Visiting Professor, William Chafe, Ph.D. presents “The Modern Presidency from Kennedy to Trump: The Intersection of Politics and Personality”
See page 13

LLS presents National Theatre Live’s “Hedda Gabler”
See page 18
LUXURY RENTAL RETIREMENT LIVING

Stephen and Petra Levin

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NEW FAU Jupiter Campus Parking Policy

- All students parking on the Jupiter campus must display a valid parking hangtag in the front windshield of their vehicle. Students who do not display a valid parking hangtag will be subject to parking citations issued by the parking enforcement officer from FAU Parking and Transportation Services.

- All students **MUST** park their vehicle head in.

- All students **MUST** park between the lines in designated spaces. Parking along the curb or “creating your own spot” in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.

- All students who register for one or more 4, 6 or 8-week course(s), are required to pay the University Fee/Transportation Access Fee (TAF) each semester at the time of registration, and will receive a semester parking hangtag. This hangtag must be displayed in the front windshield of the vehicle. Visit [https://www.fau.edu/controller/student-services/fees-defined.php](https://www.fau.edu/controller/student-services/fees-defined.php) for more information regarding the transportation access fee.

- FAU charges the University Fee/TAF, which supports the University’s transportation infrastructure. Upon payment of this fee, a semester parking hangtag will be issued and mailed to the student.

- Students who have paid the University Fee/TAF for the semester, do not have to pay any additional parking fees for the semester.

- Students who register for a one-time lecture/event and have not paid the University Fee/TAF, will be charged a $2 fee to obtain a one-day parking hangtag valid for the day of the lecture/event. This parking hangtag will be valid for other lectures that occur within the same day. This hangtag will be mailed to the student and must be displayed in the front windshield of the vehicle. Students will also have the ability to print out the hangtag at home.

- Students who wish to attend as an Explorer and have not paid the University Fee/TAF, will be charged a $2 fee to acquire a one-day parking hangtag. This hangtag must be displayed in the front windshield of the vehicle. The hangtag may be purchased at the greeter window in the main lobby of the auditorium.

- If a student loses his/her semester parking hangtag, the student is responsible for replacing the hangtag at a cost of $10, or purchasing a $2 one-day parking hangtag, for each remaining lecture within the semester.

- All parking citations will be handled by FAU Parking and Transportation Services. Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit [http://www.fau.edu/parking/](http://www.fau.edu/parking/) for additional information. **Lifelong Learning does not handle any parking citation issues.**
## Fall 2017 Lectures

<table>
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<th>Time</th>
<th>Instructor</th>
<th>Title</th>
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<tbody>
<tr>
<td>Tuesday, October 17</td>
<td>9:30–11 a.m.</td>
<td>Wagner</td>
<td>Media, Politics and Trump</td>
<td>F1T1</td>
<td>10</td>
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<tr>
<td>Thursday, October 19</td>
<td>7–8:30 p.m.</td>
<td>Watson</td>
<td>Hamilton: Man, Myth, Musical</td>
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<td>11</td>
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<td>Tuesday, October 24</td>
<td>9:30–11 a.m.</td>
<td>Tomass</td>
<td>Assessing the War on Terror</td>
<td>F1T2</td>
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<td>Thursday, October 26</td>
<td>9:30–11 a.m.</td>
<td>Chafe</td>
<td>The Modern Presidency from Kennedy to Trump</td>
<td>F1R2</td>
<td>13</td>
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<tr>
<td>Thursday, November 2</td>
<td>4:30–6:30 p.m.</td>
<td>Schug</td>
<td>The Economy of President Trump One Year after the Election</td>
<td>F1R3</td>
<td>14</td>
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<tr>
<td>Saturday, November 4</td>
<td>1–2:30 p.m.</td>
<td>Goldberger</td>
<td>Origin and Early Rise of the Department Store</td>
<td>F1S1</td>
<td>15</td>
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<tr>
<td>Monday, November 13</td>
<td>3–4:30 p.m.</td>
<td>Watson</td>
<td>The Ghost Ship of Brooklyn</td>
<td>F1M1</td>
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<td>Thursday, November 16</td>
<td>7–8:30 p.m.</td>
<td>Numberger</td>
<td>The Dutch Golden Age, Tulip Mania and the Jews of Amsterdam</td>
<td>F1R4</td>
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<tr>
<td>Saturday, November 18</td>
<td>1:30–5 p.m.</td>
<td>National Theatre Live</td>
<td>Hedda Gabler by Henrik Ibsen</td>
<td>F1S2</td>
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<tr>
<td>Monday, November 20</td>
<td>2:30–4 p.m.</td>
<td>Klofstad</td>
<td>How Biology and Society Influence Our Politics</td>
<td>F1M2</td>
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<td>Monday, November 27</td>
<td>2:30–4 p.m.</td>
<td>Lipton</td>
<td>Important Avant-Garde Patrons of Then Unknown or Unappreciated Artists</td>
<td>F1M3</td>
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<td>Tuesday, November 28</td>
<td>9:30–11 a.m.</td>
<td>Gross</td>
<td>Becoming Healthier Together Through Diabetes Awareness, Prevention and Management</td>
<td>F1T3</td>
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<td>Tuesday, December 5</td>
<td>9:30–11 a.m.</td>
<td>Heyman</td>
<td>Health Care or Self-Care?</td>
<td>F1T4</td>
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<td>Tuesday, December 12</td>
<td>9:30–11 a.m.</td>
<td>Torres</td>
<td>Nutrition For the Prevention of Prediabetes and Management of Diabetes: It is Not Just About Sugar!</td>
<td>F1T6</td>
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<td>Thursday, November 30</td>
<td>9:30–11 a.m.</td>
<td>Rabil</td>
<td>China and the Middle East: Displacing American Preeminence?</td>
<td>F1R5</td>
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<td>Thursday, November 30</td>
<td>7–9 p.m.</td>
<td>MacDonald</td>
<td>The Songs of The Rolling Stones</td>
<td>F1R6</td>
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<tr>
<td>Saturday, December 2</td>
<td>1–2:30 p.m.</td>
<td>Goldberger</td>
<td>Department Store Tycoons</td>
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<td>Monday, December 4</td>
<td>2:30–4 p.m.</td>
<td>Engle</td>
<td>Andrew Jackson and the Rise of the Democratic Party</td>
<td>F1M4</td>
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<td>Tuesday, December 5</td>
<td>12–1:30 p.m.</td>
<td>Atkins</td>
<td>“Reel” Jews and Judaism</td>
<td>F1T5</td>
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<td>Wednesday, December 6</td>
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<td>Klauza</td>
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<td>F1W1</td>
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<td>Thursday, December 7</td>
<td>9–10:30 a.m.</td>
<td>Feinman</td>
<td>The Impact of Chief Justice Earl Warren on The Supreme Court</td>
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<td>Thursday, December 7</td>
<td>4–5:30 p.m.</td>
<td>Morton</td>
<td>Donald Trump’s Foreign Policy</td>
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<td>Monday, December 11</td>
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<td>Why is Israel an Economic Success?</td>
<td>F1M5</td>
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<td>Monday, December 11</td>
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<td>Hagood</td>
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<td>Debating Turkey’s Political Future</td>
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<td>America the Beautiful</td>
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<td>Thursday, December 14</td>
<td>9:30–11 a.m.</td>
<td>Rabil</td>
<td>Countering The Iranian Threat: The Azerbaijani-Israeli Alliance in Israel's Overall Strategy</td>
<td>F1R0</td>
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<td>Rabil</td>
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<td>Addiction</td>
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<td>Stone</td>
<td>Making Heroes Out of Humans... and Humans Out of Heroes</td>
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<td>F4M7 (Last 4 Weeks)</td>
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<td>Tuesdays</td>
<td>9:30–11 a.m.</td>
<td>Borucki</td>
<td>Doors Swinging Open</td>
<td>F4T1</td>
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<td>MacDonald</td>
<td>Music Americana: Pioneers of Popular Music</td>
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<td></td>
<td>12–1:30 p.m.</td>
<td></td>
<td>(morning and afternoon)</td>
<td>F8W2</td>
<td></td>
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<td></td>
<td>3–4:30 p.m.</td>
<td>Atkins</td>
<td>“Reel” Democracy: How Movies Inform Us About American Politics and Political Debate</td>
<td>F6W4 (Full 6 Weeks)</td>
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<td>American Foreign Policy</td>
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<td>Thursdays</td>
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<td>Making the World Safe for Democracy</td>
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<td>12–1:30 p.m.</td>
<td>Germain</td>
<td>Globalization of the World Economy</td>
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<tr>
<td>Fridays</td>
<td>9–10:30 a.m.</td>
<td>Cerabino</td>
<td>The Week in Review</td>
<td>F8F1 (Full 8 Weeks)</td>
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<td>F4F2 (Last 4 Weeks)</td>
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<td>11:15 a.m.–12:45 p.m.</td>
<td>Lawrence</td>
<td>Art in the U.S.A.</td>
<td>F8F3 (Full 8 Weeks)</td>
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<td>F4F4 (Last 4 Weeks)</td>
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<td></td>
<td>1:30–4 p.m.</td>
<td>Rakower</td>
<td>Film Masterpieces</td>
<td>F8F5 (Full 8 Weeks)</td>
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## Forms and Information

- **New Parking Information**  
  Page 3
- **FYI – Information About Registration, Fees and Parking**  
  Page 6–7
- **2017 LLS Jupiter NEW Membership Application**  
  Page 31
- **Fall 2017 Registration Forms**  
  Pages 32–33
Important Information for LLS Students

REGISTRATION START DATES
LLS members: August 1, 2017
Non-members: August 29, 2017

HOW DO I REGISTER?
• The most efficient form of registration is online at www.fau.edu/llsjupiter
  – You will receive immediate email confirmation if your registration is successful.
• Fax a completed registration form to 561-799-8563 or 561-799-8815.
• Mail a completed registration form to LLS, 5353 Parkside Dr., PA-134, Jupiter, FL 33458.
• Register at the LLS office.

There is a $5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS
For only $15, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.

• Only one Explorer Ticket per student can be purchased for each 4-week course.
• Up to two Explorer Tickets per student can be purchased for each 6- or 8-week course.
• $15 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
• Not available for one-time lectures.

UNIVERSITY FEE/TRANSPORTATION ACCESS FEE (TAF)
All students must pay the University Fee/TAF when taking 4-, 6- or 8-week classes, which is collected by FAU. This fee pays for parking lot maintenance, lighting, police and other services provided to LLS by FAU. Upon payment of the TAF, you will receive a semester parking hangtag, which must be displayed in your vehicle when parking in designated student parking spaces. Fees are paid as follows:
• $20 for an 8-, 6-, or two 4-week courses that begin at the start and middle of the term.
• $10 for a 4-week course.
• $7 for any multi-week summer course.
• $2 for each one-time lecture if the TAF has been purchased (See page 3 for more information on one-day parking hangtags)

You will receive a parking ticket if:
• you park on campus without a parking hangtag displayed in your vehicle.
• you park in the red FAU faculty parking spaces.
• you park in non-designated parking spaces.

If you do not have a parking hangtag, one-day parking hangtags are available for a fee of $2 in the lobby of the LLS Auditorium.

TRANSFERS
Students may transfer during a term to any other class that has available seating, after completing the transfer form. Payment for LLS classes cannot be pro-rated.

REFUNDS
No refunds can be issued after a class has begun. Refund requests must be in writing and signed by the student.

• Check refunds will be issued in the form of a program credit certificate. FAU NO LONGER ISSUES PAPER CHECKS.
• $10 processing fee is charged for each 4-, 6- or 8-week class.
• $5 processing fee is charged for one-time events.
• LLS membership fees and University fees are non-refundable.
• LLS reserves the right to cancel any course for administrative reasons and refund payment.
• Refunds will not be issued for the reason, “confirmation not received.”
• Please allow six to eight weeks for processing.

MEMBERSHIP BENEFITS
• Discounted course fees
• Early registration
• Online registration
  – A one-time annual discount of $10 for registering online
• Access to instructor materials when available
• Access to FAU library resources
JClaude Germain, Ph.D.

Globalization of the World Economy  See page 58
Thursdays, October 19, 26; November 2, 9, 16, 30; December 7, 14; 
No class November 23
Time: 12–1:30 p.m.
This eight-week course will help you gain a better understanding of the interactions between globalization and the world economy. It will introduce participants to the main actors, themes, trends, and institutions that constitute an important part of all conversations on globalization.
Professor Germain is a retired professor of economics who taught at the City University of New York (CUNY). He received a bachelor's degree from CUNY, a master's degree from New York University and a doctoral degree from Union Institute and University in Ohio. Prior to his academic career, he was a staff member at the United Nations in New York for 14 years.

James Gabler
The Wines and Travels of Thomas Jefferson  See page 52
Tuesdays, November 14, 21, 28; December 5
Time: 7–8:30 p.m.
In this four-week course, students will experience a different side of Thomas Jefferson. Each week, the class will focus on Jefferson’s three passions – wine, food and travel. Enrollment for this class is limited to 50 students. Please enroll early. An Explorer Ticket is $20. No Explorer Tickets will be sold for the last class on December 5.
James Gabler has degrees from Washington and Lee University in economics and law. Gabler’s passion is wine and includes travels to vineyard regions throughout the world, collecting wine and wine books and writing about wine. His latest book is “Dine with Thomas Jefferson and Fascinating Guests.” He has been a guest speaker on Jefferson and wine at institutions, organizations and clubs throughout the United States including Monticello, Smithsonian Institution: Museum of American History, Boston Athenaeum, Winterthur and The Society of the Four Arts.

Michael Tougias
So Close to Home: U-boats Off Florida and in the Gulf: An American Family’s Fight for Survival after a U-boat Attack; the Patrol of U-506  See page 41
Thursday, December 14, 2017
2:30–4 p.m.; book signing: 4–5 p.m.
This one-time lecture will examine the incident that took place on May 19, 1942 when a German U-boat in the Gulf of Mexico attacked the freighter Heredia. More than half the crew and passengers aboard the freighter perished, except for the Downs family who were also aboard and survived. The presentation will include a discussion of this survival story and history book rolled into one.
Lectures
Media, Politics and Trump
Navigating News, Fake News and Social Media

Kevin Wagner, Ph.D. — LLS Distinguished Professor of Current Affairs

The Trump administration has made American media the opposition party. This one-time lecture will explore how media and coverage of politics is changing under the Trump administration. Using polls, social media, traditional media and in-depth analysis, Professor Wagner will explore how news coverage is changing and what those changes will mean for America going forward and in a historical context. The lecture will examine the concept of truth in the age of fake news and explore the influences of technology, political media, parties and interest groups on public opinion. Professor Wagner will explore these concepts using survey results and media clips. Combining visuals, data and occasional humor, Professor Wagner will help you navigate the gauntlet of the new media universe.

Kevin Wagner, Ph.D. received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to earn an M.A. and Ph.D. in Political Science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought.

His work has been published in leading journals and law reviews including American Review of Politics, Journal of Legislative Studies and Politics and Policy. Professor Wagner has presented research at national conferences including the American Political Science Association and the Midwest Political Science Association. He is one of the leading authorities on the effects of technology on politics and campaigning and has authored the book “Rebooting American Politics: The Internet Revolution.”

Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers including The New York Times, Washington Post, Boston Globe, L.A. Times, New York Newsday, The Dallas Morning News and The Miami Herald. He has been featured on CBS 12 as a political analyst and on national television, including NBC’s “Today Show.”

Student Testimonials

— “I enjoyed Dr. Wagner’s class so much that I signed up for his next class!”
— “Great rapport with the class.”

Lecture #F1T1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, October 17, 2017
Time: 9:30–11 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Alexander Hamilton was one of the most intriguing, important and controversial leaders in American history. His star has been on the rise of late, but he is still largely misunderstood. Learn all about the shocking, but inspiring details of Hamilton’s remarkable life, from his illegitimate birth, Jewish roots and struggles in the West Indies as a child, to his role in winning the Revolutionary War, developing and later securing the ratification of the Constitution, and serving as President Washington’s Treasury Secretary. We will also discuss the hit Broadway musical, providing an explanation of it as a cultural phenomenon and offering context to understanding the songs. That done, we will play some of the music from the show.

Robert P. Watson, Ph.D., is Professor of American Studies at Lynn University, Senior Fellow at the Florida Joint Center for Citizenship and the political analyst for WPTV 5 (NBC). He has published 41 books and hundreds of scholarly articles, book chapters and essays on topics in American politics and history, been interviewed by hundreds of media outlets across the U.S. and internationally and has served on the boards of numerous scholarly journals, academic associations and presidential foundations. Professor Watson has won numerous awards, including the Distinguished Professor of the Year awards at both FAU and Lynn (twice) and the Faculty Service awards at both FAU (twice) and Lynn. His recent book, “America’s First Crisis: The War of 1812,” received a 2015 “IPPY” Award for book of the year in U.S. history and and his book, “The Nazi Titanic,” was featured at a dozen book festivals. His book, “The Ghost Ship of Brooklyn,” was just released and has received advance critical praise.
Assessing the War on Terror
Western and Middle Eastern Perspectives

Mark Tomass, Ph.D.

“Assessing the War on Terror” critically examines the efficacy, ethics and impact of the war on terror as it has evolved since 9/11. It is based on recent research carried out by the most prominent contributors to terrorism studies that appeared in the instructor’s 2017 co-edited book with the same title. It analyzes the strategies, tactics and outcomes of the war on terror and presents facts and ideas that are missing or underrepresented in the dominant public narratives. It uniquely provides not only Western perspectives of the war on terror, but also important perspectives from the Middle East and those most directly affected by it, including contributions from scholars and policy makers. Overall, it demonstrates how views differ based on geographical location and how views have changed during the course of the still-evolving war on terror.

Student Testimonials
— “Dr. Tomass is well prepared and clearly knows his subject.”
— “I find Dr. Tomass an interesting speaker who brings to the class a broad international understanding of the topic.”

Mark Tomass, Ph.D., is Adjunct Professor at Harvard University. He is the author of the 2016 book titled “The Religious Roots of the Syrian Conflict: The Remaking of the Fertile Crescent” and co-editor of the 2017 book titled “Assessing the War on Terror: Western and Middle Eastern Perspectives.” Professor Tomass’s research work focuses on monetary and credit crises, civil conflict in the Middle East and organized crime. His current work on civil conflict draws from his experience as a native of Syria and his scholarship while a research fellow at Harvard University’s Center for Middle Eastern Studies, including the publications Religious Identity, Informal Institutions, and the Nation States of the Near East; and Game Theory Models with Instrumentally Irrational Players: A Case Study of Civil War and Sectarian Cleansing. His works highlight the role of religious entrepreneurship in the formation of the religious map of the Middle East and the civil conflicts they have generated. Professor Tomass obtained his doctoral degree in monetary economics in 1991 at Northeastern University. He has taught Money and Banking, International Trade and Finance, Comparative Economic Systems, and Exclusionist Religious Identities and Civil Conflict in the Middle East in American and international universities.

Lecture #F1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, October 24, 2017
Time: 9:30–11 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Modern Presidency from Kennedy to Trump: The Intersection of Politics and Personality

William Chafe, Ph.D.

This lecture will focus on how personality helped shape the politics of many of our modern presidents. The lecture will focus on the presidencies of John F. Kennedy, Lyndon Johnson, Richard Nixon, Bill Clinton and Donald Trump, dealing with issues as varied as the Cuban Missile Crisis, the Vietnam War, Watergate and the Clinton health care bill.

A book-signing event will follow the lecture.

William H. Chafe’s professional scholarship reflects his long-term interest in issues of race and gender equality. Former dean of the faculty of arts and sciences at Duke University, he is the Alice Mary Baldwin Professor Emeritus of History and a co-founder of the Duke-UNC Center for Research on Women, the Duke Center for the Study of Civil Rights and Race Relations, and the Duke Center for Documentary Studies. A past president of the OAH and a recipient of the OAH Roy Rosenzweig Distinguished Service Award, he is the author of several books, including “Bill and Hillary: The Politics of the Personal” (2012); “Civilities and Civil Rights” (1979), which won the Robert F. Kennedy Book Award; and “Never Stop Running: Allard Lowenstein and the Struggle to Save American Liberalism” (1993), which won the Sidney Hillman Book Award. He is also a co-editor of “Remembering Jim Crow” (2001) which won the Lillian Smith Book Award.

Lecture #F1R2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, October 26, 2017
Time: 9:30–11 a.m.; Book-signing: 11–11:30 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
It may be hard to believe, but it was almost one year ago that Donald Trump shocked the world when he was elected President of the United States. A lot has happened since then. Today, we have a clearer picture of the economic direction of the Trump administration.

We have invited an outstanding panel of FAU economists to analyze the economic policies that have emerged thus far from the administration and Congress.

Mr. Dan Mangru, the Founder and Managing Director of The Global Advisory Group and experienced television host, will moderate the discussion.

**Our panelists will be:**

- Daniel Gropper, Florida Atlantic University, Dean of the College of Business
- Professor Keith Jakee, Economics, Florida Atlantic University, Wilkes Honor College
- Professor Kanybek Nur-tegin, Economics, Florida Atlantic University, Wilkes Honor College
- Professor Mark C. Schug, University of Wisconsin-Milwaukee, Emeritus and FAU Adjunct Professor of Economics

While it is hard to know exactly what the news will be in November of 2017, we imagine that trade, taxes and government spending will be in the news. Rest assured that whatever the latest economic policies and controversies are, those will be the focus of the panelists.

**Mark C. Schug, Ph.D.**, is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug taught for over 36 years at the high school and university levels. He speaks and writes about economics and financial education including topics in American economic history and general economics. Professor Schug has written and edited over 230 publications. He has published over 125 articles which have appeared in several national journals. He has written or co-authored over 25 books and monographs. Most recently, he served as co-editor of “Teaching Economics in Troubled Times” (with William C. Wood), published by Routledge Press and is co-author of the national award winning book, “Economic Episodes in American History” (with William C. Wood), published by Wohl Publishing. Professor Schug has spoken to local, state and national groups throughout the United States and in 12 other countries. He has been quoted numerous times in local, state and national news media. He served for several years on non-profit boards including the (national) Association of Private Enterprise Education, Economics Wisconsin, Business and Economics Academy of Milwaukee and School Choice Wisconsin. Professor Schug earned his Ph.D. from the University of Minnesota. He has received four national awards for leadership, curriculum writing, service and research in economic education.

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**The Economy of President Trump One Year after the Election**

Economists Analyze the Ups and Downs of President Trump’s First Year

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**Lecture #F1R3**

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, November 2, 2017

Time: 4:30–6:30 p.m.

Fee: $25/member; $35/non-member

Register Early!

There is a $5 charge for registering on the day of a one-time lecture or event.
“Shop ‘til you drop” is a popular merchandising phrase in American culture. Worshipped by some, disliked by others, the expression is the effort of retailers to entice consumers to spend, spend and spend some more. Part of the history of American shopping patterns is the rise and demise of the department store. From an idea attributed to Harry Selfridge (who later created Selfridge’s in London) to Marshall Field to R.H. Macy, Gimbel’s, Wanamaker’s and a host of others, the department store idea of shopping rose to the height of economic culture and, in recent decades, is fighting for survival. This one-day presentation will focus on the birth of the department store, highlighting the early tycoons and illustrating how their efforts led to bigger and better merchandising centers. Central to the development of the department store is one invention that made it all possible — the elevator!

Myrna Goldberger calls what she does “Edutainment.” She has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”

Lecture #F1S1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, November 4, 2017
Time: 1–2:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Ghost Ship of Brooklyn

Robert P. Watson, Ph.D.

History still has her secrets, even for events as seemingly well known and thoroughly researched as the American Revolution. One of the long-forgotten stories of the Revolutionary War involved a cursed, old ship. Based on military reports and long-lost diaries of the few survivors of the “ghost ship,” an intriguing story emerges about the bloodiest battle of the entire Revolutionary War, one involving a British plan to institute psychological warfare, a shocking propaganda campaign and a secret that would end up influencing the outcome of the war!

A book-signing event will follow the lecture.

Robert P. Watson, Ph.D., is Professor of American Studies at Lynn University, Senior Fellow at the Florida Joint Center for Citizenship and the political analyst for WPTV 5 (NBC). He has published 41 books and hundreds of scholarly articles, book chapters and essays on topics in American politics and history, been interviewed by hundreds of media outlets across the U.S. and internationally and has served on the boards of numerous scholarly journals, academic associations and presidential foundations. Professor Watson has won numerous awards, including the Distinguished Professor of the Year awards at both FAU and Lynn (twice) and the Faculty Service awards at both FAU (twice) and Lynn. His recent book, “America’s First Crisis: The War of 1812,” received a 2015 “IPPY” Award for book of the year in U.S. history and his book, “The Nazi Titanic,” was featured at a dozen book festivals. His book, “The Ghost Ship of Brooklyn,” was just released and has received advance critical praise.

Lecture #F1M1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, November 13, 2017
Time: 3–4:30 p.m.; Book-signing: 4:30–5:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Dutch Golden Age, Tulip Mania and the Jews of Amsterdam

Ralph Nurnberger, Ph.D.

Amsterdam was the wealthiest city in Europe in the 17th century. In this one-time talk, Professor Ralph Nurnberger will discuss how the city achieved such prominence and how this affected its finances, unique canals, and its banking and trading systems. This, in turn, led its citizens to seek what they thought were profitable investments. Many invested in tulip bulbs. The collapse of “tulip bulb futures” was the first great capitalist “bubble,” and like so many bubbles that followed, this one destroyed the finances of many “investors.” The presentation will also focus on the great artists, scientists, writers and scholars who lived in Amsterdam in the 17th century. Finally, there will be a discussion of the Jews of Holland, beginning with the influx of Jews from Portugal. This will include such key figures as Baruch Spinoza and Anne Frank.

Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to speaking nationally, Professor Nurnberger has spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has spoken frequently at Florida Atlantic University’s Lifelong Learning Society and Middle East Studies program, as well as on international cruises.

Professor Nurnberger taught graduate level courses on international relations and history at Georgetown University, beginning in 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching.

Lecture #F1R4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, November 16, 2017

Time: 7–8:30 p.m.

Fee: $25/member; $35/non-member

Register Early!

There is a $5 charge for registering on the day of a one-time lecture or event.
Hedda Gabler
by Henrik Ibsen

National Theatre Live

The FAU Lifelong Learning Society in Jupiter is now partnering with National Theatre Live (NTL), which broadcasts world-class theatre and the Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that LLS will show will not be live performances, but pre-recorded programs.

“I’ve no talent for life.”

Just married. Buried alive. Hedda longs to be free...

Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel.

Tony Award-winning director Ivo van Hove (“A View from the Bridge” at the Young Vic Theatre) returns to National Theatre Live screens with a modern production of Ibsen’s masterpiece.

Ruth Wilson (“Luther,” “The Affair,” “Jane Eyre”) plays the title role in a new version by Patrick Marber (“Notes on a Scandal,” “Closer”).

Lecture #F1S2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, November 18, 2017
Time: 1:30–5 p.m.
Fee: $20/member; $20/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Why are some human societies free while others are not? Why are some societies paralyzed by violence while others are peaceful? Why is the gap between the rich and the poor astronomical in some societies, but less so in others? The answers to these fundamental questions are tied directly to how we govern ourselves. Consequently, a great deal of research has been conducted on voter behavior. Since the establishment of reliable sample surveys in the 1940s, the standard political science approach to this important question has been to examine the demographic characteristics of the voter. For example, individuals who identify as Democrats tend to vote for Democrats, and Republicans for Republicans. Against the grain of this dominant research paradigm, more recent research has begun to focus on how society (e.g., our social ties to others) and biology (e.g., our genes) also influence our politics. This lecture explores these important developments in the study of political behavior.

Casey Klofstad holds a Ph.D. in political science from Harvard University. His research focuses on how society and biology influence human decision-making. He has published numerous books and articles on topics as varied as social networks, immigrant political participation, human mate choice, the behavior of elected officials and the influence of vocal and visual signals on human perception.

How Biology and Society Influence Our Politics

Casey Klofstad, Ph.D.

Lecture #F1M2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, November 20, 2017
Time: 2:30–4 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The beginning of the 20th century in Paris was an exciting time for art patrons of vision. The public and critics, still tied to old master or academic art, were not yet ready to accept the innovative styles and content of Impressionists, Post-Impressionists and early Modernists. However, the Stein family, then in Paris, and the Cone Sisters from Baltimore, decided to support these new generations emotionally and economically, purchasing paintings that they could afford well before they became iconic and out of reach. Soon, Barnes from Pennsylvania and Shchukin from Russia joined these patrons, also furthering many careers. Curious about these artists? Find out at this presentation!

Joan Lipton, Ph.D.

Joan Lipton, Ph.D., an art historian and lecturer, has held numerous workshops in colleges, alumni associations, adult education centers and libraries for many years in New York and New Jersey. She is pleased to share her knowledge and enthusiasm now with Florida audiences in topics ranging from artists of the Renaissance to the 21st century from Europe and America. She has a master’s degree from Hunter College, New York, with a specialization in the Renaissance and a master’s and doctorate degree from The Graduate Center of the City of New York, with a specialization in 19th and 20th century art. A world traveler, she has lectured to students and adults in Spain and Italy.
According to the American Diabetes Association, there are 29.1 million people in the United States with diabetes and one out of four do not know they have it. Of the 86 million people who have prediabetes, nine out of ten do not know they have it. Prediabetes is the stage before diabetes actually develops, when there is a chance to help prevent/delay the onset. Knowing this information is crucial for early intervention.

The focus of the presentation will be on becoming healthier together through awareness, prevention and control of diabetes. The role of healthy lifestyles as a key to better health will be promoted. Information and support for families and caregivers will also be provided to increase their understanding of this disease and how to provide care/support for those living with diabetes.

In recognition of Diabetes Awareness Month, participants will have the opportunity to complete a Type 2 Diabetes Risk Assessment questionnaire from the American Diabetes Association to find out if they are at increased risk.

The following topics will be presented:

- Importance of diabetes awareness for those at risk and those with diabetes
- Definition: prediabetes, diabetes, types of diabetes
- Risk factors: symptoms and diagnosis
- General overview of current treatments
- The benefits of physical activity, sleep, stress management, control of lipids, blood pressure, weight loss and healthy foods in prevention of diabetes and control of diabetes
- Community resource: Healthier Jupiter, a community initiative to promote healthy lifestyles
- Discussion of the value of diabetes education and other community resources
- Understanding of personal risk factors for diabetes through the diabetes risk assessment
- Discussion of how to share the information learned with family and friends and how to become more involved in community diabetes awareness.

Siobhan Gross, R.N., B.S.N., C.D.E., is a registered nurse and certified diabetes educator at Jupiter Medical Center. A nurse for over 30 years, she is passionate about her work and is inspired by her patients, their families and the community she serves. Her patients have shared many insights with her and they have helped her become a better educator. As a result, one of her favorite quotes is “Every learner is a teacher and every teacher is a learner” by Paul Born.

She provides diabetes education in the classroom, at the bedside, at local community organizations and workplaces. She is very resourceful and is seen as a community resource. She is fluent in Spanish and is also a certified insulin pump trainer.

Siobhan is a member of the Diabetes Coalition of Palm Beach County; the planning committee of the South Florida American Diabetes Association Annual Conference; and Healthier Jupiter, a community initiative to help prevent diabetes. She enjoys photography, healthy cooking and volunteering.

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**Lecture #F1T3**

**Place:** Lifelong Learning Complex, FAU Jupiter Campus  
**Date:** Tuesday, November 28, 2017  
**Time:** 9:30–11 a.m.  
**Fee:** **FREE** for members and non-members; Registration is **REQUIRED**
Diabetes is a self-care condition and people with diabetes are responsible for taking care of their diabetes on a daily basis. This never-ending management requires ongoing education, tools, encouragement and support that the health care system simply does not have the ability to provide. This presentation will talk about the ways that technology is giving people the tools they need to manage diabetes in ways that doctors in offices cannot. Digital tools, with a human touch, can help provide information, tools and support to people with diabetes, wherever they are, whenever they need them, empowering people in their self-care.

Mark Heyman, Ph.D., is a diabetes psychologist and a Certified Diabetes Educator. He is Vice President of Clinical Operations & Innovation at One Drop, where he runs a mobile diabetes coaching program, and the Founder and Director of the Center for Diabetes and Mental Health (CDMH). Mark provides education and evidence-based mental health treatment to people with diabetes. Mark received his Ph.D. in Clinical Psychology from The George Washington University and completed his psychology internship at the UCSD School of Medicine. He holds an appointment as an Assistant Clinical Professor in the Department of Psychiatry at UCSD. Mark lives in San Diego with his wife Gayle. He has been living with type 1 diabetes since 1999.
Nutrition For the Prevention of Prediabetes and Management of Diabetes: It is Not Just About Sugar!

Yolanda Torres, R.D., C.D.E.

Healthy eating and exercise are two major components for the prevention of prediabetes and management of diabetes. Yolanda will discuss the following topics:

- Complex carbohydrates vs. sugar
- Healthy eating tips: reducing foods high in fat and sodium, increasing foods high in fiber and the usage of herbs and spices to fight inflammation, mixed meal concept and what to eat and when to eat!
- Two methods for portion control
- Weight management and achieving your weight goal
- Food label reading and new changes to the food label
- Dining out vs. home cooking
- Increasing exercise and activity

Yolanda Torres, R.D., C.D.E., is a registered and licensed dietitian/nutritionist and a certified diabetes educator. She received her B.A. in Nutrition and Dietetics at the University of Puerto Rico and completed her Academy of Nutrition and Dietetics approved internship in Public Health. Yolanda has more than 20 years of experience in the health care setting. She has worked as a clinical dietitian in hospital settings and in administrative positions within community programs. Currently, she works at Jupiter Medical Center’s Diabetes Education and Outpatient Nutrition Center. Yolanda is also a certified insulin pump trainer and, in addition to her clinical duties, she serves as preceptor to nutrition and dietetic interns. She has served on various committees within the Palm Beach Dietetic Association and is currently on the advisory board for the FAU Diabetes Education and Research Center.

Lecture #F1T6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, December 12, 2017
Time: 9:30–11 a.m.
Fee: FREE for members and non-members; Registration is REQUIRED
Chinese foreign policy towards the Middle East has recently raised both American and Israeli concerns alike. Chinese openness to foreign investments and international companies has helped lead a great transformation in Chinese society. This economic transformation and China’s burgeoning middle class have created additional energy needs, which has led to a shift in Chinese foreign policy towards the Middle East. Acting in the capacity of an emerging global power, China has forged enormous transactional deals and heavily invested in the economies of the Middle East countries. Significantly, China, until recently, has been careful not to affect American national interest in the region. However, recent Chinese build-up of military and intelligence capabilities in the region, together with its massive investment, is inadvertently or intentionally deepening Chinese influence in the Middle East. More specifically, China’s use of its soft and hard power stands to affect American eminence in the region. This lecture examines Chinese growing influence in the Middle East and probes its intent and ramifications for the United States and Israel’s national security.

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.
The Songs of The Rolling Stones

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

From their beginnings as a British blues band performing American songs through a fifty-year career as “The World’s Greatest Rock and Roll Band,” the Rolling Stones have sold hundreds of millions of records and influenced three generations of upcoming musicians. From the raw outrage of “Satisfaction” to the heartbreak of “Angie,” from the jubilant “Honky Tonk Women” to the witty “You Can’t Always Get What You Want,” their raw and perceptive songs are among the most beloved music of our time.

Join Rod MacDonald & The Humdingers for a fun and low-decibel tour through the lives, music and genius of this unique band, as told in their songs.

Rod MacDonald & The Humdingers:

• Rod MacDonald, guitar, has 11 CDs of his songs, including 2014’s “Later That Night,” as heard on WLRN’s Folk and Acoustic Music. He performs frequently in South Florida and throughout North America and Europe, and is a lifelong devotee of popular song. He has been an instructor with LLS since 2006.

• Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the U.S. and Canada and appears on more than a dozen CDs.

• Brad Keller, keyboards, has performed at the Montreux Jazz Festival and with Maynard Ferguson and the Ink Spots, is the jazz piano instructor at Palm Beach State College and has taught music in Palm Beach County public schools for 20 years. He is also the co-author of the “Jazz Cats” books used internationally to introduce young students to jazz.

• Doug Lindsey, bass and vocals, has been playing in South Florida bands for 30 years.

• John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused The Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014’s “Later That Night” and “Big Tent” with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and “one of the ten magnificent musicians of Palm Beach County” by The Palm Beach Post. An instructor with LLS since 2006, his previous series include “Folksinging in Modern Times,” “The Great American Songbook” and “The Roots of Rock and Roll.”

Learn more about Rod at www.rodmacdonald.net.

Lecture #F1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, November 30, 2017
Time: 7–9 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Department Store Tycoons

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

In the story of American business, certain stores reached the peak in merchandising and satisfying the preferences of the shoppers. Using gimmicks, special events, creative advertising, design and ever-changing strategies, department store executives have developed a culture of their own, exemplified by the stores that bear their names. This lecture will focus on the lives, careers, “ups and downs” of the originators, even scandals of these executives whose stores reflect the growth, history and expansion of our country. Included will be the stories of Saks, Nordstrom’s, Bloomingdale’s, Neiman Marcus and even Filene’s. What factors led to success in these ventures? Why has the department store concept changed? What are the similarities among these tycoons and in what ways did they compete to become unique, elite and worthy of being recognized?

Myrna Goldberger calls what she does “Edutainment.” She has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”

Lecture #F1S3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, December 2, 2017
Time: 1–2:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Andrew Jackson and the Rise of the Democratic Party

Stephen Engle, Ph.D.

Historians are fascinated by Andrew Jackson and his impact on the development of the Democratic Party. He was a complex man whose forceful personality (he was universally known as “Old Hickory”) influenced the political culture of his time as he dominated both the presidency and Congress for two terms (1828–36). The years characterized by a struggle for popular rights and the issues and events that informed the development of the second major political party have become known as the Jacksonian era.

Stephen Engle, Ph.D., teaches 19th century America, including the Civil War and Reconstruction Era. He has completed a new book titled “Gathering to Save a Nation,” forthcoming by the University of North Carolina Press. He holds a Ph.D. in American History and has been at FAU since 1990, serving for five years as History Department Chair. He is Executive Secretary and Book Review Editor for the Society of Civil War Historians, a member of the Abraham Lincoln Advisory Board, a Distinguished Lecturer for the Organization of American Historians and a lecturer for the Smithsonian Institution.

Student Testimonials

— “He is a dynamic instructor and conveys his extensive research and knowledge on the topic.”
— “Dr. Engle is definitely one of the best!”

Lecture # F1M4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, December 4, 2017
Time: 2:30–4 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
“Reel” Jews and Judaism
How Movies Create a Cultural Record of Jewish History and Traditions

Burton Atkins, Ph.D.

Since it began as a form of mass entertainment, movies have drawn upon ideas rooted in Jewish history and culture to tell dramatic, comedic and sometimes tragic stories about the Jewish people and their extraordinary ability to survive and thrive since the very beginnings of human history. Although these films typically focus on both religious themes rooted in Judaism and secular issues drawn from Jewish history, the ideas in these movies often provide insight into an array of issues that go far beyond Jews as a people or Judaism as a religion and culture. Using clips from movies as diverse as “Hester Street,” “The Pawnbroker,” “The Chosen,” “A Serious Man” and “The Pianist,” this program will examine how movies have created part of the historical and cultural record of Jewish life and tradition.

Burton Atkins, Ph.D., is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Penn State University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center, and from 1997 to 2006 served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.

Lecture #F1T5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, December 5, 2017
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Truman Capote is known for two of his novels: “Breakfast at Tiffany’s” and “In Cold Blood.” He is even more renowned for his self-created stardom, his scandalous behavior, his “Ball of the Century,” and his gossip-style exposé of Hollywood stars. This talk addresses the rise and fall of the most famous secret-teller of the 20th century. Familiarity with any of the following Capote works is helpful, but not required: “Miriam”; “In Cold Blood”; “Breakfast at Tiffany’s”; “Answered Prayers”; or “A Christmas Memory.”

Matt Klausa, Ph.D., is an English and literature professor at Palm Beach State College in Lake Worth. He has presented on literary topics literally across the country (in New Orleans, Michigan, Philadelphia, and San Francisco and several places in between). Professor Klausa is a two-time Mark Twain Research Fellowship winner with the Center for Mark Twain Studies in New York. Beyond Twain, his professional research covers Ernest Hemingway, Sarah Orne Jewett and F. Scott Fitzgerald.

Lecture #F1W1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, December 6, 2017
Time: 3–4:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Supreme Court Chief Justice Earl Warren, who served on the Court from 1953 to 1969, goes down in American history as the second greatest Chief Justice, after John Marshall (1801–1835). Warren’s impact on legal and constitutional history was massive, but he also had a significant career in California politics as State Attorney General and Governor, as a potential Presidential candidate for the Republican Party, and as Vice Presidential running mate of New York Governor Thomas E. Dewey in the 1948 Presidential election. We shall examine the life and career of Warren, who arguably had a greater role as Chief Justice, than he might have had in the Presidency.

A book-signing event will follow the lecture.

Student Testimonials
— “He is an informative and knowledgeable lecturer who immediately captivated my attention.”

Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four decades, including 22 years as Senior Professor at Broward College and as Adjunct Professor of History and Political Science at Florida Atlantic University (FAU). He holds a Ph.D. from City University of New York (CUNY) Graduate School and is the author of “Twilight of Progressivism: The Western Republican Senators and the New Deal” (Baltimore: The Johns Hopkins University Press, 1981) and book reviews for various scholarly journals.

Professor Feinman has recently published a book entitled “Assassinations, Threats, and the American Presidency: From Andrew Jackson to Barack Obama” (Rowman & Littlefield Publishing Group), now out in paperback.

He blogs about politics and history at: www.theprogressiveprofessor.com. He is also a listed member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 10 years.

The Impact of Chief Justice Earl Warren on The Supreme Court

Ronald Feinman, Ph.D.

Lecture #F1R7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, December 7, 2017
Time: 9–10:30 a.m.; Book-signing: 10:30–11:30 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
FAU Jupiter Lifelong Learning Society – NEW Membership Application

MAIL, FAX OR DELIVER THIS FORM TO:
FAU LLS
5353 Parkside Drive, PA–134
Jupiter, FL 33458–2906
Fax: 561-799-8563 or 561-799-8815

FOR OFFICE USE ONLY – Received at Jupiter Campus:
Date: ____________________________  am  pm
By: ____________________________________________
Mail  Fax  Walk-in  Interdept.  Other

☐ Female  ☐ Male  First Name: ___________________________ M.I. ______________________

Last Name: ______________________________________
E-mail: __________________________________________

Occupation (now or before retirement): __________________________________________

How did you hear about us? __________________________________________

☐ Please sign up my spouse as well

☐ Female  ☐ Male  First Name: ___________________________ M.I. ______________________

Last Name: ______________________________________
E-mail: __________________________________________

Occupation (now or before retirement): __________________________________________

How did you hear about us? __________________________________________

FLORIDA ADDRESS:
Street: __________________________________________
City: __________________________________________
State: FL
Zip Code: ______________________________________
Phone: ______________________________________
Community Name: ________________________________
License Plate: __________________________ State: ________

NORTHERN ADDRESS:
Street: __________________________________________
City: __________________________________________
State: ______________________________________
Zip Code: ______________________________________
Phone: ______________________________________

Your Annual Membership – $60 $________
Spouse’s Annual Membership – $60 $________

TOTAL PAYMENT $________

Check Number __________ Payable to FAU/LLS
☐ VISA ☐ Mastercard ☐ American Express

Card Number

Expiration Date (mm/yy) __________  CSC __________

Print Name on Card

Signature — I AGREE TO THE TERMS SET FORTH BY LLS AND STATED HEREIN

FOR DATA PROCESSING USE ONLY

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### ONE-TIME LECTURES

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### 4-, 6- AND 8-WEEK FALL COURSES

#### Mondays
- **Member**
  - F8M1: Rabil (Full 8 weeks) $80
  - F8M2: Rabil (Last 4 weeks) $40
  - F8M3: Kowel $40
  - F8M4: Hagoood $40
  - F8M5: Hankes $40
  - F8M6: Stone (Full 8 weeks) $80
  - F8M7: Stone (Last 4 weeks) $40
- **Non-Member**
  - $110

#### Tuesdays
- **Member**
  - F8T1: Borucki $40
  - F8T2: Laborovitz (Full 8 weeks) $80
  - F8T3: Laborovitz (Last 4 weeks) $40
  - F8T4: MacDonald (Full 8 weeks) $80
  - F8T5: MacDonald (Last 4 weeks) $40
  - F8T6: Gable $50
- **Non-Member**
  - $60

#### Wednesdays
- **Member**
  - F8W1: Morton $80
  - F8W2: Morton $80
  - F8W4: Atkins (Full 6 weeks) $60
  - F8W5: Atkins (Last 4 weeks) $40
  - F8W6: Morton $40
- **Non-Member**
  - $110

#### Thursdays
- **Member**
  - F8R1: Dunlea $40
  - F8R2: Germain (Full 8 weeks) $80
  - F8R3: Germain (Last 4 weeks) $40
  - F8R4: Buckton (Full 6 weeks) $60
  - F8R5: Buckton (Last 4 weeks) $40
- **Non-Member**
  - $60

#### Fridays
- **Member**
  - F8F1: Cerabino (Full 8 weeks) $80
  - F8F2: Cerabino (Last 4 weeks) $40
  - F8F3: Lawrence (Full 8 weeks) $80
  - F8F4: Lawrence (Last 4 weeks) $40
  - F8F5: Rakower (Full 8 weeks) $80
  - F8F6: Rakower (Last 4 weeks) $40
- **Non-Member**
  - $110

### TOTAL PAYMENT

- **Total for Lectures & Courses**
- **$**
- **$60 Membership Fee (if due)**
- **$**
- **University Fee: $20 for 6 and 8 weeks or $10 for 4 weeks**
- **$**
- **Required per Student for Multi-Week Courses**
- **$**
- **One-day Parking Fees (if due)**
- **$**
- **$5 Additional Fee if purchasing same day as lecture**
- **$**
- **TOTAL PAYMENT**
- **$**
## FAU Jupiter LLS – Fall 2017 Registration

- **Female**  [ ] **Male**  [ ]  **ID NUMBER:** ______________
- **First Name:** ______________  **M.I.:** ______________  **Last Name:** ______________
- **Email:** ______________
- **Occupation (now or before retirement):** ______________

### FLORIDA ADDRESS:
- **Street:** ______________
- **City:** ______________
- **State:** FL  **Zip Code:** ______________
- **Phone:** ______________
- **Community Name:** ______________

### NORTHERN ADDRESS:
- **Street:** ______________
- **City:** ______________
- **State:** ______________  **Zip Code:** ______________
- **Phone:** ______________

- [ ] Mail my parking permit to my Florida address
- [ ] Mail my parking permit to my northern address
- [ ] Hold my parking permit at the LLS office
- [ ] In November, mail my Winter 2018 catalog to my Florida address
- [ ] In November, mail my Winter 2018 catalog to my northern address
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- **Check Number** ______________  **Payable to FAU/LLS**

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- **Security Code (CSC)**
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- **Signature** – I agree to the terms set forth by LLS and stated herein

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- [ ] Mail  [ ] Fax  [ ] Walk-in  [ ] Interdept.  [ ] Other
- [ ] U. Ticket Given  [ ] Parking Permit Given  [ ] Pending Receipt Given

### 4-, 6- AND 8-WEEK FALL COURSES

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### TOTAL FOR LECTURES & COURSES

- $60 Membership Fee (if due)
- University Fee: $20 for 6 and 8 Weeks or $10 for 4 Weeks
- Required per Student for Multi-Week Courses
- One-Day Parking Fees (if due)
- $5 Additional Fee if purchasing same day as lecture

### TOTAL PAYMENT

- $________

### STAFF ATTENDANCE

- [ ] Monday
- [ ] Tuesday
- [ ] Wednesday
- [ ] Thursday
- [ ] Friday

### UNIVERSITY FEE

- $20 for 6 and 8 Weeks
- $10 for 4 Weeks

### DATA-PROCESSING ONLY

- [ ] Female
- [ ] Male
- [ ] ID NUMBER: ______________
- [ ] First Name: ______________
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- [ ] U. Ticket Given  [ ] Parking Permit Given  [ ] Pending Receipt Given

- [ ] Front-Desk Only

- [ ] Data-Processing Only
FAU Jupiter’s Lifelong Learning Society (LLS) thanks Tia Maria Makeup for their in-kind donation to the 2017 LLS photo shoot.

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Announcing Our 2017/18 Season!

Holiday Magic
Saturday, December 9, 2017 • 7:30 p.m. • Sunday, December 10, 2017 • 4 p.m.

A Salute to Broadway Legend Leonard Bernstein with Lisa Vroman & Mark Sanders
Saturday, March 3, 2018 • 7:30 p.m. • Sunday, March 4, 2018 • 4 p.m.

Choral Masterpieces Through The Ages
Saturday, April 28, 2018 • 7:30 p.m. • Sunday, April 29, 2018 • 4 p.m.

All performances will be held at the Lifelong Learning Society Auditorium
Florida Atlantic University • Jupiter Campus • 5353 Parkside Drive, Jupiter, FL
Tickets $25 at the door or call (561) 626-9997

www.choralsocietypalmbeaches.org
Donald Trump’s Foreign Policy
A One-Year Assessment

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

Generously Sponsored by Jules and Connie Kay

The Trump presidency is like no other in living memory. In this special one-time lecture, Professor Morton will provide an analysis of the successes and shortcomings of the foreign policy of President Trump in his first year in office.

Jeffrey S. Morton, Ph.D., is a Professor of Political Science and Fellow at the Foreign Policy Association. He received his Master of Arts degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the university Researcher of the Year, has contributed to articles that have appeared in the Wall Street Journal and New York Times and is Director of the Leon Charney Diplomacy Program. In 2012, Professor Morton was awarded the prestigious Foreign Policy Association Medal, which is bestowed upon leading members of the American foreign policy establishment.

Lecture Information

Place: Lifelong Learning Complex, FAU Jupiter Campus
Fee: $25/member; $35/non-member
Date: Thursday, December 7, 2017

Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

Lecture: #F1R8 and #F1R8X (Annex)  Time: 4–5:30 p.m.
Lecture: #F1R9 and #F1R9X (Annex)  Time: 7–8:30 p.m.
Why is Israel an Economic Success?
An Economic Analysis of Israel and Some of Its Neighbors Including Egypt

Mark C. Schug, Ph.D.

Israel is a nation of 8 million people living in an area about the size of New Jersey. It has limited arable land and natural freshwater resources. It has some natural resources including timber, potash, copper ore and natural gas. But, it must import crude oil, grain and raw materials. On the surface, it appears that Israel faces serious economic challenges.

Let’s turn to Egypt to get some perspective. Egypt is a much larger nation. It is more than eight times the size of Ohio and has a population approaching 95 million people. It has a relatively large endowment of natural resources including petroleum, natural gas, iron ore, phosphates, manganese, limestone, gypsum, talc, asbestos, lead, rare earth elements and zinc; not to mention the highly fertile Nile River valley. The Egyptian economy is one of the largest in the region. It clocks in at about $1 trillion GDP as measured by purchasing power parity. In comparison, Israel has a total GDP of about $300 billion as measured by purchasing power parity.

But, if we look at per capita GDP, the difference between the two nations is stark. Israel’s per capital GDP is $34,000 compared to Egypt’s which is $12,100. In per capita terms, Israel’s economy is more than twice as large as Egypt’s. Israel has a standard of living comparable to many in Europe while Egypt continues to face high levels of poverty and high rates of unemployment.

What explains why Israel is one of the most prosperous nations in the world given the many countries obstacles it has had to face?

Mark C. Schug, Ph.D., is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug taught for over 36 years at the high school and university levels. He speaks and writes about economics and financial education including topics in American economic history and general economics. Professor Schug has written and edited over 230 publications. He has published over 125 articles which have appeared in several national journals. He has written or co-authored over 25 books and monographs. Most recently, he served as co-editor of “Teaching Economics in Troubled Times” (with William C. Wood), published by Routledge Press and is co-author of the national award winning book, “Economic Episodes in American History” (with William C. Wood), published by Wohl Publishing. Professor Schug has spoken to local, state and national groups throughout the United States and in 12 other countries. He has been quoted numerous times in local, state and national news media. He served for several years on non-profit boards including the (national) Association of Private Enterprise Education, Economics Wisconsin, Business and Economics Academy of Milwaukee and School Choice Wisconsin. Professor Schug earned his Ph.D. from the University of Minnesota. He has received four national awards for leadership, curriculum writing, service and research in economic education.

Lecture # F1M5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, December 11, 2017
Time: 9:30–11 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Following up on his previous “Reading the Phone Book” event about North Mississippi, Taylor Hagood will hold another one-time event, this time focusing on Key West. This island city is one of the strangest and zaniest places in the United States — it also has a strong literary past. From Ernest Hemingway to Tennessee Williams, this unusual city (the largest one in the state at the turn of the 20th century) has a rich history of writers, artists and just plain interesting folks. In this lecture, Hagood will talk about these people’s lives, providing images, anecdotes and insights that will be both educational and entertaining. Be prepared for stories that are by turns funny, sad, weird and perplexing.

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Professor Hagood has authored three books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; and “Faulkner, Writer of Disability.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.
Debating Turkey’s Political Future

Mehmet Gurses, Ph.D.

On April 16, 2017, voters across Turkey approved a package of constitutional amendments. While Turkish president Erdogan and his supporters argue that these changes are necessary for stability and economic growth, critics charge that the revisions could result in an Islamist dictatorship under Erdogan.

The referendum is merely a reflection of deep-seated divisions in Turkey. Thus, Turkey’s political future is at stake. Gradual Islamization of the country under the AKP rule in the past decade has come at the expense of the secularists in the country. The protracted conflict between the Kurdish PKK and the Turkish state has spilled over into Syria. Turkey, under the pretext of fighting against ISIS, has actively engaged in the Syrian civil war to prevent the rise of a Kurdish political entity in North Syria. Since the failed coup of July 2016, the country has experienced an unprecedented purge, which has, so far, resulted in the dismissal, detention, or suspension of nearly 150,000 people.

This one-time lecture aims at throwing light on the changing dynamics in Turkey. How will these drastic changes affect Turkish relations with the West? Is Turkey still a trusted ally? What are the implications of an authoritarian and Islamist regime in Turkey for the broader Middle East? These questions and more will be addressed in this lecture.

Mehmet Gurses, Ph.D., joined the Department of Political Science at Florida Atlantic University in 2007 after completing his doctorate from the University of North Texas. An expert on Middle East politics, Professor Gurses specializes in ethnic and religious conflict, post-civil war peace building, post-civil war democratization and Islamist parties in the Middle East.

Professor Gurses frequently speaks to area communities on a range of topics relating to the Middle East. He is co-editor of “Conflict, Democratization, and the Kurds: Turkey, Iran, Iraq and Syria.” His publications have appeared in more than two dozen journals and books, including International Interactions; Social Science Quarterly; Civil Wars; Defense and Peace Economics; Democratization; International Studies Perspectives; Nationalism and Ethnic Politics; Conflict Management and Peace Science; Politics and Religion; and Political Research Quarterly.

Student Testimonials
— “He was well prepared and organized.”
— “The best instructor I have experienced.”
— “Extremely articulate and entertaining.”

Lecture #F1T7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, December 12, 2017
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
America the Beautiful
The Great American Songbook, Legendary Movie Themes, Favorite Patriotic Songs and More!

Sofiya Uryvayeva Martin

Phenomenal pianist Sofiya Uryvayeva Martin will present a scintillating selection of beloved American music that has charmed and inspired its citizens through the centuries. This music, forever in our hearts, includes the most popular and exciting patriotic songs, movie themes, choices from the Great American Songbook and more. The audience won’t be just passive listeners, but equal participants in the concert. While much of the music is familiar, some fascinating discoveries await you! When Sofiya plays, there is always something new and special to be experienced.

Sofiya Uryvayeva Martin has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy and Austria. She was born in Siberia into a musical family. Sofiya graduated from the Odessa Stolyarsky Special Music School for highly talented children. While in Germany, she earned both master’s and doctorate degrees in musical performance. Sofiya’s electrifying virtuosity and exquisite musicality brought her numerous prizes in international competitions.

In 2014, thanks to Sofiya’s superlative achievements in the music field, the State Department of the U.S. government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor.

Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with many videos of her live performances. Modern composers from all over the world have dedicated their music to her and she has performed numerous world premieres.

Sofiya’s concerts have been described by critics as “A festival for all the senses,” “A magic ride on the witch’s broom,” and “Brilliant technique with soul.”

Learn more about Sofiya at www.sofiyamusic.com.

Student Testimonials
— “She is absolutely magnificent.”
— “Fabulous. Very accomplished.”

Lecture #F1W2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, December 13, 2017
Time: 2:30–4 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Countering The Iranian Threat: The Azerbaijani-Israeli Alliance in Israel’s Overall Strategy

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

Since the fall of Saddam Hussein’s regime, Iran has been expanding its power in the Middle East. It has not only continued to support its proxy forces such as Hezbollah, but has also backed Shi’a Islamist parties in Yemen, Iraq and Syria. Significantly, Iran has played a key role in propping up the Syrian regime, while at the same time forging an alliance with Moscow in Syria. This regional projection of power, together with Iranian advances in offensive weapons, including missile technologies, has posed what Israel has called a strategic threat to its national security. In response, Israel has apparently pursued a multi-pronged strategy to counter Iran and Hezbollah’s threat. This has involved enhancing military preparedness and forging regional alliances including with Arab Gulf countries. What has been little, if any, spoken about is Israel’s growing trade and military cooperation with Azerbaijan. Bordering Iran, Azerbaijan’s open-secret alliance with Israel offers Jerusalem geostrategic, military and intelligence advantages, which could counter Iran’s threat to Israel. Reportedly, Tehran has been pressuring Baku to curtail its relationship with Jerusalem. This talk sheds light on the development of the Azerbaijani-Israeli relationship against the backdrop of Tehran, Riyadh and Moscow’s policies in the Caucasus and the Arabian Peninsula. It also probes the significance and implications of this relationship for Israel’s national security.

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

Lecture #F1R0

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, December 14, 2017
Time: 9:30–11 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Michael J. Tougias, *New York Times* bestselling author and co-author of 24 books, will give a dramatic presentation based on his co-authored book “So Close to Home.” Tougias will use slides of the attack, the survivors and the rescue to make this an “edge-of-your seat” visual program.

On May 19, 1942, a German U-boat in the Gulf of Mexico stalked its prey 50 miles off New Orleans. Captained by 29-year-old Erich Würdemann (Iron Cross and coveted Knight’s Cross recipient), the submarine commander had his sights set on the freighter Heredia with 59 souls on board. Most of the crew were merchant seamen, but there were also a handful of civilians including the Downs family. The family was comprised of the parents, Ray Sr. and Ina, along with their two children, eight-year-old Ray Jr., nicknamed “Sonny,” and eleven-year-old Lucille.

Fast asleep in their berth, the Downs family had no notice that two torpedoes were heading their way. When the ship exploded, all four members of the family were separated from each other. More than half the crew and passengers aboard the Heredia perished, but incredibly, after 15 hours in the ocean – facing sharks, hypothermia, drowning and dehydration — all the members of the Down’s family survived and were reunited.

Ray Downs, Jr., a.k.a. “Sonny,” is now 84 years old, but he remembers every detail of the voyage, the attack and his family’s miraculous survival story. Tougias also had access to the U-boat commander Erich Würdemann’s war diary, and the presentation will include a discussion of the challenges faced aboard the sub and some of the other daring raids the commander made off the coast of America. “So Close to Home” is a survival story and history book rolled into one, similar to Laura Hillenbrand’s “Unbroken.”

A book-signing event will follow the lecture.

New York Times bestselling author Michael Tougias has earned critical acclaim, literary awards and legions of fans for his bestselling non-fiction narratives. Many of his books have a predominant theme of true survival-at-sea adventures. His stories honor real-life, everyday people who rise to face life-threatening situations, make heroic choices and survive against the odds. He co-authored the book, “The Finest Hours,” about a daring rescue of 30 stranded sailors by the U.S. Coast Guard off the coast of Cape Cod. Disney has released a major motion picture of the same name, starring Chris Pines and Casey Affleck. Tougias is also the author of “Fatal Forecast: A True Tale of Disaster and Survival at Sea,” “Ten Hours Until Dawn: The True Story of Heroism and Tragedy Aboard the Can Do,” “Rescue of the Bounty,” “A Storm Too Soon” and “Overboard!” “Ten Hours” was selected as one of the American Library Association’s “Best Books of the Year,” and the audio book won Audiopfiles “Earphones Award.” “The Finest Hours” has been translated into 20 different languages and counting. He has written for the *New York Times*, USA Today, The Boston Globe and many others. Tougias has spoken to groups large and small in almost all 50 states.
The Great American Songbook represents what many people believe to be the best and greatest popular songs of the 20th century derived mostly from musicals and films from the 1920s through the 1960s. They have become “standards” and endure to this day. The composers of the Great American Songbook usually bring to mind the household names of Gershwin, Berlin, Porter and Rodgers; most artists perform this music in a program as a tribute to one of these great composers.

But, what about the rest of our great composers who have contributed great music to the Songbook that we know and love, whose names are not on the tips of our tongues. For instance, who wrote such classics as “When I Fall In Love,” “Stella By Starlight,” “At Last,” “I Only Have Eyes for You,” “The More I See You,” “Stormy Weather,” “Over the Rainbow,” “Here’s That Rainy Day,” “Day In, Day Out,” “The Way You Look Tonight” and others?

Joe will perform the music of these “other” composers at the piano, provide musical insight into the beauty and composition of this music and share interesting stories of the lives and careers of these composers, who are equally as gifted as the “Big Four” and, at times, more so.

Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master’s degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Lecture #F1RB

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, December 14, 2017
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Courses
Salafi-jihadism, non-state terror actors, nuclear proliferation, failed and near-failed states, migration, regional and international competition over resources and projection of power are part of a long list of challenges and threats facing the national security of the United States. Debating, understanding and addressing these challenges and threats constitute a complex and often contentious effort, affecting not only the security, but also the international role of the United States. Assuming power with a dedication to pursuing an “America First” policy without an ideological orientation or a defined global security strategy about how to advance U.S. national security in a global environment leaning towards multi-polarity, the Trump administration will inescapably face serious challenges as the country’s undisputed global power will undoubtedly be tested.

This lecture series tries to enhance the understanding of some major threats to U.S. national security, while at the same time underscoring the paramountcy of examining and analyzing the concerned issues from a multi-dimensional perspective.

1. Qatar: Ally and/or Sponsor of Islamism/Salafism?
2. NATO and Russia: The Coming Confrontation?
3. Malaysia: The Growing Threat of Salafi-jihadism?
4. North Korea: A Rogue State or Chinese Proxy?
5. Turkey: The Falling Republic or the Rogue Ally?
6. The Syrian Crisis: Beyond the Fall of ISIS
7. Algeria and Al-Qaeda in Al-Maghreb: A Reliable Ally?
8. The War Against ISIS and Al-Qaeda: A Reassessment

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.
Electrified!
Electricity is Fascinating and Scary; Essential and Mysterious

Stephen Kowel, Ph.D.

Reading this paragraph involves receiving, transmitting, processing and storing electrical signals. Electricity powers our society and provides critical information services. This course will describe our understanding of electricity and how it makes possible energy delivery, everything digital — medical prosthetics, digital photography, surround sound, computing, mobile phones, navigation systems — and the very act of thinking, which we will do without mathematics. Understand the electricity of today in your home and in your body, appreciate the coming advances in technology, and consider the challenges that thinking machines will pose for humanity tomorrow. The material may be shocking, but “en-lightning.”

• Confused about FPL bills and BestBuy ads?
• Use a hairdryer in the bath?
• Do golf clubs attract lightning?
• Afraid eyeballs melt when looking into the microwave?
• What is a Dolby?
• Ready for Olympians electro-doping?
• Will the Government read your mind?
• Machines the final stage of human evolution?

1. What is Electricity?
– Atoms, electrons, ions
– Particles and waves
– Electricity of the brain

2. Power and Portent
– Wind, tides, solar, nuclear
– AC and DC power transmission
– Breakers, GFCIs, electrical hazards, lightning

3. Radiation
– Radio, radar, light, X-rays
– Digital and analog signals
– Cell phones, navigation, and self-driving cars

4. Electronics: Will Machines Think?
– Microprocessors and computers: use and abuse
– The human brain/computer interface
– Artificial intelligence and human evolution

Stephen Kowel, Ph.D., received his Ph.D. in electrical engineering from the University of Pennsylvania. He has held faculty positions at Syracuse University, the University of California, Davis, The University of Alabama in Huntsville and the University of Cincinnati, where he also served as Dean of the College of Engineering. He was Director of Research Development for Science and Engineering at the University of California, Santa Barbara, from 2012 to 2015. Professor Kowel has contributed to more than 100 papers and patents in the fields of acousto-optics, electro-optics, liquid crystal adaptive lenses and 3D autostereoscopic displays. Among his professional recognitions are appointment as Professor and Dean Emeritus of Engineering at the University of Cincinnati, and election as Fellow of the Institute of Electrical and Electronics Engineers (IEEE) and Fellow of the Optical Society of America (OSA).

Course #F4M3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — October 16, 23, 30; November 6
Time: 12–1:30 p.m.
Fee: $40/member; $60/non-member
Two of the greatest women writers of the United States South were Eudora Welty and Flannery O’Connor. In their work, form and content blend effortlessly to create powerful narratives of the nation’s most peculiar region. This lecture will offer insights into the biographies of these two quiet but passionate and talented women. It will also delve into their work, highlighting their extraordinary craftsmanship and pondering the themes that have made their work timeless, not just within the context of the South, but also within the nation and the world.

1. Flannery O’Connor’s Good Folks
2. Flannery O’Connor’s Not So Good Folks
3. Eudora Welty’s Funny Dark Stories
4. Eudora Welty’s Funny Dark Novels

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Professor Hagood has authored three books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; and “Faulkner, Writer of Disability.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Course # F4M4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — November 13, 20, 27; December 4
Time: 12–1:30 p.m.
Fee: $40/member; $60/non-member
Dr. Hankes will provide a comprehensive overview of addiction. He will review the underlying science of chemical dependency, describe how addiction impacts the family, explain how an intervention is done, discuss what treatment is all about, and, lastly, expound on the 12-step programs.

1. Addiction

2. What’s a Family to Do?
How can the family help? Is co-dependency real? What constitutes enabling? Does intervention work?

3. Treatment
What does the process involve? How do you distinguish a quality rehab program from a mediocre one? Is treatment effective?

4. Alcoholics Anonymous
What it is. What it isn’t. Does it work? And is it necessary?

Doctor Lynn Hankes is a graduate of the University of Notre Dame and Georgetown University School of Medicine. Over 30 years ago, he was among the 100 pioneer physicians in the entire country who passed the first certification exam in Addiction Medicine, and he is also an honored Fellow of the American Society of Addiction Medicine. Dr. Hankes is a Clinical Professor Emeritus at the University of Washington School of Medicine in the Department of Psychiatry and Behavioral Sciences. He served 13 years as the Director of the Washington Physicians Health Program and he is also a Past President of the Federation of State Physician Health Programs. Dr. Hankes is on the Advisory Boards of the Air Line Pilots Association and the Jupiter, Florida Medical Center Detox Unit. He is currently a member of the Board of Directors of the Florida Professionals Resource Network, a program that facilitates the rehabilitation of health professionals with substance use and mental disorders.

Course #F4M5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — October 16, 23, 30; November 6
Time: 2:30–4 p.m.
Fee: $40/member; $60/non-member
Making Heroes Out of Humans... and Humans Out of Heroes
Hollywood Hagiography

Kurt F. Stone, D.D.

The noun “hagiography” is not on the top of most people’s vocabulary list. Simply stated, “hagiography” is a type of biography that puts a person in the most flattering possible light. Unlike modern biographies — which more often than not are “warts and all” presentations — hagiographies tend to turn humans into heroes and people into paragons. For years, classic Hollywood chose to do precisely this with both the famous and the infamous. And despite the fact that movies about historic characters were, generally speaking, based on at least a modicum of truth, in their pursuit of being entertaining, they frequently resorted to more than a modicum of fiction.

The eight films in this series represent Hollywood hagiography at its best – or worst. Together, we will spend our evenings in the company of some famously accomplished people and attempt to separate Hollywood’s creative fiction from history’s creditable fact.

1. “The Life of Emile Zola” (1937)
Paul Muni and Gale Sondergaard, directed by William Dieterle. A brilliant bio-pic of the famous French novelist/muckraker and his involvement in the infamous Dreyfus Affair.

2. “Man of a Thousand Faces” (1957)
James Cagney stars in a film about silent actor Lon Chaney, who never looked the same twice. Indeed, in his heydey, a famous quip went “Don’t step on that spider; it may be Lon Chaney!”

3. “The Adventures of Mark Twain” (1944)
Fredric March stars as the legendary American writer/humorist from his earliest days as a riverboat pilot on the Mississippi until his death in 1910.

4. “Madame Curie” (1943)
Greer Garson and Walter Pidgeon star as husband and wife physicists who, together, embark on the discovery of radium.

5. “Lust for Life” (1956)

6. “The House of Rothschild” (1934)
George Arliss, Boris Karloff, Loretta Young, Robert Young. The generations of a Jewish banking family which, despite living in a world of anti-Jewish prejudice, ultimately changed the face of Europe and all history.

7. “Rembrandt” (1936)
Charles Laughton, Elsa Lanchester, directed by Alexander Korda. This movie joins the iconic painter at the height of his fame and follows him through the final quarter century of his life.

8. “Queen Christina” (1933)
Greta Garbo and John Gilbert; screenplay by Ben Hecht. Garbo plays Queen Christina of Sweden, a popular monarch who is loyal to her country. However, when she falls in love with a Spanish envoy, she must choose between the throne and the man she loves.

Kurt F. Stone, D.D., is now beginning his 19th year with LLS and his passion for film, he says, is “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Kurt is the bestselling author of two books on the United States Congress and is currently writing a new biography of the impresario-turned-Congressman Sol Bloom. A much sought-after lecturer, medical ethicist, occasional actor and ordained rabbi, his political op-ed column “The K.F. Stone Weekly” has, over the past decade-and-a-half, developed an international following.

Student Testimonials
— “Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical forward and prior following the movie presentations.”
— “Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry which makes his remarks about movies and the film industry interesting as well as educational.”

Course #F8M6 (Full 8 Weeks) • Course #F4M7 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — October 16, 23, 30; November 6, 13, 20, 27; December 4
Time: 7–9 p.m.
Fee: $80/member; $110/non-member • Last 4 Weeks: $40/member; $60/non-member
Clara Barton, who was a freelance nurse during the Civil War, once said, “The door that nobody else will go in at, seems always to swing open widely for me.” With the coming of the Civil War, women had opportunities opened to them like never before with hundreds of thousands of men on the battlefield. In teaching, the medical profession and clerical positions, women expanded their presence and they even served as spies during the war. Women did not have an easy time, as one might predict during warfare, as many had to manage farms, homes, and families and endure soaring inflation, especially in the Confederacy, but their expanded opportunities left a legacy after the war.

Once the door was open, women did not take their feet out of that door. Educational opportunities grew with the war and afterward, and the groundwork was laid for a growing suffragette movement since women had gained so much in status.

1. “She Ranks Me…”
Northern civilian women organized in large numbers to send needed supplies to Union soldiers and served in significant numbers as nurses and teachers. Mary Livermore and Dorothea Dix were especially important as mobilizers and organizers of Northern women.

2. “If You Are Marching, Stop Marching…” — The Trials of Confederate Women
Women in the South had to endure the hardship of managing homes and farms themselves, and they endured massive inflation as the Union naval blockade and growth of paper currency took their toll on the Southern economy. Women expressed their discontent through diaries and even in the Richmond Bread Riot of 1863.

3. Women as Spies
Hundreds of women served as spies during the Civil War on either side and some were captured and incarcerated. They doubtlessly used their reputation as the gentler sex and men’s hesitancy to punish women most severely to their advantage.

4. Women in the Medical Profession, and the War’s Overall Legacy for Women
Clara Barton in nursing and Mary Edwards Walker in surgery will be considered as the most prominent examples of growth of women’s roles in the medical profession and the legacy of greater opportunities to which they contributed will also be considered to tie the course together.

Wesley Borucki, Ph.D., a native of Detroit, Michigan, is in his 15th year as an Associate Professor of American History at Palm Beach Atlantic University. His specialties are the Antebellum South, the Civil War and Reconstruction. In 2002, he received his Ph.D. in American history from The University of Alabama where he edited the annual journal “Southern Historian.” Professor Borucki has published two biographies for Nova Science Publisher’s “First Men, America’s Presidents” series: “Ronald Reagan: Heroic Dreamer” was published in 2014 and “George H.W. Bush: In Defense of Principle” was published in 2011. Professor Borucki received his master’s degree in American history from the University of Massachusetts, Amherst (1994) and his bachelor’s degree in history from Michigan State University (1992).

Course #F4T1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — October 31; November 7, 14, 21
Time: 9:30–11 a.m.
Fee: $40/member; $60/non-member
Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on selected current, highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

For example, last season’s lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues (then) pending before the Supreme Court implicating profound questions including: resumption of church v. state confrontations; creation of transgender rights; possible demise of the death penalty; constitutional furors raised by contentious Presidential Executive Orders; the latest legal attacks upon Roe v. Wade; religious-based refusals to provide same-sex marriage services and products; the continuing evisceration of historical gerrymandering; and legal efforts to emasculate, or end Planned Parenthood.

A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts upon pivotal issues directly affecting all LLS students; all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have actually only opened new areas for further substantive Constitutional inquiries during our forthcoming classes.

Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often disparate and confusing legal position of all opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 11:30 a.m. on October 10, 2017, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.

Irving Labovitz, J.D., is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience includes: Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of Law at Western New England Law School, attorney for major banks in concentrations of bankruptcy and secured lending, engagement by the F.D.I.C. as contract counsel providing legal representation in liquidating failed banks. Professor Labovitz has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. He was co-chair of a large urban law firm, as well as general counsel for a large corporation. Since 2003, and continuing, he remains an adjunct professor at Florida Atlantic University.

Course #F8T2 (Full 8 Weeks) • Course #F4T3 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — October 10, 17, 24, 31; November 7, 14, 21, 28
Time: 12–1:30 p.m.
Fee: $80/member; $110/non-member • Last 4 Weeks: $40/member; $60/non-member
Great musical artists often achieve popularity by seeking a true expression of their ideas: breaking new ground in composing and recording, creating historic performances of their music. From Stan Kenton’s big bands to the Allman Brothers’ brilliant improvisations; from Jo Stafford’s chart-toppers to Madonna’s legendary tours; from the Four Seasons’ pop harmonies to Stephen Schwartz’s sophisticated scores for Pippin, Wicked and The Prince of Egypt; and from the pioneering guitar of Chuck Berry to the mind-blowing wizardry of Tommy Emmanuel, great musical artists expand our music and world with their songs and creativity.

This course will examine the work, biographies and enduring importance of these musical artists and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

1. The Art of Jazz
   Stan Kenton, Modern Jazz Quartet

2. The Voices
   Jo Stafford, Shirley Jones, Anne Murray

3. The Vocal Art
   Lambert, Hendricks & Ross, The Four Seasons, Jersey Boys

4. Guitar Gods
   Chuck Berry, Jeff Beck

5. The Art of Rock Singing
   Cher, Joe Cocker, Madonna

6. To Jam or Not to Jam
   The Allman Brothers, Steely Dan

7. The New Broadway Musical
   Stephen Schwartz, Kinky Boots

8. The New Golden Age
   Paul Winter, Carlos Nakai, Enya, Tommy Emmanuel

Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014’s “Later That Night” and “Big Tent” with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and “one of the ten magnificent musicians of Palm Beach County” by The Palm Beach Post. An instructor with LLS since 2006, his previous series include “Folksinging in Modern Times,” “The Great American Songbook” and “The Roots of Rock and Roll.”

Learn more about Rod at www.rodmacdonald.net.

Course #F8T4 (Full 8 Weeks) • Course #F4T5 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — October 17, 24, 31; November 7, 14, 28; December 5, 12; No class on November 21
Time: 2:30–4:15 p.m.
Fee: Full 8 Weeks: $80/member; $110/non-member • Last 4 Weeks: $40/member; $60/non-member
The Wines and Travels of Thomas Jefferson

James Gabler

Thomas Jefferson was America’s first wine and food connoisseur, and his great learning experience took place during his five years (1784–1789) in France where he acquired a knowledge and appreciation of wine and food that no American of his time would rival. In this four-week course, you will experience a different side of this great American — Jefferson at leisure enjoying three of his passions: wine, food and travel.

1. Paris and Learning About Wine
Jefferson’s early years in Paris with Benjamin Franklin and John Adams. Travel for three-and-a-half months with Minister Jefferson through southern France and over the Alps into Italy visiting the vineyards and Roman antiquities.

2. The Wine Connoisseur
Dine with Minister Jefferson and famous French friends at his Paris residence. Travel with Jefferson down the Rhine visiting famous German vineyards and on to Champagne. Experience the unfolding of the French Revolution through Jefferson’s eyes.

3. The White House and Retirement Years
Join President Jefferson for dinner at the White House with such fascinating guests as Meriwether Lewis, James and Dolly Madison, the Muslim Tunisian Ambassador Mellimelli, Commodore Preble who commanded our naval forces against the Barbary pirates, and Jefferson’s 17 retirement years.

4. Wine Appreciation Made Fun and Easy
Learn the three keys to wine appreciation and drink some of Jefferson’s favorite wines available today.

Enrollment for this class is limited to 50 students. Please enroll early. An Explorer Ticket is $20. No Explorer Tickets will be sold for the last class on December 5.

Course #F4T6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — November 14, 21, 28; December 5
Time: 7–8:30 p.m.
Fee: $50/member; $65/non-member
Based upon his popular Great Decisions format, Professor Morton will evaluate eight critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. Mexico
2. South Sudan
3. Italy
4. Jordan
5. Japan
6. NATO
7. Mercenaries
8. The National Security Council

Jeffrey S. Morton, Ph.D., is a Professor of Political Science and Fellow at the Foreign Policy Association. He received his Master of Arts degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the university Researcher of the Year, has contributed to articles that have appeared in the Wall Street Journal and New York Times and is Director of the Leon Charney Diplomacy Program. In 2012, Professor Morton was awarded the prestigious Foreign Policy Association Medal, which is bestowed upon leading members of the American foreign policy establishment.

Course Information

Place: Lifelong Learning Complex, FAU Jupiter Campus
Fee: $80/member; $110/non-member
Date: Wednesdays — October 18, 25; November 1, 8, 15, 29; December 6, 13 (No class on November 22)

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<td>#F8W1 and #F8W1X (Morning)</td>
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<tr>
<td>#F8W2 and #F8W2X (Afternoon)</td>
<td>12–1:30 p.m.</td>
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“Reel” Democracy: How Movies Inform Us About American Politics and Political Debate

Burton Atkins, Ph.D.

With every passing year and each political election cycle, debate evolves, and even seems to intensify, concerning the core issues and values driving American democracy. This six-week course will use film as our visual text to examine how movies have both challenged and enlightened us about the people and debates that form the basis of American politics.

The film selection and order of presentation is subject to change.

1. Political Ambition
“The Seduction of Joe Tynan”; “Bob Roberts”

2. Politicians and Power
“The Candidate”; “The Ides of March”

3. Lessons From Abroad About Women in Politics
“Iron Lady”; “The Queen”

4. The Documentary Political Film
“The Fog of War”; “Bowling for Columbine”

5. Congress and Democracy
“Mr. Smith Goes to Washington”; “Advise and Consent”

6. Presidential Style and Leadership
“Frost/Nixon”; “Seven Days in May”

Burton Atkins, Ph.D., is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Penn State University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center, and from 1997 to 2006 served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.

Course #F6W4 (Full 6 Weeks) • Course #F4W5 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — October 18, 25; November 1, 8, 15, 29; No class on November 22
Time: 3–4:30 p.m.
Fee: Full 6 Weeks: $60/member; $85/non-member • Last 4 Weeks: $40/member; $60/non-member
This course offers PRE-RECORDED VIDEO PRESENTATIONS of Professor Morton’s American Foreign Policy course. Students will be able to see and hear Professor Morton speak and see his PowerPoint presentation. There WILL NOT be an opportunity to ask him questions because it is pre-recorded. Students will be able to hear the questions from other students who were in his class during the recording.

Based upon his popular Great Decisions format, Professor Morton will evaluate eight critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. Mexico
2. South Sudan
3. Italy
4. Jordan
5. Japan
6. NATO
7. Mercenaries
8. The National Security Council

Jeffrey S. Morton, Ph.D., is a Professor of Political Science and Fellow at the Foreign Policy Association. He received his Master of Arts degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the university Researcher of the Year, has contributed to articles that have appeared in the Wall Street Journal and New York Times and is Director of the Leon Charney Diplomacy Program. In 2012, Professor Morton was awarded the prestigious Foreign Policy Association Medal, which is bestowed upon leading members of the American foreign policy establishment.

Course #F8W6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — October 18, 25; November 1, 8, 15, 29; December 6, 13; No class on November 22
Time: 7–8:30 p.m.
Fee: $40 for both members and non-members
Making the World Safe for Democracy
2017, Centenary of U.S. Entry into World War I

Claudia Dunlea, Ph.D.

This course traces the causes and course of World War I, “the war to end all wars” from 1914 to 1918 with a special focus on America’s role in this conflict. Entering late in 1917, Woodrow Wilson intended to create a new world order, based on democracy and self-determination; which foresaw new nations emerging and great empires vanquishing. However, at the Versailles Peace Conference of 1919, Wilson’s idealism is met by French revanchism and shaping a lasting peace will become difficult. Through PowerPoint lectures and primary sources, this course covers the highlights of the armed conflict from 1914 to 1918 and assesses the lasting legacy of the Versailles Peace Conference. Measured against the judgment of history, it is a study of flawed decisions with terrible consequences, chief among them the widely accepted view of history that the road from the Hall of Mirrors directly led to the German invasion of Poland only 20 years later.

Also, some of the most intractable problems of the modern world have roots in decisions made at Versailles. Among them one could list — for instance — the Balkan wars of the 1990s and the endless struggle between Arabs and Jews over land that each thought had been promised them.

1. The War that Didn’t End All Wars
Causes and course of World War I

2. The French Get Revanche for 1871
From the Compiègne forest to the Hall of Mirrors

3. Creating a New World Order
Wilson’s self-determination and a league misses its star

4. Legacy of Versailles
A flawed peace treaty or are the Germans bad losers?

Claudia Dunlea, Ph.D., is a Senior Instructor of History at Florida Atlantic University (FAU). She received her doctorate in European Integration History from the University of Hamburg, Germany, in 2003. Professor Dunlea is the author of a book that investigates the origins of a supranational European foreign policy in the 1950s. Her recent research on the diplomatic relations of the European Union was published in two articles.

Course #F4R1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — October 19; November 2, 9, 16; No class on October 26
Time: 9:30–11 a.m.
Fee: $40/member; $60/non-member
The election of Donald J. Trump to the presidency of the United States has re-ignited the debate over the controversial issue of the globalization of the world economy. Is globalization an opportunity or a threat? Is it reversible or irreversible? Who is in charge? The aim of this course is to gain a better understanding of the interactions between globalization and the world economy. It will examine the concept, intellectual perspectives, and consequences of both globalization and the world economy. It will introduce participants to the main actors, themes, trends, and institutions that constitute an important part of all conversations on globalization. Class topics include globalization, theoretical perspectives, international trade, international monetary system, foreign direct investment (FDI), transnational corporations (TNCs), development, the new role of Nation-States. We will also explore the role of international economic institutions such as the International Monetary Fund (IMF), the World Bank, and the World Trade Organization (WTO).

This class will utilize reading materials from different sources.

1. What is Globalization? World Economy?: Introduction and Perspectives
2. Global Economic Governance: The Institutional Framework
3. International Monetary Relations: Money, Exchange Rates, and the U.S. Dollar
5. Global Trade Relations and Regionalism
6. Transnational Corporations and Foreign Direct Investment
7. Nation-State and Economic Development
8. Effects of and Current Trends in Globalization

**Course #F8R2 (Full 8 Weeks) • Course #F4R3 (Last 4 Weeks)**

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — October 19, 26; November 2, 9, 16, 30; December 7, 14; **No class on November 23**
Time: 12–1:30 p.m.
Fee: Full 8 Weeks: $80/member; $110/non-member • Last 4 Weeks: $40/member; $60/non-member

**JCluaude Germain, Ph.D.,** is a retired professor of Economics. He taught both writing-intensive and regular economics courses for over 20 years in New York, including 12 years at the City University of New York (CUNY). In addition to teaching, Professor Germain has conducted independent research and analysis, written and published on globalization, the world economy and world affairs. He is the author of “Trade Liberalization and Globalization,” a study that examines the effects of trade liberalization and globalization on the economies of developing countries, and investigates the contention that trade openness and greater integration with the world economy stimulate economic growth and alleviate poverty in those countries.

Professor Germain earned a Bachelor’s degree from the City University of New York / City College, a Master’s degree from New York University and a Doctoral degree (Ph.D.) from Union Institute and University (Ohio) in Economics with a specialization in International Economics.

Professor Germain also has an extensive background in world affairs. Prior to his career in academia, he was a Staff Member at the United Nations in New York for 14 years. He also served as Co-Vice President, and Chairman of the Programme Committee at the Society for International Development (SID) — the New York Chapter. In 1995, he was selected as one of the worldwide participants in the first Harvard University Summer Institute in International Conflict Analysis and Resolution in Cambridge, Massachusetts (U.S.A.) to reflect on and analyze conflicts throughout the world in the post-cold war era. Bosnia, Cyprus, Guatemala, Haiti, Israel/Palestine and Rwanda were case studies. He presented a paper titled, “Societal Conflict in Latin America: The Case of Haiti.”

**Globalization of the World Economy**
James Bond, created by Ian Fleming, is perhaps the most famous and popular fictional character ever created. It has been estimated that a quarter of the world’s population has seen at least one James Bond film, and the Bond film franchise continues to break box-office records over 50 years after it began. This lecture series begins by looking at the thrilling life experiences that shaped Ian Fleming’s imagination. We will go on to examine several of the most dynamic films in the Bond franchise, featuring the first screen Bond — Sean Connery — and other actors who have played Bond, culminating with Daniel Craig. Throughout the course, we will discuss the reasons for Bond’s relevance in the 21st century.

1. Bond’s Debut: “Casino Royale”
This lecture explores the first Bond novel and its influence by Fleming’s take on Cold War spy scandals. We also look at the 2006 film version starring Daniel Craig.

2. James Bond in America: “Goldfinger”
This lecture looks at the breakthrough James Bond film, the most iconic in the series, “Goldfinger,” starring Sean Connery.

Following the departure of Sean Connery, Roger Moore stepped into the role of Bond in this exciting adaptation of Fleming’s “Live and Let Die,” with locations in the U.S. and the Caribbean.

4. Bond, the Cold Warrior: “The Living Daylights”
Timothy Dalton’s reign as Bond lasted only two films, but this outstanding effort was a reflection of Cold War politics and Soviet occupation of Afghanistan.

5. Bond After the Cold War: “GoldenEye”
Pierce Brosnan’s first film as Bond used the name of Fleming’s Jamaican home as the title for an exciting adventure in Russia and the Caribbean.

6. Bond’s 50th Anniversary: “Skyfall”
The year 2012 marked the 50th anniversary of the Bond film series, and “Skyfall” rose to the occasion by exploring Bond’s past, including his use of such iconic gadgets as the Aston Martin DB5.

Oliver Buckton, Ph.D., was educated at Cambridge University (B.A.) and Cornell University (Ph.D.) before joining the FAU English department in 1994. A native of Britain, he is the author of three books, and recently published a book on the British spy thriller, “Espionage in British Fiction and Film Since 1900: The Changing Enemy” (Lexington, 2015). He was the recipient of FAU’s Creative Scholar of the Year Award for 2008–09. In 2015–16, Professor Buckton was the Lifelong Learning Distinguished Professor of Arts and Humanities in FAU’s Dorothy F. Schmidt College of Arts and Letters, Boca Raton. He is currently researching a critical biography of Ian Fleming, the creator of James Bond.

Course #F6R4 (Full 6 Weeks) • Course #F4R5 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — October 12, 19, 26; November 9, 16, 30; No class on November 2, 23
Time: 2:30–4 p.m.
Fee: Full 6 Weeks: $60/member; $85/non-member • Last 4 Weeks: $40/member; $60/non-member
The Week in Review

Frank Cerabino

This course will take students through the weekly news roundup with Palm Beach Post columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include Internet videos and Q&As.

Frank Cerabino (pronounced chair–a–BEE–no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy in Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami.

Frank Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children.

This year, Cerabino was awarded first place in humorous commentary and second place in serious commentary in the 67th-annual Green Eyeshade Awards, a regional journalism competition that covers 14 Southern states.

Course #F8F1 (Full 8 Weeks) • Course #F4F2 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — October 13, 20, 27; November 3, 17; December 1, 8, 15; No class on November 10, 24
Time: 9–10:30 a.m.
Fee: $80/member; $110/non-member • Last 4 Weeks: $40/member; $60/non-member
Art in the U.S.A.
American Art: A Visual Feast

Terryl Lawrence, Ed.D.
_In Memory of Kurt Steinbrenner_

The United States of America has a rich and varied History of Art. Beginning with the early settlers and leading to the wealth of creativity happening today, our nation is filled with visual commentary of the times in which artists live. This course will examine the imagery that has enriched our nation and ourselves.

1. The Beginnings
From primitive art to profound.

2. America After the Fall
Painting in the 1930s including Edward Hopper, Grant Wood and Georgia O’Keeffe.

3. Galleries Galore
New York City as the hotbed of Abstraction and Imagination with Miami not far behind.

4. Inspired by Dance
Its representation in American art by Thomas Hart Benton, Barbara Morgan, Elie Nadelman, and others.

5. American Architecture Has Led the World
Constructions and ideas of Frank Lloyd Wright, Richard Meier and colleagues.

6. African-American Art
A different vision by painters, sculptors and photographers, such as Hale Woodruff, Gordon Parks and Kerry James Marshall.

7. American Impressionism Yesterday and Today
The Impressionists laid the groundwork for much of the avant-garde painting that followed. William Merritt Chase, Childe Hassam, Frederick Carl Frieseke and more.

8. America the Beautiful
Landscape painting from yesterday to today by Frederick Church, Fairfield Porter, Richard Diebenkorn and others.

Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer and wrote the preface to Chaim Potok’s “Artist in Exile,” has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Course #F8F3 (Full 8 Weeks) • Course #F4F4 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — October 13, 20, 27; November 3, 17; December 1, 8, 15; No class on November 10, 24
Time: 11:15 a.m.–12:45 p.m.
Fee: Full 8 Weeks: $80/member; $110/non-member • Last 4 Weeks: $40/member; $60/non-member
Film Masterpieces
Eight of the Most Ambitious American and European Films

Benito Rakower, Ed.D.

These eight films demonstrate what film can be when the director has an artistic vision and genius. Before each film, there will be film-note handouts, a brief lecture, followed by the film viewing, and a discussion afterward.

1. “Viridiana” (1961, Spanish, English subtitles)
Condemned by the Catholic Church, this film ranks with the paintings of Velasquez as an engaging portrayal of the Spanish character.

2. “Red River” (1948, American)
Ostensibly about a historic cattle drive from Texas to Kansas, this may be John Wayne’s greatest performance as an imperious man struggling to subordinate and crush a devoted son. A beautiful woman intervenes.

3. “Le Samouraï” (1967, French, English subtitles)
A profound and gripping study of the psychology of a Paris “hit man.” Alain Delon makes the fatal mistake of falling in love with his victim. A stunning portrait of masculine cool.

A happy, Swedish family go on a ski vacation in the French Alps. A controlled, nearby avalanche prompts the husband/father to abandon his family to save himself. When the false danger has passed, he must face his wife and two young children. How does a man do that? A surpassingly brilliant and scathing study of marriage.

5. “Umbrellas of Cherbourg” (1964, French, English subtitles)
One of a kind. A story told entirely in song. Romantic, poignant, impossible to resist. The film that made Catherine Deneuve a French icon.

Kubrick’s most searing indictment of what great wealth, status and power have done to the American character – at the higher social level.

7. “McCabe & Mrs. Miller” (1971, American)
This is, poetically, an erotic Western. A fabulous view of beauty and courage subdued by a harsh and brutal society.

8. “Chariots of Fire” (1981, English, American)
One of the most lavishly elitist films about the British character, sport and Jewish assimilation.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials
— “The class was enjoyable and educational.”
— “Dr. Rakower does extensive research on his topics for class.”

Course #F8F5 (Full 8 Weeks) • Course #F4F6 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — October 13, 20, 27; November 3, 17; December 1, 8, 15; No class on November 10, 24
Time: 1:30–4 p.m.; Film-discussion: 4–4:30 p.m.
Fee: Full 8 Weeks: $80/member; $110/non-member • Last 4 Weeks: $40/member; $60/non-member
Now is the time

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Thursday, Jan. 25, 2018

Palm Beach County Convention Center
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Medicine is changing and so are we. Join us as Johns Hopkins physicians present the latest medical information about your health from inflammation and your genes to precision medicine and new discoveries.

• 10 Seminars  • Two Keynote Speakers  • Hopkins Heart-Healthy Breakfast and “Power” Luncheon with the Faculty  • Registration fee

Register today!

For program information and to register, call 410-955-8660 or visit hopkinsmedicine.org/awomansjourney
Registration for LLS members begins August 1, 2017.
Non-member registrations will be processed starting on August 29, 2017.
(561) 799-8547 or (561) 799-8667
www.fau.edu/llsjupiter
Online Registration: https://llsjuponline.com