



OSHER LIFELONG LEARNING INSTITUTE

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JUPITER

Lien-Hang Nguyen, Ph.D., from the Department of History at Columbia University, presents

"Toward a New History of the Tet Offensive: Spies, Allies and Murder in Hanoi" *See page 13*

Steve Clemons, Washington Editor-at-Large of *The Atlantic*, presents

"Iran, North Korea, Syria, Russia and China: Taking Stock of the Nations that Want to Give America a Bad Day"

See page 43

FAU Theatre Lab presents "Playwright's Forum Series"

The Nation's most notable playwrights share readings of their newest plays followed by a discussion.

See pages 10-11

IMPORTANT:
NEW PARKING
POLICIES
See page 3

Jacqueline H. Fewkes, Ph.D., Associate Professor of Anthropology at the Harriet L. Wilkes Honors College of FAU, presents
"American 'Ummah': Anthropological Perspectives on American Muslim Communities" *See page 35*

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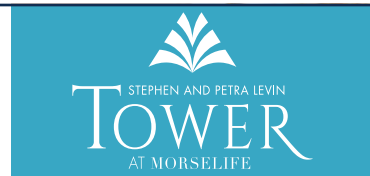
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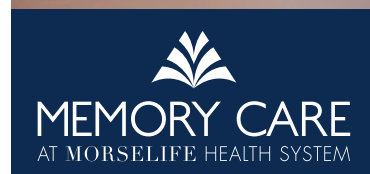
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FAU Jupiter Campus Parking Policy

IMPORTANT: Vehicle license plate number now required to validate parking. Update your Osher LLI Jupiter profile online or visit our office for assistance.

- **AS OF THE FALL 2018 TERM, FAU DOES NOT PROVIDE PARKING HANGTAGS TO VALIDATE PARKING ON ITS CAMPUSES.** All students parking on the Jupiter campus must have their vehicle(s) validated for parking by providing their vehicle's license plate number. The validation process is conducted by the Police Service Technician (PST) on campus who scans license plates. Students who park on campus without having their vehicle's license plate number validated for parking will be subject to parking citations. To validate parking for a vehicle, students must:

1. Have a valid license plate number on file in the Osher LLI Jupiter Registration System
2. Register for a multi-week course to receive a **semester parking ePermit** or register for a one-day lecture to receive a **one-day parking ePermit**.

- Visitors to the campus can purchase a one-day parking ePermit at the Osher LLI Jupiter office or auditorium lobby. For further information, please call the office at 561-799-8547.



- All students **MUST** park their vehicle front-in.
- All students **MUST** park between the lines in designated spaces. Parking along the curb or "creating your own spot" in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.

- All students who register for one or more 4-, 6- or 8-week course(s) are required to pay the University Fee/Transportation Access Fee (TAF) each semester at the time of registration. Visit www.fau.edu/controller/student-services/fees-defined.php for more information regarding the transportation access fee.
 - Students who have paid the University Fee/TAF for the semester do not have to pay any additional parking fees for the semester.
- Students who register for a one-time lecture/event and have not paid the University Fee/TAF will be charged a \$2 fee to have a one-day parking ePermit validated for the day of the lecture/event. This parking ePermit will be valid for other lectures that occur within the same day. **Students who plan to park on campus must have at least one vehicle license plate listed in our Online Registration System.**
- Students who wish to attend as an Explorer and have not paid the University Fee/TAF will be charged a \$2 fee to acquire a one-day parking ePermit. One-day parking ePermits may be purchased in the lobby of the auditorium. **Students will be required to enter the vehicle's license plate number into our registration system. Please have your license plate number available before visiting the office/auditorium.**
- All parking citations will be handled by FAU Parking and Transportation Services. Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit www.fau.edu/parking/ for additional information. **Osher LLI at FAU, Jupiter does not handle any parking citation issues.**

Fall 2018 Lectures

Day/Date	Time	Instructor	Title	Code	Page
Wednesday, October 17	2:30–4:30 p.m.	Stolowitz	Berlin Diary	F1W1	10
Wednesday, October 24	2:30–4:30 p.m.	Weitzman	Justice is Dead (A Madcap Comedy)	F1W2	11
Wednesday, October 31	2:30–4:30 p.m.	Lewis	Apple Season	F1W3	11
Thursday, October 18	2:30–4 p.m.	Klein	Is Free Speech Really Free?	F1R1	12
Thursday, October 25	2:30–4 p.m.	Nguyen	Toward a New History of the Tet Offensive: Spies, Allies and Murder in Hanoi	F1R2	13
Tuesday, October 30	2:30–4 p.m.	Rosen	Time's Up in Work and Politics: How the Me Too Movement Creates Permanent Change	F1T2	14
Thursday, November 1	2:30–4 p.m.	Marcus	The Banned and the Burned: Books in America	F1R3	15
Thursday, November 1	7–8:30 p.m.	Nurnberger and Gray	Washington Insiders Discuss the Upcoming 2018 Elections	F1R4	16
Monday, November 5	2:30–4 p.m.	Hagood	Hagood Reads the Phone Book: Memphis	F1M1	17
Tuesday, November 6	9:30–11 a.m.	Gurses	The Middle East in the Age of Trump	F1T3	18
Tuesday, November 6	12–1:30 p.m.	Wagner	Midterm Madness	F1T4	19
Thursday, November 8	2:30–4 p.m.	Rabil	Trump's National Security Strategy and Russia: The Inevitable Confrontation?	F1R5	20
Thursday, November 8	7–8:30 p.m.	Nurnberger and Gray	Washington Insiders Discuss the Outcome of 2018 Elections	F1R6	21
Saturday, November 10	2–3:30 p.m.	Luo, Jaffé and Rozman	Romantic Trio	F1S1	22
Tuesday, November 13	4:30–6:30 p.m.	Schug	All-Star Panel of Economists Analyzes Happenings in the News	F1T5	23
Thursday, November 15	7–8:30 p.m.	Cerabino	Storytelling with Frank Cerabino	F1R7	24
Monday, November 19	12–1:30 p.m.	Head	Revolutionary Rogues	F1M2	25
Monday, November 26	12–1:30 p.m.	Wagner	Trump at the Halfway Point	F1M3	26
Tuesday, November 27	9:30–11 a.m.	Strain	Conspiracy Theory, "Fake News" and "Alternative Facts": Finding Truth in the Digital Age	F1T6	27
Tuesday, November 27	7–8:30 p.m.	MacDonald	Music Americana: The Songs of Elton John and Billy Joel	F1T7	28
Wednesday, November 28	2:30–4 p.m.	Engle	The South: Exploring an American Idea	F1W4	29
Friday, November 30	7–8:30 p.m.	Uryvayeva Martin	Music, Money, Wine	F1F1	30
Wednesday, December 12	2:30–4 p.m.	Dramaworks	House on Fire: Dramawise at FAU, Jupiter	F1W6	31
Monday, December 3	12–1:30 p.m.	Fewkes	American "Ummah": Anthropological Perspectives on American Muslim Communities	F1M4	35
Tuesday, December 4	9:30–11 a.m.	Schug	The Economic Thoughts and Actions of President George Washington	F1T8	36
Tuesday, December 4	12–1:30 p.m.	Kowel	The Robots Are Coming for Us	F1T9	37
Wednesday, December 5	2:30–4 p.m.	Atkins	The Second Amendment and the Gun Rights Debate in America	F1W5	38
Saturday, December 8	1–4 p.m.	National Theatre Live	Hamlet	F1S2	39
Monday, December 10	12–1:30 p.m.	Feinman	The Impeachment of President Andrew Johnson: A Lesson for Today	F1M5	40
Tuesday, December 11	9:30–11 a.m.	Nurnberger	The Balfour Declaration	F1T0	41

Fall 2018 Lectures *(continued)*

Day/Date	Time	Instructor	Title	Code	Page
Tuesday, December 11	12–1:30 p.m.	Atkins	The Supreme Court in American Politics	F1TA	42
Tuesday, December 11	7–8:30 p.m.	Clemons	Iran, North Korea, Syria, Russia, China: Taking Stock of the Nations that Want to Give America a Bad Day	F1TB	43
Thursday, December 13	12–1:30 p.m.	Rabil	Israel and Hezbollah: Preparing for Israel's Strategic Threat and Unpredictable War	F1R8	44

Fall 2018 Courses

Day	Time	Instructor	Title	Code	Page
Mondays	9:45–11:15 a.m.	Rabil	Critical Challenges to Trump's U.S. National Security Strategy	F8M1 (Full 8 Weeks) F4M2 (Last 4 Weeks)	45
	12–1:30 p.m.	Offenkrantz	Opera: A, B, C & D	F4M3	46
	2:30–4 p.m.	Hagood	Florida Noir	F4M4	47
	4:30–6 p.m.	Nall	Feminist Theory 101	F4M5	48
	7–9 p.m.	Stone	One Hundred Fifty-Six Pictures a Year... and Counting	F8M6 (Full 8 Weeks) F4M7 (Last 4 Weeks)	49
Tuesdays	9:30–11 a.m.	Sarajedini	The Fate of the Stars and the Universe	F4T1	50
	12–1:30 p.m.	Mojzes	North American Churches and the Cold War	F4T2	51
	2:30–4 p.m.	MacDonald	Music Americana: The Gift of Popular Music	F8T3 (Full 8 Weeks) F4T4 (Last 4 Weeks)	52
Wednesdays	9–10:30 a.m. 12–1:30 p.m.	Morton	American Foreign Policy (<i>morning and afternoon</i>)	F8W1 F8W2	53
	7–8:30 p.m.	Morton	American Foreign Policy (<i>Pre-recorded Video</i>)	F8W3	54
Thursdays	9:30–11 a.m.	Luria	The Art of Fiction/Short Story	F4R1	55
	9:30–11 a.m.	Borucki	Sports Culture in the South and South Florida	F4R2	56
	12–1:30 p.m.	Labovitz	OBJECTION! Current Contentious and Confusing Legal Battles	F8R3 (Full 8 Weeks) F4R4 (Last 4 Weeks)	57
	2:30–4 p.m.	Anderson	Great Short Stories	F8R5	58
	2:30–4 p.m.	Flint	Classic Monsters and the Supernatural in Popular Media and Culture	F4R6	59
Fridays	9–10:30 a.m.	Cerabino	The Week in Review	F8F1 (Full 8 Weeks) F4F2 (Last 4 Weeks)	60
	11:15 a.m.–12:45 p.m.	Lawrence	The Arts and Legacy of Spain	F8F3 (Full 8 Weeks) F4F4 (Last 4 Weeks)	61
	1:30–4 p.m.	Rakower	Now What Is Love?	F8F5 (Full 8 Weeks) F4F6 (Last 4 Weeks)	62

Forms and Information

New Parking Policy Information	Page 3
FYI – Information About Registration and Fees	Pages 6–7
Fall 2018 Registration Forms	Pages 32–33
2018 Osher LLI Jupiter NEW Membership Application	Page 34

A black and white photograph showing three women in an office or library setting. Two women are standing and looking at a brochure held by one of them, while a third woman is seated at a counter, also looking at the brochure. A clock and a bulletin board are visible in the background.

Important Information for Osher LLI Students

REGISTRATION START DATES

Osher LLI members: August 1, 2018 at 8 a.m.

Non-members: August 29, 2018 at 8 a.m.

HOW DO I REGISTER?

- The most efficient form of registration is online at www.fau.edu/osherjupiter
 - You will receive immediate email confirmation if your registration is successful.
- Fax a completed registration form to 561-799-8563 or 561-799-8815.
- Mail a completed registration form to Osher Lifelong Learning Institute, 5353 Parkside Dr., PA-134, Jupiter, FL 33458.
- Register at the Osher LLI office on FAU's Jupiter campus.

There is a \$5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS

For only \$15, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased at the greeter

window in the main lobby of the auditorium on the day of the class.

- Only one Explorer Ticket per student can be purchased for each 4-week course.
- Up to two Explorer Tickets per student can be purchased for each 6- or 8-week course.
- \$15 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
- Not available for one-time lectures.

UNIVERSITY FEE/TRANSPORTATION ACCESS FEE (TAF)

All students must pay the University Fee/TAF when taking 4-, 6- or 8-week classes, which is collected by FAU. This fee pays for parking lot maintenance, lighting, police and other services provided to Osher LLI by FAU. Upon payment of the TAF, the vehicle license plate number you listed in our Online Registration System will be validated for parking throughout the semester. Fees are paid as follows:

- \$20 for an 8-, 6-, or two 4-week courses that begin at the start and middle of the term.
- \$10 for a 4-week course.
- \$7 for any multi-week summer course.



- \$2 for each one-time lecture if the TAF has not been paid (See **page 3** for more information on one-day parking ePermits).

You will receive a parking ticket if:

- you park on campus with a vehicle that is not validated for parking (see page 3 about validation).
- you park in the red FAU faculty parking spaces.
- you park in non-designated parking spaces.
- you park your vehicle back-in (see page 3 for example image).

Please visit the Osher LLI Jupiter office or lobby if you need to purchase a one-day parking ePermit. You must have your vehicle's license plate number available to validate parking.

TRANSFERS

Students may transfer during a term to any other class that has available seating, after completing the transfer form. Payment for Osher LLI classes cannot be pro-rated.

REFUNDS

No refunds can be issued after a class has begun.

Refund requests must be in writing and signed by the student.

- Check refunds will be issued in the form of a program credit certificate. **FAU NO LONGER ISSUES PAPER CHECKS.**
- \$10 processing fee is charged for each 4-, 6- or 8-week class.
- \$5 processing fee is charged for one-time events.
- Osher LLI membership fees and University fees are non-refundable.
- Osher LLI reserves the right to cancel any course for administrative reasons and refund payment.
- Refunds will not be issued for the reason, **"confirmation not received."**
- Please allow six to eight weeks for processing.

MEMBERSHIP BENEFITS

- Discounted course fees
- Early registration
- Online registration
 - A one-time annual discount of \$10 for registering online
- Access to instructor materials when available
- Access to FAU library resources

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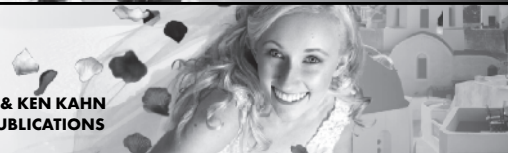
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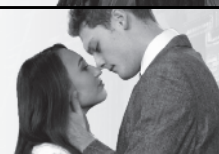
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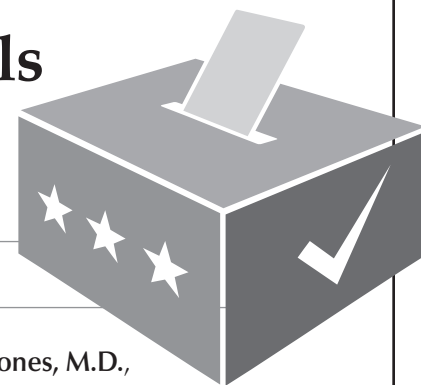
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The November 2018 Ballot Proposals

Presented by the Florida League of
Women Voters Speakers Bureau

Presenter: Ethelene Crockett Jones, M.D.



This PowerPoint presentation will examine all of the proposals on the Palm Beach County November 2018 Election Ballot. For each proposal, the presentation will explain what a "yes" vote means and what a "no" vote means. It includes no mention of candidates for political office.



Ethelene Crockett Jones, M.D., is the Chair of the Florida League of Women Voters Speakers Bureau. She earned a B.S. degree from Howard University where she was named "Woman of the Year." She received her M.D. degree from Wayne State University and became the second Black woman to be board certified in Obstetrics and Gynecology in Michigan.



Tuesday, October 16, 2018 at 9:30–11 a.m. | REGISTRATIONS REQUIRED

Visit fau.edu/osherjupiter/2018ballot to register for the lecture.

OSHER LIFELONG LEARNING INSTITUTE AT FAU

DON'T MISS SPECIAL GUEST SPEAKER HILARY ROSEN



TIME'S UP IN WORK AND POLITICS: How the Me Too Movement Creates Permanent Change

Generously Sponsored by Gayle and Bob Jacobs

Tuesday, October 30, 2018 at 2:30–4 p.m.

Lecture: #F1T2 | \$35/member; \$45/non-member

A longtime political analyst and a Founder of the Time's Up Legal Defense Fund which supports survivors of sexual assault and harassment in the workplace, Hilary Rosen has a unique perspective on how issues of sexual harassment are playing out in the boardroom and voting booth and at kitchen tables across America.



TIME'S UP™ is an organization that insists on safe, fair and dignified work for women of all kinds. Powered by women, this organization addresses the systemic inequality and injustice in the workplace that have kept under-represented groups from reaching their full potential.

OSHER LIFELONG LEARNING INSTITUTE AT FAU *For more information, see page 14.*



Theatre Lab's Playwright's Forum Series at Osher Lifelong Learning Institute

Continuing our commitment to the development of “astonishing new work in American theatre,” Theatre Lab is pleased to present the 2018–19 Playwright's Forum Series with Osher Lifelong Learning Institute at FAU, Jupiter. During October, Theatre Lab will once again welcome some of the nation's most notable playwrights to share readings of their newest plays followed by a discussion about the work, their process and the importance of new-play development.

Join us for these exciting events featuring engaging entertainment and in-depth insight into the process of new-play creation!



\$25/member/\$35 non-member per Playwright's Forum Series reading
\$60 for all three Playwright's Forum Series readings (*Osher LLI members only*)

Berlin Diary Playwright: Andrea Stolowitz

Lecture # F1W1

Wednesday, October 17, 2018

Time: 2:30–4:30 p.m.

In 2006, playwright Andrea Stolowitz receives a copy of her great-grandfather's 1939 diary from the archivist at the U.S. Holocaust Memorial Museum (USHMM). It sits on her shelf. In 2015, Andrea Stolowitz receives a DAAD fellowship to spend a year in Berlin using the diary as the basis for a new play. The parallel lives of Max Cohnreich and Andrea Stolowitz create a nested detective narrative about the search for home and family which operates at the border of reality and memory and the intersection of national history and private lives. A play about remembering and forgetting.



Andrea Stolowitz is a multinational playwright living and working in Portland, Oregon and Berlin, Germany. Her work embraces bold theatricality ranging from intimate portrayals of the human condition to the intersection of national history on private lives. She is the Lacroute Playwright-in-Residence at Artists Repertory Theatre, a member of New Dramatists class of 2024 and a core member of The Playwrights' Center. Andrea is a collaborating writer with the internationally touring devised theater company Hand2Mouth Theatre.

Learn more about Andrea at andreastolowitz.com.

Justice is Dead (A Madcap Comedy)

Playwright: Ken Weitzman

Lecture # F1W2

Wednesday, October 24, 2018

Time: 2:30–4:30 p.m.

The President has just pardoned a notorious racist. Now, the Supreme Court must decide on whether or not to allow it. But an unexpected twist thrusts two unwitting Supreme Court clerks into the middle of the Court's decision.



Ken Weitzman's plays "Halftime with Don" and "Spin Moves" were both previously developed with Theatre Lab. "Halftime with Don" is now in the midst of a National New Play Network

Rolling World Premiere with NJ Repertory Company, Phoenix Theatre and B Street Theatre.

Ken's previous productions include, among others, "The Catch" (The Denver Center Theatre Company), "Fire in the Garden" (Indiana Repertory Theatre), "The As If Body Loop" (Humana Festival) and "Arrangements" (Atlantic Theatre Company). His devised work includes "Memorabilia" (Alliance Theatre) and "Hominid" (Out of Hand Theatre/Theatre Emory/Oerol Festival Netherlands).

Learn more about Ken at kenweitzman.com.



Apple Season

Playwright: E.M. Lewis

Lecture # F1W3

Wednesday, October 31, 2018

Time: 2:30–4:30 p.m.

Twenty years ago, Lissie and Roger fled from their family farm and made themselves disappear. But the family secrets chase them still. A funeral, a surprising offer and a question from an old friend send the two siblings tumbling down a rabbit hole of memory and grief, anger and violence, as they try to let go of a tangled past that refuses to let go of them. This reckoning is full of blood and fire. No one ever tells you how hard it will be to break the silence.



E. M. Lewis is an award-winning playwright, teacher and librettist. Her work has been produced around the world and published by Samuel French. Lewis received the Steinberg Award for "Song of

Extinction" and the Primus Prize for "Heads" from the American Theater Critics Association; the Ted Schmitt Award from the Los Angeles Drama Critics Circle for outstanding writing of a world premiere play; a Hodder Fellowship from Princeton University; a playwriting fellowship from the New Jersey State Arts Commission; and the 2016 Oregon Literary Fellowship in Drama.

Lewis' play "Now Comes the Night" was part of the Women's Voices Theater Festival in Washington, D.C., and was published in the anthology Best Plays from Theater Festivals 2016. "The Gun Show" premiered in Chicago in 2014, and has since been produced in more than 25 theaters across the country and at the Edinburgh Fringe Festival in Scotland; it was published in The Best American Short Plays 2015–2016.

Learn more about Lewis at emlewisplaywright.com.



Is Free Speech Really Free?

Censorship and the First Amendment

Roy Klein, J.D.

The First Amendment states "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." This presentation will show how broad and absolute freedom of speech is on its face. No local, state or federal government entity (or private entity acting like the government) can restrict any form of expression. The presentation will also explore various areas in which the freedom has been limited, including political speech (except campaign finance, focusing on the Citizens United case); school speech; defamation, including public-figure libel; commercial speech; hate speech; and obscenity.



Roy Klein, J.D. is an honors graduate of Columbia Law School, where he was a two-time Harlan Fiske Stone Scholar. In his 40 years of legal practice with a small Manhattan law firm, with a large national law firm and as a sole practitioner, he represented large companies, small businesses and individuals as both plaintiffs and defendants in commercial, employment and civil-rights litigation. Roy has served as president of the Nassau County (NY) chapter of the ACLU. In that capacity, he developed extensive experience speaking to high school, college, civic and community groups on a wide variety of constitutional/civil-liberties issues. He also has extensive experience judging high-school, college and law-school mock-trial tournaments, and he's been the volunteer attorney-adviser to a Long Island high-school mock-trial team for 15 years.

Lecture # F1R1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, October 18, 2018

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.



Toward a New History of the Tet Offensive: Spies, Allies and Murder in Hanoi

Lien-Hang Nguyen, Ph.D.

The 1968 Tet Offensive is perhaps the most well-known event of the Vietnam War. Much of its origins, however, remain shrouded in mystery even a half-century later. Using new materials from Vietnam, this talk will explore the Tet strategy deliberation in Hanoi to reveal how North Vietnam's foreign relations and domestic politics contributed to the planning for the communist offensive. In particular, it will reveal how spies, allies and even murder played a role in the 1968 Tet Offensive.

A book-signing will follow the lecture.



Lien-Hang T. Nguyen, Ph.D., Dorothy Borg Associate Professor in the History of the United States and East Asia at Columbia University, specializes in the Vietnam War, U.S.-Southeast Asian relations and the global

Cold War. Professor Nguyen is currently working on a comprehensive history of the 1968 Tet Offensive for Random House. She is the general editor of the forthcoming "Cambridge History of the Vietnam War" (three volumes), as well as co-editor of the "Cambridge Studies in U.S. Foreign Relations."

Lecture # F1R2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, October 25, 2018

Time: 2:30–4 p.m.; Book-signing: 4–4:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.



Time's Up in Work and Politics: How the Me Too Movement Creates Permanent Change

Hilary Rosen

Generously Sponsored by Gayle and Bob Jacobs

Sexual harassment has been a pervasive cancer on the path for women's equality. When Harvey Weinstein was finally caught by the *New York Times* and the *New Yorker*, America got a public wake-up call as industry after industry began purging their own sexual harassers. Yet, in so many workplaces — especially those with low-wages — not enough has changed. A movement has spawned and many organizations — especially Time's Up formed by the women of Hollywood — aim to keep the momentum growing. As a longtime political analyst and a Founder of the Time's Up Legal Defense Fund which supports survivors of sexual assault and harassment in the workplace, Rosen has a unique perspective on how these issues are playing out in the boardroom and voting booth and at kitchen tables across America.



Hilary Rosen is a well-known Washington, D.C., strategist who navigates the intersection of communications, media, and politics. She is currently an on-air CNN political analyst and a partner at SKDKnickerbocker. Her focus is

advocating for women, LGBT issues and progressive causes. Rosen is a founding co-chair of the Time's Up Legal Defense Fund, the organization created by women in the entertainment industry to help survivors of sexual harassment in the workplace. She is also the founder of Business Forward and Rock the Vote. Formerly, she was the chair and CEO of the Recording Industry Association of America (RIAA), where she helped the music industry to navigate the rocky waters of the digital transition. Her continuous high profile political and media involvement led her to specialize in clients and issues that need high-octane assistance for a variety of public affairs challenges. Rosen's ability to lead issue campaigns in D.C. is profiled in the book "Pennsylvania Avenue: Profiles in Backroom Power" by the *Wall Street Journal* and *New York Times* reporters Gerald Seib and John Harwood. Throughout her career, Rosen has regularly been featured on power lists in a variety of sectors, including *Hollywood Reporter's* Power 50 Women and *Washington Post's* Power 20. In addition to her professional commitments, she currently serves on several nonprofit boards. Rosen is a graduate of George Washington University with a degree in international business and lives in Washington, D.C.

Lecture # F1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, October 30, 2018

Time: 2:30–4 p.m.

Fee: \$35/member; \$45/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.



The Banned and the Burned: Books in America

Margery Marcus, Ed.D.

Books have the power to delight and educate, but they can also fire up community outrage and political and societal anger. The tradition of book banning — and even burning — in America continues up until today, threatening our right to choose what we read. Historically, we may associate book burnings with Nazi Germany, but here, decades ago, the Pulitzer Prize-winning novel “The Grapes of Wrath” was burned. The 1950s saw an epidemic of comic book burning and Harry Potter fans were horrified to read several years ago about that series going up in flames. The Bible, “To Kill a Mockingbird” and “Beloved” have all made banned books lists, as have childhood favorites like the “Captain Underpants” series. Join Professor Margery Marcus for a lively lecture examining the history of banned books in America from the Puritans through today. The presentation ends with a “Top Ten” countdown of the most banned books in our history. You may well be surprised by the titles!



Margery Marcus, Ed.D., an award-winning English teacher, retired from Broward County Public Schools after a long and successful career. She has taught English at every grade level from middle school through graduate school, currently focusing on lecturing to adult audiences. Her career has been guided by a deep love of learning and a passion for literature which began when she read the very first page of “Charlotte’s Web” as a child. Her enthusiasm for sharing great stories told by great writers motivates her to bring literature to life for her audiences. Professor Marcus holds a B.A. in English from The College of New Jersey and both master’s and doctorate degrees in education.

Lecture # F1R3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, November 1, 2018

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Washington Insiders Discuss the Upcoming 2018 Elections

Ralph Nurnberger, Ph.D., and Justin Gray, J.D.

Ralph Nurnberger and Justin Gray, who have over 60 years combined experience in the Washington political world, will discuss the upcoming elections of November 2018.

One question is likely to shape the outcome of the 2018 elections: "Will Americans vote to constrain President Donald Trump by electing a Democrat-led Congress that will challenge and resist him, or vote to empower Republicans to work closely with the President?"

All 435 Congressional seats and 34 of 100 Senate seats will be contested. In the House of Representatives, as of January 2018, Republicans hold 239 seats, Democrats have 193 and there are three vacancies. To regain the House, Democrats would have to pick up at least 24 seats. There are currently 51 Republicans in the Senate and 47 Democrats along with 2 Independents who tend to vote with the Democrats. Thus, to gain control of the Senate, the Democrats would have to have a net gain of just two seats. There will be a discussion of the most contested Senate and House races across the country and in Florida as well as factors, including gerrymandered districts, that may determine the outcomes.

In addition to Congressional races, there will be 36 gubernatorial elections in 2018, as well as elections for numerous state legislatures. These races will have national implications with the next Census coming in 2020, which will impact how electoral districts will be drawn for the next 10 years.

The goal of this session will be to make local and national trends more understandable by analyzing the latest polling data, including likely voting patterns among men and women, older Americans, minorities, Jewish Americans and others.



Ralph Nurnberger, Ph.D., taught History and International Relations at Georgetown University for 38 years. He received the Excellence in Teaching award from the Graduate School of Liberal Studies in 2003. Professor Nurnberger has served on the professional staff of the Senate Foreign Relations Committee, as a Senior Fellow at the Center for Strategic and International Studies (CSIS), Legislative Liaison for the American Israel Public Affairs Committee (AIPAC) and Director of Congressional Relations for the Bureau of Export Administration at the U.S. Department of Commerce. Professor Nurnberger received his B.A. from Queens College, where he was elected to Phi Beta Kappa and was captain of the varsity tennis team. He holds an M.A. from Columbia University and a Ph.D. from Georgetown University.



Justin Gray, J.D., is the President and CEO of Gray Global Advisors, LLC (GGA), an advisory firm that specializes in government affairs and business consulting. He serves as an advisor to political campaigns and office holders, as well as global heads of state, corporations and non-profit organizations. Mr. Gray lectures frequently on public policy and related business matters, including as a guest speaker at Harvard University's John F. Kennedy School of Government and at George Washington University's Trachtenberg School of Public Policy and Public Administration. Mr. Gray received his J.D. from the University of Virginia School of Law and graduated magna cum laude with a Bachelor of Science in Business Economics from Florida A&M University.

Lecture # F1R4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, November 1, 2018

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Hagood Reads the Phone Book: Memphis

Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

In this installment of Taylor Hagood's examination of fascinating locales, the focus will be on Memphis, Tennessee. This city is filled with colorful history, from the era of steamboats to the birth of both blues and rockabilly music. This one-time event will be especially entertaining as it will focus on the household names connected with the city — Elvis Presley, B. B. King, and many others — as well as many not-so-well known.



Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States

Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: "Faulkner's Imperialism: Space, Place, and the Materiality of Myth"; "Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers"; "Faulkner, Writer of Disability" (winner of the C. Hugh Holman Award for Best Book in Southern Studies), and "Following Faulkner: The Critical Response to Yoknapatawpha's Architect." In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Lecture # F1M1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, November 5, 2018

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Middle East in the Age of Trump

Mehmet Gurses, Ph.D.

Winds of change are no longer blowing in some distant lands. The U.S. is also undergoing important changes as we are forced to answer the questions of “who are we?” and “what is our role and responsibility in the world order?” President Trump has argued that NATO, a cornerstone of order and democracy in the post WWII era, is “obsolete.” Are our regional commitments elsewhere also obsolete? With the established order in the Middle East crumbling, what the Trump administration does will have serious consequences for the world order in the 21st century.

What does the presidency of Donald Trump mean for one of the most tumultuous regions in the world, the Middle East? How will these changes shape the emerging Middle East? Are the old order and institutions really obsolete? How will our actions and policies contribute to peace or turmoil in the region? How will our friends and allies react to these changes? Do these changes necessitate finding new allies in the Middle East? How will these monumental changes affect Israel, America’s key ally in the region?

Professor Gurses will address these questions and more in this one-time lecture. This lecture aims to provide a coherent understanding of the challenges and opportunities of the rapidly changing political landscape in the Middle East in the age of Trump.



Mehmet Gurses, Ph.D., joined the Department of Political Science at Florida Atlantic University in 2007 after completing his doctorate from the University of North Texas. An expert on Middle East politics, Professor Gurses

specializes in ethnic and religious conflict, post-civil war peace building, post-civil war democratization, and Islamist parties in the Middle East. Professor Gurses frequently speaks to area communities on a range of topics relating to the Middle East. He is co-editor of “Conflict, Democratization, and the Kurds: Turkey, Iran, Iraq, and Syria.” His publications have appeared in more than two dozen journals and books, including *International Interactions*; *Social Science Quarterly*; *Civil Wars*; *Defense and Peace Economics*; *Democratization*; *International Studies Perspectives*; *Nationalism and Ethnic Politics*; *Conflict Management and Peace Science*; *Politics and Religion*; and *Political Research Quarterly*.

Lecture # F1T3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, November 6, 2018

Time: 9:30–11 a.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Midterm Madness

An Inside Look at the 2018 Midterms

Kevin Wagner, Ph.D. — LLS Distinguished Professor of Current Affairs

Professor Wagner will investigate and interpret the midterm elections using a combination of media, images, polling, political history and public opinion data. This lecture will explore and analyze not just who will win, but why and how the results can and will shape future policy and politics.



Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to

earn an M.A. and Ph.D. in political science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought. His work has been published in leading journals and law reviews and presented at major national conferences. He is one of the leading authorities on the effects of technology on politics and campaigning. Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the *New York Times*, *Washington Post*, *Boston Globe*, *L.A. Times*, *New York Newsday*, the *Dallas Morning News* and *The Miami Herald*. He has been featured on CBS 12 as a political analyst and on national television, including NBC's "The Today Show."

Student Testimonials

- *"I enjoyed Dr. Wagner's class so much that I signed up for his next class!"*
- *"Great rapport with the class."*

Lecture # F1T4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, November 6, 2018

Time: 12–1:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Trump's National Security Strategy and Russia: The Inevitable Confrontation?

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

Until very recently and despite growing concern about Russian meddling in American elections, President Trump kept his belief that cooperation with Russian President Vladimir Putin is beneficial to American stability, especially in the Middle East. Even American commentary suggested a “love-in” between Trump and Putin.

This rapprochement, however, never materialized. Clearly, Trump has been constrained by his cabinet, bureaucracy and, as importantly, Congress, none of whom trust Putin. So, instead of collaboration, a wary and antagonistic U.S.-Russian relationship has developed. In his National Security Strategy speech, President Trump stressed: “Russia aims to weaken U.S. influence in the world and divide us from our allies and partners. Russia views NATO and the E.U. as threats. Russia is investing in new military capabilities, including nuclear systems that remain the most significant existential threat to the United States, and in destabilizing cyber capabilities.”

Through modernized forms of subversive tactics, Russia interferes in the domestic political affairs of countries around the world. The combination of Russian ambition and growing military capabilities creates an unstable frontier in Eurasia, where the risk of conflict due to Russian miscalculation is growing.

With the U.S. counteracting Russia in Syria, Ukraine, Black Sea and the Arctic, among other places, has a confrontation with Russia become inevitable? This talk surveys U.S.-Russian relationship in its historical

context and gauges the benefits and dangers of potential U.S. cooperation or antagonism with Russia in flashpoint areas.



Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals globally. His recent book on Salafism broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.



In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

Lecture # F1R5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, November 8, 2018

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Washington Insiders Discuss the Outcome of 2018 Elections

Ralph Nurnberger, Ph.D., and Justin Gray, J.D.

Ralph Nurnberger and Justin Gray, who have over 60 years combined experience working of direct involvement in the Washington political world, will discuss the outcome of the November 2018 elections and the implications for the future of American politics and legislation.

This presentation will focus on what happened in the elections, why and what this means for the future of the United States.

By the time of this presentation, it will be clear if historical trends continued. Voters have increasingly viewed House and Senate elections less as a choice between individual candidates than a referendum on which party they want to control Congress — a choice grounded in their assessments of the President.

The last three times one party went into a midterm election holding control of the White House and both chambers of Congress, voters provided the opposition party control of one or both congressional chambers. That was the fate of Democrats under Bill Clinton in 1994; Republicans under George W. Bush in 2006; and Democrats under Barack Obama in 2010. Thus, the presentation will analyze how each party did in the 2018 elections, the make-up of the new House and Senate and what this will mean for future Congressional actions that will impact the lives of all Americans. The presentation will also look at exit polling to determine how various identifiable groups across the nation and in Florida cast their ballots, as well as what this might mean for the national elections in 2020.



Ralph Nurnberger, Ph.D., taught History and International Relations at Georgetown University for 38 years. He received the Excellence in Teaching award from the Graduate School of Liberal Studies in 2003. Professor Nurnberger has served on the professional staff of the Senate Foreign Relations Committee, as a Senior Fellow at the Center for Strategic and International Studies (CSIS), Legislative Liaison for the American Israel Public Affairs Committee (AIPAC) and Director of Congressional Relations for the Bureau of Export Administration at the U.S. Department of Commerce. Professor Nurnberger received his B.A. from Queens College, where he was elected to Phi Beta Kappa and was captain of the varsity tennis team. He holds an M.A. from Columbia University and a Ph.D. from Georgetown University.



Justin Gray, J.D., is the President and CEO of Gray Global Advisors, LLC (GGA), an advisory firm that specializes in government affairs and business consulting. He serves as an advisor to political campaigns and office holders, as well as global heads of state, corporations and non-profit organizations. Mr. Gray lectures frequently on public policy and related business matters, including as a guest speaker at Harvard University's John F. Kennedy School of Government and at George Washington University's Trachtenberg School of Public Policy and Public Administration. Mr. Gray received his J.D. from the University of Virginia School of Law and graduated magna cum laude with a Bachelor of Science in Business Economics from Florida A&M University.

Lecture # F1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, November 8, 2018

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Romantic Trio

Mei Mei Luo, Claudio Jaffé and Jure Rozman, D.M.A.

Delray String Quartet violinist Mei Mei Luo, cellist Claudio Jaffe and pianist Jure Rozman introduce two wonderful piano trios to the Osher Lifelong Learning Institute at FAU, Jupiter.

Young Brahms' First Piano Trio

Published in 1854, when Brahms was only 21 years old, this trio is a powerful work, full of enormous energy and passion, yet intimate at the same time. It blends unique lyrical substance and broad melodies.

Brilliant Mendelssohn Piano Trio

Mendelssohn's D Minor Piano Trio has enjoyed tremendous popularity with amateur musicians and the music public alike. Robert Schumann, arguably the greatest composer of the Romantic era, had a high opinion of it. Schumann declared that Mendelssohn had "raised himself so high that we can indeed say that he is the Mozart of the 19th century."



Founding member and first violinist of the Delray String Quartet, **Mei Mei Luo** is recognized as one of South Florida's finest violinists and her solo concerts include the Tchaikovsky, Mendelssohn and Bruch violin concertos. She is concertmaster of

Orchestra Miami and Miami City Ballet's Opus One Orchestra. Since 2000, she has been a regular member of the Palm Beach Chamber Music Festival. Miss Luo has played as a member of the Philadelphia Concerto Soloists, as well as an alternate for the Philadelphia Orchestra. She was assistant concertmaster of the Florida Philharmonic Orchestra and served as concertmaster for their final concert in 2003.



Cellist **Claudio Jaffé** launched his solo performance career at the age of 11 with an orchestral debut in his native Brazil. His recitals and guest solo appearances with multiple

orchestras have brought him to play in prestigious artistic centers around the world including those in New York City, London, Tokyo, Ottawa, Rio de Janeiro, São Paulo and Buenos Aires. The *New York Times* describes Jaffé as "an elegant and accomplished artist" of "taste, technique, musicianship and a contagious youthful enthusiasm." A prizewinner in numerous national and international competitions, Jaffé received four degrees from Yale University, including the Doctor of Musical Arts, and is currently teaching at Palm Beach Atlantic University.



Jure Rozman, D.M.A., is an Assistant Professor at Broward College in Fort Lauderdale, Florida. He was born in Slovenia, where he received his first musical instruction. Jure has won many awards, including first prizes in the Slovene National Piano

Competition. He has performed as a soloist with several orchestras in Europe and the U.S. and has frequently presented solo and chamber music recitals. He is also active as a chamber musician, accompanist and vocal coach. One of his projects was a performance of the complete works for solo piano by Hugo Wolf in the composer's birth-house.

Lecture # F1S1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, November 10, 2018

Time: 2–3:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

All-Star Panel of Economists Analyzes Happenings in the News

Get the Latest Economic Analysis of the Headlines

Mark C. Schug, Ph.D.

Our All-Star panel of Florida Atlantic University Economists returns to Osher Lifelong Learning Institute at FAU, Jupiter to provide economic insights into the latest news reports. Where is the economy heading in terms of overall growth, employment and regulation? What are the latest developments regarding monetary policy and the new leadership at the Federal Reserve? What are the hottest issues on the international scene and how may they impact the domestic economy?

The All-Star panelists are:

- Daniel Gropper,
Dean of the College of Business, FAU
- Professor Keith Jakee,
Economics, Wilkes Honor College, FAU
- Professor Kanybek Nur-tegin,
Economics, Wilkes Honor College, FAU
- Professor Mark C. Schug,
University of Wisconsin-Milwaukee,
Emeritus, and FAU Adjunct Professor of Economics

While it is difficult to predict exactly what the news will be in the fall of 2018, rest assured that whatever the latest economic policies and controversies are, those will be the focus of the panelists.



Mark C. Schug, Ph.D., is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug earned his Ph.D. from the University of Minnesota and taught for over

36 years. His primary focus is on economics and financial education. He has written and edited over 230 publications, including over 125 articles in several national journals and over 25 books and monographs as an author or co-author. Most recently, he served as co-editor of "Teaching Economics in Troubled Times," published by Routledge Press, and as co-author of the national award-winning book, "Economic Episodes in American History" (with William C. Wood), published by Wohl Publishing. Professor Schug has spoken to local, state and national groups throughout the United States and abroad. He served for several years on non-profit boards including the national Association of Private Enterprise Education, Economics Wisconsin, Business and Economics Academy of Milwaukee and School Choice Wisconsin. He has received four national awards for leadership, curriculum writing, service and research in economic education.

Lecture # F1T5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, November 13, 2018

Time: 4:30–6:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Storytelling with Frank Cerabino

Frank Cerabino

Palm Beach Post humorist Frank Cerabino returns for another entertaining night of storytelling. This will be a new batch of true stories from Cerabino's life, a continuation of his "My Butterfly Collection" theme, which he started two seasons ago at Osher Lifelong Learning Institute. Cerabino uses slides as he narrates true stories from his life in the style of Spalding Gray, David Sedaris and Billy Crystal. Join Frank for what promises to be a delightful and popular program.



Frank Cerabino (pronounced chair-a-BEE-no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy at Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master's degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper's federal court reporter in Miami. Cerabino joined the *Palm Beach Post* in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992 he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children. In 2017, Cerabino was awarded first place in humorous commentary and second place in serious commentary in the 67th-annual Green Eyeshade Awards, a regional journalism competition that covers 14 Southern states.

Lecture # F1R7

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, November 15, 2018

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.



Revolutionary Rogues

The Spanish American Pirates and Privateers
Who Tried to Conquer Florida

David Head, Ph.D.

Two hundred years ago, in the summer of 1817, a group of pirates and privateers invaded Amelia Island, Florida, then still a Spanish colony, in hopes of striking a blow for the Spanish American Revolutions. The presentation will tell the stories of these revolutionary rogues and their leaders, how they planned to free Florida from Spanish rule, and how the United States intervened to stop them.

Through an image-rich presentation peppered with humor, students will:

- Learn why pirates were interested in Florida — think location, location, location.
- Discover how Spanish Florida was involved in the Latin American Wars of Independence and why Florida stayed (mostly) Spanish.
- Find out why the United States wanted to acquire Spanish Florida — it wasn't for the beaches!



David Head, Ph.D., teaches history at the University of Central Florida. He is the author of "Privateers of the Americas: Spanish American Privateering from the United States in the Early Republic" (University of Georgia Press, 2015) and the editor of "Encyclopedia of the Atlantic World" (ABC-CLIO, 2017) and "The Golden Age of Piracy: The Rise, Fall, and Enduring Popularity of Pirates" (Georgia, 2018). Professor Head is currently writing a new book about George Washington, the Newburgh Conspiracy and the end of the American Revolution. In 2016, he was the Amanda and Greg Gregory Family Fellow at the Fred W. Smith National Library for the Study of George Washington at Mt. Vernon and the recipient of a National Endowment for the Humanities Summer Stipend. An award-winning scholar, he speaks regularly to community groups, historical societies and lifelong learners. Professor Head received his B.A. in history from Niagara University and his Ph.D. from the University at Buffalo.

Lecture # F1M2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, November 19, 2018

Time: 12–1:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Trump at the Halfway Point

Looking Back, Looking Forward

Kevin Wagner, Ph.D. — LLS Distinguished Professor of Current Affairs

This lecture will consider how American Politics has changed in what we expect from politicians and explore how media and coverage of politics has evolved under the Trump Administration. Using polls, social media, traditional media and in-depth analysis, Professor Wagner will explore how news coverage is changing and what those changes will mean for America going forward and in a historical context. The lecture will examine the concept of truth in the age of “fake news” and explore the influences of technology, political media, parties and interest groups on public opinion. Professor Wagner will explore these concepts using survey results and media clips. Combining visuals, data and occasional humor, Professor Wagner will help you navigate the gauntlet of the new media universe.



Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to

the University of Florida to earn an M.A. and Ph.D. in political science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought. His work has been published in leading journals and law reviews and presented at major national conferences. He is one of the leading authorities on the effects of technology on politics and campaigning. Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the *New York Times*, *Washington Post*, *Boston Globe*, *L.A. Times*, *New York Newsday*, the *Dallas Morning News* and *The Miami Herald*. He has been featured on CBS 12 as a political analyst and on national television, including NBC’s “The Today Show.”

Student Testimonials

- “I enjoyed Dr. Wagner’s class so much that I signed up for his next class!”
- “Great rapport with the class.”

Lecture # F1M3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, November 26, 2018

Time: 12–1:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Conspiracy Theory, “Fake News” and “Alternative Facts”: Finding Truth in the Digital Age

Mundus vult decipi — The World Wants to Be Deceived

Christopher Strain, Ph.D.

In a world of disinformation, relativism and what author Damian Thompson calls “counterknowledge,” it is increasingly difficult to separate truth from fiction. Authority figures spin facts and figures to suit their own needs. Anonymously published websites spread “fake news” via social media bots. Once the sources and guardians of objective news reporting, journalists are now often mistrusted by the American public. Conspiracy theories abound. Is truth dead? What sources can we trust? This lecture will offer ways to reclaim objective fact-finding via infoliteracy and critical thinking in a digital age jeopardized by an overabundance of information and perspectives.



Christopher Strain, Ph.D., is Professor of American Studies at the Wilkes Honors College of Florida Atlantic University. A historian by training, Professor Strain specializes in recent U.S. history and African American studies. His research interests include civil rights, hate crime, violence and the 1960s. He is the author of four books: “Pure Fire: Self-Defense as Activism in the Civil Rights Era” (Athens: University of Georgia Press, 2005); “Burning Faith: Church Arson in the American South” (Gainesville: University Press of Florida, 2008); “Reload: Rethinking Violence in American Life” (Nashville: Vanderbilt University Press, 2010); and “The Long Sixties: America, 1955-1973” (New York: Wiley-Blackwell, 2016). He attended the University of Virginia (B.A., 1993), the University of Georgia (M.A., 1995) and the University of California at Berkeley (Ph.D., 2000).

Lecture # F1T6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, November 27, 2018

Time: 9:30–11 a.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Music Americana: The Songs of Elton John and Billy Joel

Rod MacDonald & The Humdingers

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

Two of the premiere pianist-singers in music history, Elton John and Billy Joel, have been making great pop music since the 1970s as the “Madman Across The Water” and the “Piano Man.” Dynamic performers and creators — John composes his music, and Joel writes his songs — they’ve sold more than 400 million recordings between them, from John’s “Your Song” and “Candle In The Wind” to Joel’s “I’m Movin’ Out” and “Just The Way You Are.” In recent years, they have teamed up for concerts and announced final tours, and with Sir Elton and Mr. Joel, winner of the Johnny Mercer Award for songwriting, “It’s Still Rock ‘n Roll To Me.”

Join Rod MacDonald & The Humdingers for a fun and low-decibel tour through the lives, music and genius of these unique artists, as told in their songs.

About the band:

- Rod MacDonald, guitar, has 11 CDs of his songs, including 2014’s “Later That Night,” as heard on WLRN’s Folk and Acoustic Music. He performs frequently in South Florida and throughout North America and Europe and is a lifelong devotee of popular song. He has been an instructor with Osher LLI since 2006.
- Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the U.S. and Canada, and appears on more than a dozen CDs.
- Brad Keller, keyboards, has performed at the Montreux Jazz Festival and with Maynard Ferguson and the Ink Spots. He is the jazz piano instructor at Palm Beach State College and has taught music in Palm Beach County

public schools for 20 years. He is also the co-author of the “Jazz Cats” books used internationally to introduce young students to jazz.

- Doug Lindsey, bass and vocals, has been playing in south Florida bands for 30 years.
- John Smotherman, lead guitar, plays with Big Brass Bed, solo, and with several Palm Beach County bands. His exquisite solos caused the *Palm Beach Post* to label him one of the “ten magnificent musicians of Palm Beach County.”



Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 12 CDs of his own songs, including 2018’s “Beginning Again” and three CDs with

Palm Beach County band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the *New Times* and “one of the ten magnificent musicians of Palm Beach County” by the *Palm Beach Post*. An instructor with Osher LLI at Florida Atlantic University (FAU) since 2006, his previous series include Folksinging in Modern Times, The Great American Songbook and The Roots of Rock and Roll.

Learn more about Rod at www.rodmacdonald.net.

Lecture # F1T7

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, November 27, 2018

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The South: Exploring an American Idea

Stephen Engle, Ph.D.

It has been said that we may not know where the American South is anymore, but we know when we are in it. Something about the South won't let go of the American imagination. Historians are fascinated by the region, its people, its culture and its influence on this country—from the Civil War to tensions and conflicts that resonate among Americans today.

Much new scholarship has surfaced in recent decades, and historian Stephen D. Engle reassesses why the idea of the South began and what have been its effects on America by surveying the region, the people and the region's cultural identity. In this thoughtful program, he explores the South as an idea and why its complexities remain in our modern culture.



Stephen Engle, Ph.D., teaches 19th-century America and has completed a new book on Federalism during the American Civil War. He holds a Ph.D. in American History and has been at Florida Atlantic University

since 1990, serving for five years as History Department Chair. He is a former Fulbright to Germany and currently a Lecturer for the Smithsonian Institution's Associates Program, and an OAH Distinguished Lecturer.

Student Testimonials

- *"He is a dynamic instructor and conveys his extensive research and knowledge on the topic."*
- *"Dr. Engle is definitely one of the best!"*

Lecture # F1W4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, November 28, 2018

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Music, Money, Wine

The Passions and Addictions of the Great Composers

Sofiya Uryvayeva Martin

It is amazing how the greatest composers, leading ordinary lives, with the usual high points and low points, created masterpieces that will remain with us forever.

What helped them become such great individuals: money or poverty? Could wine have contributed to their creativity?

Scientists have researched how music influences the taste or choice of wine. The same wine could taste differently if accompanied by different music. But how does wine influence music? The word “alcoholism” was first coined in 1849 but wasn’t really understood back then.

What we do know is that a surprising number of great composers were fond of the bottle.

The list of heavy-drinking composers includes Handel, Mozart, Beethoven, Schubert, Schumann, Liszt, Brahms, Mussorgsky, Tchaikovsky and Sibelius. There are no reports of Bach getting drunk – but he did once order eight gallons of beer.

In this performance by the phenomenal pianist Sofiya Uryvayeva Martin, you will hear masterpieces of the great masters: Beethoven, Schubert, Tchaikovsky and more.

Can you hear alcohol in the music of the boozers? YOU decide!



Phenomenal pianist **Sofiya Uryvayeva Martin** has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy and Austria. She was born in

Siberia into a musical family. Sofiya graduated from the Odessa Stolyarsky Music School for highly talented children. While in Germany, she earned both master’s and doctoral degrees in music performance. Sofiya’s electrifying virtuosity and exquisite musicality brought her numerous prizes in international competitions. In 2014, due to Sofiya’s superlative achievements in the music field, the State Department of the U.S. government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor. Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with many videos of her live performances. Modern composers from all over the world have dedicated their music to her, and she has performed numerous world premieres. Sofiya’s concerts have been described by critics as “A festival of all the senses,” “A magic ride on the witch’s broom” and “Brilliant technique with soul.” For more information about Sofiya, please visit: www.sofiyausic.com.

Lecture # F1F1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, November 30, 2018

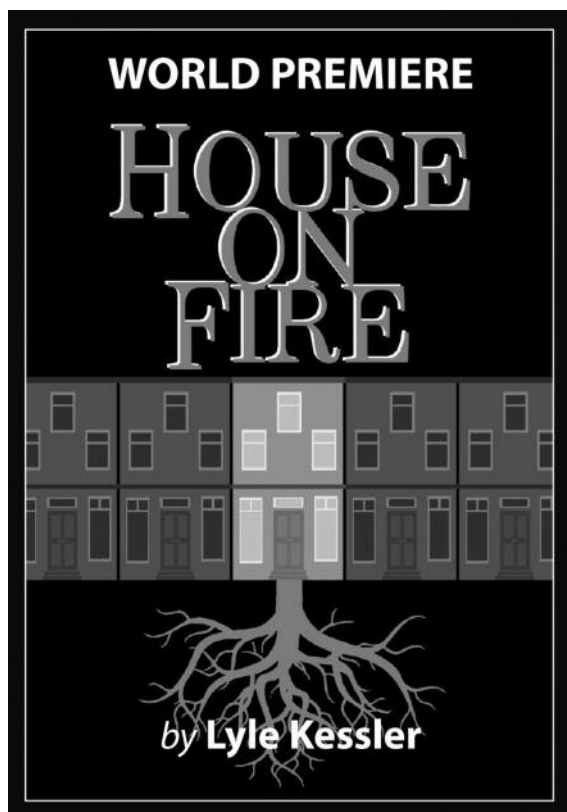
Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

House on Fire: Dramawise at FAU, Jupiter



Explore the excitement of Palm Beach Dramaworks productions in this insightful, engaging series for adults. The course probes the play's big ideas and creatively examines the characters, themes, social relevance and viewpoints expressed by the playwright. Led by PBD's director of education and community engagement, Gary Cadwallader, participants receive a copy of the script prior to class and a helpful, comprehensive study guide to deepen the experience.

"House on Fire" by Lyle Kessler is a PBD world premiere. A darkly-comic twist on the Prodigal Son story, "House on Fire" is a moving and funny parable of love, resentment, family and redemption.

From Palm Beach Dramaworks:

Get a coupon code at your first Dramawise at FAU class to save \$25 on a ticket to each of our 2018/2019 mainstage productions when you purchase by December 31, 2018.*

**New PBD patrons*

Lecture # F1W6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, December 12, 2018

Time: 2:30–4 p.m.

Fee: \$20/member; \$20/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Osher Lifelong Learning Institute at FAU Jupiter – NEW Membership Application

MAIL, FAX OR DELIVER THIS FORM TO:

FAU LLI
5353 Parkside Drive, PA-134
Jupiter, FL 33458-2906
Fax: 561-799-8563 or 561-799-8815

FOR OFFICE USE ONLY – Received at Jupiter Campus:

Date: _____ Time: _____

By: _____

☐ Mail ☐ Fax ☐ Walk-in ☐ Other

☐ Female ☐ Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (*now or before retirement*): _____

How did you hear about us? _____

☐ Please sign up my spouse as well

☐ Female ☐ Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (*now or before retirement*): _____

How did you hear about us? _____

FLORIDA ADDRESS:

Street: _____

City: _____

State: FL

Zip Code: _____

Phone: _____

Community Name: _____

License Plate # _____ Plate State: _____

Signature – I acknowledge my vehicle information is correct

NORTHERN ADDRESS:

Street: _____

City: _____

State: _____

Zip Code: _____

Phone: _____

Your Annual Membership – \$60 \$ _____

Spouse's Annual Membership – \$60 \$ _____

TOTAL PAYMENT \$ _____

Check Number _____ Payable to FAU/LLI

☐ VISA ☐ Mastercard ☐ American Express

Card Number _____

Expiration Date (mm/yy) _____ Security Code (CSC) _____

Print Name on Card _____

Signature — I AGREE TO THE TERMS SET FORTH BY LLI AND STATED HEREIN

FOR DATA PROCESSING USE ONLY

Name: _____

ID: _____

Name: _____

ID: _____

Notes: _____

American “Ummah”: Anthropological Perspectives on American Muslim Communities

Jacqueline H. Fewkes, Ph.D.

In this lecture, I will discuss the role of American Muslim communities in the United States from an anthropological perspective, as I share new findings in my ongoing ethnohistorical research project on American mosque communities. We will review the circumstances through which the first American mosques were built, discover the communities associated with these sites and consider individual stories about the historical roles of Muslim communities in the United States throughout the 20th century. We will study a variety of both historical and contemporary mosque communities in order to learn more about how these places of worship are used and understood by Americans of all faiths. We will also explore the changing role of mosques sites in the U.S. as the Islamic center — a new type of site for Muslim socio-religious experiences — becomes more common. I will also discuss a few examples of faith-based communities, where groups of Muslims have started their own utopian settlements. I will compare both types of sites with mosques to highlight the meanings of these varied social settings for the Muslim community in the United States.

Using an anthropological perspective, we will hear the voices of Muslims Americans considering the changing composition of mosque communities, facing new challenges in the digital world and struggling with identity issues. The purpose of this class is to

increase knowledge for those interested in understanding contemporary Muslim life and to contribute to public dialogues about diversity and difference in the United States.



Jacqueline H. Fewkes, Ph.D., is an Associate Professor of Anthropology at the Harriet L. Wilkes Honors College of Florida Atlantic University. She received her Ph.D. from the University of Pennsylvania in 2005, and has

conducted research in many different parts of the world. Professor Fewkes has written a number of articles on topics as diverse as visual ethnography, transnational economic histories, development and Islam. She is the author of the book “Trade and Contemporary Society along the Silk Road: An Ethno-history of Ladakh” and co-author of the book “Our Voices, Are You Listening? Children's Committees for Village Development.” Professor Fewkes has also co-directed/produced two video works: “Progressive Pesantren: Challenging the Madrasa Myth in Java” and “The Culture of Here: Preserving Local History in a Local Museum.” Her work has been supported by grants and awards from leading organizations. Professor Fewkes is currently finishing a new book on women’s mosques in the Maldives.

Lecture # F1M4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, December 3, 2018

Time: 12–1:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Economic Thoughts and Actions of President George Washington

How George Washington Built the Nation's Prosperity

Mark C. Schug, Ph.D.

Many of you have seen "Hamilton: An American Musical." To the audience, Alexander Hamilton seems larger than life. He takes all of the oxygen out of the room!

But Hamilton did not appoint himself to be the first Secretary of the Treasury. That was President George Washington's move. Washington knew the challenges. When he was elected president in 1789, the economy was a basket case. The nation and the states held huge debts with no practical way to pay them. Access to additional credit from Europe was highly uncertain. American trade relationships with Britain had to be reset. The nation faced domestic threats (the Whiskey Rebellion) as well as foreign threats from Britain and Spain.

Washington was a diligent entrepreneur. His farm – Mount Vernon – was frequently on his mind during the Revolution, after the war, and while he served as President. Even as he grew personally wealthy, however, he set the course for national prosperity. He knew he could not command prosperity. Only a free people could do that. Instead, he insisted on rule of law, fiscal stability, national unity, and peace.

Come learn more about the economic thought of President George Washington.



Mark C. Schug, Ph.D., is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug earned his Ph.D. from the University of Minnesota and

taught for over 36 years. His primary focus is on economics and financial education. He has written and edited over 230 publications, including over 125 articles in several national journals and over 25 books and monographs as an author or co-author. Most recently, he served as co-editor of "Teaching Economics in Troubled Times," published by Routledge Press, and as co-author of the national award-winning book, "Economic Episodes in American History" (with William C. Wood), published by Wohl Publishing. Professor Schug has spoken to local, state and national groups throughout the United States and abroad. He served for several years on non-profit boards including the national Association of Private Enterprise Education, Economics Wisconsin, Business and Economics Academy of Milwaukee and School Choice Wisconsin. He has received four national awards for leadership, curriculum writing, service and research in economic education.

Lecture # F1T8

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, December 4, 2018

Time: 9:30–11 a.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Robots Are Coming for Us

Humanity's Greatest Opportunity or Most Ominous Threat?

Stephen Kowel, Ph.D.

Robots already negotiate with us on the phone, predict the weather, assist with surgery and even drive our cars. We are addicted to computer-driven appliances for communications, education and entertainment.

The ambiguity of the title mirrors the looming consequences of artificial intelligence coupled with advanced machinery. Machines are taking on dangerous, routine labor and medical diagnostics, assisting in the most intricate surgeries and providing prosthetics of all sorts.

But what dangers lie with robots with independent thought and action? How far off are machines that can outthink and outperform us? What if machines can do our work better? Will these machines be a boon to humanity or a challenge to our relevance, if not to our very existence?

Smart robots will be an enormous asset, beyond anything in present technology, or the last stage of human evolution. We review the robots among us and predictions for our future.

Topics:

- Medical diagnostics, robotic surgery, prosthetics, self-driving cars
- Artificial Intelligence: machines that learn from experience
- If machines cross the awareness barrier...
- Human evolution: will machines need us or even care about us?



Stephen Kowel, Ph.D., received his Ph.D. in Electrical Engineering from the University of Pennsylvania. He has held faculty positions at Syracuse University, the University of California, Davis, The University of Alabama in Huntsville and the University of Cincinnati, where he also served as Dean of the College of Engineering. He was Director of Research Development for Science and Engineering at the University of California, Santa Barbara, from 2012 to 2015. Professor Kowel has contributed to more than 100 papers and patents in the fields of acousto-optics, electro-optics, liquid crystal adaptive lenses and 3D autostereoscopic displays. Among his professional recognitions are appointment as Professor and Dean Emeritus of Engineering at the University of Cincinnati, and election as Fellow of the Institute of Electrical and Electronics Engineers (IEEE) and Fellow of the Optical Society of America (OSA).

Lecture # F1T9

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, December 4, 2018

Time: 12–1:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Second Amendment and the Gun Rights Debate in America

Burton Atkins, Ph.D.

In recent years, the Second Amendment and the issue of gun rights and gun control have taken center stage as gun violence, and especially mass shootings, have seemingly become more frequent and intense. This lecture will examine the constitutional, historical and policy aspects of this divisive issue, one which has deeply divided our country over whether the right to keep and bear arms is one of the fundamental constitutional liberties that American's retain or, alternatively, whether the Second Amendment is a relic of the 18th century and, as such, should be restricted, if not abandoned.



Burton Atkins, Ph.D., Professor Emeritus of Political Science at Florida State University (FSU), currently teaches Political Science at Florida Atlantic University (FAU) and is also an instructor at Penn State

University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics, served as chair of the political science department, and lived in London from 1992 to 1997, while serving as the Director of FSU's London Study Center. From 1997 until his retirement in 2006, he served as Director of FSU International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led study semesters abroad to London, Brussels and Paris for FSU and FAU.

Lecture # F1W5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, December 5, 2018

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.



Hamlet

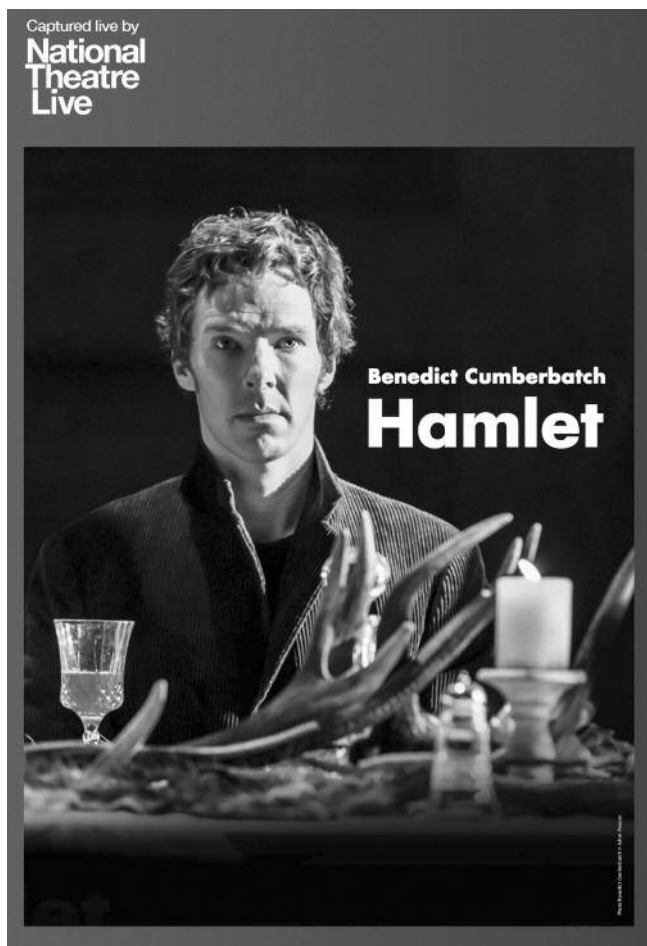
By William Shakespeare
Directed by Lindsey Turner

National Theatre Live (*Recording*)

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with National Theatre Live (NTL), which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that Osher LLI will show will not be live performances, but pre-recorded programs.

Academy Award® nominee Benedict Cumberbatch (BBC's "Sherlock," "The Imitation Game") takes on the title role of Shakespeare's great tragedy.

As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. Directed by Lyndsey Turner ("Posh," "Chimerica") and produced by Sonia Friedman Productions.



Lecture # F1S2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, December 8, 2018

Time: 1 – 4 p.m.

Fee: \$20/member; \$20/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Impeachment of President Andrew Johnson: A Lesson for Today

Ronald Feinman, Ph.D.

President Andrew Johnson (1865–1869) was the first American President to face impeachment and trial by Congress.

The Presidency of Andrew Johnson will be studied in depth to understand the reasons why he was impeached and why, ultimately, he was found not guilty by the U.S. Senate in 1868.

Andrew Johnson is rated 42nd out of 43 Presidents (only above James Buchanan who served from 1857–1861 before Abraham Lincoln), and, while his standing in historical writing was once quite sympathetic, in recent decades, he has slid to the near bottom of the list.

The question is whether Andrew Johnson has been poorly treated by scholars, and the debate rages over how a President should be judged in the long run of history.

We will examine all of the controversies over Johnson's utterances and actions, and a comparison to President Donald Trump would be appropriate.

Questions and comments are welcome at the end of the lecture.



Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four and a half decades and has been an Adjunct Professor of History and Political Science at Florida

Atlantic University from 1989 to the present. He holds a Ph.D. from City University of New York (CUNY). He is the author of two books and is a book reviewer for various scholarly journals. Professor Feinman has been doing radio, TV/cable and internet media interviews on the American Presidency and has become a regular contributor to History News Network on politics. Some of his HNN articles have been picked up by *Time* and *Newsweek*, and he has become a regular public affairs contributor on WWGH 107.1 FM, Marion, Ohio. He is also a listed member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 20 years.

Professor Feinman blogs about politics and history at: www.theprogressiveprofessor.com.

Lecture # F1M5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, December 10, 2018

Time: 12–1:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Balfour Declaration

An Essential Document that Led to the Establishment of
Israel or to Conflicts in the Region — or Both?

Ralph Nurnberger, Ph.D.

It is impossible to comprehend the current conflicts in the Middle East without an understanding of the Balfour Declaration as well as other events that took place during World War I. On November 2, 1917, Foreign Secretary Arthur Balfour signed a one-sentence letter containing 67 words, declaring that "His Majesty's Government view with favor the establishment in Palestine of a national home for the Jewish people, and will use their best endeavors to facilitate the achievement of this object..." Palestine was then an Ottoman region with a minority Jewish population. In what can be described as double, triple and quadruple dealing, the British also made promises to Arab leaders and French diplomats and even sought a deal with the Ottomans. This presentation will cover a fascinating cast of characters involved in the secret negotiations and pledges, as well as how the results directly affect the current conflicts in the region.



Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to giving talks nationally and at The

Smithsonian Institute, Professor Nurnberger has appeared as an analyst on television and radio programs. He has also spoken internationally and on a number of cruises. He has given presentations on a wide range of historical and political topics at Osher Lifelong Learning Institute at Florida Atlantic University. Professor Nurnberger taught at Georgetown University for 38 years and was named Professor of the Year by the Graduate School of Liberal Studies in 2003.

Lecture # F1T0

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, December 11, 2018

Time: 9:30–11 a.m.

Fee: \$25/member; \$35/non-member



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Supreme Court in American Politics

Burton Atkins, Ph.D.

Justice Oliver Wendell Holmes, Jr., once said about the Supreme Court that “We are very quiet there, but it’s the quiet of a storm center...” Indeed, the often staid processes and rituals associated with the Supreme Court can stand in stark contrast to the storm of controversy that surrounds both the politics associated with the selection of justices and the intense conflict that erupts over the court’s decisions. *Roe v. Wade*, the abortion case, *District of Columbia v. Heller*, the Second Amendment gun rights case, and *Obergefell v. Hodges*, the the same sex marriage decision — each illustrates the storms that can swirl around what takes place in the building sometimes described as the “Marble Temple.” And these controversies are likely to continue in the next few years as the ageing of several Justices increases the likelihood that President Trump will have the opportunity to make more appointments to the Supreme Court. This lecture will examine how the Supreme Court remains in the center of a storm of controversy in American politics by focusing on both some of the controversial decisions that the court has made in recent years and how the politics associated with the selection of justices reflect divisions in American politics more generally.



Burton Atkins, Ph.D., Professor Emeritus of Political Science at Florida State University (FSU), currently teaches Political Science at Florida Atlantic University and is also an instructor at Penn State

University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics, served as chair of the political science department, and lived in London from 1992 to 1997, while serving as the Director of FSU’s London Study Center. From 1997 until his retirement in 2006, he served as Director of FSU International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led study semesters abroad to London, Brussels and Paris for FSU and FAU.

Lecture # F1TA

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, December 11, 2018

Time: 12–1:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.



Iran, North Korea, Syria, Russia, China: Taking Stock of the Nations that Want to Give America a Bad Day

Steve Clemons, Washington Editor-at-Large, *The Atlantic*

Steve Clemons will discuss the high fragility in global affairs today and how the U.S.-centric global order is fading and giving way to ad hoc, temporary arrangements. Old friends and allies like France, Germany, Canada and the U.K. have been painted as national-security-threatening economic rivals while, simultaneously, the U.S. President holds out a potential White House invitation to North Korea's Kim Jong Un and tweets that China's ZTE needs to be saved to preserve Chinese jobs. At a minimum, the old lines in global affairs are blurred and simmering. U.S. allies are worried America won't be with them on their dark days and America's real rivals are moving their agendas forward. Clemons, in an exchange with his audience, will map current trends and what the upsides and downsides are for U.S. foreign policy in the coming years.



Steve Clemons is Washington editor-at-large for *The Atlantic* and editor of *AtlanticLIVE*. He writes frequently about politics and foreign affairs.

Clemons is a senior fellow and the founder of the American Strategy Program at the New America Foundation, a centrist think tank in Washington, D.C., where he previously served as executive vice president. He writes and speaks frequently about the D.C. political scene and foreign policy and national security issues, as well as domestic and global economic-policy challenges.

Lecture # F1TB

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, December 11, 2018

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Israel and Hezbollah: Preparing for Israel's Strategic Threat and Unpredictable War

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

The defeat of ISIS in Iraq and Syria has ushered in new dynamics in which Iran, Hezbollah and Iraqi Mobilization Units have strengthened their presence in Syria and have been building up their power in Lebanon. Prime Minister Benjamin Netanyahu emphasized that "Iran had taken over Lebanon... When Israelis and the Arabs agree on one thing, people should pay attention. We should stop this Iranian takeover." Intelligence Minister Israel Katz (Likud) stressed: "The situation in Lebanon is a wake-up call that the UN must not miss: Lebanon is Hezbollah and Hezbollah is Iran." Clearly, Israel's concern about Iran and Hezbollah's threat to Israel have heightened. Israeli analysts believe that Russian and Iranian intervention in Syria has greatly benefitted Hezbollah's fighting capabilities. Military officials in Israel are now beginning to view the Hezbollah threat as strategic rather than tactical. In his policy recommendations for Israel for 2016–2020, Amos Yadlin, Former Military Intelligence Chief and Head of the Institute for National Security Studies (INSS), wrote "Israel must prepare itself for a full scale military conflict with Hezbollah." Put differently, Israel is preparing itself for a confrontation with Hezbollah as a foreign army rather than a terrorist group. Significantly, analysts believe that Israel's shared concerns and growing intelligence cooperation with Saudi Arabia are pushing Jerusalem to the precipice of war. They argue that, given Hezbollah's ongoing military involvement in Syria and its attendant human cost, the Islamist party is not going to provoke a war with Israel. And they point out that dragging Lebanon into war would only widen regional instability and deepen Russian military involvement there.

In fact, the International Support Group (ISG) for Lebanon, whose members include U.S., Russia and France, appealed in a joint statement for Lebanon to "continue to be shielded from tensions in the region." Meanwhile, Maj. Gen. (Res.) Amiram Levin, a decorated war hero and former chief of the Northern Command, and former Chief of Staff and Defense Minister Moshe Ya'alon have warned Netanyahu's government against brash and populist statements and cautioned the government against dragging Israel to war.

Clearly, the unfolding developments in Syria have made the geostrategic and military dynamics between Israel and Hezbollah more complex and fraught with danger and uncertainty. A conflagration by intent or miscalculation, even if Israel wins, will most likely have a prohibitive cost and uncertain political outcome. Professor Rabil, in this perceptive talk, offers a rare and insightful look into the complex background and dynamics against which Israel and Hezbollah are making their strategy and military moves. He also explores Israel's political campaign and potential offensive and defensive military preparations to deter and subdue Iran and Hezbollah's strategic threat.



Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals globally. His recent book on Salafism broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts.

He is a Professor of Political Science at Florida Atlantic University.

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.



Lecture # F1R8

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, December 13, 2018

Time: 12–1:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Critical Challenges to Trump's U.S. National Security Strategy

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

Salafi-jihadism, nuclear proliferation and international competition over resources and projection of power are part of a long list of challenges facing the national security of the United States.

Addressing these challenges constitutes a complex and often contentious effort affecting not only the security, but also the international role of the United States. In his National Security Strategy Speech, President Trump identified his doctrine "America First" as associated with a "Strong America." He stated: America First National Security Strategy is based on American principles. It is a strategy of principled realism that is guided by outcomes, not ideology. It is based upon the view that peace, security and prosperity depend on strong, sovereign nations that respect their citizens at home and cooperate to advance peace abroad.

In reality, however, Trump's doctrine has been more or less guided by America's interests and constraints and the divisions among his advisors and in Congress, as well as by his personality. Significantly, "American First" policy faces the daunting challenge of how to advance U.S. national security in a global environment leaning towards multi-polarity. This lecture series aims to enhance the understanding of some major threats to U.S. national security and, at the same time, to underscore the reach and limits of the President's strategic doctrine in confronting reality.

1. U.S.-Israel-Jordan Relations: The Collapse of Strategic Cooperation?
2. U.S.-Pakistan Relations: Challenges and Threats
3. Islam and Islamism in Netherlands: Implications for the West
4. Tunisia: Prospects or Wishful Thinking of Islamism?
5. Religion and Politics in India: Implications for Regional Stability
6. United States, Islam and Islamism in Indonesia: Threats and Challenges

7. Trump Administration and Saudi Arabia: The Rise or Fall of the Trump-Kuchner-Bin Salman Triumvirate?

8. The Trump Administration and the War on Terror: A Reassessment



Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals globally. His recent book on Salafism broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts.

He is a Professor of Political Science at Florida Atlantic University.

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.



Course # F8M1 (Full 8 Weeks) • Course # F4M2 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — October 15, 22, 29; November 5, 19, 26; December 3, 10 (No class on November 12)

Time: 9:45–11:15 a.m.

Fee: Full 8 Weeks: \$80/member; \$110/non-member • Last 4 Weeks: \$40/member; \$60/non-member

Opera: A, B, C & D

Paul Offenkrantz, D.M.

This course will explore and analyze the four most popular operas in the standard repertoire: “Aida” (Giuseppe Verdi); “La Bohème” (Giacomo Puccini); “Carmen” (Georges Bizet) and “Don Giovanni” (Wolfgang Amadeus Mozart).

1. “Aida”
2. “La Bohème”
3. “Carmen”
4. “Don Giovanni”



Paul Offenkrantz, D.M., a native of Brooklyn, attended Oberlin College, where he earned his Bachelor of Arts degree. After pursuing graduate studies at the Yale School of Music, he entered Hebrew Union College-School of Sacred Music, where he pursued cantorial studies and was the recipient of numerous awards for outstanding achievement. Paul received his Cantorial Ordination and Master of Sacred Music Degree in 1989. In his long and distinguished career, Paul has proudly served congregations in New York, Philadelphia, Chicago and West Palm Beach. Hebrew Union College awarded Paul a Doctor of Music degree (honoris causa) in 2014. After an extensive period of study, Paul recently added the title of “Rabbi” to his credentials, receiving his Rabbinic Ordination from the Jewish Spiritual Leaders Institute of New York.

Student Testimonials

- “He is extremely knowledgeable about his subject.”
- “The content, organization and presentation were excellent.”

Course # F4M3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — October 15, 22, 29; November 5

Time: 12–1:30 p.m.

Fee: \$40/member; \$60/non-member

Florida Noir

Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

This four-week series will focus on south Florida, specifically the writers who have brought the dark, noir genre to the area. The result of applying noir-style crime fiction to Miami, Fort Lauderdale and the Florida Keys is a strange, but fascinating blend of beauty and ugliness. Although not so well known, the four writers to be discussed are highly entertaining writers who often bring the mystery genre to a high form. Prepare for harrowing fun with this one.

1. John D. MacDonald

2. Brett Halliday

3. Les Standiford

4. James W. Hall



Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States

Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: "Faulkner's Imperialism: Space, Place, and the Materiality of Myth"; "Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers"; "Faulkner, Writer of Disability" (winner of the C. Hugh Holman Award for Best Book in Southern Studies), and "Following Faulkner: The Critical Response to Yoknapatawpha's Architect." In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Course # F4M4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — November 19, 26; December 3, 10

Time: 2:30–4 p.m.

Fee: \$40/member; \$60/non-member

Feminist Theory 101

Understanding and Combating Sexist Culture

Jeffrey Nall, Ph.D.

"Taught from their infancy that beauty is woman's scepter, the mind shapes itself to the body, and, roaming round its gilt cage, only seeks to adorn its prison." – Mary Wollstonecraft, *A Vindication of the Rights of Women* (1792). In these four lectures, Professor Jeffrey Nall utilizes lecture, thought experiments and facilitated class discussion to introduce students to the intricacies and power of feminist theory and criticism. The course starts out with an overview of the evolution of feminist thought and its present features. Subsequent lectures implement feminist concepts and critiques to engage and reevaluate the thinking of classical western intellectuals and contemporary culture. In addition to developing a better understanding of feminism, the course is designed to aid students in reflecting on and developing insights into their own gendered experiences as men and women.

1. The Fundamentals of Feminism

Introduces students to key feminist concepts including "the personal is political," intersectionality, standpoint epistemology, patriarchy and various competing feminist theories.

2. Androcentrism: Where Do Women Fit Into "Mankind"?

Introduces students to the ways in which women have been defined by male intellectuals, and how dominant visions of humanity continue to marginalize women's values, beliefs and experiences. Presents contemporary cultural examples of the ways in which women continue to be treated as "other" compared to men.

3. Gender: What's so Funny About a Male in a Classic Pin-Up Pose?

What is gender and how does it uphold sexism? This lecture explains the feminist approach to gender and how it differs from sex. The class will show that historic conceptions of "woman" continue to shape attitudes and assumptions in contemporary culture.

4. Everyday Misogyny: What's Wrong with Throwing Like a Girl?

Some believe that sexism is largely "a thing of the past." Feminists disagree. This lecture introduces students to not only the overt and conscious displays of sexist discrimination, but also the often unconscious prejudices that undermine efforts to achieve equality for women.



Jeffrey Nall, Ph.D., teaches philosophy and humanities courses for Indian River State College and the University of Central Florida. He also teaches courses in Florida Atlantic University's Women, Gender, and Sexuality Studies

department. Professor Nall is the author of "Feminism and the Master of Women and Childbirth." He holds a Ph.D. in Comparative Studies: Feminism, Gender, and Sexuality from FAU, a Graduate Certificate in Women's Studies from FAU and a Master of Liberal Studies from Rollins College. When he is not teaching, writing or giving public talks, Professor Nall spends much of his time learning from and enjoying life with his children.

For more information on Professor Nall's work go to www.jeffreynall.com.

Course # F4M5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — October 15, 22, 29; November 5

Time: 4:30–6 p.m.

Fee: \$40/member; \$60/non-member

One Hundred Fifty-Six Pictures a Year... and Counting

Awesome Films That Got Lost in the Crowd

Kurt F. Stone, D.D.

During the height of Hollywood's "studio era" (c.1920-1955), each of the major studios — Paramount, MGM, Fox, Warner Brothers, Universal, RKO and Columbia — turned out 52 "A" and 104 "B" pictures a week. They ran pictures in their own theaters, which required new pictures each and every week of the year. All told, Hollywood studios during the studio era turned out more than a thousand pictures a year. Then again, the average movie-goer went to the local cinema, on average, three times a week.

In this course, we will be viewing eight films from the high-point of studio-era Hollywood which, though mostly long forgotten, are, in Professor Stone's opinion, both first-class and deserving of being seen all over again. Each class begins with Professor Stone's brief insightful intro. Then, after viewing each film in its entirety, we will engage in questions and answers. The eight films are:

1. "The Last Flight" (Warner Brothers, 1931)

A film about the "lost generation," which owes much to Hemmingway and Fitzgerald. Starring Richard Barthelmess, Helen Chandler and Johnny Mack Brown.

2. "Of Human Bondage" (RKO, 1934)

The best of three adaptations of the celebrated Somerset Maugham novel, starring Bette Davis, Leslie Howard and Reginald Denny.

3. "Ruggles of Red Gap" (Paramount, 1935)

Comedy about the butler to a down-on-his-luck Britisher who is won by his flamboyant nouveau-riche American cousin. Starring Charles Laughton, Charles Ruggles and ZaSu Pitts.

4. "The Gilded Lily" (Paramount, 1935)

The best of the seven movies starring Fred MacMurray and Claudette Colbert. He's a newspaper reporter; she's a stenographer. He's in love with her; she's in love with a handsome, titled Brit played by Ray Milland.

5. "In Old Chicago" (20th Century Fox, 1938)

Tyrone Power and Alice Faye star in a film about Mrs. O'Leary's

cow which caused the great Chicago Fire. Best known for its climactic fire sequence that lasts a full 20 minutes.

6. "Three Comrades" (MGM, 1938)

Adapted from a best-selling novel by Erich Maria Remarque, this was the first and only film for which F. Scott Fitzgerald received screen credit. Robert Taylor, Robert Young and Margaret Sullavan star in a tale of three WWI veterans.

7. "Showboat" (Universal, 1936)

The first movie musical that showed the true power of sound. Based on the novel by Edna Ferber, with words and music by Oscar Hammerstein and Jerome Kern, it stars Irene Dunne, Charles Winninger, Hattie McDaniel and Paul Robeson.

8. "Ah, Wilderness!" (MGM, 1935)

Based on playwright Eugene O'Neill's only comedy, Lionel Barrymore, Ailine MacMahon, Wallace Berry and Mickey Rooney star in this tender, affectionate, and humorous portrait of what O'Neill wished his childhood could have been.



Kurt F. Stone, D.D., is in his 20th year with Osher LLI. His passion for film is, he says, "genetic," having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Professor Stone is the best-selling author of two books on the United States Congress and is currently continuing work on a massive history of Hollywood entitled "In the Land of Mink-Lined Pools." A much sought-after lecturer, medical ethicist, occasional actor and ordained rabbi, his political op-ed column, "The K.F. Stone Weekly," has, over the past fifteen years, developed an international following. He now has a second blog called "Tales From Hollywood & Vine."

Course # F8M6 (Full 8 Weeks) • Course # F4M7 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — October 15, 22, 29; November 5, 19, 26; December 3, 10 (No class on November 12)

Time: 7–9 p.m.

Fee: Full 8 Weeks: \$80/member; \$110/non-member • Last 4 Weeks: \$40/member; \$60/non-member



The Fate of the Stars and the Universe

From Black Holes to Dark Matter

Ata Sarajedini, Ph.D.

In this timely and important lecture series, Professor Sarajedini will illustrate how our knowledge of stars and their evolution is helping us to determine the nature and fate of the universe. We will trace the evolution of stars from their formation to adolescence, middle age and death. Stellar death has one of three outcomes: white dwarfs, neutron stars and black holes, each of which we will discuss. This will then lead us into how stars can be used to size up the universe and its various properties. Along the way, Professor Sarajedini will explain the differences between pulsars and quasars, white dwarfs and brown dwarfs, as well as black holes and dark matter. This series is geared to anyone with an interest in astronomy and learning about the universe.

1. Astronomy Basics

Description of the basic components and scale of the universe, planets, stars and galaxies.

2. Stellar Evolution

How do stars form, evolve and die? Discussion of white dwarfs, neutron stars, pulsars and black holes.

3. Stars as Astrophysical Tools

How are stars used to measure the size, age and chemical composition of galaxies?

4. Properties of the Universe as Revealed by Stars

What is dark matter and how was it discovered? What does it tell us about the universe? How do we know that our universe is accelerating?



Ata Sarajedini, Ph.D.,

is the Dean of the Charles E. Schmidt College of Science. Before coming to FAU in January of 2017, he served as Associate Dean for Natural Sciences and Mathematics, as well as Associate Dean for

Research in the College of Liberal Arts and Sciences at the University of Florida. Before that, he was Associate Chair and Acting Chair in the Department of Astronomy. After receiving his Ph.D. in Astronomy at Yale in 1992, he spent seven years as a postdoctoral researcher and a Hubble Fellow at Kitt Peak National Observatory and San Francisco State University. Professor Sarajedini spent two years at Wesleyan University in Middletown, CT, as an Assistant Professor before moving to the University of Florida in 2001. His research is focused on resolved stellar populations in Local Group galaxies. These include field stars, open and globular clusters in the Milky Way, M31, M33, the Magellanic Clouds and the numerous nearby dwarf galaxies.

Course # F4T1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — October 16, 23, 30; November 13 (*No class on November 6*)

Time: 9:30–11 a.m.

Fee: \$40/member; \$60/non-member

North American Churches and the Cold War

Mutual Impact Between the Cold War and North American Christians

Paul Mojzes, Ph.D.

How did the Cold War between East and West (1945-1990) impact the North American Christian communities? And how, in turn, did the churches respond to the challenges of the ideological rivalry and threat of nuclear annihilation? Despite the Cold War being interpreted as a religious challenge, the churches used different approaches, both within their home country and abroad. The course will be based on the findings in a book, "North American Churches and the Cold War" edited by Paul Mojzes (Grand Rapids, MI: Eerdmans, 2018).

1. Purpose of the Exploration. Canadian Christian Approaches

Why undertake such a study? How did the Canadian Christians deal with the superpower rivalry that threatened to drag them into a conflict not of their own making?

2. Inter-Protestant Conflicts: Mainline Churches vs. Evangelicals

"Mainline Churches," attempted to respond in moderation to the challenges of communism by containing it and trying, despite the awareness of the communist danger, to find a peaceful resolution to the conflict and nuclear disarmament. Evangelical Protestant churches, which are conservative, supported the escalation of the conflict between West and East, some of them expecting the end of the world.

3. Roman Catholics and Eastern Orthodox Approaches

The Catholic Church had fewer internal tensions, but major changes occurred after the Second Vatican Council: the move from very pronounced anti-communism prior to the Council to a more differentiated approach to the world situation became noticeable. Eastern Orthodox churches had no unified approach because their mother-churches were under communist control. They experienced schisms

because part of their membership was extremely anti-communist while some of their church leadership experienced communist pressure.

4. Peacemaking Efforts and Lessons Learned

The response by "Peace Churches" (such as Mennonites and Quakers) and by peacemaking churches and organizations. American participation in Christian-Marxist dialogue. What have we learned that could serve us in future conflicts, such as a renewed "cold war" or terrorist Islam?



Paul Mojzes, Ph.D., is Professor Emeritus of Religious Studies at Rosemont College, Rosemont, Pennsylvania, where he served as Provost and Academic Dean. He also taught in the Holocaust and Genocide Masters program at Stockton College in New Jersey. He is a native of Yugoslavia, where he studied at Belgrade University Law School. He received his A.B. from Florida Southern College and his Ph.D. from Boston University in Eastern European church history. He is the co-editor of the Journal of Ecumenical Studies and founder and editor of Occasional Papers on Religion in Eastern Europe. Author of six and the editor of fourteen books, he has written over 100 articles and book chapters. Among his recent books are "Balkan Genocides: Holocaust and Ethnic Cleansing in the Twentieth Century"; "Yugoslavian Inferno: Ethnoreligious Warfare in the Balkans"; "Religious Liberty in Eastern Europe and the USSR: Before and After the Great Transformation." He edited "Religion and War in Bosnia" and co-edited "Interreligious Dialogue Toward Reconciliation in Macedonia and Bosnia." He has lectured in numerous countries and participated in a great variety of interreligious dialogues and Holocaust and genocide conferences.

Course # F4T2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — October 16, 23, 30; November 13 (*No class on November 6*)

Time: 12–1:30 p.m.

Fee: \$40/member; \$60/non-member

Music Americana: The Gift of Popular Music

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

What makes a song beloved, a performer celebrated? While popularity often comes from the right song and sound of the moment, artists seek the gift of expression, making music that lasts over time. From the deep groove of Fats Domino to the hypnotic soundscapes of Philip Glass, from the gripping Bernard Herrman soundtracks such as “Psycho” to the hip veneer of Kander and Ebb’s “Cabaret” and “Chicago,” from the urbane soul of Dinah Washington to the heartfelt belting of Linda Ronstadt, great musical artists create, orchestrate, play and sing the moods, the histories and the memories of our lives, one song at a time.

This course will examine the work, biographies and enduring importance of these musical artists, and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

1. At the Keys

Fats Domino, Dave Brubeck

2. The Singers

Gene Kelly, Dinah Washington

3. Name That Tune

John Coltrane, Chet Baker, Thelonius Monk

4. At the Podium

Bernard Herrmann, T-Bone Burnett

5. The Golden Voices

Roy Orbison, Linda Ronstadt

6. The New Broadway Musical

Kander and Ebb, Dear Evan Hansen

7. Keepers of the Flame

Billy Joel, Tom Petty

8. The Cutting Edge

Philip Glass, Laurie Anderson



Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways and has released 12 CDs of his own songs, including 2018’s “Beginning Again,” and three CDs with Palm Beach County band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the *New Times* and “one of the ten magnificent musicians of Palm Beach County” by the *Palm Beach Post*. An instructor with Osher LLI at Florida Atlantic University (FAU) since 2006, his previous series include *Folksinging in Modern Times*, *The Great American Songbook* and *The Roots of Rock and Roll*.
Learn more about Rod at www.rodmacdonald.net.

Course # F8T3 (Full 8 Weeks) • Course # F4T4 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — October 16, 23; November 6, 13, 20, 27; December 4, 11 (No class on October 30)

Time: 2:30–4 p.m.

Fee: Full 8 Weeks: \$80/member; \$110/non-member • Last 4 Weeks: \$40/member; \$60/non-member

American Foreign Policy

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



Using his popular Great Decisions format, Professor Morton will evaluate eight critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. Taiwan

Thorn in the side of Sino-American relations.

2. Iraq

Fifteen years after the U.S. toppling of Saddam Hussein.

3. Germany

American ally in the heart of Europe.

4. Thailand

A new king of Siam.

5. International Criminal Court

Holding individuals accountable for their crimes.

6. Brazil

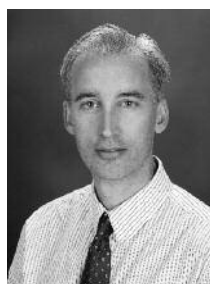
Can South America's largest economy rebound?

7. Libya

A shattered nation.

8. Indonesia

A nation struggling for relevance.



Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Faculty Talon Award, Master Teacher and twice College Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and *New York Times*. He directs the Leon Charney Diplomacy Program, which has received 25 national and international awards for academic excellence.

Course Information

Place: Lifelong Learning Complex, FAU Jupiter Campus

Fee: \$80/member; \$110/non-member

Date: Wednesdays — October 17, 24, 31; November 7, 14, 28; December 5, 12 (*No class on November 21*)

Course: # F8W1 and # F8W1X (Morning/Morning Annex) Time: 9–10:30 a.m.

Course: # F8W2 and # F8W2X (Afternoon/Afternoon Annex) Time: 12–1:30 p.m.

American Foreign Policy

(Pre-recorded Video Course)

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



This course offers PRE-RECORDED VIDEO PRESENTATIONS of Professor Morton's American Foreign Policy course. Students will be able to see and hear Professor Morton speak and see his PowerPoint presentation. There WILL NOT be an opportunity to ask him questions because it is pre-recorded. Students will be able to hear the questions from other students who were in his class during the recording.

Using his popular Great Decisions format, Professor Morton will evaluate eight critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. Taiwan

Thorn in the side of Sino-American relations.

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American ally in the heart of Europe.

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A new king of Siam.

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Course # F8W3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — October 17, 24, 31; November 7, 14, 28; December 5, 12 (No class on November 21)

Time: 7–8:30 p.m.

Fee: \$50/member; \$50/non-member



The Art of Fiction/Short Story

Rachel Luria

"Anybody who has survived his childhood has enough information about life to last him the rest of his days."

— Flannery O'Connor

That is to say, everyone has a story to tell. This course is designed for students of all writing levels to develop compelling fiction, drawing inspiration from their lives and the world around them. Through short lectures, in-class writing exercises, group discussions and optional at-home readings, students will study the short story as a genre while building their writing skills. Each week, the workshop will focus on a particular craft element to help students understand and practice the art of fiction (and good writing in general). Students will have the opportunity to discuss their specific writing concerns and share their work in a welcoming environment, if desired. To receive the most value from the class, students are encouraged to submit a new or existing short story to the instructor for feedback.

Areas of craft we will explore include:

1. Character

What is the difference between a "flat" and a "round" character? Who is telling your story and what is that character's inner life? How does a character's motivation shape a story?

2. Setting

Where and when is your story taking place? How can you use setting to create a mood? Can setting be a character?

3. Structure

What is the difference between plot and story? How do you introduce dialogue? Flashbacks? Multiple points of view?

4. Revision

Writing is rewriting. What are some methods for approaching revision that will lead to the best version of your story?



A Pushcart Prize nominee and two-time winner of the South Carolina Fiction Project, **Rachel Luria** is an Associate Professor at Florida Atlantic University's Wilkes Honors College. A recent Associate Artist at the Atlantic Center for the

Arts, her work has appeared in *The Normal School*, *Harpur Palate*, *Sport Literate*, *Saw Palm*, *phoebe*, *Dash Literary Journal*, *Yemassee* and others. Her non-fiction was named a Notable Essay of 2015 by the editors of *Best American Essays* and she was a winner of a 2017 Teacher Scholarship from the Key West Literary Seminar.

Course # F4R1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — October 18, 25; November 1, 8

Time: 9:30–11 a.m.

Fee: \$40/member; \$60/non-member

Sports Culture in the South and South Florida

Various Topics on Sports of Interest to South Florida

Wesley Borucki, Ph.D.

With sports so much a part of the culture of South Florida, sports history is one of Professor Borucki's interests. Often changes in sports coincide with and illustrate larger changes in overall society. Golf, college football and its history, and auto racing have all been topics of papers which Professor Borucki has published or presented at academic conferences. Some of his travel has been supported by Osher Lifelong Learning Institute at FAU, Jupiter, so much of the research properly belongs to you. So, if you are one of the many passionate South Florida sports fans, come on in – we'll talk about subjects we enjoy.

1. "You're Dixie's Football Pride": College Football and the Resurgence of Southern Nationalism

Southern college football teams began to make a name for themselves nationally in the 1920s and 1930s, especially with the University of Alabama's success. Southerners took so much pride in football success that in some people's eyes, it even represented a redemption from the Civil War. However, the question has become in more recent decades, "How far could expression of southern nationalism go, especially with recent controversies over the Confederate battle flag?"

2. Do Universities Benefit from Their Football Teams Moving to Division I-A?

More and more universities are having their football teams move to college football's highest division, Division I-A, now known as the Football Bowl Subdivision, since major bowl games can offer major payoffs. But are the possible gains all they are cracked up to be for the overall financial well-being of a university making such a move with its football program?

3. The Integration of Golf: Tokenism or Not? and the South's Love of Baseball

Since the 1990s, and especially with the success of Tiger Woods in major tournaments, there has been generally in the game of golf a growing consciousness and popular demand for diversity at the

clubs that have hosted major tournaments. Some clubs have admitted minorities as members, but has there been substantial change in the memberships, or have the changes been minimal and for show? We shall consider the overall minority presence in the game.

And, in the second part of this lecture, we shall look at the South's love affair with baseball and Major League Baseball's arrival in the South only after the civil rights movement's successes.

4. How "Green" Is My Green Flag? Are Green Initiatives in Auto Racing Making an Impact or Are They PR Hype?

Since the last decade, ethanol has been deemed a great solution to concerns over fossil fuel supplies and effects on the environment, and auto racing circuits internationally have increasingly turned to biofuels to power their cars' engines. But are they really making a positive impact on the environment, or is biofuel use not what it is cracked up to be for the environment overall?



Wesley Borucki, Ph.D., a native of Detroit, Michigan, is in his 16th year as an Associate Professor of American History at Palm Beach Atlantic University. His specialties are the Antebellum South, the Civil War and Reconstruction. In 2002, he received his Ph.D. in American history from the University of Alabama, where he edited the annual journal "Southern Historian." Professor Borucki has published two biographies for Nova Science Publisher's "First Men, America's Presidents" series: "Ronald Reagan: Heroic Dreamer" was published in 2014 and "George H.W. Bush: In Defense of Principle" was published in 2011. Professor Borucki received his master's degree in American history from the University of Massachusetts, Amherst (1994) and his bachelor's degree in history from Michigan State University (1992).

Course # F4R2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — November 15, 29; December 6, 13 (*No class on November 22*)

Time: 9:30–11 a.m.

Fee: \$40/member; \$60/non-member

OBJECTION!

Current Contentious and Confusing Legal Battles

Irving Labovitz, J.D.

Popular television shows and films on the law have made the legal profession seem exciting and glamorous.

Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on selected current highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

For example, last season's lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues then pending before the Supreme Court implicating profound questions including: resumption of church v. state confrontations; creation of transgender rights; possible demise of the death penalty; constitutional furors raised by contentious Presidential Executive Orders; the latest legal attacks upon *Roe v. Wade*; religion-based refusals to provide same-sex marriage services and products; the continuing evisceration of historical gerrymandering; and legal efforts to emasculate or end Planned Parenthood.

A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts upon pivotal issues directly affecting all Osher LLI students, all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have actually only opened new areas for further substantive Constitutional inquiries during our forthcoming classes.

Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often disparate and confusing legal position of all opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 11:30 a.m. on October 11, 2018, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.



Irving Labovitz, J.D., is a graduate of the University of Massachusetts and earned his Juris Doctor degree from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience includes Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of Business Law at Western New England Law School and Florida Atlantic University, attorney for major banks in concentrations of bankruptcy and secured lending, and contract counsel for the Federal Deposit Insurance Corporation in the liquidation of failed banks. He has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. Most recently, he was general counsel for a large corporation.

Course # F8R3 (*Full 8 Weeks*) • Course # F4R4 (*Last 4 Weeks*)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — October 11, 18, 25; November 1, 8, 15, 29; December 6 (*No class on November 22*)

Time: 12–1:30 p.m.

Fee: Full 8 Weeks: \$80/member; \$110/non-member • Last 4 Weeks: \$40/member; \$60/non-member

Great Short Stories

Interpretive Analysis and Shared Inquiry of Selections from The Great Books Foundation's "Short Story Omnibus"

Stephanie Anderson

Study the variety and richness of the short story form by reading, analyzing and discussing some of the greatest stories of the last 150 years. This course will survey traditional short stories, sudden fiction (also known as flash fiction), novellas, graphic stories and more. Through shared inquiry and group discussion, students will gain deeper appreciation for and understanding of canonical short stories. Includes authors such as Edgar Allan Poe, Anton Chekhov, Katherine Mansfield, Ernest Hemingway, Isaac Bashevis Singer, John Cheever, Saul Bellow, John Updike, Raymond Carver, Margaret Atwood, Lorrie Moore, Grace Paley, Donald Barthelme, Melanie Rae Thon, Alison Bechdel and more.

This course has no prerequisites. The course text, "Short Story Omnibus" (The Great Books Foundation, ISBN 9781880323731), may be purchased at the Osher Lifelong Learning Institute Jupiter office. Some stories may also be available online or in other collections.

Enrollment for this class is limited to 25 students, so please enroll early.



Stephanie Anderson is a writer living in Boca Raton, Florida. Her work has appeared or is forthcoming in *The Rumpus*, *Hotel Amerika*, *The Pinch*, *Kudzu House Quarterly*, *Grist Journal*, *The Chronicle Review*, *Sweet* and

others. Her debut nonfiction book, "One Size Fits None: A Farm Girl's Search for the Promise of Regenerative Agriculture," is forthcoming with University of Nebraska Press in January 2019.

Stephanie holds an M.F.A. in creative nonfiction from Florida Atlantic University in Boca Raton, where she currently serves as Instructor of English teaching creative writing, composition, literary interpretation, professional writing and other writing and literature courses. She has also taught workshops in poetry and memoir at Osher Lifelong Learning Institute at FAU.

For more information on Stephanie, please visit www.stephanieandersonwriting.com.

Student Testimonials

- "This was a wonderful course! I really enjoyed it!"
- "Excellent teacher in all areas including her passion and personality."

Course # F8R5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — October 18, 25; November 1, 8, 15, 29; December 6, 13 (No class on November 22)

Time: 2:30–4 p.m.

Fee: \$120/member; \$140/non-member



Classic Monsters and the Supernatural in Popular Media and Culture

Histories and Interpretations of Monsters from Antiquity to Today

Stephanie Flint

Monsters have been around as long as there have been stories and heroes to fight them. In this course, we will trace the representations of popular monsters in today's film and media to their literary, and sometimes ancient, roots. Although there is usually not one simple origin of a given monster, we will explore various theories of their origins and manifestations. This course will follow the trends of representations of monsters in popular culture today. Lectures will trace histories of vampires, werewolves, Franksteins, cannibals, zombies, the human-animal hybrid, and more. We will discuss the literary backgrounds of these monsters, as well as their historical and theoretical implications, while investigating their representation in popular culture today.

1. Introduction and Vampires

In this class, we will cover popular representations of monsters of all forms and we will discuss the changing interpretations of monstrosity over time. We will then focus on vampires, by tracing modern popular interpretations of vampires to their roots in antiquity. A variety of theories of vampires' origins will be discussed, and we will take a closer look at their Western literary origins (including John Polidori's "The Vampyre" and Bram Stoker's "Dracula").

2. Frankenstein(s)

We will view and discuss popular interpretations of Frankenstein (and/or Frankenstein's Monster) today, while tracing the monster's roots back to Mary Shelley's original publication and influences. A variety of interpretations and

adaptations of "Frankenstein" will be discussed, and we will trace the evolution of the monster and his story over time and mediums.

3. Zombies

We will look at the popular trend of zombies in modern film and media, while considering the transformation the zombie has made over time. A variety of theories of zombies and their meanings will be discussed, and we will take a closer look at representations including "The Walking Dead" (both comic series and television series), as well as their earlier filmic and literary interpretations.

4. Hybrids and Werewolves

We will begin by considering the roles that werewolves play in popular culture today, in comparison to their portrayal in earlier films and texts. Additionally, in our conclusion to the course, we will discuss hybrid creatures/monsters (on a larger scale), while taking a closer look at their role in the category of monstrosity. We will also question what defines a hybrid "monster" versus a hybrid non-monster, returning to the questions about the human/monster divide that we began at the start of the course.



Stephanie Flint is a Ph.D. candidate in Florida Atlantic University's Comparative Studies program, where she also works as an instructor for courses in English, Literature and Interdisciplinary Studies. Her research and publications focus on representations of monstrosity in literature, film and popular culture.

Course # F4R6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — November 15, 29; December 6, 13 (*No class on November 22*)

Time: 2:30–4 p.m.

Fee: \$40/member; \$60/non-member

The Week in Review

Frank Cerabino

This course will take students through the weekly news roundup with *Palm Beach Post* columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include Internet videos and Q&As.



Frank Cerabino (pronounced chair-a-BEE-no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy at Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master's degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper's federal court reporter in Miami. Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992 he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children. In 2017, Cerabino was awarded first place in humorous commentary and second place in serious commentary in the 67th-annual Green Eysshade Awards, a regional journalism competition that covers 14 Southern states.

Course # F8F1 (*Full 8 Weeks*) • Course # F4F2 (*Last 4 Weeks*)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — October 19, 26; November 2, 9, 16, 30; December 7, 14 (*No class on November 23*)

Time: 9–10:30 a.m.

Fee: Full 8 Weeks: \$80/member; \$110/non-member • Last 4 Weeks: \$40/member; \$60/non-member

The Arts and Legacy of Spain

Yesterday and Today

Terryl Lawrence, Ed.D.

Spain's rich history of painting and sculpture with its magnificent and innovative architecture is enriched by the romantic strumming of lyrical guitar music and the vibrant heel clicking of Flamenco dancers.

There is so much to see and experience in this sunny and uniquely exotic country that our senses become overloaded with the vast treasures that have lovingly been created by Spanish artists and artisans. This series of lectures will address the talented artists past and present who have woven beauty into the fabric of their country. Travel with me and indulge in all that Spain has to offer through archival images, films and discussion.

1. El Greco

El Greco was the greatest Spanish painter of his era, although he was not a Spaniard.

2. Diego Velazquez

The lessons of Diego Velazquez and Esteban Murillo.

3. Francisco de Goya

The political voice and art of Francisco de Goya.

4. Neo-Classicism and Art Nouveau

Antoni Gaudi led the way to extraordinary art and architecture.

5. Passionate Dancing

The fiery, intense and spiritual birth and development of Flamenco Dancing.

6. Spain's Impressionist

Joaquin Sorolla painted luminous masterpieces.

7. Twentieth Century Geniuses

Salvador Dali, Joan Miro, Juan Gris and Pablo Picasso influenced the world with their Surrealism, Cubism and fervor.

8. Creators in the 21st Century

Contemporary Spain in all of its elegance. Who are today's bright stars?



Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published

articles, was a New York fashion designer and photographer, wrote the preface to Chaim Potok's "Artist in Exile," and has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Course # F8F3 (Full 8 Weeks) • Course # F4F4 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — October 19, 26; November 2, 9, 16, 30; December 7, 14 (No class on November 23)

Time: 11:15 a.m. – 12:45 p.m.

Fee: Full 8 Weeks: \$80/member; \$110/non-member • Last 4 Weeks: \$40/member; \$60/non-member

Now What Is Love?

The Rapture and Anguish of Love

Benito Rakower, Ed.D.

The theme of falling in love is central to film and literature. Every film on the subject discovers love's force "for the first time." But it was the ancient Greeks who recognized love's curious affinity to beauty and made it the basis of literature. Hollywood took up that idea and went even further. These eight films present the onset of love in a variety of circumstances and outcomes.

Film selection and order of presentation are subject to change.

1. "Strangers When We Meet" (1960, American)

A successful architect is bored with his wife and finds that his beautiful neighbor is neglected by her husband. Kirk Douglas and Kim Novak fall into the disarray of passionate love.

2. "Love With a Proper Stranger" (1963, American)

An innocent Catholic girl — played by Natalie Wood — finds that she is pregnant by a man who does not even remember her at first — Steve McQueen. They try to get an abortion, but inadvertently fall in love.

3. "French Kiss" (1995, American)

An American woman flies to Paris after her fiancé falls in love with a French woman while he is on a business trip. En route, the American woman sits next to a Frenchman who is derelict, a misfit and a petty crook. He offers to help her win back her ex-fiancé. Their venture goes completely awry.

4. "Kiss Me" (2011, Swedish, English subtitles)

A young woman engaged to be married, meets her fiancé's family. At a family gathering, she notices her future step-mother's daughter. They fall deliriously in love. The many subtle nuances and charms of this film are enhanced by the Swedish language itself.

5. "Sweet November" (2001, American)

Film has the ability to bring two improbable people together so that they somehow become indispensable lovers. Two Hollywood actors with a subtle, domestic chemistry share a brief, fated love.

6. "Le Sauvage" (1976, French, English subtitles)

Two impossibly attractive and legendary French actors alone on a paradisiac island, struggling to escape each other. A feast to watch. Love triumphant in an ultimate escapist film, with great style.

7. "Leap Year" (2010, American)

An American woman goes to Ireland to propose to her fiancé believing this is allowed by Irish lore. The unexpected always happens in film.

8. "Happy New Year" (1973, French, English subtitles)

A suave film about mature people who find that waiting requires sophisticated strategies — very French — that challenge the male ego.



Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials

- "The class was enjoyable and educational."
- "Dr. Rakower does extensive research on his topics for class."

Course # F8F5 (Full 8 Weeks) • Course # F4F6 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — October 19, 26; November 2, 9, 16, 30; December 7, 14 (No class on November 23)

Time: 1:30–4 p.m.; Post-film discussion: 4–4:30 p.m.

Fee: Full 8 Weeks: \$80/member; \$110/non-member • Last 4 Weeks: \$40/member; \$60/non-member

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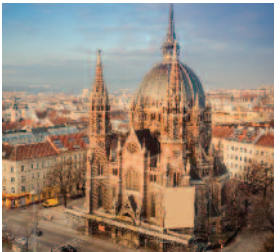
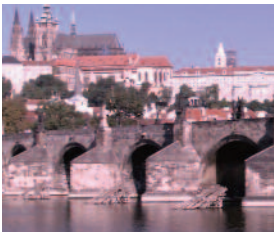
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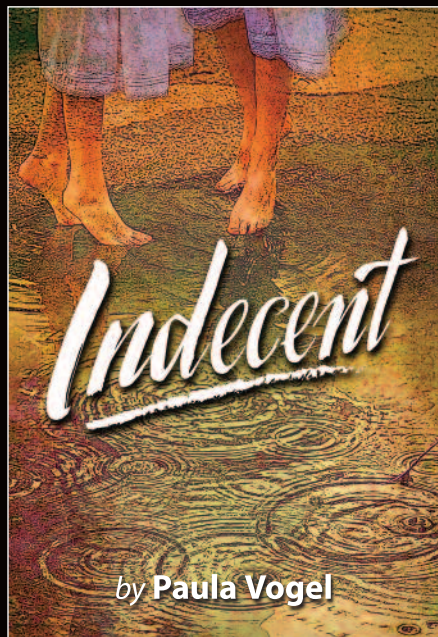
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