank Cerabino, with the Joe Scott Trio, are taking the stage together again for an evening of music and humor in this annual event. Count on a little bit of jazz, too much accordion and a lot of laughs as they share the joys of music, stories, satire and mischief in a lighthearted evening of songs and stories. There will be surprise guests and the return of Jacquez Linder, the teenage vocalist who was last year’s show-stopper.

Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master’s degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Frank Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children.

Lecture #S1T8

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 25, 2017
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The New U.S. Administration: Between Primacy and Realism?

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Distinguished Professor of Current Affairs, 2012–2013

Since the end of the Cold War, the pursuit of American national security has oscillated between realism, liberal internationalism and isolationism. With every shift has come intended and unintended consequences for the United States’ relationships with its allies and enemies alike. More specifically, what has really affected American national security has been its recurrent normative rigidity in pursuing its objectives without reconciling its political outlook with either its resources or the harsh and grey realities of the world in general and the Middle East in particular. The corollary has entailed an incoherent foreign policy regardless of the foreign policy school. This lecture draws the distinctions and parallels of defining U.S. national interest by the previous three U.S. administrations. Then, partly based on an intellectual exchange with senior U.S. political and military officials, it surveys and deliberates the new administration’s initial pursuit of national security against the background of challenges emanating from, but not limited to, Europe, China, Russia, Turkey and Salafi-jihadism.

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

Lecture # S1R7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 27, 2017
Time: 9:45–11:15 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
In his most recent book, “World Order,” Henry Kissinger affirms that the main challenge for the 21st century is how to shape an international order in a world buffeted by violent conflicts, technological proliferation and radicalism. He adds that unless the major powers reach a new kind of accommodation about their global roles, chaos would ensue. In other words, the United States would find it difficult to play the leadership role it had carried out in post-Cold War. Consequently, the new American administration will confront a paradox whereby the United States will continue to be the undisputed global leader, but in an often contested, sometimes uncertain global position. How would the new administration apply its soft and/or hard power to protect its national security? This course offers a glimpse of a new era in American foreign policy in a world yet in “disorder.”

1. U.S.-Russian Relations: A New Reset?
2. U.S.-Turkish Relations: Advancing “Primacy” Pragmatism?
3. U.S.-Bahrain Relations: Safeguarding Status Quo?

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.
In this course, we will look at the lives and works of four poets from the mid-20th century: Marianne Moore, Robert Lowell, Elizabeth Bishop and James Wright. While theirs may not be household names, they are nevertheless major poets and their works continuously delight as they channel the energies of Modernism and carry it forward into the post-World War II era. Each of these poets has a distinct style and they are all incredible wordsmiths who create rich, sensuous landscapes and explore the deepest themes in ways that keep their writing perpetually in style. With interesting lives and poetry that never disappoints, these writers may well become your new favorites.

1. Marianne Moore
2. Robert Lowell
3. Elizabeth Bishop
4. James Wright

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Associate Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Professor Hagood has authored three books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; and “Faulkner, Writer of Disability.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.
The Sons of Sam Spade
Six Detective Films From Around the Globe

Kurt F. Stone, D.D.

C. Auguste Dupin was the literary world’s first detective. Created by Edgar Allan Poe as the central figure in his 1841 short story “The Murders in the Rue Morgue,” Dupin was but the first in a long, long line of detectives, inspectors, gumshoes and sleuths. Included in the genre are such well-known professional sleuths as Sherlock Holmes, Sam Spade, Philip Marlow and Hercules Poirot, as well as a library’s-worth of lesser-known amateurs and curiosities such as Mark Twain’s Tom Sawyer, the team of Samuel Johnson and James Boswell and Alexander the Great; the aristocratic Lord Peter Wimsey, fussy Miss Marple and the 12th century friar Brother Cadfael. Most, if not all of these detectives, made their way onto the silver screen: the first was Sherlock Holmes in 1900, the second, Nick Carter in 1908. Ever since, the genre has been a favorite of filmgoers the world over.

This course will offer six detective films produced in six different countries. Despite differences in language, cultural references and mores, all these films offer that which makes detective films so universally compelling: a crime, a sleuth and a solution. Each film will begin with an introduction by Professor Stone, followed by a full screening (all non-English language films have subtitles) and a Q & A session. So, come on out as together we attempt to answer the eternal filmgoers’ question... “Who done it?”

1. Italy: “Investigation of a Citizen Beyond Suspicion” (1970)
A taut police procedural about a chief of detectives who kills his mistress and deliberately leaves clues to prove his own responsibility for the crime.

2. England: “Trent’s Last Case” (1952) Based on a turn-of-the-century novel by E.C. Bentley, a wealthy business man (Orson Welles is found dead; reporter Philip Trent (Michael Wilding) is sent to investigate. Despite the fact that the police have concluded that the death was a suicide, Trent suspects it was a case of murder.

3. Denmark: “The Keeper of Lost Causes” (2013) Chief detective Carl Mørck and his assistant become involved in a five-year-old case concerning the mystery of a politician’s disappearance – a journey that takes them deep beneath the polished surface of Scandinavia.


5. U.S.A.: “Naked City” (1948) A classic police procedural starring Barry Fitzgerald and Howard Duff with a screenplay by Malvin Wald. Contains one of filmdom’s great lines: “There are 8 million stories in the naked city...”

6. South Korea: “Memories of Murder” (2003) Two brutal rural detectives fail to solve a series of murders; a sharp urban detective joins in on the case, which turns out to be the work of a serial murderer.

Kurt F. Stone, D.D., is now beginning his 19th year with LLS and his passion for film, he says, is “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Kurt is the bestselling author of two books on the United States Congress and is currently researching a new book on the history of Hollywood. A much sought-after lecturer, medical ethicist, occasional actor and ordained rabbi, his political op-ed column “The K.F. Stone Weekly” has, over the past decade, developed an international following.

Student Testimonials

— “Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical forward and prior following the movie presentations.”

— “Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry which makes his remarks about movies and the film industry interesting as well as educational.”

Course #S6M3 (Full 6 Weeks) • Course #S4M4 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — March 20, 27; April 3, 24; May 1, 8 (No class on April 10, 17)
Time: 7–9 p.m.
Fee: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
This six-week course will give aspiring writers the tools to get started on a long-form work such as a novel, short story or memoir. It is particularly geared toward fiction and narrative nonfiction.

Participants will receive practical instruction and hands-on practice in a classroom setting; critique from the instructor and their peers; and worksheets with step-by-step instructions for building characters, setting and scenes, and crafting outlines.

1. **Story Structure**
   - Elements of a novel
   - The beats of a novel, broken down in four “easily digestible” parts
   - Outlining

2. **Building Characters**
   - What makes great characters
   - Fleshing out the main characters: a guide
   - Point of view
   - Take-home assignment: character worksheet (critique during following class)

3. **Dialogue**
   - Writing realistic conversations
   - When to use dialogue, when to use exposition
   - What to avoid: too much jargon/slang, accented speech and other speed bumps
   - In-class assignment: hypothetical dialogue

4. **Setting**
   - What is setting?
   - Show vs. tell: Tying emotion and memory to place
   - The importance of research
   - Take-home assignment: setting worksheet (critique during following class)

5. **Crafting Scenes**
   - Employing lessons so far to craft realistic scenes
   - Take-home assignment: Chapter 1

6. **Writing Workshop**
   - Readings and critique of Chapter 1 (all students)
   - Lessons learned: a review
   - Final questions and resources

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**Student Testimonials**

— “Impeccable researcher, respected travel writer, Greek historian, cultural expert and excellent speaker.”

— “She has a fountain of knowledge on Greek culture and her examination was a revelation to me.”

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**Course #S6T1**

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — March 21, 28; April 4, 11, 18, 25
Time: 9:45–11:15 a.m.
Fee: $60/member; $85/non-member
In this interactive course, we will explore the relationship between science and ethics within the practice of medicine by analyzing academic work by both physicians and philosophers and using this work to understand the current western medical paradigm.

1. Evidence-Based Medicine
   During the first week of the course, students will be introduced to the current medical paradigm as taught in the U.S., U.K. and Canadian medical schools. In particular, we will examine what, according to this paradigm, counts as medical evidence, who decides and how this evidence is ranked for clinical use.

2. How Doctors Think
   This week, we will dive into the “mind of the physician” by investigating current research on diagnostic reasoning and heuristic devices and their impact on clinical decision-making biases.

3. Four Models of the Physician-Patient Relationship
   Not every physician practices the same way! During this session, we will examine and evaluate the paternalistic, the informative, the interpretive and the deliberative models of physician-patient interaction.

4. Navigating the Clinic from the “Chair that Doesn’t Swivel”
   The final session of the course will bring together the themes of the first three into a method that students can put into practice to enhance their own medical care. Methods for evaluating evidence, giving a precise medical history and enhancing physician-patient interactions will be explored.

Ashley Graham Kennedy, Ph.D.

is a biomedical ethicist who holds appointments in the Honors College and the Medical College of Florida Atlantic University. Professor Kennedy studied astrophysics as an undergraduate and worked at NASA before turning to a study of philosophy. Her current work focuses on the interrelation of science and ethics within the practice of medicine. She has recently published on a variety of biomedical topics including reproductive ethics, medical diagnostic test evaluation and the vaccine debate. Professor Kennedy teaches at both the undergraduate and graduate level and is also a visiting professor at Xiamen University in China.

Course # S4T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — March 21, 28; April 4, 11
Time: 12–1:30 p.m.
Fee: $40/member; $60/non-member
American Foreign Policy

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

Based upon his popular Great Decisions format, Professor Morton will analyze six foreign policy challenges. Policy options for each challenge will be evaluated.

1. Vladimir Putin’s Russia
   Is a new Cold War brewing or can we find common interests with the Russian Federation?

2. Haiti
   Is there hope for the future?

3. South Africa
   Is it time for Nelson Mandela’s ANC to make room for other political parties?

4. Egypt
   How has the most important North African Arab state fared since the Arab Spring?

5. Prosecuting Heads of State
   Realists, such as Henry Kissinger, argue that doing so disrupts statecraft.

6. ISIS Update
   What is the state of affairs for the Islamic State?

Jeffrey S. Morton, Ph.D., is a Professor of Political Science and Fellow at the Foreign Policy Association. He received his Master of Arts degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the university Researcher of the Year, has contributed to articles that have appeared in the Wall Street Journal and New York Times and is Director of the Diplomacy Program. In 2012, Professor Morton was awarded the prestigious Foreign Policy Association Medal, which is bestowed upon leading members of the American foreign policy establishment.

Course Information

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A Study in Shakespeare
“Hamlet” – A Tragedy of Thought

Aban Kavasmaneck

Enter the world of “Hamlet” and discover why the play is immortalized for its intellectual appeal. Explore, through interpretive analysis, why the modern reader is fascinated by Hamlet’s mental turmoil, the ambiguities of his character and the existential dilemma of his indecision. Will our continued preoccupation with the title character make our identification with the hero clear, and with critic William Hazlitt, will we finally declare: “It is we who are Hamlet”?

The course has no prerequisites. The text is William Shakespeare’s “Hamlet” which is widely available in bookstores and on the internet.

**Enrollment for this class is limited to 25 students. Please enroll early. Guest pass is $20.**

1. The Psychological Complexity and Moral Ambiguity of the Character of Hamlet
2. The Metaphysical Consciousness at Work in Hamlet’s Soliloquies
3. Ethical Themes and Moral Idealism in “Hamlet” The play discussed as a “Revenge Tragedy.”
4. Hamlet’s Treatment of Women A reading of excerpts from the play.

Aban Kavasmaneck is a five-time winner of the “Professor of the Year” Award as voted by the students at the University of Charleston. For her many contributions to the University, she was honored with an Endowed Scholarship named after her. Professor Kavasmaneck has been teaching English Literature courses to college students and the community for over 40 years. Her teaching career spans many other fine institutions such as the University of Bridgeport and Norwalk Community College in Connecticut. Her expertise in interpretive reading, critical analysis, and discussion of the “Great Books” has earned her the reputation of a literary critic who has led several reading and discussion groups, in addition to writing critical reviews for novels. Her areas of specialization include Multicultural and World Literature. She initiated the Women’s Studies program at the University of Charleston.

Professor Kavasmaneck has an M.A. in English Literature from St. Xavier’s College and has pursued further post-graduate studies in Education Management at Marshall University.

**Student Testimonials**

— “She is personable, confident and informs in a manner that creates a good deal of confidence for civil conversation and difference of views.”

— “The lecturer has superior knowledge of the subject.”

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**Course # S4W2**

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — March 29; April 5, 12, 19
Time: 11:15 a.m.–12:45 p.m.
Fee: $50/member; $70/non-member
Hollywood’s Vision of War

Burton Atkins, Ph.D.

When the Great War, as it was initially called, broke out in August of 1914, many thought the conflict would end by Christmas, if not sooner. But it wore on until 1918 and millions were killed in the greatest conflict the world had yet experienced. At about the same time, motion pictures were becoming, and have remained, not just a novelty for entertainment but also a serious medium for expressing ideas about politics, culture and world events, including the perplexing instinct that we seem to have for engaging in armed conflicts that too often defies imagination. Perhaps Carl Von Clausewitz captured this human instinct succinctly when he wrote that “War is merely the continuation of politics by other means,” suggesting that war is simply a routine part of human behavior. If so, it’s not surprising that movies have frequently drawn upon the theme of war to dramatically explore ideas concerning history, politics and human nature. This four-part lecture series will examine these themes by using clips from movies that illustrate how directors and writers have used film as a medium for conveying ideas about war and human conflict.

Note: The film selection and order of presentation is subject to change.

1. The Great War
   “All Quiet on the Western Front” (1930);
   “Gallipoli” (1981)

2. World War II
   “The Bridge on the River Kwai” (1957);
   “Saving Private Ryan” (1998)

3. The Aftermath of War
   “The Best Years of Our Lives” (1946);
   “Coming Home” (1978)

4. The Civil War
   “The Red Badge of Courage” (1951); “Glory” (1989)

Burton Atkins, Ph.D., is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Penn State University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center, and from 1997 to 2006 served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.

Course # S4W4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — March 22, 29; April 5, 26; No class on April 12, 19
Time: 3–4:30 p.m.
Fee: $40/member; $60/non-member
Benedict Arnold, Aaron Burr, Alexander Hamilton and the Duel

Ralph Nurnberger, Ph.D.

Benedict Arnold, Aaron Burr and Alexander Hamilton were three young, heroic, patriotic and ambitious officers under George Washington’s command. Arnold betrayed the cause of independence and ended the war as a British general. Burr served as a Senator from New York before becoming the third man to serve as America’s Vice President.

Hamilton, in spite of his impoverished upbringing in the Caribbean, rose to prominence and became pivotal in the ratification of the Constitution. As the nation’s first Secretary of Treasury, he helped put the fledgling country on firmer financial footing. While engaging in historic feuds with the likes of Jefferson, Madison, Adams and Monroe, he still had time for shocking illicit romances and was able to draft significant political and economic treatises.

This four-part lecture series will focus on the grim realities of 18th century America - cutthroat politics, partisan maneuvering, sexual indiscretions, financial fiascos, as well as setting the stage for the country to develop and thrive.

It will end with a discussion of the most famous duel in American history.

1. Benedict Arnold – Revolutionary War Hero Turned Traitor
2. Aaron Burr – Patriot or Scoundrel?
3. Alexander Hamilton – An Essential Founding Father
4. The Duel!

Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to speaking nationally, Professor Nurnberger has spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has spoken frequently at Florida Atlantic University’s Lifelong Learning Society and Middle East Studies program, as well as on international cruises.

Professor Nurnberger taught graduate level courses on international relations and history at Georgetown University, beginning in 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching.

Course #S4R1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — March 23, 30; April 6, 13
Time: 9:45–11:15 a.m.
Fee: $40/member; $60/non-member
Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on selected current, highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

For example, last season’s lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues (then) pending before the Supreme Court implicating profound questions including: continuing Constitutional challenges to the Affordable Care Act; whether affirmative action preferences for minorities in higher education was finally at an end; did the President abuse his Constitutional rights in promulgating an Executive Order staying deportation of selected illegal immigrants in possible derogation of existing federal law; and was the landmark Supreme Court decision in Roe v. Wade now on the cusp of reversal?

A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts upon pivotal issues directly affecting all LLS students; all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have actually only opened new areas for further substantive Constitutional inquiries during our forthcoming classes.

Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often disparate and confusing legal position of all opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 11:30 a.m. on March 23, 2017, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.

Irving Labovitz, J.D., is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience includes: Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of Law at Western New England Law School, attorney for major banks in concentrations of bankruptcy and secured lending, engagement by the F.D.I.C. as contract counsel providing legal representation in liquidating failed banks. Professor Labovitz has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. He was co-chair of a large urban law firm, as well as general counsel for a large corporation. Since 2003, and continuing, he remains an adjunct professor at Florida Atlantic University.

Course #S6R2 (Full 6 Weeks) • Course #S4R3 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — March 23, 30; April 6, 13, 20, 27
Time: 12–1:30 p.m.
Fee: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
Stories that captivatingly illustrate the strength, and weaknesses, of individuals so keenly that their experiences will remain with you over time. All experience challenges, but each of entirely different intensity and type. Superb acting and direction acknowledged by a host of awards.

Each film will have short, informative instructor prologue about the film and post-film discussion. All subtitled.

   As WWII comes to an end, a group of German children, abandoned by their high-ranking parents, must make their way across the Allied-controlled landscape to “safety.” Tense and unpredictable, the true power of “Lore” is the evolution of the Germans’ mental desperation as reality overpowers belief. 109 min.

2. “Departures” (Japan, 2008)
   A cellist resolves to work in a socially taboo field of employment and gains enlightenment from his difficult decision. Based on a true story. A film of depth and contemplation brilliantly touched by humor. 130 min.

3. “About Elly” (Iran, 2009)
   Written and directed by Academy Award winner Asghar Farhadi (“A Separation”), this riveting film explores Farhadi’s favorite theme: the repercussions of even “innocent” deception. A compelling, edgy mystery that entices with multi-layers of morality, underlying politics and friendship. 119 min.

4. “Man on the Train” (France, 2002)
   The ultimate odd couple drama oozes flavorful, provincial atmosphere while it quietly gives each man the opportunity to choose a sort of second life. Starring French singer and icon Johnny Hallyday. 90 min.

Katie Muldoon founded the New York City based direct marketing agency, The Muldoon Agency, and, after building it to a 50-staff business servicing a host of Fortune 500 companies, sold it to a joint venture of the then largest agencies on three continents: Dentsu (Asia), Young & Rubicam (North American) and Havas (Europe). She is also the author of four books (translated into two languages), was a columnist for 20 years, international speaker and creative judge, and adjunct professor at New York University. Ms. Muldoon also taught educational seminars for two decades, receiving multiple awards for that work. Known primarily for her contributions to marketing and creative endeavors, she has actively followed contemporary international film for three decades.

Course #S4R4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — April 6, 13, 20, 27
Time: 2:15–4:30 p.m.; Post-film discussion: 4:30–5 p.m.
Fee: $40/member; $60/non-member
The Week in Review
Frank Cerabino

This course will take students through the weekly news roundup with Palm Beach Post columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include Internet videos and Q&As.

Frank Cerabino (pronounced chair–a–BEE–no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy in Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami.

Frank Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children.

In 2015, he took first place in Humorous Columns in the 65th annual Green Eyeshade Awards, a journalism contest that recognizes excellence in news media in eleven Southern states.

Course #S6F1 (Full 6 Weeks) • Course #S4F2 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — March 24, 31; April 7, 14, 21, 28
Time: 9:45–11:15 a.m.
Fee: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
An important component in an artist’s total experience is the geographical area in which they live and work. When an area is chosen, it is because the artist has embraced the atmosphere, climate, color and historical characteristic of that place. One also makes personal choices of friends, workspace, and the content of their own work. This course will address the sites which inspired specific artists to create their unique and original masterworks. We will visit these unique areas, enter the studios, and experience the locations that continue to inspire brilliant works of art.

1. The Ceramic Art of Beatrice Wood and George Ohr
   Mama of Dada meets the Mad Potter of Biloxi.

2. Arcadian Cornish, New Hampshire
   Cornish attracted a lively group of creative artists. Among them was the painter Maxfield Parrish, and sculptors Daniel French and Augustus Saint-Gaudens.

3. The Bauhaus and Marcel Breuer
   Breuer, who was trained and taught at the legendary Bauhaus, was already a famous architect when he arrived in America. His work is still at the forefront of design as evidenced by his bent metal furniture and the Whitney Museum which is now part of the new Breuer Museum of Art (The Met Breuer).

4. Canadian Wilderness and the Group of Seven
   This group of Canadian landscape painters were awestruck by their country’s majesty. Together, they pioneered a style that clearly speaks to the beauty of their rugged land.

5. Santa Fe, New Mexico and Its Mysteries
   Sante Fe is a hotbed of Modernism where artists of all genres appear to have found a spiritual communion with the environment.

6. The Nautical Allure of Provincetown, Massachusetts
   Provincetown is an ancient fishing village that has become a painter’s paradise and a writer’s exclusive private space.

Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer and wrote the preface to Chaim Potok’s “Artist in Exile,” has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Course #S6F3 (Full 6 Weeks) • Course #S4F4 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — March 31; April 7, 14, 21, 28; May 5
Time: 12-1:30 p.m.
Fee: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
The 21st Century – A New Vision in Film-Making
Perpetual Renewal in the Art of Film

Benito Rakower, Ed.D.

These six 21st century films exemplify the two outstanding requirements of film Modernism. The first is a craving for novelty. The second is an assertion of individual possibility. In film, it is always personal experience that reveals the nature of reality.

A seemingly, simple film about an Irish immigrant family struggling to survive in New York City amid deplorable conditions. It is impossible not to identify completely with this family. One is captivated by the courage, pluck, and charm of the two sisters and their parents.

2. “The Big Short” (2015, American)
The power of film is used to examine and explain the 2007 financial crisis. The concepts of greed and cynicism suddenly become the raw emotions and intoxicating vices they really are.

3. “Phoenix” (2014, German, English subtitles)
A staggeringly brilliant attempt to deal with the Nazi period through the experience of one person. A woman, betrayed to the SS, escapes from a concentration camp, her face horribly disfigured. She attempts to re-unite with her husband. A gripping film that transcends all the platitudes of history.

The Italians are the supreme masters of making films about aristocratic families. Tilda Swinton plays the role of a Russian woman, fluent in Italian, who is the wife of a wealthy Italian aristocrat. The stifling tyranny of leisure, ceremony, and luxury is threatened when she falls passionately in love with a chef. Tilda Swinton totally re-invents a familiar theme.

5. “Mean Girls” (2004, American)
One of the best high school films ever made. Aside from its incomparable wit and striking sense of realism, the film shows adults how little they actually know about the complex, social world of American teenagers.

An ensemble of American actors reveal that the ideal of virtue is incompatible with the messiness of American politics. The extraordinary cast is headed by George Clooney, who also directed.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials
— “The class was enjoyable and educational.”
— “Dr. Rakower does extensive research on his topics for class.”

Course #S6F5 (Full 6 Weeks) • Course #S4F6 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — March 24; April 7, 14, 21, 28; May 5 (No class on March 31)
Time: 2:15–5:15 p.m.; Post-film discussion: 4:45–5:15 p.m.
Fee: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
Summer Courses
Very little attention is given to the way novels and films can affect people and alter history. When President Abraham Lincoln met the American author Harriet Beecher Stowe in 1862, he said, “So you’re the little woman who wrote the book that started this great war.” Beecher’s novel, “Uncle Tom’s Cabin; or, Life Among the Lowly” aroused the intense hatred in the North that made the Civil War inevitable.

Similarly, a film titled “The Battle of Algiers,” is indisputably the most influential political film ever made. Though a work of fiction, its stunning documentary style became the “textbook” for the chaos now raging in the Middle East.

This lecture will be devoted to examining several novels and films that changed people’s thinking.

- “The Red Shoes” (British film, 1948)
  The problematic romanticism of this film transfixed and influenced girls all over the world. It was directly responsible for establishing classical ballet as a popular art in the United States.

- “The Human Comedy” (French novels, 1829–47)
  In 90 novels and novellas, Balzac attempted to describe the totality of French society in order to discover the motives that govern human behavior. One of the most referred to achievements in literature.

- “Casablanca” (American film, 1942)
  With its ironic Humphrey Bogart, and an international cast, this film created the definitive American male of the 20th century.

- “Uncle Tom’s Cabin” (American novel, 1852)
  Harriet Beecher Stowe’s emotionally devastating novel continues to influence and shape the question of race and society in America.

- “The Battle of Algiers” (Italian/Algerian film, 1966)
  In this film, Pontecorvo did something every director dreams of accomplishing – seizing and dominating an audience’s imagination. A film impossible to resist.

- “Frankenstein” (British novel, 1818)
  Mary Shelley’s novel is the single most famous and familiar work in world literature. Brilliantly written, it combines two powerful ideas. One is the absence of love and its effects. The other is the unpredictable effects of the war between man and nature.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials
— “The class was enjoyable and educational.”
— “Dr. Rakower does extensive research on his topics for class.”
What is it that attracts artists of all media to certain geographical areas in which to create? What is it that a landscape artist wants to render? An artist’s main interest is most often not the natural terrain, but the state of feeling that a particular area produces in oneself. Where does that feeling come from?

This course will address those questions and seek answers to uncover the genesis of the final products of inspiration.

1. **Florida as Muse.** The warmth of the air and the majestic waterways have always attracted visitors to Florida. Artists like Addison Mizner, the Highwaymen, Winslow Homer, Clyde Butcher, and designers, painters, sculptors and potters continue to migrate here to be inspired by the visual abundance of riches which they translate into works of art.

2. **New York’s Ashcan School.** A group of early 20th century American artists followed Robert Henri to New York City in order to paint the growing density of population, the living conditions, and burlesque theaters. Theirs was a rebellious outpouring against what they saw as silly Academic pictures. The work they produced was often about the grittier, more realistic, side of life. William Glackens, John Sloan, George Bellows and Edward Hopper were among them.

3. **California Bay Area as Canvas.** Californians and visitors to that golden state looked to this far western place to find meaningful sources for their work. The expectation was that a specifically Californian language of art would arise and grip their imaginations.

4. **San Miguel de Allende, Mexico.** San Miguel de Allende has had a long history as a haven for visual artists. This Mexican city has two major art institutions that attract professional and amateur painters, sculptors and printmakers with their on-going workshops. This destination is art personified.

5. **Paris in the Twenties.** For many art and literature lovers, the artistic community in France during the 1920s was history’s most glorious gathering of people in one place at one time.

6. **London, England.** Toward the middle of the 19th century, a small group of artists in England reacted vigorously against what they felt was the “frivolous art of the day” – this reaction came to be called the Pre-Raphaelite movement.

**Terryl Lawrence, Ed.D.,** earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer and wrote the preface to Chaim Potok’s “Artist in Exile,” has taught photography and art at C.W. Post College and SUNY Empire State College. She is an National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

**Have You Found Your Arcadia? II**
**Inspiration as Muse**

**Terryl Lawrence, Ed.D.**

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**Course # SUT1**

Place: Lifelong Learning Complex, FAU Jupiter Campus  
Date: Tuesdays — May 16, 23, 30; June 6, 13, 20  
Time: 1:30–3 p.m.  
Fee: $60/member; $85/non-member
Talk of the Day

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

This lecture series examines the most debated cultural and political issues as related to U.S. values and foreign policy. The lectures strive to provide the context and background against which these issues have become national news and seek to shed light on the implications of these conflicted issues for the collective consciousness of the American nation.

1. Is the Burkini a Religious Duty?
2. Is Saudi Arabia a Foe or an Ally?
3. Should the U.S. Intervene Militarily in Syria?
4. Should the West Welcome More Refugees?

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

Course # SUW1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — May 17, 24, 31; June 7
Time: 10–11:30 a.m.
Fee: $40/member, $60/non-member
Foreign Films Made Right the First Time
Every film has been remade in an American version

Katie Muldoon

Like books, the original version is almost always better than the remake. Certainly that is true with these four films. By far superior to their American versions, this is your opportunity to see these diverse films the way they should be enjoyed. Trailers of the remakes will be shown as part of the discussion following the films.

1. “El Secreto de Sus Ojos” (2009, Argentina, 129 min.) Remade with the same name, “The Secret in Their Eyes,” in 2015. This original version won the Oscar for Best Foreign Language Film and the Spanish equivalent with the Goya Award for Best Spanish Language Foreign Film plus many other awards. A tense, scary, love story/thriller filled with superb acting, complex camera work and unexpected twists and turns. R-rated for graphic nudity, disturbing sexual images.

2. “Let the Right One In” (2008, Sweden, 115 min.) Remade as “Let Me In” in 2010. The original is smart, scary and anything but a traditional film about two misfit children in a cold, snowy Swedish town facing unusual challenges. Won 72 awards. R-rated for disturbing images, bloody violence.

3. “Wings of Desire” (1987, West Germany, 127 min.) Remade as “City of Angels” in 1998. The original won Best Director at Cannes and Grand Prix of the Belgian Film Critics Association plus many others. A rare film set in Berlin as it once was in which we are introduced to angels unlike any you may have imagined. Unforgettable. PG-13.

4. “La Femme Nikita” (1990, France, 117 min.) Remade as the “Point of No Return” as well as a TV series. “Cinéma du look” director Luc Besson brings depth, humanity, action, intrigue and romance to a fast-paced, innovative story that sets the standard for a film starring an anti-heroine. Besson’s original version miraculously embeds true dimension into an action film. Winner of five Césars, plus others. R-rated for bloody violence.

Katie Muldoon founded the New York City based direct marketing agency, The Muldoon Agency, and, after building it to a 50-staff business servicing a host of Fortune 500 companies, sold it to a joint venture of the then largest agencies on three continents: Dentsu (Asia), Young & Rubicam (North American) and Havas (Europe).

She is also the author of four books (translated into two languages), was a columnist for 20 years, international speaker and creative judge, and adjunct professor at New York University. Ms. Muldoon also taught educational seminars for two decades, receiving multiple awards for that work. Known primarily for her contributions to marketing and creative endeavors, she has actively followed contemporary international film for three decades.

Course # SUW2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — July 5, 12, 19, 26
Time: 1–3:30 p.m.; Post-film discussion: 3:30–4 p.m.
Fee: $40/member; $60/non-member
Out of the Ordinary
Six Films of Rare Excellence

Benito Rakower, Ed.D.

The films for this course were chosen for their striking originality and power. Intelligently conceived and brilliantly acted, they demonstrate that the “real world” is best understood through art – painting, writing and photography.

Each film will be preceded by film notes and a brief introductory lecture. There will also be a discussion period after each showing.

1. “The Best Offer” (2013, Italian, in English)
The world of high-end, European auctions provides the setting for this lavish, elegant film of love and deception. The film examines the ways in which an art connoisseur affects the private life of a woman client.

This film poses a fascinating question: What happens when an intelligent man listens to a beautiful woman? A woman makes an appointment to see a psychiatrist. She goes to the wrong door and enters the office of a tax consultant instead. He doesn’t tell her she has made a mistake.
She continues seeing him in the belief that he is a psychiatrist.

3. “The Debt” (2010, English)
An operation by the Israeli Mossad to abduct a Nazi war criminal from East Berlin in 1965 goes awry. Thirty years later, the truth of the mission is revealed.

A performing artist rescues a girl from drowning in the River Seine. She becomes part of his act and they travel through Europe bringing each other luck. Then, fate intervenes.

5. “The Bank Job” (2008, English)
This may well be the best bank robbery film ever made because it was based on an actual event. What the bank robbers steal attracts the interest of M15 – the British Security Services.

Two Parisian police detectives, with different goals, are trying to capture a particularly violent gang of criminals. It is their distinctive self-possession and style that carries the film.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials
— “The class was enjoyable and educational.”
— “Dr. Rakower does extensive research on his topics for class.”

Course # SUR1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — May 18, 25; June 1, 8, 15, 22
Time: 1–3:30 p.m.; Post-film discussion: 3:30–4 p.m.
Fee: $60/member; $85/non-member
Live. And Learn.

Chautauqua — a summer community on Chautauqua Lake in southwestern New York state that encompasses the arts, education, religion and recreation; a place, removed from the day-to-day world, where some of the leading thinkers of our time come to speak to the concerns and issues of today; a place where music, dance, opera, theater and the visual arts create the “Chautauqua Mix” that draws over 100,000 people each summer.

Chautauqua Institution is a festival for the mind, body and spirit.

“There is no place like it. No resort. No spa. Not anywhere else in the country, or anywhere in the world — it is at once a summer encampment and a small town, a college campus, an arts colony, a music festival, a religious retreat and the village square — and there’s no place — no place — with anything like its history.”

— David McCullough
Registration for LLS members begins February 1, 2017.
Non-member registrations will be processed starting on February 22, 2017.
(561) 799-8547 or (561) 799-8667
www.fau.edu/llsjupiter
Online Registration: https://llsjuponline.com