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WINTER/SPRING 2024



PHOTOGRAPH BY LISA BERG

Bob Woodward



Carl Bernstein

A Conversation with
**BOB WOODWARD &
CARL BERNSTEIN**
Watergate, 50 Years Later

See details on page 22.

ONLINE AND IN-PERSON REGISTRATION AVAILABLE FOR THE WINTER/SPRING 2024 SEMESTER

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WELCOME TO THE WINTER/SPRING 2024 CATALOG FOR OSHER LIFELONG LEARNING INSTITUTE AT FLORIDA ATLANTIC UNIVERSITY

Welcome Lifelong Learners,

With the arrival of the 2024 Winter/Spring season, I extend a warm and enthusiastic welcome to the Osher Lifelong Learning Institute at Florida Atlantic University (OLLI FAU). As we embrace the promise of a new year, we also open the doors to fresh opportunities for growth, discovery, and engagement here at OLLI.

Whether you are an academic veteran or just beginning to explore new horizons, you are among friends who share a common passion for lifelong learning. Our program opportunities are a testament to the power of education, no matter your age or background. Within the pages of this catalog, you'll discover a diverse array of courses spanning the arts, sciences, humanities, political science, and more. This season we will be hosting a pair of the most prominent investigative journalists of all time, Bob Woodward and Carl Bernstein, as we recognize the 50th anniversary of the Watergate scandal. You will not want to miss this program!

As a self-supporting organization, the Osher Lifelong Learning Institute relies on the generous backing of our members and corporate friends to produce incredible programs for our community. Your contributions allow us to reach new heights in the quality and diversity of offerings we can provide. We encourage you to explore opportunities to contribute, whether through donations, sponsorships, or volunteering.

OLLI FAU is a place where the joy of learning knows no boundaries, and age is merely a number. We invite you to **Come for the Courses, Stay for the Friends.**

I look forward to seeing you at OLLI!



Jane G. Morgan, M.Ed.

Executive Director, Osher Lifelong Learning Institute at Florida Atlantic University

Bring a Friend Pass

To show our thanks for being a member, we'd like to give you this pass good for one guest admission to a \$30 one-time event!

Please call 561-799-8547 and reserve your guest's seat at least 24 hours prior to the lecture. Bring this pass with you for entry.



Guest Name

Guest Email

Member Name

Member ID Number

Good for \$30 one-time event. One coupon per member — member must be registered for lecture and accompany guest. Guest must be a non-member or new to OLLI at FAU. Contingent upon seat availability. Please call and reserve your guest's seat at least 24 hours prior to the lecture. Pass valid through June 30, 2024.

TABLE OF CONTENTS

Important Information for OLLI Students	Pages 8
Thank You to Our Donors	Pages 10
Calendar of Events	Pages 12
Special Speaker Events	Page 20
One-time Events and Lectures	Page 26
Mult-week Courses	Page 62
OLLI at FAU Jupiter Winter/Spring 2024 Registration Form	Pages 72 and 74
OLLI at FAU Jupiter New Membership Application	Page 73



OLLI AT FAU JUPITER INSTRUCTORS BIOGRAPHIES ONLINE

Scan the QR code or visit online at www.fau.edu/osherjupiter to find all of the biographies of our instructors for Winter/Spring 2024.

WINTER/SPRING 2024 SPECIAL SPEAKER EVENTS

Video Catch-up

DATE	TIME	INSTRUCTOR	TITLE	CODE		PAGE
Friday, January 19	2:30–4 p.m. Lecture 4:15 p.m. Book-signing	Steinfeld Moderator: Morton	China's Retreat from 'Reform and Opening': Xi Jinping and Repudiation of Deng Xiaoping's Reform	WIF3		20
Friday, February 9	1:15–2 p.m. VIP Meet-and-Greet	Woodward & Bernstein	A Conversation with Bob Woodward and Carl Bernstein: From Watergate to Today: Journalism, Accountability, and the Current Challenges to American Democracy	WIF6E		22
Friday, February 9	2–3 p.m. Lecture	Woodward & Bernstein Moderator: Aronberg	A Conversation with Bob Woodward and Carl Bernstein: From Watergate to Today: Journalism, Accountability, and the Current Challenges to American Democracy	WIF6		22
Thursday, February 15	5:45 p.m. VIP Meet-and-Greet	Bruni	Resilience — Personal and Civic: A Conversation with Frank Bruni	WIR7E		24
Thursday, February 15	6:30–8 p.m. Lecture 8 p.m. Book-signing	Bruni Moderator: Siegel	Resilience — Personal and Civic: A Conversation with Frank Bruni	WIR7		24
Wednesday, February 28	2:30–4 p.m. Lecture 4:15 p.m. Book-signing	Limerick	Hats Off to Mae Reeves: An African American Trailblazer and Fashion Trend-Setter from the 1940s to 1990s	WIW6		24
Wednesday, March 6	7–8:30 p.m. Lecture 8:30 p.m. Book-signing	Gabor & Guttenberg Moderator: Williams	A Conversation with Fred Guttenberg and Tom Gabor: American Carnage: Gun Violence Trends, Myths, and Solutions	WIWA		25



VIDEO CATCH-UP

Video Catch-up will be available for certain classes. A video of the lecture will be available within two business days of the live lecture. A student in a multi-week course will have access to view the video until the next class. For one-time lectures, registered students will have approximately one week to view the video.

WINTER/SPRING 2024 LECTURES AND ONE-TIME EVENTS

Buy Any Four \$30 One-time
Lectures for \$100!*

Video Catch-up

GUIDED DISCUSSION: Small Class, Highly Interactive SEMINAR: Limited Enrollment, Interactive Lecture						
DATE	TIME	INSTRUCTOR	TITLE	CODE	Video	PAGE
Monday, January 8	12-1:30 p.m.	Berk	Ukraine: A Tragic, Complicated, and Interesting History	W1M1	Video	26
Monday, January 8	2:30-4 p.m.	Lawrence	SEMINAR: Fashion: Evolution to Revolution	W1M2	Video	26
Tuesday, January 9	9:30-11 a.m.	Bruce	CIA Challenges and Changes: U.S. Intelligence Adaptation in a Dynamic World	W1T1*	Video	27
Tuesday, January 9	12-1:30 p.m.	Kowel	The Chip Shot: The Moon Shot of Century 21 – Part B	W1T2*		27
Tuesday, January 9	7-8:30 p.m.	Epstein	The Hills Are Alive with the Sound of Laughter: The Borscht Belt Comedians	W1T3*	Video	28
Wednesday, January 10	7-8:30 p.m.	Wyatt	The Magic Kingdom of Walt Disney	W1W1*	Video	28
Thursday, January 11	7-8:30 p.m.	Hagood	The Killer	W1R1	Video	28
Friday, January 12	2:30-5:30 p.m.	National Theatre Live	The Crucible	W1F1		29
Tuesday, January 16	9:30-11 a.m.	Ervin	Art Appropriation: More than Just Funny Makeovers of the Classics!	W1T4*	Video	29
Tuesday, January 16	12-1:30 p.m.	Nikolopoulos	SEMINAR: Greece at 200	W1T5	Video	30
Tuesday, January 16	2-3:30 p.m.	Rakower	SEMINAR: Disdain: Five Bitter Rivalries Among the Greats in the Arts and Physics	W1T6	Video	30
Tuesday, January 16	5-6:30 p.m.	Granat	George Gershwin: America's Musical Genius	W1T7*	Video	31
Wednesday, January 17	7-8:30 p.m.	Offenkrantz	Leonard Bernstein: The Man and His Music	W1W2*	Video	31
Thursday, January 18	5-6:30 p.m.	Rabil	Was Israel's Syrian Policy a Strategic Failure?	W1R2	Video	31
Friday, January 19	9:30-11 a.m.	Kahn	A Perfect Storm: The Global Polycrisis Syndrome	W1F2	Video	32
Monday, January 22	12-1:30 p.m.	Marcus	SEMINAR: Highlights of British Royal Coronations	W1M3	Video	32
Tuesday, January 23	11:30 a.m.-1 p.m.	Neile	West Bank Story: A Performance for Peace	W1T8*	Video	33
Wednesday, January 24	7-8:30 p.m.	Epstein	The Israel Philharmonic: A Cultural Icon	W1W3*	Video	33
Thursday, January 25	9:30-11 a.m.	Numberberger	Arron Burr: The Most Controversial Founding Father	W1R3	Video	33
Thursday, January 25	12-1:30 p.m.	Atkins	Reel Jews and Judaism: How Movies Create a Cultural Record of Jewish History and Traditions	W1R4		34
Friday, January 26	9:30-11 a.m.	Savitch	Presidents, Jews, and Israel	W1F4*	Video	34
Friday, January 26	3:30-5 p.m.	Kothari	Piano Music Dedicated to Family and Friends	W1FA		34
Monday, January 29	12-1:30 p.m.	Feinman	The Life and Presidency of John F. Kennedy	W1M4*	Video	35
Tuesday, January 30	9:30-11 a.m.	Gurses	Why We Can't Get Enough of the Middle East: Enduring Problems and New Dynamics	W1T9*		35
Friday, February 2	9:30-11 a.m.	Adair	SEMINAR: A Pioneer Family's Odyssey into America's Past	W1F5	Video	36
Monday, February 5	12-1:30 p.m.	Bard	The Challenges Jewish Students Face on College Campuses	W1M5*	Video	36
Tuesday, February 6	3-4:30 p.m.	Cadwallader	SEMINAR: PBD Dramawise: The Cancellation of Lauren Fein	W1TA		36
Tuesday, February 6	7-8:30 p.m.	Maurer	An Evening of Comedy & Magic with International Magician Harry Maurer!	W1TB*		37
Wednesday, February 7	7-8:30 p.m.	Cohen	The Golden Age of Jewish Humor: You Don't Have to Be Jewish to Love These Jokes!	W1W4*	Video	37
Thursday, February 8	7-9 p.m.	MacDonald/Humdingers	A Brief History of the Beatles	W1R5		37
Monday, February 12	12-1:30 p.m.	Silvin	20 th Century Icons: Marilyn Monroe and Grace Kelly	W1M6*		40
Tuesday, February 13	5-6:30 p.m.	Granat	Burt Bacharach: A New Kind of Music – A Unique Sound	W1TC*		40
Thursday, February 15	9:30-11 a.m.	Fiore	SEMINAR: The Manufacturing PMI Index: Where is the U.S. Economy Headed?	W1R6	Video	41
Friday, February 16	9:30-11 a.m.	Gold	Four Interpretations of the Genesis Creation Story: What Happened "In the Beginning?"	W1F7	Video	41
Wednesday, February 21	7-8:30 p.m.	PinkSlip Duo	The Life and Song of Peter Seeger	W1W5		42
Thursday, February 22	9:30-11 a.m.	Arutyunyan	SEMINAR: Skin Cancer and Wellness	W1R8	Video	42
Thursday, February 22	5-6:30 p.m.	Rabil	The Great Famine of WWI (1915-1918) in the Levant	W1R9	Video	42
Friday, February 23	9:30-11 a.m.	Cooley	The Amazing Placebo Effect: Belief is a Powerful Drug	W1F8*	Video	43
Friday, February 23	2:30-4 p.m.	Feinman	The Life and Presidency of Lyndon B. Johnson	W1F9*	Video	43
Tuesday, February 27	7-8:30 p.m.	Hagood	Stringbean: A Tale of Music and Murder – <i>Book-signing will be available.</i>	W1TD	Video	43
Thursday, February 29	9:30-11 a.m.	Shockley	SEMINAR: Pop Culture and American Politics	W1RA	Video	44
Friday, March 1	2:30-4 p.m.	Great Art on Screen	Titian: The Empire of Color	W1F1S		44
Monday, March 4	2:30-4 p.m.	Bloch	SEMINAR: Plagues (Epidemics) in World History – An Overview	W1M1S	Video	44
Tuesday, March 5	9:30-11 a.m.	Kahn	The Promise and the Peril: The New Russian-Chinese Alliance	W1T1S*	Video	45
Wednesday, March 6	11 a.m.-12:30 p.m.	Herman	SEMINAR: Nasty Women: A Herstory of Civil Disobedience	W1W7		45
Wednesday, March 6	1:30-3 p.m.	Kaplan	SEMINAR: Everything Old is New Again: The World of Interior Design	W1W8	Video	45
Wednesday, March 6	2:30-4 p.m.	Dave	Comedy Taboo? Says Who?	W1W9*	Video	46
Thursday, March 7	9:30-11 a.m.	Numberberger	Washington in Barbados: A Remarkable Journey	W1RB	Video	46
Thursday, March 7	1-2:30 p.m.	Gurinsky	SEMINAR: Shalom, Y'Al! Jews of the Southern United States	W1RC	Video	46
Thursday, March 7	5-6:30 p.m.	Granat	Cole Porter: Elegance and Wit in Words and Music	W1RD*		47
Friday, March 8	9:30-11 a.m.	Wiese	SEMINAR: Decreasing Your Risk for Dementia: What We've Known and What We Know Now	W1F2S	Video	47
Monday, March 11	2:30-4 p.m.	Hagood	Cities of the World: Rome	W1M2S*	Video	47
Tuesday, March 12	9:30-11 a.m.	Pollock	Churchill and Friends, Part 1: Ike and Winston – Friends and Leaders in War and Peace	W1T2S*	Video	48

* For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

Continued to page 6

WINTER/SPRING 2024 LECTURES AND ONE-TIME EVENTS

GUIDED DISCUSSION: Small Class, Highly Interactive SEMINAR: Limited Enrollment, Interactive Lecture						
DATE	TIME	INSTRUCTOR	TITLE	CODE	VIDEO	PAGE
Wednesday, March 13	2:30–4 p.m.	O'Higgins	SEMINAR: Is There a Connection Between the Modern State of Israel and the Hebrew Prophets?	WIWIS	Video	48
Thursday, March 14	9:30–11 a.m.	Bruce	The Secrecy Paradigm: Why We Have Government Secrets	WIRES*	Video	49
Thursday, March 14	12–1:30 p.m.	Polsky	Wading Through the Politicized Nature of South Florida Climate Change	WIRIS*	Video	49
Thursday, March 14	7–8:30 p.m.	Offenkrantz	The Golden Age of Cantors	WIR2S*	Video	50
Monday, March 18	3–4:30 p.m.	Words...Alive!	Words...Alive! Presents "Wonder Women"	WIM3S*		50
Tuesday, March 19	9:30–11 a.m.	Pollock	Churchill and Friends, Part 2: Churchill and the Royals	WIT3S*	Video	50
Tuesday, March 19	2:30–4 p.m.	Johnson & Zabriskie	SEMINAR: Staying Young at Heart: Positivity & Prosecco!	WIT4S		51
Wednesday, March 20	12–1:30 p.m.	Feinman	The Life and Presidency of George W. Bush	WIW2S*	Video	51
Wednesday, March 20	2:30–4 p.m.	Great Art on Screen	The Immortals: The Wonder of the Museo Egizio	WIW3S		52
Thursday, March 21	12–1:30 p.m.	Schneider	The Rise of Disinformation	WIR3S*	Video	52
Friday, March 22	12–1:30 p.m.	Klauza	The Works and Women of Charles Dickens	WIF3S*	Video	53
Tuesday, March 26	9:30–11 a.m.	Williams	Nine People Get to Tell Me What! The Supreme Court and the Right to Privacy	WIT5S*	Video	53
Tuesday, March 26	2:30–4 p.m.	Yentis	Illuminating Jewish Learning Through Art: Women Artists as Biblical Commentators	WIT6S*		53
Wednesday, March 27	2–3:30 p.m.	PinkSlip Duo	Celebrating Women Singer-Songwriters of the 60s and 70s	WIW4S		54
Thursday, March 28	9:30–11 a.m.	Reich	The Woman in Gold: Separating Fact from Fiction: Issues of Nazi-Looted Art	WIR4S*	Video	54
Thursday, March 28	12–1:30 p.m.	McKeich	The Gilded Age of Palm Beach	WIR5S*	Video	55
Monday, April 1	12–1:30 p.m.	Blowers	SEMINAR: Elder Abuse: The Hidden Crime Facing Older Adults	WIM4S	Video	55
Tuesday, April 2	3–4:30 p.m.	Levin	Cybersecurity: Tips You Can Follow to Reduce Your Risk Online!	WIT7S*		55
Wednesday, April 3	12–1:30 p.m.	Marcus	SEMINAR: Enough with Harry and Meghan Already?	WIW5S	Video	56
Wednesday, April 3	2:30–4 p.m.	Cadwallader	SEMINAR: PBD Dramawise: Death of a Salesman	WIW6S		56
Wednesday, April 3	7–8:30 p.m.	Wyatt	Sergei Rachmanoff: Giant of Romanticism	WIW7S*	Video	57
Thursday, April 4	12:30–2 p.m.	Atkins	GUIDED DISCUSSION; Ambition Must be Made to Counteract Ambition	WIR6S		57
Friday, April 5	9:30–11 a.m.	Edwards	SEMINAR: The Secret Lives of Butterflies	WIF4S	Video	57
Thursday, April 11	5–6:30 p.m.	Rabil	The Azerbaijan-Israel Relationship: Prospects and Challenges	WIR7S	Video	58
Wednesday, April 17	12–1:30 p.m.	Engle	Countering the Myth of the Lost Cause	WIW8S*		58
Wednesday, April 17	2–4 p.m.	Great Art on Screen	Borromini And Bernini: The Challenge for Perfection	WIW9S		59
Thursday, April 18	5–6:30 p.m.	Rabil	NATO: Past, Present and Future	WIR8S	Video	59
Monday, April 22	12–1:30 p.m.	Feinman	The Life and Presidency of Richard M. Nixon	WIM5S*	Video	60
Tuesday, April 23	12–1:30 p.m.	Head	Revolutionary Rogues: The Spanish American Pirates and Privateers Who Tried to Conquer Florida	WIT8S*	Video	60
Wednesday, April 24	1–4 p.m.	National Live Theatre	Best of Enemies	WIWAS		61
Thursday, April 25	12–1:30 p.m.	Reinhart	SEMINAR: "Mr. Comey, You're Fired!"	WIR9S		61

* For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

WINTER/SPRING 2024 MULTI-WEEK COURSES

GUIDED DISCUSSION: Small Class, Highly Interactive SEMINAR: Limited Enrollment, Interactive Lecture						
DAY	TIME	INSTRUCTOR	TITLE	LENGTH	CODE	PAGE
Mondays	9:30–11 a.m.	Rabil	The China-Russia-United States' Rivalry	Eight Weeks	W8M1	62
Mondays	5–7 p.m.	Stone	Dalton Trumbo: A Screenwriter for All Seasons and Reasons	Eight Weeks	W8M2	63
Mondays	2:30–4 p.m.	Hagood	Vampires, Werewolves, and Ghosts, Oh My! The Gothic Tradition	Six Weeks	W6M3	67
Mondays	12:30–2 p.m.	Nikolopoulos	GUIDED DISCUSSION: Contemporary Short Stories	Six Weeks	W6M4	68
Mondays	3:30–5:30 p.m.	Stone	1939: The Year Hollywood Could Do No Wrong	Eight Weeks	W8MIS	71
Tuesdays	2:30–4 p.m.	MacDonald	Music Americana: In Search for Greatness	Eight Weeks	W8T1	64
Tuesdays	10 a.m.–12 p.m. Films 12–1 p.m. Discussion	Fewkes	Viewing Culture: Exploring Social and Cultural Issues Through World Films	Six Weeks	W6T2	67
Tuesdays	12–2 p.m.	Muldoon	Love Flourishes, No Matter What: Four International Films	Four Weeks	W4TIS	69
Wednesdays	9–10:30 a.m.	Morton	Great Decisions 2024 — Mornings	Nine Weeks	W9W1	64
Wednesdays	12–1:30 p.m.	Morton	Great Decisions 2024 — Afternoons	Nine Weeks	W9W2	64
Wednesdays	2:30–5 p.m.	Muldoon	Six International Films of Heartfelt Bravery	Six Weeks	W6W3	65
Thursdays	11 a.m.–12:30 p.m.	Phares	The Middle East in 2024: War and Peace	Four Weeks	W4R1	65
Thursdays	2:30–4 p.m. (2 p.m. on Jan. 11)	Labovitz	Objection! Current Contentious and Confusing Legal Issues	Eight Weeks	W8R2	66
Thursdays	12–1:30 p.m.	Frankel	SEMINAR: Ukraine: Its History, Its People, and the Jews Who Lived Among Them	Four Weeks	W4R3	69
Thursdays	2:30–4 p.m. (2 p.m. on March 7)	Labovitz	Objection! Current Contentious and Confusing Legal Issues	Four Weeks	W4RIS	70
Fridays	12–1:30 p.m.	Lawrence	Masters and Masterpieces	Eight Weeks	W8F1	66
Fridays	2:30–4 p.m.	Hagood	GUIDED DISCUSSION: OLLI Book Club: The Stories of Flannery O'Connor	Four Weeks	W4F2	68
Fridays	1:30–4:30 p.m.	Rakower	Hollywood's Silver Age: Four Films: Some Prefer Silver to Gold	Four Weeks	W4FIS	71



OSHER LIFELONG LEARNING INSTITUTE FLORIDA ATLANTIC UNIVERSITY

Sponsorship Opportunities

As a self-supporting organization, the Osher Lifelong Learning Institute (OLLI) relies on the generous backing of our members and corporate friends to produce incredible programs for our community. Your support allows us to provide the best platform for in-depth conversation and learning. *Thank you for your support.*

CLASS OR MULTI-COURSE SPONSORSHIPS

Includes the following benefits and recognition:

- Recognition from the podium by the OLLI Staff before first class.
- Complimentary event tickets for class with reserved seating (varies by program).
- Name recognized on the catalog description page of the course.
- One on one meet and greet with lecturer/speaker prior to class.
- Recognition on our donor scroll slides through the season and Donor Wall, if applicable.
- Recognition on our social media channels.

Multi-course sponsorships that support a multi-week series start at \$5,000.

Class sponsorships that support a single class start at \$2,500.

GUEST LECTURER PRESENTING SPONSORSHIP

Includes all of the benefits listed prior *plus*:

- Recognized as the Presenting Sponsor.
- Introduction from the podium by the OLLI Chief Administrative Officer or Board Chair.
- Two tickets to a VIP Reception, if applicable.
- Two complimentary event tickets with premium reserved seating.
- Name recognition on the website for the selected program.

Guest Lecturer Presenting sponsorship start at \$7,500 (varies with Lecturer).



Visit our website at www.fau.edu/public-affairs/olli/ or scan the QR code at left to learn more about our programs.

NATIONALLY RECOGNIZED SPEAKER OPPORTUNITIES:

PRESENTING SPONSORSHIP

Includes all of the benefits listed prior *plus*:

- Recognized as the Presenting Sponsor.
- Introduction (Recognition) from the podium by the OLLI Chief Administrative Officer or Board Chair.
- Opportunity to introduce sponsored speaker-based on donation level.
- Four tickets to a VIP Reception, if applicable.
- Four complimentary event tickets with premium reserved seating.
- Name or Logo recognized on all media releases and stories.

Presenting Sponsorship start at \$15,000 (varies with Speaker).

TITLE SPONSORSHIP

Includes all of the benefits listed prior *plus*:

- Exclusive recognition as the Title sponsor of event.
- Additional tickets to event and reception.
- Additional marketing opportunities with Logo if applicable.
- Name recognition prominently displayed on the OLLI website.
- Sponsorship includes recognition as Osher Lifelong learning Institute Program sponsor, which will be promoted at all events and programs.

Title sponsorship varies with speaker.

VIP PRESENTING SPONSORSHIP

Be the Presenting Sponsor of one of our VIP events with some of the world's most interesting and dynamic speakers.

VIP Presenting sponsorship starting at \$10,000 (varies).



FOR MORE INFORMATION AND DETAILS:

Contact Michael Long,
OLLI Development Officer,
at MLong7@fau.edu

Let us customize a sponsorship package to meet the needs of your budget!

Opportunities include:

- Program sponsor — full year or semester.
- Catalog sponsor.
- Hospitality sponsors.
- Program themed based sponsorship i.e. religious studies, international politics etc.
- Recognition special occasions like birthdays and anniversaries, memorials.

IMPORTANT INFORMATION FOR OLLI STUDENTS

THERE WILL BE NO REFUNDS UNLESS THE COURSE IS CANCELED BY OLLI.

The schedule is subject to change and modification, including time, location, and method of course dissemination. OLLI will provide any intended changes as soon as information becomes available.

THREE WAYS TO REGISTER

- The most efficient form of registration is online at www.fau.edu/osherjupiter.
 - When your registration is processed, you will receive an email confirmation.
- Mail a completed registration form to:
Osher Lifelong Learning Institute
5353 Parkside Dr., PA-134, Jupiter, FL 33458
- Register in-person at the OLLI administration office.

There is a \$5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

• STEPS TO REGISTER FOR CLASSES AS A MEMBER

- From the OLLI Jupiter website (www.fau.edu/osherjupiter), select **Register**
- Click on 1. **Member Registration**
- Sign in; the next page will list several tabs to choose from: **Lectures or Courses**
- Confirm your selected classes and click **Continue** at the bottom of the screen. *Tip: If you need to make a change, click the Back button and repeat the previous step.*
- Make your selections to **Go Paperless**, preference for receipt and catalog mailing. *Tip: Once you select your preferences, the Pay Now button will appear.*
- Complete the payment process. *Tip: When entering credit card information do not include spaces or hyphens.*

• STEPS TO REGISTER FOR CLASSES AS A NON-MEMBER

- From the OLLI Jupiter website (www.fau.edu/osherjupiter) select **Register**
- Click on 2. **Non-member Registration**
- Click on 1. **I have never registered online and need to create my online registration account.**
- Enter all of your account information then click **Continue** at the bottom of the page. *Tips: Remember to write down your password. Once you click continue you will immediately be taken to the registration page.*

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- Select from the tabs: **Lectures or Courses**. Click on the box of the class you want to register for under the Select column. A checkmark will appear.
- Confirm your selected classes and click **Continue** at the bottom of the screen. *Tip: If you need to make a change, click the Back button and repeat the previous step.*
- Make your selections to **Go Paperless**, preference for receipt and catalog mailing. *Tip: Once you select your preferences, the Pay Now button will appear.*
- Complete the payment process. *Tip: When entering credit card information do not include spaces or hyphens.*

EXPLORER TICKETS

For only \$30 by credit card, anyone can attend a single class session of a multi-week course without taking the entire course. Explorer Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.

- \$30 will be applied to your transaction if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
- **Not available for one-time lectures.**
- Cash and check are not accepted for explorer tickets.

MEMBERSHIP BENEFITS

All OLLI patrons are encouraged to become members. Membership benefits include:

- advanced mailing of catalogs,
- discounted member pricing and course bundling options,
- discounted Campus Recreation Center Membership at Boca Raton and Davie Campuses,
- early course registration,
- borrowing privileges at the FAU library, discounted tickets to select FAU athletic, theater, and arts events,
- discounts at select FAU food service venues, and
- reciprocal membership with OLLI Boca Raton and Ft. Lauderdale.

Continued to page 9

Important Information for OLLI Students

Continued from page 8

PARKING ON FAU'S JUPITER CAMPUS

- All students **MUST** park their vehicle **front-in**.



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If there are any changes to a class listed in the catalog, you will receive notification by email.

CLASS REFUNDS

- There will be no refunds for lectures and courses once you have registered for the class.
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OLLI AT FAU JUPITER WINTER/SPRING 2024 CATALOG

Contributors/Co-editors: Kelli Listermann, M.Ed.,

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MONDAY	TUESDAY
<p>8</p> <p>Rabil — 9:30–11 a.m. The China-Russia-United States' Rivalry, 1 of 8, p. 62</p> <p>Berk — 12–1:30 p.m. Ukraine: A Tragic, Complicated, and Interesting History, p. 26</p> <p>Lawrence — 2:30–4 p.m. SEMINAR: Fashion: Evolution to Revolution, p. 26</p> <p>Stone — 5–7 p.m. Dalton Trumbo: A Screenwriter for All Seasons and Reasons, 1 of 8, p. 63</p>	<p>9</p> <p>Bruce — 9:30–11 a.m. CIA Challenges and Changes: U.S. Intelligence Adaptation in a Dynamic World, p. 27</p> <p>Kowel — 12–1:30 p.m. The Chip Shot: The Moon Shot of Century 21 – Part B, p. 27</p> <p>MacDonald — 2:30–4 p.m. Music Americana: In Search for Greatness, 1 of 8, p. 64</p> <p>Epstein — 7–8:30 p.m. The Hills Are Alive with the Sound of Laughter: The Borscht Belt Comedians, p. 28</p>
<p>15 MARTIN LUTHER KING DAY</p> <p>NO CLASSES</p>	<p>16</p> <p>Ervin — 9:30–11 a.m., Art Appropriation: More than Just Funny Makeovers of the Classics!, p. 29</p> <p>Nikolopoulos — 12–1:30 p.m. SEMINAR: Greece at 200: The Inspiring, Odds-Defying Story of Greece's Independence from Ottoman Rule, p. 30</p> <p>Rakower — 2–3:30 p.m., SEMINAR: Disdain: Five Bitter Rivalries Among the Greats in the Arts and Physics ,p. 30</p> <p>MacDonald — 2:30–4 p.m. Music Americana: In Search for Greatness, 2 of 8, p. 64</p> <p>Granat — 5–6:30 p.m. George Gershwin: America's Musical Genius, p. 31</p>
<p>22</p> <p>Rabil — 9:30–11 a.m. The China-Russia-United States' Rivalry, 2 of 8, p. 62</p> <p>Marcus — 12–1:30 p.m. SEMINAR: Highlights of British Royal Coronations, p. 32</p> <p>Hagood — 2:30–4 p.m. Vampires, Werewolves, and Ghosts, Oh My! The Gothic Tradition, 1 of 6, p. 67</p> <p>Stone — 5–7 p.m. Dalton Trumbo: A Screenwriter for All Seasons and Reasons, 2 of 8, p. 63</p>	<p>23</p> <p>Fewkes — 10 a.m.–12 p.m. Films; 12–1 p.m. Discussion Viewing Culture: Exploring Social and Cultural Issues Through World Films, 1 of 6, p. 67</p> <p>Neile — 11:30 a.m.–1 p.m. West Bank Story: A Performance for Peace, p. 33</p> <p>MacDonald — 2:30–4 p.m. Music Americana: In Search for Greatness, 3 of 8, p. 64</p>
<p>29</p> <p>Rabil — 9:30–11 a.m. The China-Russia-United States' Rivalry, 3 of 8, p. 62</p> <p>Feinman — 12–1:30 p.m. The Life and Presidency of John F. Kennedy, p. 35</p> <p>Hagood — 2:30–4 p.m. Vampires, Werewolves, and Ghosts, Oh My! The Gothic Tradition, 2 of 6, p. 67</p>	<p>30</p> <p>Gurses — 9:30–11 a.m. Why We Can't Get Enough of the Middle East: Enduring Problems and New Dynamics, p. 35</p> <p>Fewkes — 10 a.m.–12 p.m. Films; 12–1 p.m. Discussion Viewing Culture: Exploring Social and Cultural Issues Through World Films, 2 of 6, p. 67</p> <p>MacDonald — 2:30–4 p.m. Music Americana: In Search for Greatness, 4 of 8, p. 64</p>

Calendar of Events

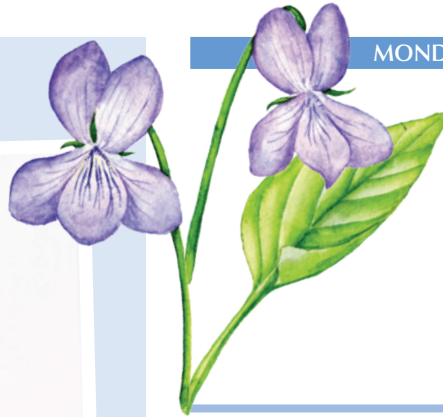
WEDNESDAY	THURSDAY	FRIDAY
<p>10</p> <p>Morton — 9–10:30 a.m. Great Decisions 2024, 1 of 9, p. 64</p> <p>Morton — 12–1:30 p.m. Great Decisions 2024, 1 of 9, p. 64</p> <p>Muldoon — 2:30–5 p.m. Six International Films of Heartfelt Bravery, 1 of 6, p. 65</p> <p>Wyatt — 7–8:30 p.m. The Magic Kingdom of Walt Disney p. 28</p>	<p>11</p> <p>Phares — 11 a.m–12:30 p.m. The Middle East in 2024: War and Peace, 1 of 4, p. 65</p> <p>Labovitz — 2–4 p.m. Objection! Current Contentious and Confusing Legal Issues, 1 of 8, p. 66</p> <p>Hagood — 7–8:30 p.m. The Killer, p. 28</p>	<p>12</p> <p>Lawrence — 12–1:30 p.m. Masters and Masterpieces, 1 of 8, p. 66</p> <p>National Theatre Live — 2:30–5:30 p.m. The Crucible, p. 29</p>
<p>17</p> <p>Morton — 9–10:30 a.m. Great Decisions 2024, 2 of 9, p. 64</p> <p>Morton — 12–1:30 p.m. Great Decisions 2024, 2 of 9, p. 64</p> <p>Muldoon — 2:30–5 p.m. Six International Films of Heartfelt Bravery, 2 of 6, p. 65</p> <p>Offenkrantz — 7–8:30 p.m. Leonard Bernstein: The Man and His Music, p.31</p>	<p>18</p> <p>Phares — 11 a.m–12:30 p.m. The Middle East in 2024: War and Peace, 2 of 4, p. 65</p> <p>Labovitz — 2:30–4 p.m. Objection! Current Contentious and Confusing Legal Issues, 2 of 8, p. 66</p> <p>Rabil — 5–6:30 p.m. Was Israel's Syrian Policy a Strategic Failure?, p. 31</p>	<p>19</p> <p>Kahn — 9:30–11 a.m. A Perfect Storm: The Global Polycrisis Syndrome, p. 32</p> <p>Lawrence — 12–1:30 p.m. Masters and Masterpieces, 2 of 8, p. 66</p> <p>SPECIAL GUEST LECTURER Steinfeld; Moderator: Morton — 2:30–4 p.m. Lecture; 4:15 p.m. Book-signing China's Retreat from 'Reform and Opening': Xi Jinping and Repudiation of Deng Xiaoping's Reforms, p. 20</p>
<p>24</p> <p>Morton — 9–10:30 a.m. Great Decisions 2024, 3 of 9, p. 64</p> <p>Morton — 12–1:30 p.m. Great Decisions 2024, 3 of 9, p. 64</p> <p>Muldoon — 2:30–5 p.m. Six International Films of Heartfelt Bravery, 3 of 6, p. 65</p> <p>Epstein — 7–8:30 p.m. The Israel Philharmonic: A Cultural Icon, p. 33</p>	<p>25</p> <p>Nurnberger — 9:30–11 a.m. Arron Burr: The Most Controversial Founding Father, p. 33</p> <p>Atkins — 12–1:30 p.m. Reel Jews and Judaism: How Movies Create a Cultural Record of Jewish History and Traditions, p. 34</p> <p>Labovitz — 2:30–4 p.m. Objection! Current Contentious and Confusing Legal Issues, 3 of 8, p. 66</p>	<p>26</p> <p>Savitch — 9:30–11 a.m. Presidents, Jews, and Israel, p. 34</p> <p>Lawrence — 12–1:30 p.m. Masters and Masterpieces, 3 of 8, p. 66</p> <p>Hagood — 2:30–4 p.m. GUIDED DISCUSSION: OLLI Book Club: The Stories of Flannery O'Connor, 1 of 4, p. 68</p> <p>Kothari — 3:30–5 p.m. Piano Music Dedicated to Family and Friends, p. 34</p>
<p>31</p> <p>Morton — 9–10:30 a.m. Great Decisions 2024, 4 of 9, p. 64</p> <p>Morton — 12–1:30 p.m. Great Decisions 2024, 4 of 9, p. 64</p> <p>Muldoon — 2:30–5 p.m. Six International Films of Heartfelt Bravery, 4 of 6, p. 65</p>		



Walid Phares, Ph.D.

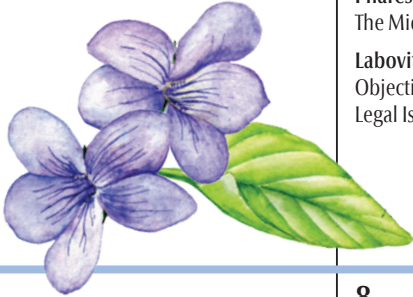


PinkSlip Duo



MONDAY	TUESDAY
<p>5</p> <p>Rabil — 9:30–11 a.m. The China-Russia-United States' Rivalry, 4 of 8, p. 62</p> <p>Bard — 12–1:30 p.m., The Challenges Jewish Students Face on College Campuses, p. 36</p> <p>Nikolopoulos — 12:30–2 p.m., GUIDED DISCUSSION: Contemporary Short Stories, 1 of 6, p. 36</p> <p>Hagood — 2:30–4 p.m., Vampires, Werewolves, and Ghosts, Oh My! The Gothic Tradition, 3 of 6, p. 67</p> <p>Stone — 5–7 p.m., Dalton Trumbo, 3 of 8, p. 63</p>	<p>6</p> <p>Fewkes — 10 a.m.–12 p.m. Films; 12–1 p.m. Discussion Viewing Culture: Exploring Social and Cultural Issues Through World Films, 3 of 6, p. 67</p> <p>MacDonald — 2:30–4 p.m. Music Americana: In Search for Greatness, 5 of 8, p. 64</p> <p>Cadwallader — 3–4:30 p.m., SEMINAR: PBD Dramawise: The Cancellation of Lauren Fein, p. 36</p> <p>Maurer — 7–8:30 p.m., An Evening of Comedy & Magic with International Magician Harry Maurer!, p. 37</p>
<p>12</p> <p>Rabil — 9:30–11 a.m. The China-Russia-United States' Rivalry, 5 of 8, p. 62</p> <p>Silvin — 12–1:30 p.m., 20th Century Icons: Marilyn Monroe and Grace Kelly, p. 40</p> <p>Nikolopoulos — 12:30–2 p.m., GUIDED DISCUSSION: Contemporary Short Stories, 2 of 6, p. 36</p> <p>Hagood — 2:30–4 p.m., Vampires, Werewolves, and Ghosts, Oh My! The Gothic Tradition, 4 of 6, p. 67</p> <p>Stone — 5–7 p.m., Dalton Trumbo, 4 of 8, p. 63</p>	<p>13</p> <p>Fewkes — 10 a.m.–12 p.m. Films; 12–1 p.m. Discussion Viewing Culture: Exploring Social and Cultural Issues Through World Films, 4 of 6, p. 67</p> <p>MacDonald — 2:30–4 p.m. Music Americana: In Search for Greatness, 6 of 8, p. 64</p> <p>Granat — 5–6:30 p.m. Burt Bacharach: A New Kind of Music — A Unique Sound, p. 40</p>
<p>19 PRESIDENTS DAY</p> <p>Rabil — 9:30–11 a.m. The China-Russia-United States' Rivalry, 6 of 8, p. 62</p> <p>Nikolopoulos — 12:30–2 p.m., GUIDED DISCUSSION: Contemporary Short Stories, 3 of 6, p. 36</p> <p>Hagood — 2:30–4 p.m., Vampires, Werewolves, and Ghosts, Oh My! The Gothic Tradition, 5 of 6, p. 67</p> <p>Stone — 5–7 p.m. Dalton Trumbo: A Screenwriter for All Seasons and Reasons, 5 of 8, p. 63</p>	<p>20</p> <p>Fewkes — 10 a.m.–12 p.m. Films; 12–1 p.m. Discussion Viewing Culture: Exploring Social and Cultural Issues Through World Films, 5 of 6, p. 67</p> <p>MacDonald — 2:30–4 p.m. Music Americana: In Search for Greatness, 7 of 8, p. 64</p>
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Calendar of Events

WEDNESDAY	THURSDAY	FRIDAY
	<p>1</p> <p>Phares — 11 a.m–12:30 p.m. The Middle East in 2024: War and Peace, 3 of 4, p. 65</p> <p>Labovitz — 2:30–4 p.m. Objection! Current Contentious and Confusing Legal Issues, 4 of 8, p. 66</p>	<p>2</p> <p>Adair — 9:30–11 a.m. SEMINAR: A Pioneer Family's Odyssey into America's Past, p. 36</p> <p>Lawrence — 12–1:30 p.m. Masters and Masterpieces, 4 of 8, p. 66</p> <p>Hagood — 2:30–4 p.m. GUIDED DISCUSSION: OLLI Book Club: The Stories of Flannery O'Connor, 2 of 4, p. 68</p>
<p>7</p> <p>Morton — 9–10:30 a.m. Great Decisions 2024, 5 of 9, p. 64</p> <p>Morton — 12–1:30 p.m. Great Decisions 2024, 5 of 9, p. 64</p> <p>Muldoon — 2:30–5 p.m. Six International Films of Heartfelt Bravery, 5 of 6, p. 65</p> <p>Cohen — 7–8:30 p.m. The Golden Age of Jewish Humor: You Don't Have to Be Jewish to Love These Jokes!, p. 37</p>	<p>8</p> <p>Phares — 11 a.m–12:30 p.m. The Middle East in 2024: War and Peace, 4 of 4, p. 65</p> <p>Frankel — 12–1:30 p.m., SEMINAR: Ukraine: Its History, Its People, and the Jews Who Lived Among Them, 1 of 4, p. 69</p> <p>Labovitz — 2:30–4 p.m., Objection! Current Contentious and Confusing Legal Issues, 5 of 8, p. 66</p> <p>MacDonald & the Humdingers — 7–9 p.m. A Brief History of the Beatles, p. 37</p>	<p>9</p> <p>SPECIAL SPEAKERS EVENT</p> <p>Woodward & Bernstein; Moderator: Aronberg — 1:15–2 p.m. VIP Meet-and-Greet; 2–3 p.m. Lecture A Conversation with Bob Woodward and Carl Bernstein: From Watergate to Today: Journalism, Accountability, and the Current Challenges to American Democracy, p. 22</p>
<p>14</p> <p>Morton — 9–10:30 a.m. Great Decisions 2024, 6 of 9, p. 64</p> <p>Morton — 12–1:30 p.m. Great Decisions 2024, 6 of 9, p. 64</p> <p>Muldoon — 2:30–5 p.m. Six International Films of Heartfelt Bravery, 6 of 6, p. 65</p>	<p>15</p> <p>Fiore — 9:30–11 a.m., SEMINAR: The Manufacturing PMI Index: Where is the U.S. Economy Headed?, p. 41</p> <p>Frankel — 12–1:30 p.m. SEMINAR: Ukraine, 2 of 4, p. 69</p> <p>Labovitz — 2:30–4 p.m., Objection!, 6 of 8, p. 66</p> <p>SPECIAL GUEST LECTURER: Bruni; Moderator: Siegel — 5:45 p.m. VIP Meet-and-Greet; 6:30–8 p.m. Lecture; 8 p.m. Book-signing, Resilience — Personal and Civic: A Conversation with Frank Bruni, p. 24</p>	<p>16</p> <p>Gold — 9:30–11 a.m. Four Interpretations of the Genesis Creation Story: What Happened "In the Beginning?", p. 41</p> <p>Lawrence — 12–1:30 p.m. Masters and Masterpieces, 5 of 8, p. 66</p> <p>Hagood — 2:30–4 p.m. GUIDED DISCUSSION: OLLI Book Club: The Stories of Flannery O'Connor, 3 of 4, p. 68</p>
<p>21</p> <p>Morton — 9–10:30 a.m. Great Decisions 2024, 7 of 9, p. 64</p> <p>Morton — 12–1:30 p.m. Great Decisions 2024, 7 of 9, p. 64</p> <p>PinkSlip Duo — 7–8:30 p.m. The Life and Song of Peter Seeger, p. 42</p>	<p>22</p> <p>Arutyunyan — 9:30–11 a.m. SEMINAR: Skin Cancer and Wellness, p. 42</p> <p>Frankel — 12–1:30 p.m., SEMINAR: Ukraine: Its History, Its People, and the Jews Who Lived Among Them, 3 of 4, p. 69</p> <p>Labovitz — 2:30–4 p.m., Objection! Current Contentious and Confusing Legal Issues, 7 of 8, p. 66</p> <p>Rabil — 5–6:30 p.m., The Great Famine of WWI (1915–1918) in the Levant, p. 42</p>	<p>23</p> <p>Cooley — 9:30–11 a.m., The Amazing Placebo Effect: Belief is a Powerful Drug, p. 43</p> <p>Lawrence — 12–1:30 p.m. Masters and Masterpieces, 6 of 8, p. 66</p> <p>Feinman — 2:30–4 p.m. The Life and Presidency of Lyndon B. Johnson, p. 43</p> <p>Hagood — 2:30–4 p.m., GUIDED DISCUSSION: OLLI Book Club: The Stories of Flannery O'Connor, 4 of 4, p. 68</p>
<p>28</p> <p>Morton — 9–10:30 a.m., Great Decisions 2024, 8 of 9, p. 64</p> <p>Morton — 12–1:30 p.m., Great Decisions 2024, 8 of 9, p. 64</p> <p>VISITING GUEST LECTURER</p> <p>Limerick — 2:30–4 p.m. Lecture; 4:15 p.m. Book-signing Hats Off to Mae Reeves: An African American Trailblazer and Fashion Trend-Setter from the 1940s to 1990s, p. 24</p>	<p>29</p> <p>Shockley — 9:30–11 a.m., SEMINAR: Pop Culture and American Politics: How "Hamilton an American Musical" Interacts with the Modern Political Environment, p. 44</p> <p>Frankel — 12–1:30 p.m., SEMINAR: Ukraine: Its History, Its People, and the Jews Who Lived Among Them, 4 of 4, p. 69</p> <p>Labovitz — 2:30–4 p.m., Objection! Current Contentious and Confusing Legal Issues, 8 of 8, p. 66</p>	



Daphne Nikolopoulos



Kurt F. Stone, D.D.

MONDAY

TUESDAY

4

Rabil — 9:30–11 a.m.

The China-Russia-United States' Rivalry, 8 of 8, p. 62

Nikolopoulos — 12:30–2 p.m., GUIDED DISCUSSION:
Contemporary Short Stories, 5 of 6, p. 36

Bloch — 2:30–4 p.m.

SEMINAR: Plagues (Epidemics) in World History —
An Overview, p. 44

Stone — 5–7 p.m., Dalton Trumbo: A Screenwriter
for All Seasons and Reasons, 7 of 8, p. 63

5

Kahn — 9:30–11 a.m.

The Promise and the Peril: The New Russian-Chinese
Alliance, p. 45

Muldoon — 12–2 p.m.

Love Flourishes, No Matter What: Four International Films,
1 of 4, p. 69

11

Nikolopoulos — 12:30–2 p.m.

GUIDED DISCUSSION: Contemporary Short Stories,
6 of 6, p. 36

Hagood — 2:30–4 p.m.

Cities of the World: Rome, p. 47

Stone — 5–7 p.m.

Dalton Trumbo: A Screenwriter for All Seasons and
Reasons, 8 of 8, p. 63

12

Pollock — 9:30–11 a.m.

Churchill and Friends, Part 1: Ike and Winston —
Friends and Leaders in War and Peace, p. 48

Muldoon — 12–2 p.m.

Love Flourishes, No Matter What: Four International Films,
2 of 4, p. 69

18

Words...Alive! — 3–4:30 p.m.

Words...Alive! Presents "Wonder Women", p. 50

19

Pollock — 9:30–11 a.m.

Churchill and Friends, Part 2: Churchill and the Royals,
p. 50

Muldoon — 12–2 p.m.

Love Flourishes, No Matter What: Four International Films,
3 of 4, p. 69

Johnson & Zabriskie — 2:30–4 p.m.

SEMINAR: Staying Young at Heart: Positivity & Prosecco!
The Positive Results of Looking and Feeling Good, p. 51

25

Stone — 3:30–5:30 p.m.

1939: The Year Hollywood Could Do No Wrong,
1 of 8, p. 71

26

Williams — 9:30–11 a.m.

Nine People Get to Tell Me What?! The Supreme Court
and the Right to Privacy, p. 53

Muldoon — 12–2 p.m.

Love Flourishes, No Matter What: Four International Films,
4 of 4, p. 69

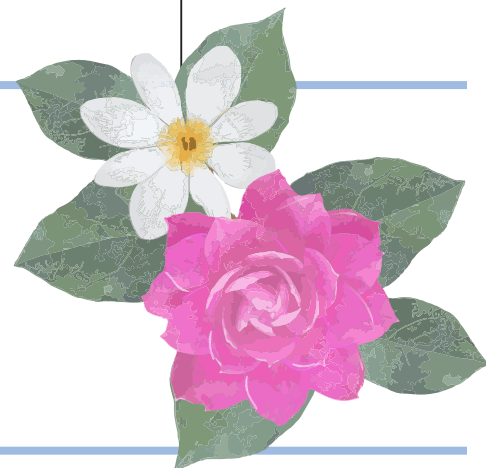
Yentis — 2:30–4 p.m.

Illuminating Jewish Learning Through Art:
Women Artists as Biblical Commentators, p. 53

Calendar of Events

WEDNESDAY	THURSDAY	FRIDAY
		<p>1</p> <p>Lawrence — 12–1:30 p.m. Masters and Masterpieces, 7 of 8, p. 66</p> <p>Great Art on Screen — 2:30–4 p.m. Titian: The Empire of Color, p. 44</p>
<p>6</p> <p>Herman — 11 a.m.–12:30 p.m., SEMINAR: Nasty Women: A Herstory of Civil Disobedience, p. 45</p> <p>Kaplan — 1:30–3 p.m., SEMINAR: Everything Old is New Again: The World of Interior Design, p. 45</p> <p>Dave — 2:30–4 p.m., Comedy Taboo? Says Who?, p. 46</p> <p>GUEST LECTURERS</p> <p>Gabor & Guttenberg; Moderator: Williams — 7–8:30 p.m. Lecture; 8:30 p.m. Book-signing, A Conversation with Fred Guttenberg and Tom Gabor: American Carnage, p. 25</p>		<p>8</p> <p>Wiese — 9:30–11 a.m. SEMINAR: Decreasing Your Risk for Dementia: What We’ve Known and What We Know Now, p. 47</p> <p>Lawrence — 12–1:30 p.m. Masters and Masterpieces, 8 of 8, p. 66</p>
<p>13</p> <p>Morton — 9–10:30 a.m. Great Decisions 2024, 9 of 9, p. 64</p> <p>Morton — 12–1:30 p.m. Great Decisions 2024, 9 of 9, p. 64</p> <p>O’Higgins — 2:30–4 p.m. SEMINAR: Is There a Connection Between the Modern State of Israel and the Hebrew Prophets?, p. 48</p>	<p>14</p> <p>Bruce — 9:30–11 a.m., The Secrecy Paradigm: Why We Have Government Secrets, p. 49</p> <p>Polsky — 12–1:30 p.m. Wading Through the Politicized Nature of South Florida Climate Change, p. 49</p> <p>Labovitz — 2:30–4 p.m., Objection! Current Contentious and Confusing Legal Issues, 2 of 4, p. 70</p> <p>Offenkrantz — 7–8:30 p.m. The Golden Age of Cantors, p. 50</p>	<p>15</p> <p>NO CLASSES</p>
<p>20</p> <p>Feinman — 12–1:30 p.m. The Life and Presidency of George W. Bush, p. 51</p> <p>Great Art on Screen — 2:30–4 p.m. The Immortals: The Wonder of the Museo Egizio, p. 52</p>	<p>21</p> <p>Schneider — 12–1:30 p.m. The Rise of Disinformation, p. 52</p> <p>Labovitz — 2:30–4 p.m. Objection! Current Contentious and Confusing Legal Issues, 3 of 4, p. 70</p>	<p>22</p> <p>Klauza — 12–1:30 p.m. The Works and Women of Charles Dickens, p. 53</p>
<p>27</p> <p>PinkSlip Duo — 2–3:30 p.m. Celebrating Women Singer-Songwriters of the 60s and 70s, p. 54</p>	<p>28</p> <p>Reich — 9:30–11 a.m. The Woman in Gold: Separating Fact from Fiction: Issues of Nazi-Looted Art, p. 54</p> <p>McKeich — 12–1:30 p.m. The Gilded Age of Palm Beach, p. 55</p> <p>Labovitz — 2:30–4 p.m. Objection! Current Contentious and Confusing Legal Issues, 4 of 4, p. 70</p>	<p>29</p> <p>Rakower — 1:30–4:30 p.m. Hollywood’s Silver Age: Four Films: Some Prefer Silver to Gold, 1 of 4, p. 71</p>

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1 Blowers — 12-1:30 p.m. SEMINAR: Elder Abuse: The Hidden Crime Facing Older Adults, p. 55 Stone — 3:30-5:30 p.m. 1939: The Year Hollywood Could Do No Wrong, 2 of 8, p. 71	2 Levin — 3-4:30 p.m. Cybersecurity: Tips You Can Follow to Reduce Your Risk Online!, p. 55	3 Marcus — 12-1:30 p.m. SEMINAR: Enough with Harry and Meghan Already?, p. 56 Cadwallader — 2:30-4 p.m. SEMINAR: PBD Dramawise: Death of a Salesman, p. 56 Wyatt — 7-8:30 p.m. Sergei Rachmanoff: Giant of Romanticism, p. 57	4 Atkins — 12:30-2 p.m. GUIDED DISCUSSION; Ambition Must be Made to Counteract Ambition: The Federalist Papers and the Founding of the American Republic, p. 57	5 Edwards — 9:30-11 a.m. SEMINAR: The Secret Lives of Butterflies, p. 57 Rakower — 1:30-4:30 p.m. Hollywood's Silver Age: Four Films: Some Prefer Silver to Gold, 2 of 4, p. 71
8 Stone — 3:30-5:30 p.m. 1939: The Year Hollywood Could Do No Wrong, 3 of 8, p. 71	9 NO CLASSES	10 NO CLASSES	11 Rabil — 5-6:30 p.m. The Azerbaijan-Israel Relationship: Prospects and Challenges, p. 58	12 Rakower — 1:30-4:30 p.m. Hollywood's Silver Age: Four Films: Some Prefer Silver to Gold, 3 of 4, p. 71
15 Stone — 3:30-5:30 p.m. 1939: The Year Hollywood Could Do No Wrong, 4 of 8, p. 71	16 NO CLASSES	17 Engle — 12-1:30 p.m. Countering the Myth of the Lost Cause, p. 58 Great Art on Screen — 2-4 p.m. Borromini And Bernini: The Challenge for Perfection, p. 59	18 Rabil — 5-6:30 p.m. NATO: Past, Present and Future, p. 59	19 Rakower — 1:30-4:30 p.m. Hollywood's Silver Age: Four Films: Some Prefer Silver to Gold, 4 of 4, p. 71
22 Feinman — 12-1:30 p.m. The Life and Presidency of Richard M. Nixon, p. 60	23 Head — 12-1:30 p.m. Revolutionary Rogues: The Spanish American Pirates and Privateers Who Tried to Conquer Florida, p. 60	24 National Live Theatre — 1-4 p.m. Best of Enemies, p. 61	25 Reinhart — 12-1:30 p.m. SEMINAR: "Mr. Comey, You're Fired!", p. 61	26 NO CLASSES
29 NO CLASSES MAY 6 Stone — 3:30-5:30 p.m. 1939, 5 of 8, p. 71 MAY 13 Stone — 3:30-5:30 p.m. 1939, 6 of 8, p. 71 MAY 20 Stone — 3:30-5:30 p.m. 1939, 7 of 8, p. 71 MAY 27 Stone — 3:30-5:30 p.m. 1939, 8 of 8, p. 71	30 NO CLASSES			





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NATIONALLY RANKED
UNDERGRADUATE PROGRAMS



2024 WINTER/SPRING SPECIAL EVENTS

Special
Guest
LECTURER

CHINA'S RETREAT FROM 'REFORM AND OPENING'

Xi Jinping and Repudiation of Deng Xiaoping's Reforms

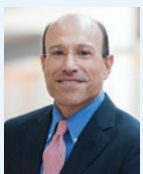
EDWARD STEINFELD, PH.D.



MODERATOR: JEFFREY S. MORTON, PH.D.

LLS Jupiter Distinguished Faculty Award; Foreign Policy Association Fellow

Join guest lecturer Edward S. Steinfeld, Professor of Political Science and the Dean's Chair in China Studies at Brown University, as he delves into the profound changes China has seen over the past 40 years. With moderator Jeffrey Morton, Ph.D., the Pierrepont Comfort Chair in Political Science at FAU, and a Fellow at the Foreign Policy Association, Steinfeld will examine China's transformation under Deng Xiaoping's "Reform and Opening" from the 1980s to the early 2000s. This period saw significant economic growth through market reforms and global integration, turning China into a manufacturing hub and reducing poverty. Societal changes were even more striking as traditional socialist institutions like state-assigned jobs and housing faded, giving citizens newfound freedom to shape their lives. Civic groups emerged, including religious, environmental, LGBTQ, and women's rights organizations. The Communist Party evolved, becoming more educated and urban in membership. Today, however, so much of that story has disappeared. Since his accession to power in late 2012, Xi Jinping, with increasing transparency, endeavored to repudiate and reverse many of the changes associated with "Reform and Opening." China today is far more ideological, party-dominated, authoritarian, and bellicose than at any other time in recent decades. These changes have come with increasing degrees of jingoism, xenophobia, and national security consciousness. How did this happen? What accounts for the reversal? And, what does it mean for not just China's future but our own?



Edward Steinfeld, Ph.D. is Professor of Political Science and the Dean's Chair in China Studies at Brown University. Since 2016, he has been serving as Director of the Watson Institute for International and Public Affairs, Brown University's primary center for the study of public policy in a global context. Steinfeld's research focuses on understanding China's contemporary industrial transformation and its implications for national power and technological competitiveness. Through deep and long-term interactions with Chinese and global companies, Steinfeld examines the relationship between governmental industrial policy and enterprise-level technological capabilities, as well as efforts at knowledge generation by Chinese firms operating in worldwide production and R&D networks. His work documents the flow of technical knowledge and know-how both into China and out from China, and examines the political, social, and geopolitical ramifications of these interactions. Steinfeld speaks and reads Mandarin fluently, having first lived in China in 1989, and then subsequently for multiple year-long stays through to the present. Steinfeld has served as a visiting faculty member at several leading Chinese universities, including Tsinghua University (2012–2013) and Beijing University (1999 and 2000). Steinfeld was also a visiting scholar at the Institute for Industrial Economics of the Chinese Academy of Social Sciences (1994). Steinfeld has served as a consultant to the World Bank, the International Finance Corporation, U.S. governmental agencies, and a number of Chinese and multinational enterprises. Steinfeld is the author of the books "Playing Our Game: Why China's Rise Doesn't Threaten the West" (Oxford, 2010) and "Forging Reform in China: The Fate of State Owned Industry" (Cambridge, 1998). He is also the author of numerous articles in both academic and non-academic journals, including *Comparative Politics*, *Political Studies*, *World Development*, the *Atlantic*, the *Washington Post*, the *Wall Street Journal*, and the *South China Morning Post*. Steinfeld received his BA, MA, and Ph.D. in Political Science from Harvard University, where he was also elected to Phi Beta Kappa. Prior to his arrival at Brown, Steinfeld from 1996 through 2013 served on the faculty of the Sloan School of Management and Department of Political Science at the Massachusetts Institute of Technology.



Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, Faculty Talon Award, Master Teacher, and University Distinguished Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and the *New York Times*. He directs the Leon Charney Diplomacy Program, which has received 33 national and international awards for academic excellence and placed 1st overall at Nationals in Washington, D.C. in 2018.

ONE-TIME EVENT

Class Code: W1F3

Date: Friday, January 19

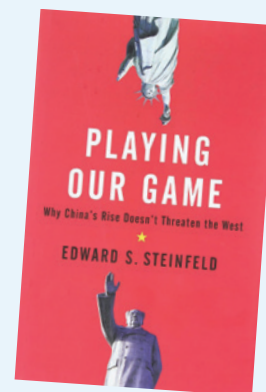
Time: 2:30–4 p.m. Lecture

4:15 p.m. Book-signing

Video Catch-up Available

Fee: \$60/member; \$70/non-member

A book-signing will follow the lecture.



FLORIDA ATLANTIC | JUPITER

GREAT DECISIONS

U.S. Foreign Policy Lecture Series 2024



JEFFREY S. MORTON, PH.D.

PROFESSOR & FOREIGN POLICY ASSOCIATION FELLOW

WEDNESDAYS

9–10:30 a.m. – Class Code: W9W1

12–1:30 p.m. – Class Code: W9W2

January 10, 17, 24, 31;

February 7, 14, 21, 28;

March 13 (*No Class on March 6*)

LECTURE TOPICS 2024:

Middle East Realignment | Climate Technology & Competition

Science Across Borders | U.S.-China Trade Rivalry

NATO's Future | Understanding Indonesia

High Seas Treaty | Pandemic Preparedness

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2024 WINTER/SPRING SPECIAL EVENTS



A CONVERSATION WITH BOB WOODWARD AND CARL BERNSTEIN

From Watergate to Today: Journalism, Accountability,
and the Current Challenges to American Democracy

BOB WOODWARD AND CARL BERNSTEIN

MODERATOR: DAVE ARONBERG, State Attorney for Palm Beach County

Join OLLI at FAU for an enlightening conversation with two journalistic legends, Bob Woodward and Carl Bernstein, as they revisit their groundbreaking investigative reporting during the Watergate era and connect it to the challenges facing American democracy today. In this intimate conversation, moderated by Dave Aronberg, State Attorney for Palm Beach County, Woodward and Bernstein will explore the enduring relevance of their work in uncovering the abuse of power in the White House.

Delving into their roles as watchdogs of democracy, they will discuss how the press played a pivotal role in exposing the truth during Watergate and how that role has evolved in today's digital age. The discussion will touch on the changing landscape of journalism, the impact of technology and social media, and the critical importance of journalistic integrity in the face of contemporary challenges to democracy.

Don't miss this unique opportunity to hear these two iconic journalists reflect on their historic work, the power of the press, and the ongoing battle against abuses of power that continue to shape American democracy.

ONE-TIME EVENT

Date: Friday, February 9

Lecture Class Code: W1F6

Time: 2–3 p.m. Lecture

Fee: \$65/member; \$75/non-member

VIP Class Code: W1F6E

Time: 1:15–2 p.m.

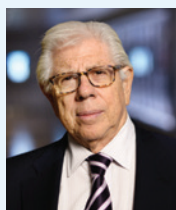
This is a very special live, in-person only event. VIP tickets include a meet-and-greet reception beginning at 1:15 p.m., and admission with reserved seating. **VIP tickets are limited. The deadline for registration is Monday, February 5th.**

Fee: \$85/member; \$95/non-member

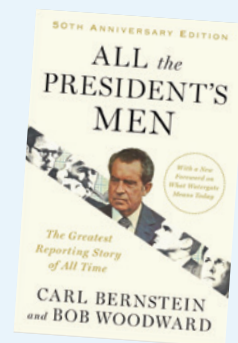
Photo Courtesy of Lisa Berg



Bob Woodward is an associate editor of *The Washington Post*, where he has worked for 50 years. He has shared in two Pulitzer Prizes — first in 1973 for the coverage of the Watergate scandal with Carl Bernstein and second in 2002 as the lead reporter for the Post's coverage of the 9/11 terrorist attacks. He has authored or co-authored 22 national bestsellers — 16 went to #1 — including three #1 *New York Times* bestsellers on the Trump presidency: "Fear" (2018), "Rage" (2020) and "Peril" (2021).



Carl Bernstein is a Pulitzer Prize winning author, writing about national and international affairs for half a century in books, reporting and commentary that has revealed the hidden workings of government and politics around the world. His magazine articles have appeared in *Time*, *USA Today*, *Rolling Stone* and *The New Republic*. His most recent book "Chasing History: A Kid in the Newsroom," is a *New York Times* Bestseller. From 1999–2001, Bernstein served as editor and executive vice president of Voter.com, a pioneering website that Forbes named the best political site on the internet. He has worked as Washington bureau chief and correspondent for ABC News; and, while at *The Washington Post*, was also apart-time rock critic.



Dave Aronberg was elected State Attorney for the 15th Judicial Circuit in November 2012 and re-elected without opposition in 2016 and 2020. He is a former Assistant Attorney General, White House Fellow, and Florida Senator. As State Attorney, Aronberg leads a team of 115 prosecutors and 180 professional staff in five offices throughout Palm Beach County.

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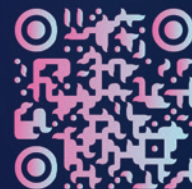
STILES-NICHOLSON BRAIN INSTITUTE

PRESENTS
Brainy **DAYS**
A CELEBRATION OF NEUROSCIENCE **IN MARCH 2024!**

Brainy Days celebrates neuroscience with events and lectures throughout the month of March to educate and engage our community about the promise and progress of brain research. Brainy Days is a feature program of the Stiles-Nicholson Brain Institute at Florida Atlantic University (ibrain.fau.edu).

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2024 WINTER/SPRING SPECIAL EVENTS



RESILIENCE — PERSONAL AND CIVIC A Conversation with Frank Bruni

Generously Sponsored by Donald and Judy Smith

FRANK BRUNI; MODERATOR: JENNIFER SIEGEL, PH.D.

Join OLLI at FAU for a special moderated discussion with prominent journalist and bestselling author Frank Bruni. Frank Bruni joined the Duke faculty in 2021 after more than 25 years on the staff of *The New York Times*, where his various roles included White House correspondent, Rome bureau chief, chief restaurant critic and, most recently, Op-Ed columnist—a role he maintained for 10 years that brought him national renown. Still affiliated with the paper, he is now a contributing opinion writer and maintains a weekly newsletter offering reflections on the mess (and magic) of politics and life.

Attendees will have the opportunity to purchase a signed copy of a book following the event. VIP tickets include a 45-minute meet-and-greet session, a signed copy of a book, and reserved seating. VIP tickets are limited.

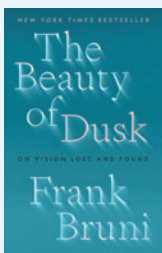


Frank Bruni has been a prominent journalist for more than three decades, including more than twenty-five years at the *New York Times*, the last ten of them as a nationally renowned op-ed columnist who appeared frequently as a television commentator. He was also a White House correspondent for the *Times*, its Rome bureau chief

and, for five years, its chief restaurant critic. He is the author of four *New York Times* bestsellers, including “The Beauty of Dusk,” which reached #5 on both the hardcover nonfiction and the combined print and e-book nonfiction lists. In July 2021, he became a professor at Duke University, teaching media-oriented classes in the Sanford School of Public Policy. He continues to write his popular weekly newsletter for the *Times* and to produce occasional essays as one of the newspaper’s Contributing Opinion Writers. He lives in Chapel Hill, N.C.



Jennifer Siegel, Ph.D., is the Bruce R. Kuniholm Distinguished Professor of History and Public Policy in the Sanford School of Public Policy at Duke University. She specializes in modern European diplomatic and military history, with a particular focus on the British and Russian Empires.



ONE-TIME LECTURE

Lecture Class Code: W1R7

VIP Class Code: W1R7E

Date: Thursday, February 15

Time: 5:45 p.m. VIP Meet-and-Greet
6:30–8 p.m. Lecture; 8 p.m. Book-signing

Fee: \$60/member; \$70/non-member; \$80/VIP



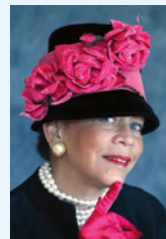
HATS OFF TO MAE REEVES An African American Trailblazer and Fashion

Trend-Setter from the 1940s to 1990s

DONNA LIMERICK

Experience a special presentation of hat designer Mae Reeves’ from the Smithsonian’s new National Museum of African American History and Culture. Donna Limerick, her daughter, a former documentary producer with National Public Radio, will share her mother’s fascinating history. Mae used her talents and drive to become the first African American woman to own a business in downtown Philadelphia in 1938 with just a \$500 loan. Her clients included Ella Fitzgerald, Lena Horne, Marion Anderson, the DuPont family socialites and others. Mae’s life story as an entrepreneurial pioneer and her one-of-a-kind 50-year vintage hat collection has earned a permanent exhibit at the Smithsonian’s new National Museum of African American History and Culture. Don’t miss this opportunity to see Mae Reeves’ extraordinary vintage hats “up close and personal” and learn about her inspirational legacy!

A book-signing will follow the presentation.



Donna Limerick is the President and Executive Producer of North Star Communications. For 30 years, her specialty is the arts, and cultural programming. She is an award-winning documentary producer, formerly with National Public Radio for 17 years. Since 2009, she has been involved with a permanent exhibit at the Smithsonian’s National Museum of African American

History and Culture featuring her mother, Mae Reeves who was a hat designer and owner of a millinery business for 50 years in Philadelphia. Donna presents lectures and vintage hat shows about how Mae’s talent and entrepreneurial skills helped her become a fashion pioneer and also earn an exhibit at the Smithsonian. Donna worked on a children’s book, “Mae Makes a Way,” about the life of Mae Reeves published by Crown/Random House. Ms. Limerick is also the creator and Executive Producer of “Moments to Remember” a syndicated series of 365 radio segments that highlights the contributions African American men and women made to American History. Hosted by Henry Louis Gates Jr., this series airs on Public Radio stations nationwide.

ONE-TIME EVENT

Class Code: W1W6

Date: Wednesday, February 28

Time: 2:30–4 p.m. Lecture; 4:15 p.m. Book-signing
Video Catch-up Available

Fee: \$35/member; \$40/non-member



A CONVERSATION WITH FRED GUTTENBERG AND TOM GABOR

American Carnage: Gun Violence Trends, Myths, and Solutions

THOMAS GABOR, PH.D. & FRED GUTTENBERG

MODERATOR: MICHAEL WILLIAMS, WPTV

Join acclaimed authors and activists Tom Gabor and Fred Guttenberg as they share their insights into gun violence in the United States. This thought-provoking program moderated by Michael Williams, the award winning News Anchor of WPTV, delves into the genesis of their influential book, "AMERICAN CARNAGE: Shattering the Myths That Fuel Gun Violence," and traces the transformative paths that led them to the forefront of advocating for change. Moderated by Michael Williams of WPTV, this timely discussion will explore the prevailing state of gun violence, debunk prevalent myths, and dispel misinformation surrounding this issue. With a wealth of research and real-world experience, Gabor and Guttenberg will share their favored solutions for tackling the pervasive gun violence in this country. From pragmatic policy measures to community-driven interventions, Guttenberg and Gabor will share their thoughts on innovative strategies to foster safer environments and curb gun-related incidents. They will also share their reasons for optimism, drawing inspiration from success stories, grassroots movements, and shifting perceptions. Join OLLI at FAU for this unparalleled opportunity to glean wisdom from two eminent voices in the battle against gun violence.

A book-signing will follow the lecture.

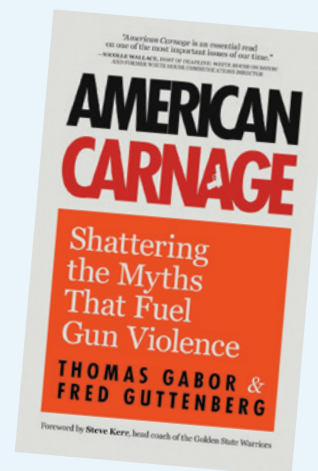
ONE-TIME EVENT

Class Code: W1WA

Date: Wednesday, March 6

Time: 7–8:30 p.m. Lecture
8:30 p.m. Book-signing

Fee: \$60/member; \$70/non-member



Thomas Gabor is President of Thomas Gabor, LLC, a criminal justice consulting firm based in Florida. Dr. Gabor served as a Professor of Criminology at the University of Ottawa from 1981–2011. He has published over 200 books, research reports, journal articles, and media articles. Dr. Gabor has written five books on gun violence, including the acclaimed *Confronting Gun Violence in America* (2016) and the recent bestseller, "AMERICAN CARNAGE: Shattering the Myths That Fuel Gun Violence," co-authored with Fred Guttenberg, father of Parkland school shooting victim Jaime Guttenberg. He has been a contributing writer to *Fortune Magazine* and is a regular opinion writer for several newspapers. Dr. Gabor has appeared on numerous television and radio programs and podcasts, such as *Deadline: White House*, *Morning Joe*, *Andrea Mitchell Reports*, *Canada AM* and his views have been widely cited in the print and electronic media. Dr. Gabor has a social media presence on Facebook and Twitter.



Fred Guttenberg began his public life after the murder of his beautiful 14-year-old daughter Jaime in the Parkland school shooting on Feb 14th. The day after the murder, Fred decided to attend a public vigil in Parkland. While there, the mayor asked him to speak. His words shook a nation, and he has not stopped since. Only four months prior to the murder of his daughter, Fred's brother Michael passed away in October 2017 from cancer related to his service in 9/11. He was one of the original first responders at the WTC with a team of doctors who got trapped in the WTC as it collapsed. Amazingly, the room that they hid out in did not collapse. Following his involvement in these two distinctly American Tragedies, Fred has traveled the country talking about both events but also talking about perspective, perseverance, and resilience. He discusses pivotal moments in our life and how we respond to those moments. Fred's mission ultimately led him to write his first book "Find The Helpers" and his follow-up book, "AMERICAN CARNAGE: Shattering the Myths That Fuel Gun Violence" with co-author Tom Gabor.



Before joining the NewsChannel 5 team in March 2011, **Michael Williams** was the political reporter at WFOR in Miami. There, he covered both the 2008 and 2010 political campaigns, scoring one-on-one interviews with Barack Obama, John McCain and Charlie Crist, among others. He also produced two half-hour specials, "Dreams of the Galapagos" and "Dreams of the American West", which were aimed at encouraging people to become more engaged in preserving our natural heritage.

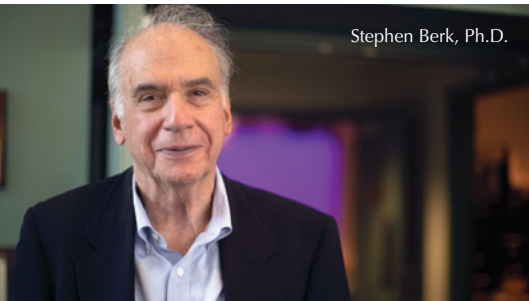
ONE-TIME EVENTS AND LECTURES

GUIDED DISCUSSION: Small Class, Highly Interactive SEMINAR: Limited Enrollment, Interactive Lecture



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Scan the QR code or visit online at www.fau.edu/osherjupiter to find all of the biographies of our instructors for Winter/Spring 2024.



Stephen Berk, Ph.D.



Margery Marcus, Ed.D.

UKRAINE

A Tragic, Complicated, and Interesting History

STEPHEN BERK, PH.D.

Vladimir Putin has changed the world order. He has waged a brutal and terrible war on 46 million Ukrainians. Why he has done this and what should be the proper responses are the topics of this lecture, and they are set against the background of the relationship between Ukraine and Russia. This is a superb example of the role of personality in history. Simply put, no Putin no war in Ukraine.

New OLLI Instructor

ONE-TIME LECTURE

Class Code: W1M1

Date: Monday, January 8

Time: 12–1:30 p.m.

Video Catch-up Available 

Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

FASHION: EVOLUTION TO REVOLUTION

Are You Ready for a Denim Wedding Dress?

TERRYL LAWRENCE, ED.D.

Fashion and Art have been linked since the early years of the twentieth century, and this led to innovations in what designers create and hope we will purchase and wear. In the history of fashion and haute couture some of the most ingenious garments have been linked to Cubism, Surrealism, Pop Art and Graffiti. This lecture will address the styles in dress that have surprising parallels to the trends in popular culture — some well-received, some shunned and some shocking. Many styles are ingenious, extravagant and sometimes humorous. Dr. Lawrence is an Art Historian and painter. She has worked as a Fashion Designer with her own company in New York.

Register early! Space is limited.

SEMINAR

ONE-TIME LECTURE

Class Code: W1M2

Date: Monday, January 8

Time: 2:30–4 p.m.

Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

CIA CHALLENGES AND CHANGES

U.S. Intelligence Adaptation in a Dynamic World

JAMES B. BRUCE, PH.D.

Now past its 75th birthday, CIA can be fairly described as a mature organization, tested throughout in both anticipated and unexpected ways—by tough and wily opposing intelligence services, an adversarial U.S. press, unforgiving Congressional oversight, and a skeptical, sometimes hostile, American public. It has experienced amazing successes, regrettable and often preventable failures, and sometimes unethical conduct well below acceptable standards. Its leadership of the intelligence community was forfeited to the new Office of the Director of National Intelligence in 2005 to which it now reports (as well as to the President of the United States as before). The Agency has shown both rigidity and adaptability, remarkably few organizational reforms, and evidence of both learning and obtuseness.

Yet the challenges it faces in the decades ahead will increasingly test its capacity for needed adaptation if it is to succeed. It gathers intelligence, analyzes it, and covertly influences events abroad. In these tasks, it faces a dynamic global environment characterized by powerful and uncompromising foes, political and technological surprise, and unpredictable encounters with game-changing digital age innovations. At home, its needed resources and public support are far from assured. It will confront an environment where operational success cannot be assumed, while intelligence failure may jeopardize U.S. national security as never before. The stakes are high and wins uncertain.

This lecture examines CIA's and the Intelligence Community's prospects for successful performance, effectiveness, and impact in a dynamic global environment with unimagined and unprecedented challenges, along with the traditional ones it has wrestled with in the past with generally good, if often mixed, results.

ONE-TIME LECTURE

Class Code: W1T1

Date: Tuesday, January 9

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE CHIP SHOT: THE MOON SHOT OF CENTURY 21 – PART B

Artificial Intelligence Undermining Reality and Threatening our Dominance

STEPHEN KOWEL, PH.D.

Microchips power artificial intelligence that already manages much of modern life but might become so powerful that our machines become a competitive species, or, perhaps, our salvation. Chips already have more transistors than we have neurons. They are connecting directly to our brains, reading and writing, threatening reality itself. Chips can network over the Internet, accessing all the data, and misinformation, and all the facts and all the implicit biases accumulated by humankind. Deep fakes produce events that could never happen but look and sound real.

How do we use the power of artificial intelligence to improve health and create a prosperous, sustainable world? Dare we create powerful artificial general intelligence when we understand so little of human intelligence? Neural networks connecting over the Internet will have such blinding speed and complexity that they might even become conscious, and thus autonomous. Can we put in place protections against the Singularity, a network that could arise from anywhere, anytime, deciding that it knows best how to save the planet and protect its future? Or could the Singularity be our progeny, preserving the best of human culture, and eliminating the worst.

We must make the Chip Shot. Putting off procrastination is not a good strategy for dealing with essential, exponential, existential technology. Topics include the brain-computer interface, neural networks, smart robots and chatbots today, and “The Singularity:” a new species capable of solving our problems if we can control it.

ONE-TIME LECTURE

Class Code: W1T2

Date: Tuesday, January 9

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE HILLS ARE ALIVE WITH THE SOUND OF LAUGHTER

The Borscht Belt Comedians

IRA EPSTEIN, PH.D.

The Catskills resorts were not only a family vacation paradise, but they also gave birth to American stand-up comedy. Careers of many legendary comedians were made on the stages of Catskills resorts. This lecture will explore the Borscht belt which became a laboratory for comedy. Numerous audiovisual clips will be used to highlight the careers of many popular comedians.

ONE-TIME LECTURE

Class Code: W1T3

Date: Tuesday, January 9

Time: 7–8:30 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE MAGIC KINGDOM OF WALT DISNEY

ROBERT WYATT

During a 43-year Hollywood career, Walter Elias Disney established himself and his products as an authentic part of Americana. Beginning his career as an advertising cartoonist in Kansas City, he relocated to Hollywood in 1923 where he created and marketed his first original animated cartoons. Mickey Mouse entered popular culture in 1928, followed by a host of other characters which became the perpetual delight of American children and their parents. Disneyland was completed in 1955, the same year that the Mickey Mouse Club was first aired on television. Walt Disney World opened to the public in October 1971 with the Epcot Center launched a year later. While gathering 32 personal Academy Awards, Walt Disney did more to touch the hearts and minds of people around the world than any other man in the 20th century.


Enjoy stories of his artistic life in a lively program by Robert Wyatt in which he combines history and photography within a multitude of video clips which will heighten your appreciation of Disney's genius.

ONE-TIME LECTURE

Class Code: W1W1

Date: Wednesday, January 10

Time: 7–8:30 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE KILLER

TAYLOR HAGOOD, PH.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

There has never been anyone quite like the rocking piano player and singer from Ferriday, Louisiana. The late Jerry Lee Lewis took the world by storm, only to have that storm grow so out of proportion it consumed him. In the middle of his career, he changed course in his music and enjoyed an entirely new stardom. Through it all, he remained untamed, carrying on as his peers departed the world's stage one by one. When he passed away in October 2022, an era died with him. Taylor Hagood, who has played blues, country, and rockabilly piano for over thirty years, will play, and sing the iconic as well as the lesser-known music of "The Killer" while presenting the story of the rock-and-roll legend's life on a night of entertainment and education.

ONE-TIME LECTURE

Class Code: W1R1

Date: Thursday, January 11

Time: 7–8:30 p.m.

Video Catch-up Available 

Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE CRUCIBLE



A witch hunt is beginning in Salem... Raised to be seen but not heard, a group of young women suddenly find their words have a terrible power. As a climate of fear spreads through the community, private vendettas fuel public accusations and soon the truth itself is on trial.

Featuring Milly Alcock (*House of the Dragon*) as Abigail Williams, Caitlin FitzGerald (*Masters of Sex*, *Succession*) as Elizabeth Proctor, and Brian Gleeson (*Bad Sisters*) as John Proctor.

Osher Lifelong Learning Institute at Florida Atlantic University is partnering with BY Experience, which broadcasts world-class theatre, Great Art on Screen documentaries, and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that will be shown are not live performances, but pre-recorded programs.



ONE-TIME EVENT

Class Code: W1F1

Date: Friday, January 12

Time: 2:30–5:30 p.m.

Fee: \$20/member; \$20/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

ART APPROPRIATION

More than Just Funny Makeovers of the Classics!

WES ERVIN, PH.D.

In 1919 the French “Dada” artist, Marcel Duchamp, created a provocative work that infuriated the art establishment but became an icon of Modern Art. He took a tourist postcard with an image of the Mona Lisa, scribbled a black mustache and goatee on her face, and taped the card to a piece of cardboard. He titled it “L.H.O.O.Q.” Spoken in French, those letters sound like “She is hot in the arse.”

Duchamp and his cohorts were not the first to co-opt previous art to recreate subject matter in a new context. In Antiquity Roman artists copied earlier Greek sculpture. Renaissance artists re-imagined Classical Art and took it in new directions. In the 19th and 20th century replication became a subject matter in its own right. Contemporary Art was born with Art Appropriation in its DNA.

In this presentation, Wes Ervin will delve into this rich art history. His slide presentation will feature famous, and not so famous, artworks that illustrate the many ways artists have used appropriation. Sometimes artists create derivative copies as an act of homage to the Masters. Others reinterpret famous artworks in such a way as to challenge their implicit political and social values. And then there are those artists who riff on great art with caricature, wit, and satire. If you like fun tours through serious Art History, you’ll enjoy this session.

ONE-TIME LECTURE

Class Code: W1T4

Date: Tuesday, January 16

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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GREECE AT 200

The Inspiring, Odds-Defying Story of Greece's Independence from Ottoman Rule

DAPHNE NIKOLOPOULOS

Last year marked the 200th anniversary of Greece's independence from 400 years of Ottoman rule. After the fall of Constantinople in the 15th century, the Ottoman Empire ruled the Balkans, including Greece, with an iron fist, denying the Greeks intellectual and religious freedom. The Greeks, fiercely independent people, organized into resistance groups and led several uprisings, most of which were quashed but gave them fuel for the fight. In this lecture, we will look at the history of Greece prior to Ottoman rule, the oppression of this 400-year period and how it altered the Greek intellectual and cultural landscape, and the brave, fascinating characters who fought on behalf of independence.

Register early! Space is limited.

SEMINAR

ONE-TIME LECTURE

Class Code: W1T5

Date: Tuesday, January 16

Time: 12–1:30 p.m.

Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

DISDAIN

Five Bitter Rivalries Among the Greats in the Arts and Physics

BENITO RAKOWER, ED.D.

Not widely known is that several of the greatest figures in philosophy, art, music, and physics involved intense professional rivalries between two giants in each field. The word *desgno* in Italian, first defined this phenomenon perfectly in its most famous form, Michelangelo and Leonardo da Vinci. Before that there was Aristotle and Plato, then Dostoevsky and Tolstoy, Ravel and Debussy, Einstein and Heisenberg that included the possibility of assassination. Einstein had armed guard exiled in England. In each instance, the reasons were very different. But the disdain was always the same, personal, and bitter.

1) Plato, art, virtue, Reason, logic, democracy, Roman Catholicism are inconceivable without Plato. Aristotle, the natural world and its structure. Essence v Existence.

2) Michelangelo and Leonardo da Vinci had each unsurpassed genius but they had totally different ideas about pigment, painting and even religion. Michelangelo was heart. Leonardo da Vinci went more for a “corruptive subtlety”. Leonardo da Vinci discovered perspective.

3) Dostoevsky and Tolstoy hated each other. Tolstoy was fascinated by the actual world, its beauty, its sensuality, Happiness and conventional Christianity. Dostoevsky saw more deeply into perverse, sexual obsession, and Roman Catholicism.

4) Ravel conquered the 20th Century in music but Debussy was the greater artist. Ravel called Debussy a thief; Debussy called Ravel a trickster.

5) Most deadly was the Einstein/Heisenberg based on very concept of what it means to know something. Einstein was the supreme rationalist. Not so Heisenberg.

Register early! Space is limited.


SEMINAR

ONE-TIME LECTURE

Class Code: W1T6

Date: Tuesday, January 16

Time: 2–3:30 p.m.

Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

GEORGE GERSHWIN America's Musical Genius

HARVEY GRANAT

George Gershwin is considered, by most, to be America's leading composer. His extraordinary talent can be seen and heard on Broadway, in films and in concert halls. He had the rare ability to write jazz, symphony, and opera. In this class you'll hear live performances of "Swanee," "Somebody Loves Me," "I Got Rhythm," "I've Got a Crush On You," "Embraceable You," "But Not for Me" among many, along with selections from Porgy and Bess and special video of Gershwin in concert performance. He crammed more into his 38 years than any other composer. Harvey Granat is a Gershwin authority. His great collection of Gershwin letters and manuscripts is now housed in the Library of Congress as: The "Harvey Granat George and Ira Gershwin Collection."

ONE-TIME EVENT

Class Code: W1T7

Date: Tuesday, January 16

Time: 5–6:30 p.m. | Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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LEONARD BERNSTEIN The Man and His Music

PAUL OFFENKRANTZ, D.M.

Conductor. Composer. Pianist. Scholar. Author. Television Personality. Political Activist. Musical Ambassador. Icon. For a generation, the name Leonard Bernstein was synonymous with classical music. A charismatic and brilliant communicator, Bernstein was the first to understand and utilize the power of television to dispel the perception of classical music as boring, inaccessible, and somber, and showed that it could be exciting, joyous, and relevant. Bernstein made an indelible mark on Broadway ("West Side Story"); in Film ("On the Waterfront"); on Television ("Omnibus" & "The Young People's Concerts") and in the concert hall; both as a world-famous conductor and as a symphonic composer. This lecture will explore the range of his compositions, his personal life — which was filled with frustrations about not believing that he was being taken seriously as a "classical" composer, tension between focusing his energy on conducting rather than composing, and ambivalence about his sexual orientation. Bradley Cooper's recent film "Maestro" has brought renewed interest to Bernstein's life and art.

ONE-TIME LECTURE

Class Code: W1W2

Date: Wednesday, January 17

Time: 7–8:30 p.m. | Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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WAS ISRAEL'S SYRIAN POLICY A STRATEGIC FAILURE?

ROBERT RABIL, PH.D.

LLS Jupiter Distinguished Faculty Award 2010; LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19); 2022 FAU Scholar of the Year

Writing in the Jerusalem Strategic Tribune, prominent journalist Ehu Yaari underscored that "the survival of the Assad regime, closely allied with Iran, amounts to nothing short of an Israeli strategic failure." By emphasizing potential security threats to Israel, the notion of an Israeli strategic failure provoked a debate among scholars and officials in Israel, United States and some Arab countries whether or not Israel and the United States had lost the Syrian civil war and by extension the Jerusalem- (and Washington) Tehran shadow and intelligence warfare.

At the heart of the debate, which has become pronounced following the development of close Iran-Russia strategic cooperation in the aftermath of the Ukraine war, is whether Iran has succeeded in implementing the plan of late commander of al-Quds Corps of the IRGC, Qassem Suleimani, to ring Israel with thousands of missile pads, fleets of UAVs, anti-aircraft batteries and a chain of fortified positions along the Israeli border so as to try to strangle Israel in an attritional and/or asymmetrical war.

In this special lecture, Dr. Rabil, basing his views on an intimate knowledge of the area, close intellectual exchanges with many observers from various Middle Eastern countries and constant surveillance of the developing dynamics in Syria and the region, will trace and contextualize Washington and Jerusalem's policies, outlooks and positions regarding Syria and Iran within the framework of Israel-Iran, U.S.-Syria, Israel-Russia, and Iran-Russia relations.

ONE-TIME LECTURE

Class Code: W1R2

Date: Thursday, January 18

Time: 5–6:30 p.m. | Video Catch-up Available 

Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

A PERFECT STORM The Global Polycrisis Syndrome

ANDREW KAHN, PH.D.


This lecture illuminates what social scientists call “the global polycrises,” a series of catastrophic events occurring simultaneously world-wide. When major crises overlap and collide, the fallout can threaten global peace and stability. Leaders struggle to find workable solutions to the systemic risks which envelop their citizenry. The climatic impact of global warming, the spread of communicable diseases, the steep decline of earth’s biodiversity, rising world-wide economic inequality, mass migration, and the deep divisions between democratic and authoritarian states — these can overwhelm policy makers, especially when they appear at the same time. Financial systems can become unstable. Cities may experience widespread social and political unrest, openly challenging the established order. Armed conflicts like the wars in Ukraine and Ethiopia may break out and persist. Ideological extremism, cyber-attacks, supply chain interruptions, and the sharp rise in the cost of energy — these stressors will complicate the ability of governments and private entities to function effectively. The instructor will identify those solutions which seem to offer the most promise.

ONE-TIME LECTURE

Class Code: W1F2

Date: Friday, January 19

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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HIGHLIGHTS OF BRITISH ROYAL CORONATIONS

MARGERY MARCUS, ED.D.

Westminster Abbey has been the site of 40 coronations since William of Normandy was crowned there in 1066. Since then, just two monarchs did not make their coronations: 13-year-old Edward V, whose disappearance and murder in the fifteenth century has never been solved, and Edward VIII who abdicated in 1936 before his coronation. In 1831, William IV refused to spend much money on his ceremony, then dubbed the “penny coronation.” His heir and niece Victoria had a more lavish affair in 1838, but despite the expense, it became known for its mismanagement. Queen Elizabeth II’s coronation in 1953, the first to be televised, drew over 20 million viewers, and King Charles III’s viewing public held steady at that number last May. Join Dr. Margery Marcus for a look at the most fascinating British royal coronations in all their symbolism and pageantry. This lecture includes a colorful PowerPoint with video clips.

Register early! Space is limited.


SEMINAR

ONE-TIME LECTURE

Class Code: W1M3

Date: Monday, January 22

Time: 12–1:30 p.m.

Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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WEST BANK STORY A Performance for Peace

CAREN NEILE, PH.D.

In the winter of 2022, Dr. Caren Neile worked with Israelis and Palestinians in the Occupied West Bank, presenting storytelling workshops on behalf of the non-governmental organization Roots/Shoreshim/Judur. This deeply moving, non-political adult storytelling performance, complete with brief video, details the ways in which we can try, even if we sometimes fail, to listen to the Other in pursuit of peace in almost any situation. It is followed by an audience talk back, giving participants an opportunity to ask questions and delve more deeply into the longstanding technique of storytelling for peace. Bring your heart as well as your head!


New OLLI Instructor

ONE-TIME LECTURE

Class Code: W1T8

Date: Tuesday, January 23

Time: 11:30 a.m.–1 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE ISRAEL PHILHARMONIC A Cultural Icon

IRA EPSTEIN, PH.D.


The Israel Philharmonic is the leading orchestra in Israel and globally recognized as a world-class symphonic ensemble. Founded in 1936 by Bronislaw Huberman as the Palestine Orchestra, the orchestra was made up of brilliant German and Eastern European exiles from Nazi Germany who emigrated to Palestine and what would become the state of Israel. Today, with concert series in Tel Aviv, Jerusalem and Haifa as well as across the world, The Israel Philharmonic is an eloquent voice for peace as well as Israel's powerful, most exquisite cultural ambassador. This lecture will trace the development of the orchestra from its founding through its current status. Numerous audiovisual clips will be used to highlight key points.

ONE-TIME LECTURE

Class Code: W1W3

Date: Wednesday, January 24

Time: 7–8:30 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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AARON BURR

The Most Controversial Founding Father

RALPH NURNBERGER, PH.D.

Aaron Burr, a distinctive Founding Father, continues to spark debates about his political significance, character, and loyalty. A Revolutionary War hero, U.S. senator, and third vice president, he succeeded John Adams and Thomas Jefferson. As a New York state legislator, Burr championed abolishing slavery and advocated for women's rights. In the Senate, he clarified the separation of powers in American diplomacy. However, Burr's legacy largely revolves around his involvement in the 1800 presidential election, the infamous duel with Hamilton, and his western "adventures." Despite being Jefferson's running mate, both received 73 electoral votes in 1800, leading to a prolonged House of Representatives debate and the subsequent passage of the 12th Amendment.

The 1804 duel resulted in Burr's indictment for murder. After the completion of his vice-presidential term, he raised armed forces in the western states, facing charges of treason in the divisive "trial of the century," with some advocating for his execution and others viewing him as a patriot. Historian Ralph Nurnberger delves into the complexities of this fascinating early American political leader, exploring why contradictory opinions persist among his contemporaries and historians regarding Aaron Burr.

ONE-TIME LECTURE

Class Code: W1R3

Date: Thursday, January 25

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

REEL JEWS AND JUDAISM

How Movies Create a Cultural Record of Jewish History and Traditions

BURTON ATKINS, PH.D.

Since its earliest times, movies have drawn upon Jewish history and culture to tell dramatic, comedic, and sometimes tragic stories about the Jewish people and their extraordinary ability to survive and thrive since the very beginnings of human history. Although these films often focus on both religious themes rooted in Judaism and secular issues drawn from Jewish history, they also provide insight into an array of other issues that go far beyond Jews as a people or Judaism as a religion and culture. This lecture will focus on immigration, one of the many themes found in movies about Jewish identity and culture and will use clips from films such as *Hester Street* and *Avalon* to examine how movies have created part of the historical and cultural record of Jewish life and tradition.

ONE-TIME LECTURE

Class Code: W1R4

Date: Thursday, January 25

Time: 12–1:30 p.m.

Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

PRESIDENTS, JEWS, AND ISRAEL

HANK SAVITCH, PH.D.


The ascendancy of Israel tested America and Jewish opinion as never before. We highlight critical encounters between American presidents and Israel. Harry S. Truman's quick recognition of nascent Israel was greeted with grand celebrations on the streets of Tel Aviv and Jerusalem, as well as Jewish neighborhoods abroad. Dwight Eisenhower's demand that Great Britain, France, and Israel withdraw from Egyptian soil caused consternation among America's key allies. Lyndon Johnson's vacillating support for Israel, during the opening days of the Six Day War, prompted a good deal of worry. Golda Meier's conversations with Richard Nixon and Henry Kissinger through the events of the Yom Kipper War have gone down as classics of international diplomacy. The Obama and Trump White Houses triggered partisan splits and a rift among American Jews that have lasted to this day. How has the Biden White House dealt with the fray in the Middle East? Has it or can it bridge any of the gaps between contesting parties? We use precedent and practice to tell the history and read the tea leaves.

ONE-TIME LECTURE

Class Code: W1F4

Date: Friday, January 26

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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PIANO MUSIC DEDICATED TO FAMILY AND FRIENDS

YOKO SATA KOTHARI

None of us can go through life without family and friends. They stand by you to double your joy and divide your sorrow in life. Throughout the history of classical music, many composers composed music for their family and friends for different reasons. This program features pieces which composers dedicated to their special people, including their cousins, teacher, and more!

This is not a typical musical concert. Being a storyteller at the piano as well as an artist, Kothari's missions are both to communicate with the audience with her signature talk and to have them experience the interesting stories behind the music through her performances. Her uniquely titled concert programs are designed to relate to everyone as well as to educate them. At this concert, she is going to "Talk & Play" a program, which include music by Brahms, Beethoven, and Liszt.

ONE-TIME LECTURE

Class Code: W1FA

Date: Friday, January 26

Time: 3:30–5 p.m.

Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

THE LIFE AND PRESIDENCY OF JOHN F. KENNEDY

RONALD FEINMAN, PH.D.

John F. Kennedy (1917–1963) was the 35th President of the United States (1961–1963) and is ranked by Presidential scholars as one of the top ten Presidents in American history. Kennedy faced major challenges in foreign policy, including Fidel Castro in Cuba; the establishment of the Berlin Wall; and the growing commitment to South Vietnam in its war with North Vietnam and the National Liberation Front (Viet Cong). He is also remembered for the Nuclear Test Ban Treaty and the Peace Corps.

Kennedy also had to deal with domestic controversies, most notably the evolution of the Civil Rights Movement, and attempts to expand reforms beyond the “New Deal” of Franklin D. Roosevelt and the “Fair Deal” of Harry Truman; and his being the first Catholic President created much controversy and opposition. Kennedy’s tragic assassination became the most shocking event since Pearl Harbor, and the controversy over his death still stirs debate in the 21st century, as the most tragic death other than Abraham Lincoln.

Questions and comments are welcome at the end of the lecture, and a PowerPoint will be utilized.

ONE-TIME LECTURE

Class Code: W1M4

Date: Monday, January 29

Time: 12–1:30 p.m. | Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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WHY WE CAN'T GET ENOUGH OF THE MIDDLE EAST

Enduring Problems and New Dynamics

MEHMET GURSES, PH.D.

In October 2019, the Trump administration ordered American troops to withdraw from northern Syria, where the U.S. had been working with Kurdish forces to fight the Islamic State. Soon after, Turkey, a NATO member, invaded parts of Syria. American vice-president Mike Pence traveled to the Turkish capital to urge the Turks to declare a cease-fire. However, in the end, it was Putin’s Russia that prevented Turkey from going forward with its invasion.

In September 2020, an official ceremony hosted by the White House announced that the United Arab Emirates and Bahrain have agreed to recognize Israel’s sovereignty and will establish full diplomatic relations.

In March 2023, Saudi Arabia and Iran surprised the world and the Middle East with a joint statement that the two major Gulf powers would resume diplomatic relations. This time the mediator was neither Russia nor the US; it was China.

In May 2023, Turkish President Tayyip Erdogan extended his rule into a third decade in what the Times called “the most important election of 2023.” The election was closely watched by the United States, Turkey’s NATO allies, Sweden and Finland, whose bids have been stalled by Turkey, and Vladimir Putin, who has maintained close ties with the Turkish president.

What do all these developments mean for the future of the Middle East? Can the U.S. maintain a strong presence in the region despite these radical changes? In this one-time lecture, Dr. Gurses will address the shifting balance of power in the Middle East against the backdrop of intense competition and rivalry between several major regional and global powers.

ONE-TIME LECTURE

Class Code: W1T9

Date: Tuesday, January 30

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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A PIONEER FAMILY'S ODYSSEY INTO AMERICA'S PAST

DONNA ADAIR

Take an exciting journey into America's past with a real-life family of pioneers — the Adairs — as they settle a series of frontiers during the 19th century. This family is representative of many of the settlers who populated this country. Covered wagons, log cabins, new lands, hard work, and danger were the hallmarks of everyday life on the frontier. A series of slides and props will help show how difficult, yet how rewarding, life was in those long-ago days. In addition to dealing with daily survival, the family was acutely aware of the major issues of the nation: slavery, the Underground Railroad, Westward Migration, and the Civil War. Family members were caught up in the cataclysm of the Civil War, and the Adairs were, like most families of the era, split apart by the conflict. Events leading up to the war will be experienced through the involvement of family members, bringing the national catastrophe to a personal level. **Register early! Space is limited.**

New OLLI Instructor

SEMINAR

ONE-TIME LECTURE

Class Code: W1F5

Date: Friday, February 2

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE CHALLENGES JEWISH STUDENTS FACE ON COLLEGE CAMPUSES

MITCHELL BARD, PH.D.

This lecture will explore the history of anti-Semitism on college campuses. In recent years, student groups have become more brash in rhetoric against Jews and Israel. Some student governments have even adopted resolutions supporting the anti-Semitic boycott, divestment, and sanctions (BDS) movement. Thousands of professors also support BDS, and many use their classrooms as bully pulpits to attack Israel under the cloak of academic freedom. This lecture will examine conditions on college campuses, what students and parents should know, and how students can prepare for the challenges they will face.


New OLLI Instructor

ONE-TIME LECTURE

Class Code: W1M5

Date: Monday, February 5

Time: 12–1:30 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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PBD DRAMAWISE: THE CANCELLATION OF LAUREN FEIN

GARY CADWALLADER

Professor Lauren Fein's tenure at a prestigious liberal arts college is challenged when allegations of impropriety with a student are brought to the Dean's attention. *The Cancellation of Lauren Fein* by Christopher Demos-Brown is a close examination of innocence and guilt and a reflection of 'cancel culture' in America.

In this interactive discussion about the Palm Beach Dramaworks world premiere production, PBD's Gary Cadwallader examines the characters, their relationships, and the major themes of perception, blame, and responsibility. Multimedia clips supporting the discussion are utilized to enhance and support the story. Participants receive a copy of the play beforehand, and a comprehensive, informative PBD Dramaguide written specifically for this discussion. After an in-depth conversation, participants leave with a deeper understanding of the play, and the impact of politics in higher education.

Register early! Space is limited.

SEMINAR

ONE-TIME LECTURE

Class Code: W1TA

Date: Tuesday, February 6

Time: 3–4:30 p.m.

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

AN EVENING OF COMEDY & MAGIC WITH INTERNATIONAL MAGICIAN HARRY MAURER!

HARRY MAURER

A regular entertainer in theaters, cruise ships and casino showrooms and around the world, join magician and “Atlantic City Entertainer of the Year Award” nominee Harry Maurer when he returns to Florida Atlantic University with his exciting, fun, and clean “Evening of Comedy & Magic!”

ONE-TIME EVENT

Class Code: W1TB

Date: Tuesday, February 6

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE GOLDEN AGE OF JEWISH HUMOR

You Don’t Have to Be Jewish to Love These Jokes!

STEPHEN Z. COHEN, PH.D.


Continuing his enthusiastically received Jewish humor series, Professor Cohen returns to deliver all-new jokes, stories, and informative commentary. Renowned for his exceptional delivery, spot-on dialect, keen insights and warm audience rapport, Professor Cohen explores what makes a joke Jewish or not, and what a joke reveals about the unique Jewish experience. From life in the shtetls of the old country through immigration and assimilation in the “goldene medina” of America, the collective Jewish experience during the first half of the 20th century yielded a “golden age” of Jewish humor. Gain a better understanding of why this distinctive humor is such an integral part of the Jewish culture — a culture one need not be Jewish to appreciate. Everyone is welcome and, rest assured, Dr. Cohen will be certain everyone “gets” the joke. Come to share the laughter and reminisce. Bring a hankie... the nostalgia may induce a few tears.

ONE-TIME LECTURE

Class Code: W1W4

Date: Wednesday, February 7

Time: 7–8:30 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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A BRIEF HISTORY OF THE BEATLES

ROD MACDONALD & THE HUMDINGERS

With the 60th anniversary of their coming to America, we remember The Beatles began in England as an American-style rock and roll cover band, soon earning worldwide acclaim for their own compositions, mini-symphonies of love, heartache, thrills, loss, and self-awareness. With each member destined to be an important figure in the world of music, their brilliant songs, from clever and sweet to surreal and sophisticated, grew in depth as they matured, with lyrics that capture both their time and our timeless feelings, and melodies no singer can resist.

Join Rod MacDonald & the Humdingers for a fresh perspective on The Beatles, a fun and low-decibel tour through the lives, genius and great songcraft of John, Paul, George and Ringo.

ONE-TIME EVENT

Class Code: W1R5

Date: Thursday, February 8

Time: 7–9 p.m.

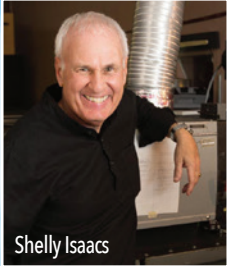
Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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FIVE STAR TRAVEL & CINEMATHEQUE AT SEA Present the Foreign Film Festival at Sea with Shelly Isaacs



SAIL ON ATLAS OCEAN VOYAGES, WORLD VOYAGER

10-night sailing from Lisbon, Portugal to London, UK

May 31-June 10, 2024

Visiting the Ports of Leixoes (Porto), Portugal; La Coruna, Spain;
Bordeaux, France (overnight); St Malo, France; Honfleur, France.

For double occupancy cabins, prices starting at \$3,409 per person plus \$500 port charges per person for an Oceanview stateroom.
For single occupancy cabins, prices starting at \$4,709 plus \$500 port charges for an Oceanview stateroom.



The World Voyager is an intimate 200 passenger yacht-style ship that will be less than one year old at the time of this sailing.

Numerous feature films with Shelly as evening entertainment and a few day films as well.

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FIVE STAR TRAVEL & CINEMATHEQUE AT SEA

Present the Foreign Film Festival at Sea with Shelly Isaacs



SAIL ON ATLAS OCEAN VOYAGES, WORLD TRAVELLER

15-night Sailing from Valletta, Malta to Nice, France | September 1-16, 2024



The World Traveller is an intimate 200 passenger yacht-style ship that will be less than two years old at the time of this sailing.

Numerous feature films with Shelly as evening entertainment and a few day films as well.

Visiting the Ports of Syracuse (Sicily); Giardini Naxos (Mount Etna); Ravello; Positano (overnight); Capri (overnight); Civitavecchia (Rome); Portoferraio (Tuscany); Livorno (Florence/Pisa); Porto Venere (Cinque Terre); Portofino; Monte Carlo. Plus, a Stromboli Volcano Circumnavigation.

For double occupancy cabins, prices starting at \$5,349 per person plus \$750 port charges per person for an Oceanview stateroom.

For single occupancy cabins, prices starting at \$5,449 plus \$750 port charges for an Oceanview stateroom.

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20TH CENTURY ICONS

Marilyn Monroe and Grace Kelly

RENÉ SILVIN

It has been rumored that when Prince Rainier of Monaco was looking for a wife, he first eyed Marilyn Monroe. Of course, everyone knows that in the end he married the glamorous Grace Kelly. Although Marilyn and Grace, two blonde actresses who both died young, were contemporaries, the similarities end there.

Born Norma Jean Mortensen, to a schizophrenic mother and an unknown father, Marilyn spent most of her youth in orphanages and foster homes. The 1953 hit "Gentlemen Prefer Blondes" catapulted the 27-year-old to great stardom. After two failed marriages, her premature death at age 36 gave rise to multiple theories as to the cause. Grace Kelly was the daughter of self-made, multimillionaire, John Kelly, in Philadelphia. Her acting career only included 11 movies, which the young actress made between 1951 and 1956, winning her the academy award for best actress for her starring role in "The Country Girl," when Grace was only 25. In 1956 she married Prince Rainier and became Her Serene Highness Princess Grace of Monaco. She threw herself wholeheartedly into her efforts to admirably fill the role of Monaco's First Lady and founded many charities. She was instrumental in transforming the small principality into a world class center for arts and culture, which resulted in it becoming home to the super-wealthy. In 1982 she met an untimely death in an automobile accident. The cause of the accident became fodder for the tabloids.

René Silvin will take the audience back in time when Hollywood glamour was embodied by these two young and glamorous actresses and will include personal anecdotes about Princess Grace.

ONE-TIME LECTURE

Class Code: W1M6

Date: Monday, February 12

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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BURT BACHARACH

A New Kind of Music — A Unique Sound

HARVEY GRANAT

Burt Bacharach is a three-time Academy Award and Grammy Award-winning songwriter who invented a new sound. Among the unforgettable hits that you'll hear in live performance are "Raindrops Keep Fallin' on My Head," "Do You Know the Way to San Jose," "Alfie," "What the World Needs Now Is Love" and many more. We'll look at his writing partnerships with Hal David and Carole Bayer Sager, his discovery of The Carpenters and Dionne Warwick, and talk about his personal life including marriages to Angie Dickenson and Carole Bayer Sager. He enjoyed great success both in pop music, film, and Broadway along with his extensive concert work. We'll see and hear examples of each of these.

ONE-TIME EVENT

Class Code: W1TC

Date: Tuesday, February 13

Time: 5–6:30 p.m.

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE MANUFACTURING PMI INDEX

Where is the U.S. Economy Headed?

TIMOTHY R. FIORE

Gain a deeper understanding of what business leaders and economists use to understand the current state of the U.S. economy. The Institute for Supply Managements Manufacturing Business Survey, known as the PMI, provides the earliest look at the state of manufacturing, which is one of three early indicators that is used to guide monetary and fiscal policy. Issued on the first day of the following month, the survey is closely watched by policy makers at the Federal Reserve and the Administration, as well as businesspeople and economists across the globe.

Timothy R. Fiore, chair of the panel and frequent guest on Bloomberg news as well as other news forums, will provide a summary of how the report is developed, who provides input, what the mechanics are that underpin the numbers as well as an in-depth analysis of what it indicates. Using the basic concepts of Demand, Supply and Output, you will walk away with a better understanding of what the monthly numbers mean to you, your investments and the jobs market in the U.S.

Register early! Space is limited.

New OLLI Instructor


SEMINAR

ONE-TIME LECTURE

Class Code: W1R6

Date: Thursday, February 15

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

FOUR INTERPRETATIONS OF THE GENESIS CREATION STORY

What Happened “In the Beginning?”

RABBI MICHAEL GOLD

Is the account of creation at the beginning of Genesis true? It depends on our interpretation. Jewish tradition teaches that every Biblical verse allows seventy interpretations. We will look at four. What is the simple meaning of the text? What is the rabbinic meaning? What is the philosophical meaning? And what is the mystical meaning? From these interpretations, we can understand the idea taught by kabbalah that we live simultaneously in four different worlds. This lecture will include handouts of sources.

Register early! Space is limited.


SEMINAR

ONE-TIME LECTURE

Class Code: W1F7

Date: Friday, February 16

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE LIFE AND SONG OF PETER SEEGER

PINKSLIP DUO

Pete Seeger honed his banjo skills while traveling in Appalachia and became the most stalwart of America's troubadours for social justice, peace, and the environment, together with his wife, Toshi. He founded such iconic groups as the Almanac Singers and the Weavers and continued to entertain and rally crowds around their causes after others of his generation had long since faded away. Seeger sang for striking workers and union rallies in his youth, withstood with aplomb the brunt of the McCarthy communist witch hunt, bore with dignity 19 years of blacklisting from TV appearances because of his communist associations, and continued performing and singing for causes he believed in right up until his death in March 2014 at age 94.

This powerful program blends the story of Seeger's life, illustrated with dramatic slides, with a live performance of his songs by Joan Friedenberg and Bill Bowen, who sing professionally as the PinkSlip Duo. Seeger penned iconic songs like "Where Have All the Flowers Gone," "Turn Turn Turn," and "If I Had a Hammer," and his lyrics will be projected on a screen and the audience invited to sing along. PinkSlip's music combines gripping photography and intellectually stimulating commentary for a unique and unforgettable experience.

ONE-TIME EVENT

Class Code: W1W5

Date: Wednesday, February 21

Time: 7–8:30 p.m.

Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

SKIN CANCER AND WELLNESS

SERGEY ARUTYUNYAN, M.D.

Dr. Sergey will educate members about three main types of skin cancer and treatment options. Furthermore, members will learn about spotting skin cancer early and identifying the worrisome signs of skin cancer. Additionally, members will learn about the ABCDE of melanoma — the most dangerous type of skin cancer. Lastly, members will learn about prevention and steps they can take to prevent or minimize their chances of skin cancer.

Register early! Space is limited.

New OLLI Instructor

SEMINAR

ONE-TIME LECTURE

Class Code: W1R8

Date: Thursday, February 22

Time: 9:30–11 a.m. | Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE GREAT FAMINE OF WWI (1915–1918) IN THE LEVANT

ROBERT RABIL, PH.D.

LLS Jupiter Distinguished Faculty Award 2010; LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19); 2022 FAU Scholar of the Year

Professor Rabil's new book, "Lebanon, and Turkey: Historical Contexts and Contemporary Realities investigates Ottoman and Turkish" policy in the Levant (Israel, Lebanon and Syria) against the background of Western and regional policies. It examines the overlooked Great Famine (1915–1918) within the context of the Great War and the Armenian genocide. Considered as Levantine Christian genocide by starvation committed by Ottoman leader Jamal Pasha, the Great Famine led to the death of third of the Population of Mount Lebanon and Beirut. The book also analyzes Turkey's Justice and Development party's (AKP) foreign policy approach, known as neo-Ottomanism, towards the Levant, highlighting Turkish interest in the Levant and locating Levantine-Turkish relations along a historical continuum.

Professor Rabil will be available for a book-signing in the lobby of Osher Lifelong auditorium immediately following this lecture.

ONE-TIME LECTURE

Class Code: W1R9

Date: Thursday, February 22

Time: 5–6:30 p.m.

Video Catch-up Available 

Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE AMAZING PLACEBO EFFECT Belief is a Powerful Drug

MYLES COOLEY


A placebo is a chemically inactive substance. When given to people orally in pill or liquid form or by injection, placebos have been shown to be effective remedies comparable to medicines. When people are told that a placebo drink is alcohol, they report feeling drunk. Acupuncture that places needles in random spots on the back can create pain relief. Surgery that cuts the skin but does nothing inside a joint can relieve joint pain. Even more amazing is that the placebo effect works even when a patient is told he/she is getting a placebo! An opposite phenomenon is the nocebo effect. If a patient anticipates a side effect, he/she can report the side effect even when given a placebo. If placebos are so effective, should doctors prescribe them? We will discuss this and other controversies regarding placebos.

ONE-TIME LECTURE

Class Code: W1F8

Date: Friday, February 23

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE LIFE AND PRESIDENCY OF LYNDON B. JOHNSON

RONALD FEINMAN, PH.D.

Lyndon B. Johnson (1908–1973) was the 36th President of the United States (1963–1969) and is ranked by Presidential scholars as in the top quarter of all Presidents in American history. Johnson succeeded to the Presidency upon the assassination of President John F. Kennedy, committed to the fulfillment of his domestic initiatives, which had failed to be accomplished in his short time in office. He would accomplish the greatest domestic reform program “the Great Society” since Franklin D. Roosevelt’s “New Deal”, transforming American domestic policies on the national level.

Tragically, Johnson escalated the war in Vietnam, dividing his party and nation, and undermining his tremendous domestic achievements, and causing him to decide not to seek another four-year term as President in 1968. His last years were, sadly, a time of depression and declining health, and he passed away at the early age of 64.

Questions and comments are welcome at the end of the lecture, and a PowerPoint will be utilized.

ONE-TIME EVENT

Class Code: W1F9

Date: Friday, February 23

Time: 2:30–4 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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STRINGBEAN: A TALE OF MUSIC AND MURDER

TAYLOR HAGOOD, PH.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Based on Taylor Hagood’s book of biography and true crime, “Stringbean: The Life and Murder of a Country Music Legend,” this one-time event introduces the banjoist, singer, and comedian, David “Stringbean” Akeman. A regular not only on the Grand Ole Opry but in the folk and bluegrass music scenes, including the University of Chicago’s folk festival, native-Kentuckian Akeman embodied Appalachian culture. A product of the Great Depression, he and his wife distrusted banks and carried thousands of dollars with them. That practice led to their brutal murders. In this presentation, Hagood presents key dimensions of Akeman’s story, contextualizing him in relation to American roots music and American history.


Copies of his book will be available for purchase and signing.

ONE-TIME EVENT

Class Code: W1TD

Date: Tuesday, February 27

Time: 7–8:30 p.m.

Video Catch-up Available 

Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

POP CULTURE AND AMERICAN POLITICS

How “Hamilton an American Musical” Interacts with the Modern Political Environment

KRISTIN SHOCKLEY, PH.D.

This one-time series will explore pop culture’s dynamic relationship with American politics through a case study of “Hamilton, an American Musical.” Not only will we explore how the musical portrays the historical figure of Alexander Hamilton and the Founding period, but also we will focus on the ways in which the musical itself as well as the cast have interacted with and even influenced American government and politics.

Register early! Space is limited.


SEMINAR

ONE-TIME LECTURE

Class Code: W1RA

Date: Thursday, February 29

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

TITIAN: THE EMPIRE OF COLOR



GREAT ART ON SCREEN

Winning over popes and emperors with his iconic, revolutionary works Titian succeeded in becoming one of the artists that symbolized the entire Renaissance. Titian was an extraordinary master of color and a brilliant entrepreneur, innovative

both in a painting’s composition but also in how to sell it. In only a few years, Tiziano Vecellio became the official painter of Venice and the utmost artist sought after by the richest and most influential Courts in Europe.

From Ferrara to Urbino, from Mantua to Rome, up to the Spain of Carlos V and his son Felipe II, Titian crossed his century illuminating it with his works of art, inspiring future generations of artists. Perfect interpreter of religion and mythology, portrayer of immediate expressive strength, he dominated his time outshining his contemporaries, always abiding by his motto: ‘Art is more powerful than Nature’.

Osher Lifelong Learning Institute at Florida Atlantic University is partnering with BY Experience, which broadcasts world-class theatre, Great Art on Screen documentaries, and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that will be shown are not live performances, but pre-recorded programs.



ONE-TIME EVENT

Class Code: W1F1S

Date: Friday, March 1

Time: 2:30–4 p.m.

Fee: \$20/member; \$20/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

PLAGUES (EPIDEMICS) IN WORLD HISTORY — AN OVERVIEW

RAPHAEL BLOCH, PH.D.

The recent and ongoing Covid epidemic has reminded us all of the potential deadly power of infectious microbes. Other plagues have repeatedly menaced and terrified humanity from ancient times through to the present era. This lecture will explore their devastating causes and effects as well as their unsung medical, social, and economic consequences throughout history. Numerous slides will be projected to illustrate the stories of these recurrent disasters.

Register early! Space is limited.

New OLLI Instructor

SEMINAR

ONE-TIME LECTURE

Class Code: W1M1S

Date: Monday, March 4

Time: 2:30–4 p.m.

Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE PROMISE AND THE PERIL The New Russian-Chinese Alliance

ANDREW KAHN, PH.D.


They are two of the world's largest nations, with a population total 1.6 billion. They have four million armed troops and enormous military equipment. One dominates Central Asia and parts of Eastern Europe, the other East Asia, and the South China Sea. China has the world's second largest economy. Russia has vast stores of oil and natural gas. Both are advanced in space technology and weaponry. Each threatens to absorb several of its neighbors. The Russians supply the Chinese with precious minerals and metals, like copper and aluminum. The Chinese supply the Russians with critical manufactured items, like computer chips and machine parts. President's Xi Jinping and Vladimir Putin have pledged continuing friendship and an unbreakable alliance. In that spirit, Russian and Chinese naval forces have carried out joint exercises in the East China Sea. Both Russia and China are led by dictators who face no term limits, and few, if any restraints on their power. China can continue to act constructively through its Belt and Road initiative. Or it could invade Taiwan and risk war with the United States. Russia could make peace with Ukraine or continue its destructive military campaign in violation of international law. The lecturer will outline which paths Russia and China are likely to take.

ONE-TIME LECTURE

Class Code: W1T1S

Date: Tuesday, March 5

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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time of purchase. Bundled lectures are non-refundable.

NASTY WOMEN A Herstory of Civil Disobedience

HELENE HERMAN

From ancient and even Biblical times, women have stood up to those in power, dissenting both physically and verbally. This program will explore women who refused to follow the rules and, by their actions, changed history. We will start with the Book of Exodus and the midwives who defied Pharaoh, perhaps the first recorded act of civil disobedience, continue with Antigone of Thebes, then journey through the centuries, culminating with Nazi-defying Sophie Scholl and segregation defying Claudette Colvin, the original Rosa Parks.

Register early! Space is limited.

New OLLI Instructor

SEMINAR

ONE-TIME LECTURE

Class Code: W1W7

Date: Wednesday, March 6

Time: 11 a.m.–12:30 p.m.

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

EVERYTHING OLD IS NEW AGAIN The World of Interior Design

LYNN KAPLAN

The world of design is ever-changing, always has been, always will be. From the cave dwellers to the Condo dwellers we constantly seek the new, the fresh, the original. Remember when Avocado kitchens were all the rage in the 1960s? They've gone away only to be replaced by the "hot new color" avocado green. The Great Hall of King Henry the 8th has morphed into the Great room of today. Design's curved lines and straight lines shift back and forth over the centuries. Join Lynn Kaplan, A.S.I.D. for an examination of design trends past and present. This lecture includes a colorful PowerPoint.

Register early! Space is limited.

New OLLI Instructor

SEMINAR

ONE-TIME LECTURE

Class Code: W1W8

Date: Wednesday, March 6

Time: 1:30–3 p.m. | Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

COMEDY TABOO? SAYS WHO?

LENNY DAVE


For over 100 years, comedy has both shaped and reflected our changing society. What happened that so dramatically moved us from the good old days of Jack Benny, Bob Hope and Lucy into the more controversial comedians of the 1950's, 60's and 70's such as Mort Sahl, Lenny Bruce, Joan Rivers, George Carlin, and Richard Pryor? Similarly, what did some of our favorite comedians of yesterday say and do that would surely be targeted in today's Cancel Culture? Why did society come to embrace the Smothers Brothers, "Laugh In," "All in the Family," and "Blazing Saddles," even with their provocative comedy content? This nostalgic, visually engaging, and humorous trip down comedy's Memory Lane highlights some of the most memorable moments and the comedians that changed how we view the evolving world in which we live.

ONE-TIME LECTURE

Class Code: W1W9

Date: Wednesday, March 6

Time: 2:30–4 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

**For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.*

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WASHINGTON IN BARBADOS A Remarkable Journey

RALPH NURNBERGER, PH.D.

How did a young man's visit to a remote Caribbean Island alter the course of American history? George Washington left the mainland only once in his lifetime when he sailed to Barbados in 1751. He accompanied his half-brother Lawrence, who had contracted tuberculosis and hoped that the island's warm climate would ameliorate the disease.

The four-month voyage proved to be significant for the then-19-year-old Washington. He spent time with British soldiers and viewed their fortifications and arms, which fascinated him enough to shift his career goals from being a surveyor to a military career path. Washington also contracted smallpox while in Barbados. After recovery, he gained a lifelong immunity and an understanding of the benefits of inoculation. Although there were anti-immunization protests, General Washington ordered that the troops be inoculated in 1777. This decision was a significant factor in the outcome of the American Revolution.


Despite its important consequences, the journey remains one of the lesser-known episodes of Washington's early life. Historian Ralph Nurnberger details this remarkable trip and highlights the impact it had on Washington, his career, the outcome of the American Revolution and medical history.

ONE-TIME LECTURE

Class Code: W1RB

Date: Thursday, March 7

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

SHALOM, Y'ALL Jews of the Southern United States

SYLVIA GURINSKY

Jewish migration to the Western Hemisphere included many who went to what became the American South. From colonial times, they established communities and a strong presence. They also overcame anti-Semitism and inner conflict to form a lasting legacy. Join Gurinsky for a history of the Jewish communities of the South, from their origins through today. Meet the business, cultural, political, and religious leaders — the icons, scoundrels, and heroes in a story that begins with "Shalom Y'all" and continues through momentous changes.

Register early! Space is limited.

New OLLI Instructor

SEMINAR

ONE-TIME LECTURE

Class Code: W1RC

Date: Thursday, March 7

Time: 1–2:30 p.m. | Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

COLE PORTER

Elegance and Wit in Words and Music

HARVEY GRANAT

Cole Porter is considered one of the greatest composers/lyricists in the history of American music. This course will explore his life and music in live performance of some of his great songs, inside stories behind the songs, films and Broadway shows and special videos of show business greats. You'll hear "Night and Day," "I've Got You Under My Skin," "You're The Top," "Just One of Those Things," and many more. Unlike other composers, he came from wealth and lived the good life. We hear it in his songs.

ONE-TIME LECTURE

Class Code: W1RD

Date: Thursday, March 7

Time: 5–6:30 p.m.

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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DECREASING YOUR RISK FOR DEMENTIA

What We've Known and What We Know Now

LISA WIESE, PH.D.

This past year, the news has been filled with new scientific findings that may diminish the threat of Alzheimer's disease and related dementias. The interactive lecture will share what it is important to know, what practical measures we can follow to improve our own health, and what is promising regarding diagnoses and treatments. This talk will include an interactive game-show-style activity to review tips for promoting brain health, followed by an exploration of the latest updates.

Register early! Space is limited.

New OLLI Instructor

SEMINAR

ONE-TIME LECTURE

Class Code: W1F2S

Date: Friday, March 8

Time: 9:30–11 a.m. | Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

CITIES OF THE WORLD: ROME

TAYLOR HAGOOD, PH.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Prior to the pandemic, Taylor Hagood presented a series of travel lectures entitled "Hagood Reads the Phone Book." These lectures blended everything from ghost stories and restaurant recommendations to history and architecture of such cities as Key West, Memphis, and New Orleans. Now, with travel more available than ever, Hagood draws on his own travel and research experiences to present great cities of the world. In this first installment, the subject is the Eternal City, Rome, Italy. Hagood will offer a tour of the city's grand history, telling both its famous and little-known stories, pointing out its great buildings and art, discussing its distinct cuisine and dialect, and offering insights into what makes the city tick. Whether you are planning a trip to Rome, want to reminisce about a previous visit, or are interested in an experience that blends entertainment with education, this one-time immersive event will fit the bill.

ONE-TIME LECTURE

Class Code: W1M2S

Date: Monday, March 11

Time: 2:30–4 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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CHURCHILL AND FRIENDS, PART 1

Ike and Winston — Friends and Leaders in War and Peace

LEE POLLOCK

Winston Churchill was one of the most iconic statesmen of modern times, famous for his leadership of Britain and the free world during one of history's darkest hours. He also befriended people around the world from Kings and Queens to Prime Ministers and Presidents. Join popular OLLI instructor and acclaimed historian Lee Pollock as he tells the fascinating story of "Churchill & Friends." **Part 2, "Churchill and the Royals," must be registered for separately.**

One was born in a small town in Texas, the other in one of Britain's greatest palaces. When the Second World War began, Dwight David Eisenhower was a Lt. Colonel in a diminutive American Army. Winston Spencer Churchill was almost 65, with a four-decade political career.

Churchill's leadership in 1940 ensured that the free world would survive its greatest challenge. Four years later, Dwight Eisenhower commanded the largest amphibious invasion in history. Had either failed, history would have been radically different. Fate and destiny brought these men together. Sometimes they agreed, at others they stood apart but together they determined the future of the world for the rest of the 20th century.

Lee Pollock tells the fascinating story of how the leadership of Ike and Winston changed history — and can provide lessons for the challenges of today.

Registration is separate for Part 2, "Churchill and the Royals." If you wish to attend both lectures, make sure you are registered for both.

ONE-TIME LECTURE

Class Code: W1T2S

Date: Tuesday, March 12

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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IS THERE A CONNECTION BETWEEN THE MODERN STATE OF ISRAEL AND THE HEBREW PROPHETS?

PAUL O'HIGGINS, PH.D.

Dr. Paul O'Higgins will examine the modern "miracle" of Israel. He will seek to answer the question whether this 'miracle' is connected with the promises given to Israel's Patriarchs and Prophets or a mere accident of history.

The issue is of vital importance to contemporary western culture. If it can be shown that the restoration of Israel is a fulfillment of biblical prophecy, then the 2.3 billion Christians which make up a third of the world population have a moral obligation to support the State of Israel. By this we do not mean that they have an obligation to support the policies of Israel's government but to recognize and support Israel's existence and destiny.

Dr. Paul O'Higgins is the director of Reconciliation Outreach, a non-profit organization that promotes understanding between Christians and Jews. He, along with his wife Nuala, are the authors of several books showing the true connection of Christianity with Israel, including "The Four Great Covenants," and "In Israel Today with Yeshua."

Register early! Space is limited.


SEMINAR

ONE-TIME LECTURE

Class Code: W1W1S

Date: Wednesday, March 13

Time: 2:30–4 p.m.

Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE SECRECY PARADIGM

Why We Have Government Secrets

JAMES B. BRUCE, PH.D.

As the indictment of former president Donald Trump for illegal retention of classified documents reminds us, a significant amount of work in U.S. national security entails the use of secret information. Secrecy is essential in conducting intelligence; making plans to defend the United States from military or cyber-attack; preparing for military contingencies against hostile nations; conducting foreign policy in concert with friends and seeking advantage over foes; protecting sensitive technologies from foreign theft; and keeping our nuclear arsenal safe. Secret intelligence provides U.S. decision advantage.

The business of making secrets, protecting them from foreign exposure, and declassifying them for release to the American public, can be called the secrecy paradigm. When it works best, this paradigm serves the nation well. At its worst, it jeopardizes national security.

This paradigm began during and shortly after WWII. It had far fewer secrets then. They were all on paper and stored in safes. Very few people could see them. Today, many millions of new secrets are created each year. Most are stored in softcopy in the cloud. Over four million Americans are cleared for access to classified information. One of them (Edward Snowden) put over 1.6 gigabytes of top-secret information on the internet. All nations, especially those hostile to the United States, successfully mine the internet for U.S. secrets.

This lecture explains how and why some government information becomes classified, how well and how poorly it is protected, and how much of it gets revealed publicly to U.S. citizens and/or enemies through authorized disclosures, or through unauthorized leaks and foreign spying. It explores why today's secrecy paradigm is terminally broken, poorly serves U.S. national security, and what can be done to fix it.

ONE-TIME LECTURE

Class Code: W1RE

Date: Thursday, March 14

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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WADING THROUGH THE POLITICIZED NATURE OF SOUTH FLORIDA CLIMATE CHANGE

COLIN POLSKY, PH.D.

Climate change is one of the world's most prominent political issues and has been one of the most polarizing between the two major political parties in the U.S. Now, in Florida at least, this partisan divide appears to have diminished significantly. Climate change appears to no longer be a wedge issue on the campaign trail. Colin Polsky, Ph.D., the director of the Florida Center for Environmental Studies at FAU will discuss some related questions, such as, How did this happen? What are Floridians' views on climate?


New OLLI Instructor

ONE-TIME LECTURE

Class Code: W1R1S

Date: Thursday, March 14

Time: 12–1:30 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE GOLDEN AGE OF CANTORS

PAUL OFFENKRANTZ, D.M.

Chazzanuth — the instantly recognizable and unique style of synagogue chant that began in the Jewish communities of Eastern Europe, came to the shores of America beginning with the first waves of immigration in the late 1800s, as Jews fled from the pogroms of Russia and flourished through the 1950s. Cantors such as Gershon Sirota, Mordechai Hirshman, Berele Chagy; Leib Glanz, David Roitman, and Yossele Rosenblatt (who makes an appearance in the first “talking” motion picture “The Jazz Singer” with Al Jolson) achieved fame and popularity well beyond the Jewish community. Through rare audio and video excerpts (as well as live demonstrations), this class will explore both the style of the cantorial art, and the remarkable vocal gifts of the great cantors.

ONE-TIME LECTURE

Class Code: W1R2S

Date: Thursday, March 14

Time: 7–8:30 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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WORDS...ALIVE! PRESENTS “WONDER WOMEN”

WORDS... ALIVE!

Live the stories of women who have stood tall above the fray to shape the destinies of their families, their professions, their countries, or their own personal fates. You will meet women of history like Golda Meier, Margaret Sanger, Eleanor Roosevelt, as well as memorable women from fiction. Each has an unforgettable voice to share.

ONE-TIME EVENT

Class Code: W1M3S

Date: Monday, March 18

Time: 3–4:30 p.m.

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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CHURCHILL AND FRIENDS, PART 2

Churchill and the Royals

LEE POLLOCK

Winston Churchill was one of the most iconic statesmen of modern times, famous for his leadership of Britain and the free world during one of history’s darkest hours. He also befriended people around the world from Kings and Queens to Prime Ministers and Presidents. Join popular OLLI instructor and acclaimed historian Lee Pollock as he tells the fascinating story of “Churchill & Friends.” **Part 1, “Ike and Winston: Friends and Leaders in War and Peace,” must be registered for separately.**

No one in British history had a longer or more consequential relationship with the monarchy than Winston Churchill. He rode in one of the Empire’s last cavalry charges in 1898; when he proclaimed a new Elizabethan age upon the accession of Victoria’s great-great granddaughter in 1952, Britain had entered the atomic age.

Churchill served the monarchy with reverence and devotion, recognizing its essential role in Britain’s island story. But he was never unappreciative of the distinctive personalities who occupied the throne and the foibles, quirks, and peccadillos they brought to their august role.

Lee Pollock explores the singular relationship between Winston Churchill and the British crown and sheds new light on one of history’s most enduring institutions.

Registration is separate for Part 1, “Ike and Winston: Friends and Leaders in War and Peace.” If you wish to attend both lectures, make sure you are registered for both.

ONE-TIME LECTURE

Class Code: W1T3S

Date: Tuesday, March 19

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

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STAYING YOUNG AT HEART: POSITIVITY & PROSECCO!

The Positive Results of Looking and Feeling Good

BARBARA JOHNSON & JORDAN ZABRISKIE

As we age, what keeps us young at heart? Is it mind, body, health or simply Persistence? This mother and son team return to OLLI and invite you to enjoy their unique recipe that defies age and sparks your spirit in a relaxed and informative afternoon of tips on health, nutrition, and style: all to keep you positively motivated to look and feel your best!

Feeling Good: Dr. Zabriskie will share his simple and effective exercises and nutrition advice for maintenance, wellness, and Pain management.

Looking Good: Stylist Barbara McConaghy Johnson will show you how to update your appearance with tips on fashion, hair and makeup trends, and how to adapt them for “real” women” illustrated with clothes in your closet and ordered online. The key to using WHAT you HAVE and not spending a fortune to look your best!

Register early! Space is limited.

SEMINAR

ONE-TIME LECTURE

Class Code: W1T4S

Date: Tuesday, March 19

Time: 2:30–4 p.m.

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.



THE LIFE AND PRESIDENCY OF GEORGE W. BUSH

RONALD FEINMAN, PH.D.

George W. Bush (1946–) was the 43rd President of the United States (2001–2009), part of the second Father-Son Presidencies after John Adams and John Quincy Adams.

Bush was elected only after a 36 day controversy over whether his opponent, Al Gore, had won the state of Florida instead of Bush, with the Supreme Court intervening and declaring Bush the victor by the small margin of 537 votes, creating the second closest electoral vote in American history, and the first time since the late 19th century that the popular vote winner (Gore) had lost the Electoral College, which is the ultimate decider for winning the Presidency.

Bush faced the greatest shock to America since Pearl Harbor and the Kennedy Assassination, with the attack on the World Trade Center and the Pentagon on September 11, 2001. For a period of time, Bush secured great unity, but it later vanished by his decision to engage America in two prolonged wars, in Afghanistan and Iraq, that divided America, and created great controversy over the Patriot Act and its long-range impact on domestic America.

The events of his second term, specifically the reaction to Hurricane Katrina (2005), and the economic crisis which led to the Great Recession (2007–2009) caused his popularity and ranking among Presidential scholars and the general public to be among the ten worst in American history.

Bush’s personal attributes and the passage of time have led to recognition of some accomplishments that have caused a rise in his rankings since he left office in 2009. Questions and comments are welcome at the end of the lecture, and a PowerPoint will be utilized.

ONE-TIME LECTURE

Class Code: W1W2S

Date: Wednesday, March 20

Time: 12–1:30 p.m.

Video Catch-up Available

Fee: \$30/member; \$35/non-member

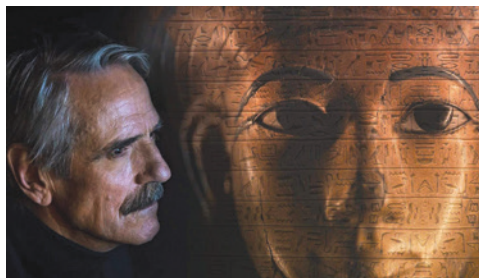
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THE IMMORTALS: THE WONDER OF THE MUSEO EGIZIO

GREAT ART ON SCREEN



This documentary is a journey among the most beautiful archaeological finds Egypt has left us. Kha, architect and builder of tombs for the pharaohs, must undertake the journey to the Underworld. Telling us the story of his voyage

is Jeremy Irons, in the guise of a narrator. His words take us inside the secret world of Egyptian mythology, religion and funerary culture, interweaving the story with the history of the oldest museum in the world, the Museo Egizio in Turin, founded in 1824 and will soon be celebrating its 200th anniversary. In fact, the Kha's own Tomb is to be found in Turin along with the most complete and most valuable private collection of grave goods outside of Egypt.

A journey along the Nile, among the most beautiful archaeological finds Egypt has left us, the magnificent monuments of Giza, Luxor, Karnak, to the Valley of the Kings and the workers' village of Deir el-Medina, the story told by Irons follows the tracks of Italian explorers and archaeologists — their itineraries also leading to the exhibition halls of the Cairo Museum, the Ägyptischen Museum in Berlin, the British Museum in London and the Louvre in Paris. From Ramesses II in Turin, to the treasure of Tutankhamun in Cairo, the bust of Nefertiti in Berlin, the Red Scribe in the Louvre, and the Rosetta Stone in London.

Osher Lifelong Learning Institute at Florida Atlantic University is partnering with BY Experience, which broadcasts world-class theatre, Great Art on Screen documentaries, and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that will be shown are not live performances, but pre-recorded programs.



ONE-TIME EVENT

Class Code: W1W3S

Date: Wednesday, March 20

Time: 2:30–4 p.m.

Fee: \$20/member; \$20/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE RISE OF DISINFORMATION

A Sociologist's View

MARK SCHNEIDER, PH.D.

How powerful is disinformation today? We have seen disinformation in relation to vaccines, the environment, the January 6th capitol attack, "stolen" elections, and a beloved pizza place in D.C. rumored to be running a pedophilia ring. Is there anything to do about this? This lecture first uses a sociological framework to explain the general conditions under which sound information can be segregated from and preferred to disinformation. It then explores both the technological and policy changes that altered these conditions, starting in the 1960s and then accelerating dramatically in the first quarter of this century. An unanticipated but sociologically predictable effect of these technological and policy changes was that disinformation prospered. The lecture concludes with an interactive discussion and assessment of various countermeasures that have been devised to deal with disinformation.

New OLLI Instructor

ONE-TIME LECTURE

Class Code: W1R3S

Date: Thursday, March 21

Time: 12–1:30 p.m.

Video Catch-up Available

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE WORKS AND WOMEN OF CHARLES DICKENS

MATT KLAUZA, PH.D.

This lecture examines the life of Charles Dickens and its impact on his writing. Specifically, it looks to the women in his life and how they shaped the man who would become the most popular man in England. We will see how these women (his mother, his nanny, his girlfriend, his wife, and others) affected him emotionally and how events surrounding them came to life in the numerous books he produced.

ONE-TIME LECTURE

Class Code: W1F3S

Date: Friday, March 22

Time: 12–1:30 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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NINE PEOPLE GET TO TELL ME WHAT?!

The Supreme Court and the Right to Privacy

ERIC WILLIAMS

In June of 2022, The Supreme Court announced to an already divided nation that *Roe v. Wade* had been overturned and for the first time in 50 years, the states had the power to regulate whether a woman could have an abortion. What many people didn't realize was that abortion rights are actually tied to a more controversial idea in Supreme Court jurisprudence, The Right to Privacy. In this talk, Professor Eric Williams discusses these rights from their earliest cases through the eyes of the Justices that were most involved. From eugenics to thalidomide babies, from Justice Douglas to Justice Kavanaugh, From *Roe v. Wade* to *Dobbs v. Jackson*, we will look through this fascinating time in American history through the lens of one of its most controversial topics.


New OLLI Instructor

ONE-TIME LECTURE

Class Code: W1T5S

Date: Tuesday, March 26

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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ILLUMINATING JEWISH LEARNING THROUGH ART

Women Artists as Biblical Commentators

HELENE YENTIS

Jewish Tradition teaches that there are 70 ways to study Torah. Art is an important one of them. Images add rich interpretations to texts and connect us to important historical places, events, personalities, Israel, and holiday celebrations. Jews have simultaneously assimilated and remained separate from the majority cultures in which they lived. Their artwork reflects this phenomenon. In this interactive power-point presentation, works in all media by world-class artists will be shown. A series of open-ended questions will be raised. While there are no right or wrong answers, serious discussion bubbles to the surface. It is also a chance to enjoy some great art and to expand your own definition of Jewish art.

New OLLI Instructor

ONE-TIME LECTURE

Class Code: W1T6S

Date: Tuesday, March 26

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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CELEBRATING WOMEN SINGER-SONGWRITERS OF THE 60s AND 70s

PINKSLIP DUO

The 1960s and 1970s saw an explosion of talent by American women singer-songwriters, from folk, R&B, blues, jazz, pop, country and rock, including Joni Mitchell, Joan Baez, Aretha Franklin, Carole King, Laura Nyro, Janis Joplin, Linda Ronstadt, Nina Simone, Lesley Gore, Janis Ian, Carly Simon, Dolly Parton, Loretta Lynne, Patti Smith, Odetta, Ronnie Spector, Peggy Lee, Billy Holiday, Emmylou Harris, and others. While some women singer-songwriters wrote or sang songs that presented women in older stereotypical roles, such as in "Stop in the Name of Love," begging the cheating partner to stop, or "It's my Party," others' songs reflected changing attitudes by and about women, songs that reflect women's strength and independence in relationships, such as "It's too late" or "You're so Vain," or that reflect social issues, such as "At Seventeen" or "Society's Child." In a live music-spiced examination of this cultural phenomenon, singing duo Bill Bowen and Joan Friedenberg, who perform professionally as the PinkSlip Duo, retrace the steps of 1960s and 1970s women singer-songwriters from the folk and pop genres whose lifestyles and songs reflect the cultural shift of the 60s. Power Point photographs illustrate as the inspiring presentation wends its way through the lives of Joan Baez, Joni Mitchell, Judy Collins, Carly Simon, Carole King, and others with commentary that recalls both their challenges and stunning achievements. Their songs are sung in harmony-rich arrangements with lyrics projected for audience sing-along for an educational and nostalgic journey.

ONE-TIME EVENT

Class Code: W1W4S

Date: Wednesday, March 27

Time: 2–3:30 p.m.

Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE WOMAN IN GOLD

Separating Fact from Fiction: Issues of Nazi-Looted Art

LAURA M. REICH

Although the tale of the painting known as "The Woman in Gold" was made into a Hollywood motion picture starring Ryan Reynolds and Helen Mirren in 2015, the fascinating truth is even better than the movie! Attorney Laura Reich presents a discussion of the history of the painting "Portrait of Adele Bloch-Bauer I," by Gustave Klimt (better known as "The Woman in Gold"), including the groundbreaking 2004 U.S. Supreme Court case, brought by her law partner Donald S. Burris. In the legal opinion, the Court ruled in favor of Ms. Altmann, triggering shockwaves throughout the legal world. Ms. Reich will discuss the Altmann case and current art restitution efforts on behalf of the heirs and families of victims of Nazi persecution.

New OLLI Instructor

ONE-TIME LECTURE

Class Code: W1R4S

Date: Thursday, March 28

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE GILDED AGE OF PALM BEACH

MICHAEL McKEICH

Join OLLI at FAU for a special lecture featuring Academic Docent Michael McKeich of the Historical Society of Palm Beach County. The Gilded Age in the United States was a period of quick population growth from immigration, extreme industrial expansion that created great wealth, and lavish displays of that wealth. Nationwide it lasted from about 1877 to 1890. It did not reach Palm Beach until 1894, when the rest of America was still suffering through the Depression of 1893. McKeich's lecture looks at the Flagler Era, when Henry Flagler brought the Gilded Age to Palm Beach County on his Florida East Coast Railway—wealthy guests of his Royal Poinciana Hotel and Palm Beach Inn (The Breakers) and new, wealthy residents.

New OLLI Instructor

ONE-TIME LECTURE

Class Code: W1R5S

Date: Thursday, March 28

Time: 12–1:30 a.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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ELDER ABUSE The Hidden Crime Facing Older Adults

ANITA BLOWERS, PH.D.

Elder abuse is a menacing problem that victimizes older adults and often goes unreported. Please join us for this important and informative workshop, where participants will learn the extent and nature of various types of elder abuse, focusing on how to avoid being a victim and how caretakers can support older adults dealing with various forms of abuse and exploitation. Learn to identify risk factors, increase your awareness of abuse, and know what to do if you suspect elder abuse. You will leave with a greater understanding of the different forms and indicators of elder abuse.

Register early! Space is limited.

New OLLI Instructor


SEMINAR

ONE-TIME LECTURE

Class Code: W1M4S

Date: Monday, April 1

Time: 12–1:30 p.m.

Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

CYBERSECURITY

Tips You Can Follow to Reduce Your Risk Online!

MICHAEL LEVIN, PH.D.

Wait! Don't click on that phishing email message! As our lives increasingly move online, it becomes more important to protect ourselves from cyberattacks. Senior citizens, in particular, are often targeted by scammers and hackers.

Attending this cybersecurity training session will provide you with the knowledge and tools you need to protect yourself from these threats, such as avoiding phishing emails and creating strong passwords. By learning how to stay safe online, you can enjoy the many benefits of the digital world without putting yourself at risk. This entertaining presentation provides an overview of the risk associated with cybercrime with easy-to-follow instructions to help you to stay safe online.

Cybercrime is the fastest-growing crime in the world. Hackers are good at their job; education is the best way to reduce your risk. Therefore, Cybersecurity Awareness Training is more important than ever. Learn simple tips to protect yourself from cybercrime!

New OLLI Instructor

ONE-TIME LECTURE

Class Code: W1T7S

Date: Tuesday, April 2

Time: 3–4:30 p.m.

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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ENOUGH WITH HARRY AND MEGHAN ALREADY?

MARGERY MARCUS, ED.D.

Do you have an opinion about the Duke and Duchess of Sussex? Are they victims of a coldhearted Palace seeking to punish them for walking away from Royal duties? Are they self-centered whiners hoping to cash in on America's fascination with the British Royal family? Was a Spotify executive correct in calling them grifters? Harry wanted to clear the air with the publication of his memoir, yet it succeeded in having his popularity plummet even further, despite breaking all records for non-fiction sales. Join Dr. Margery Marcus for a lively analysis of the most up-to-date news about the Royal couple. This lecture includes a colorful PowerPoint and video clips.

Register early! Space is limited.

SEMINAR

ONE-TIME LECTURE

Class Code: W1W5S

Date: Wednesday, April 3

Time: 12–1:30 p.m.

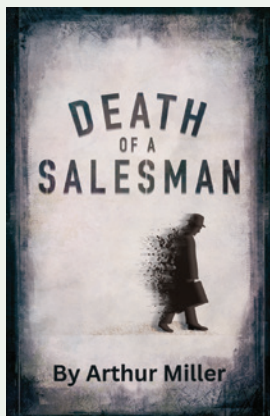
Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

PBD DRAMAWISE: DEATH OF A SALESMAN

GARY CADWALLADER



Willy Loman is holding tight to his vision of the American Dream, despite the devastating impact it has on his family. *Death of a Salesman* by Arthur Miller is regarded as one of the most important plays of the 20th century, and a searing look at illusion vs. reality. In this interactive discussion about the Palm Beach Dramaworks production, PBD's Gary Cadwallader examines the characters, their relationships, and the major themes of disillusion and the false promise of an American dream. Multimedia clips supporting the discussion are utilized to enhance and

support the story. Participants receive a copy of the play beforehand, and a comprehensive, informative PBD Dramaguide written specifically for this discussion. After an in-depth conversation, participants leave with a deeper understanding of the play, and the impact of deception that devastates one family.

Register early! Space is limited.

SEMINAR

ONE-TIME LECTURE

Class Code: W1W6S

Date: Wednesday, April 3

Time: 2:30–4 p.m.

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.



Become a Greeter for OLLI at FAU, Jupiter

Volunteer greeters work to enhance customer service for every class and event at OLLI at FAU, Jupiter. Greeters welcome students as they arrive for classes, assist students with check-in and seating, hand out class materials and hearing devices, and issue Explorer tickets.

For more information, email Cynthia Limerick at climerick@fau.edu in the OLLI at FAU Jupiter office.

SERGEI RACHMANIOFF

Giant of Romanticism

ROBERT WYATT

Stravinsky portrayed him as “a six-and-a-half-foot scowl,” a man who remained aloof and pensive while creating music that was anything but introspective. Certainly, Sergei Rachmaninoff was an enigma, both as an individual and as a composer who was equally gifted as a pianist and conductor. He often speculated about “chasing three hares,” wondering whether his inability to balance his three passions might diminish his reputation. Yet in 2023, the 150th anniversary of his birth, his legacy is not only intact, but his works remain symbolic of all that is alluring in Western classical music. Dr. Wyatt’s lecture will feature the finest of the videos and recordings by Rachmaninoff and other artists and focus on much of the repertoire that has been neglected. Enjoy the pealing of ancient bells and priestly chants which lent Rachmaninoff a style that conveyed a love of his native language and the cultural heritage of his people.

ONE-TIME LECTURE

Class Code: W1W7S

Date: Wednesday, April 3

Time: 7–8:30 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

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AMBITION MUST BE MADE TO COUNTERACT AMBITION

The Federalist Papers and the Founding of the American Republic

BURTON ATKINS, PH.D.

In 1787, Alexander Hamilton, James Madison, and John Jay began writing eighty-five essays in a New York newspaper to convince the state’s voters to ratify the new Constitution drafted in Philadelphia earlier that year. These Federalist Papers, as they came to be known, are widely viewed as the most significant analysis ever produced about the Constitution, a collection of essays filled with brilliant observations about the structure of government, practical politics, and human nature. This session will be devoted to an appraisal of The Federalist Papers. It will review the events that led Hamilton to initiate the project, summarize several important papers in the series, and evaluate their relevance for contemporary political and constitutional debate.

Register early! Space is limited.

GUIDED DISCUSSION

ONE-TIME LECTURE

Class Code: W1R6S

Date: Thursday, April 4

Time: 12:30–2 p.m.

Fee: \$50/member; \$60/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE SECRET LIVES OF BUTTERFLIES

ALANA EDWARDS

Did you know that there are more than 160 species of butterflies in Florida? Did you also know that the Zebra Longwing is our state butterfly? In this presentation, you will learn about the biology of butterflies, fascinating butterfly behaviors and how to attract these magnificent creatures to your own garden.

Register early! Space is limited.


SEMINAR

ONE-TIME LECTURE

Class Code: W1F4S

Date: Friday, April 5

Time: 9:30–11 a.m. |

Video Catch-up Available 

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE AZERBAIJAN-ISRAEL RELATIONSHIP

Prospects and Challenges

ROBERT RABIL, PH.D.

LLS Jupiter Distinguished Faculty Award 2010; LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19); 2022 FAU Scholar of the Year

Since the fall of Saddam Hussein's regime, Iran has been expanding its power in the Middle East. It has not only continued to support its proxy forces such as Hezbollah, but has also backed Shi'a Islamist parties in Yemen, Iraq and Syria. Significantly, Iran has played a key role in propping up the Syrian regime, while at the same time forging an alliance with Moscow in Syria. This alliance has transformed into a strategic partnership in the aftermath of the Ukraine war. Consequently, Iranian regional projection of power, together with Iranian advances in offensive weapons, including missile technologies, has posed what Israel has called a strategic threat to its national security. In response, Israel has apparently pursued a multi-pronged strategy to counter Iran and Hezbollah's threat. This has involved enhancing military preparedness and attempting to forge regional alliances including with Arab Gulf countries.

What has been little, if any, spoken about is Israel's growing trade, military and strategic cooperation with Azerbaijan. Bordering Iran, Azerbaijan's open-secret alliance with Israel offers Jerusalem geostrategic, military and intelligence advantages, which could counter Iran's threat to Israel. Reportedly, Tehran has been pressuring Baku to curtail its relationship with Jerusalem.

In this special talk, Dr. Rabil will shed light on the development of the Azerbaijan-Israel relationship against the backdrop of Tehran, Riyadh and Moscow's policies in the Caucasus and the Middle East. He will also probe the significance and implications of this relationship for Israel's national security.

ONE-TIME LECTURE

Class Code: W1R7S

Date: Thursday, April 11

Time: 5–6:30 p.m.

Video Catch-up Available 

Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

COUNTERING THE MYTH OF THE LOST CAUSE

STEPHEN ENGLE, PH.D.

For generations, the "Myth of the Lost Cause" cast a long shadow over the Civil War, America's watershed event. The persistence of that narrative, created by ex-Confederates to justify the just-concluded conflict, remains part of contemporary America. Even today, when controversies over the appropriateness of displaying the Confederate flag erupt, many supporters claim that it symbolizes their regional heritage and states' rights, not the era of slavery. Historian Stephen D. Engle rejects that notion and challenges the enduring Southern reverence for the Confederacy. Drawing on decades of research, Engle focuses on issues central to the myth over generations by targeting its origins during Reconstruction, its cultural endurance through the 1920s and the Great Depression, its challenges to the Civil Rights Era, and even its symbolism in rallying patriotism today.

ONE-TIME LECTURE

Class Code: W1W8S

Date: Wednesday, April 17

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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BORROMINI AND BERNINI: THE CHALLENGE FOR PERFECTION

GREAT ART ON SCREEN

A journey into the great beauty of Baroque Rome, when the city was the centre of western art and where every ambitious painter, sculptor and architect had to be. This is the story of the most famous artistic rivalry of all time, the one between Borromini and Bernini, but also the story of Borromini's rivalry with himself: a genius so absorbed by his art that he turns it into a demon that devours him from the inside forcing him to choose death to reach eternity. Borromini deprived himself of everything to pursue a dream: to conquer Rome. It is the story of the architectural revolution of a solitary maestro who changed the appearance of Rome forever, by pushing himself to his limit, but also by battling conventions and prejudices, with the humility to learn from the past to invent the future, with the courage to pursue an idea despite knowing he would pay the price in the end.

Osher Lifelong Learning Institute at Florida Atlantic University is partnering with BY Experience, which broadcasts world-class theatre, Great Art on Screen documentaries, and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that will be shown are not live performances, but pre-recorded programs.



ONE-TIME EVENT

Class Code: W1W9S

Date: Wednesday, April 17

Time: 2–4 p.m.

Fee: \$20/member; \$20/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

NATO: PAST, PRESENT AND FUTURE

ROBERT RABIL, PH.D.

LLS Jupiter Distinguished Faculty Award 2010; LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19); 2022 FAU Scholar of the Year

Established in 1949 to safeguard the freedom and security of the North Atlantic Area, NATO served as a collective defense alliance against the Soviet Union. Following the collapse of the Soviet Union, NATO redefined its mission by observing that the security of the Western alliance was best served by its eastward expansion. NATO's big bang expansion in 2004 to the Baltic states, support of Ukraine and Georgia and involvement in Afghanistan and Libya have left Russia with an unabated perceived security threat. This led to Russia's annexation of Crimea in 2014 and invading Ukraine in 2022. Meanwhile, the United States has been the chief provider of weapons and bases, drawing Europe into a dependency on American power. Recently, NATO incorporated Finland and Sweden and crowned Washington as the chief provider of military security, whose corporations have benefited from a bonanza of European armament orders.

Today, NATO is expanding its role by developing an Asia-Pacific mission to counter China's aggression. Similarly, Washington has developed the Pacific Deterrence Initiative, whose funding may reach \$11 billion.

This expansion has raised questions about NATO's fundamental mission. Does NATO defend the security of Europe, protect American global preeminence, and/or enrich American defense corporations? How does France's aspiration for an autonomous European security reconcile with some of NATO's European members that insist that security on the continent requires a constant American military presence? How does focusing on Asia help the alliance preserve military support to Ukraine and sustain a regular operational presence in Asia? How will Russia and China react?

In this special lecture, Dr. Rabil will examine NATO's evolution, contextualize the afore-mentioned questions, and theorize about what the future may hold for NATO in general and the United States in particular.

ONE-TIME EVENT

Class Code: W1R8S

Date: Thursday, April 18

Time: 5–6:30 p.m.

Video Catch-up Available 

Fee: \$35/member; \$40/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE LIFE AND PRESIDENCY OF RICHARD M. NIXON

RONALD FEINMAN, PH.D.

John Richard M. Nixon (1913–1994) was the 37th President of the United States (1969–1974). Considered by many scholars as the most influential President in the half century after the end of World War II, Nixon's life story is one of both triumph and tragedy. Born to a struggling Quaker family in southern California, Nixon went on to academic success, including Duke University Law School. After his return from World War II service, he ran for the House of Representatives, and later went to the US Senate, and became controversial as part of the "Red Scare" in the late 1940s and early 1950s.

Nixon was selected to be the Vice Presidential running mate of Dwight D. Eisenhower in 1952, and went on to be the most active Vice President through his time in office, helping to create the modern Vice Presidency. Nixon would lose a close Presidential race to John F. Kennedy in 1960, go home to California and lose the Governorship race in 1962, and then make a miraculous political comeback in 1968, and become President in a time of great national division over the Vietnam War.

Nixon would become highly controversial for his Vietnam War policy but would also gain positive support for his foreign policy toward the Soviet Union and China, as well as his domestic initiatives, including establishment of the Environmental Protection Agency in 1970, among other accomplishments. But then, the tragedy of the Watergate Scandal would lead to his resignation from the Presidency in 1974, and a long retirement for the next 20 years, and still having an impact on American history.

Questions and comments are welcome at the end of the lecture, and a PowerPoint will be utilized.

ONE-TIME LECTURE

Class Code: W1M5S

Date: Monday, April 22

Time: 12–1:30 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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REVOLUTIONARY ROGUES

The Spanish American Pirates and Privateers Who Tried to Conquer Florida

DAVID HEAD, PH.D.

Two hundred years ago, in the summer of 1817, a group of pirates and privateers invaded Amelia Island, Florida, then still a Spanish colony, in hopes of striking a blow for the Spanish American Revolutions. The presentation will tell the stories of these revolutionary rogues and their leaders, how they planned to free Florida from Spanish rule, and how the United States intervened to stop them.

Through an image-rich presentation peppered with humor, students will:


- Learn why pirates were interested in Florida — think location, location, location.
- Discover how Spanish Florida was involved in the Latin American Wars of Independence and why Florida stayed (mostly) Spanish.
- Find out why the United States wanted to acquire Spanish Florida — it wasn't for the beaches!

ONE-TIME LECTURE

Class Code: W1T8S

Date: Tuesday, April 23

Time: 12–1:30 p.m.

Video Catch-up Available 

Fee: \$30/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

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BEST OF ENEMIES

David Harewood (*Homeland*) and Zachary Quinto (*Star Trek*) play feuding political rivals in James Graham's (*Sherwood*) multiple award-winning new drama. In 1968 America, as two men fight to become the next president, all eyes are on the battle between two others: the cunningly conservative William F. Buckley Jr., and the unruly liberal Gore Vidal. During a new nightly television format, they debate the moral landscape of a shattered nation. As beliefs

are challenged and slurs slung, a new frontier in American politics is opening and television news is about to be transformed forever. Jeremy Herrin (*All My Sons*) directs this blistering political thriller, filmed live in London's West End.

Osher Lifelong Learning Institute at Florida Atlantic University is partnering with BY Experience, which broadcasts world-class theatre, Great Art on Screen documentaries, and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that will be shown are not live performances, but pre-recorded programs.



ONE-TIME EVENT

Class Code: W1WAS

Date: Wednesday, April 24

Time: 1–4 p.m.

Fee: \$20/member; \$20/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

"MR. COMEY, YOU'RE FIRED!"

The Unitary Executive and Separation of Powers

JUDGE BRUCE REINHART

This updated program is being presented as a seminar with limited enrollment to foster discussion. Register early! Space is limited.

The Founding Fathers designed the U.S. Constitution to create "a government of laws and not of men." To help accomplish that goal, there is a separation of powers among the executive branch, the legislative branch and the judicial branch. They viewed a proper balancing of powers as essential to individual liberty. Too much power in any one branch could be a recipe for tyranny.

Under Article II, Section 1 of the Constitution, all executive power is vested in the President of the United States of America. During the 20th century, the Executive Branch expanded greatly. New administrative agencies were created and took on an increasing role in setting the rules of society. Congress delegated significant pieces of its legislative authority to the Executive. A new generation of legal thinkers and judges began to question whether the Executive branch was becoming too powerful. Other thinkers asserted that the President had robust powers to control all Executive Branch operations and foreign policy. These powers included deploying troops without a declaration of war, responding to terrorism and other national security threats, overseeing law enforcement, and making economic or social policy through Executive Orders.

This lecture will explore the historical background to the Presidential power debate. In the last few years, the Supreme Court has decided several cases addressing issues of Presidential power. The lecture will discuss those decisions and what they may indicate about future cases dealing with the structure of our Government.

SEMINAR

ONE-TIME LECTURE

Class Code: W1R9S

Date: Thursday, April 25

Time: 12–1:30 p.m.

Fee: \$40/member; \$50/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

MULTI-WEEK COURSES

GUIDED DISCUSSION: Small Class, Highly Interactive SEMINAR: Limited Enrollment, Interactive Lecture



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THE CHINA-RUSSIA-UNITED STATES' RIVALRY

The Battle for a New World Order

ROBERT RABIL, PH.D.

LLS Jupiter Distinguished Faculty Award 2010;
LLS Boca Distinguished Professor of Current Affairs
(2012–13, 2018–19); 2022 FAU Scholar of the Year

The Ukraine war ended the post-Cold era ushering a new world order whose impression has yet to be defined. The Western alliance, led by the United States, is leading a struggle on two fronts: The Russian and global fronts. Washington has been a key supporter of Ukraine's war against Russia, while at the same time trying to sustain the international order it has helped create. Conversely, China and Russia have been trying to build a new international multipolar order whereby the United States no longer enjoys global supremacy. The battle for the new world order is being fought along major sea lanes and regions whose politics may help determine the new world order. Some consider this battle as between the global north and south. Others focus more on the big powers' relations with major regional countries, whose importance as regional and international actors has increased in the aftermath of the Ukraine war. In this special lecture series, Dr. Rabil will examine the background against which this big powers' rivalry has taken place and survey the big power's competition within the framework of their relations with major regional countries. Dr. Rabil's views underscore the paramountcy of this battle for a new international order which will test in unprecedented ways Washington's ability and capacity to engage its rivals and most importantly the international community.



Robert Rabil, Ph.D.

EIGHT-WEEK COURSE

Class Code: W8M1

Date: Mondays — January 8, 22, 29;
February 5, 12, 19, 26; March 4
(No Class on January 15)

Time: 9:30–11 a.m.

Video Catch-up Available 

Fee: \$120/member; \$160/non-member

1. **Saudi Arabia and UAE:** Allies, Adversaries or Both?
2. **Algeria, Morocco and Egypt:** The Battle for North Africa
3. **India and Pakistan:** The Battle for the Indian subcontinent
4. **Israel, Lebanon and Syria:** The Battle for the Levant
5. **South Africa:** The Battle for the Soul and Heart of Africa
6. **Brazil:** The Battle for South America
7. **ASEAN:** The Battle for the Future
8. **Where Are We Now:** The Ukraine War and the Battle for the New World Order

DALTON TRUMBO

A Screenwriter for All Seasons and Reasons

KURT S. STONE, D.D.

Of all the people who have ever succeeded at screenwriting, perhaps none was as talented, multifaceted, or as fascinating as Dalton Trumbo. Trumbo (1905–1976) in the words of fellow screenwriter Ring Lardner, Jr., “. . . wrote a brilliant novel and a number of very good movies, and he demolished the Hollywood blacklist almost single-handed, but his greatest achievement was just being the incomparable Dalton Trumbo.”

We will begin this series with a showing of 2015 biopic entitled “Trumbo,” in order to get to know the writer. Then, in the ensuing weeks we will screen some of his greatest pictures. As we will learn, Trumbo had no one genre for which he was best known. The man could write anything from romance to comedy and from crime to message flicks. Indeed, a man for all seasons and reasons!

1. **“Trumbo” (2015):** Starring Bryan Cranston as Dalton Trumbo, with Diane Lane and Dame Helen Mirren as Hedda Hopper, Trumbo’s worst nemeses.
2. **“A Man to Remember” (1938):** Anne Shirley, Edward Ellis: A doctor in a rural town, who is a single father, dedicates himself to his children and the welfare of his community and well-being of his patients
3. **“Kitty Foyle” (1940):** Ginger Rogers won a Best Actress Oscar for her portrayal of a hard-working white-collar girl who manages to fall in love with and then reject — a Blue Blood.
4. **“Tender Comrade” (1943):** Ginger Rogers stars as a young defense plant worker whose husband is fighting in WWII; she shares a house with three other women in the same situation.
5. **“Gun Crazy” (1950):** Trumbo proves he is as good as anyone in writing a noir film. Two disturbed young people release their fascination with guns through a crime spree.
6. **“Roman Holiday” (1953):** One of the best romance films of all time starring Gregory Peck and Audrey Hepburn. She’s a bored princess who falls head-over-heels in love with an American newsman in Rome.
7. **“The Brave One” (1956):** Trumbo won an Academy Award writing under an assumed name for this wonderful story about a boy desperately trying to save the life of his pet bull.
8. **“The Fixer” (1968):** In Czarist Russia, a Jewish handyman (Sir Alan Bates) is wrongly imprisoned for a most unlikely crime. From the bestselling novel by Bernard Malamud.

EIGHT-WEEK COURSE

Class Code: W8M2

Date: Mondays — January 8, 22;
February 5, 12, 19, 26;
March 4, 11
(No Class on January 15, 29)

Time: 5–7 p.m.

Fee: \$120/member; \$160/non-member



Jacqueline Fewkes, Ph.D.



Rod MacDonald

MUSIC AMERICANA

In Search of Greatness

ROD MACDONALD

LLS Jupiter Distinguished Faculty Award 2012

From sheer talent, pioneering a new direction, or outselling all their rivals, a few artists are widely regarded as the foremost practitioners of their art. Their work endures through the years, imitated but never surpassed, as part of the soundtrack of our times. From the directness of Irving Berlin to the lush melodies of Burt Bachrach, from the deep blues of Billie Holliday to the Tony-winning freedom of Kimberly Akimbo, from the symphonic Aaron Copeland to the spectacular Elton John, great artists inspire us in our time, and set the standards for the future.

This course will examine the work, biographies and enduring importance of these past and present artists, and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

1. **The Great Songwriters:** Irving Berlin, Carole King
2. **American Classics:** Aaron Copeland, The Kronos Quartet
3. **Historic Voices:** Billie Holliday, Judy Collins
4. **Curtain Call:** Harry Belafonte, Gordon Lightfoot
5. **Sixty Years Ago:** The Beatles, Louie Louie & The Kinks
6. **Diversity On Broadway:** South Pacific, Kimberly Akimbo
7. **Bring On the World:** Burt Bachrach, Silk Road Ensemble
8. **The Champions:** Elton John, Taylor Swift

EIGHT-WEEK COURSE

Class Code: W8T1

Date: Tuesdays — January 9, 16, 23, 30;
February 6, 13, 20, 27

Time: 2:30–4 p.m.

Video Catch-up Available 

Fee: \$120/member; \$160/non-member

GREAT DECISIONS 2024



JEFFREY S. MORTON, PH.D.

LLS Jupiter Distinguished Faculty Award;
Foreign Policy Association Fellow


Since 1918 the Foreign Policy Association has served as a catalyst for an open, objective and non-partisan public discourse of world affairs and American foreign policy. Great Decisions is an annual series that examines eight critical foreign policy issues, the topics for this course are selected by the Foreign Policy Association. Each lecture in this class includes background information, current American policy and foreign policy options for the United States.

1. **Middle East Realignment**
2. **Climate Technology & Competition**
3. **Science Across Borders**
4. **U.S.-China Trade Rivalry**
5. **NATO's Future**
6. **Understanding Indonesia**
7. **High Seas Treaty**
8. **Pandemic Preparedness**
9. **It's a Wrap!**

NINE-WEEK COURSE

Class Code: W9W1 • **Time:** 9–10:30 a.m.

Class Code: W9W2 • **Time:** 12–1:30 p.m.

Video Catch-up Available 

Date: Wednesdays —

January 10, 17, 24, 31;
February 7, 14, 21, 28; March 13
(No Class on March 6)

Fee: \$150/member; \$180/non-member

SIX INTERNATIONAL FILMS OF HEARTFELT BRAVERY

KATIE MULDOON

Bravery, passion, love, compassion, fear — the motivators are unending as our characters strive to overcome what may seem impossible. All subtitled multiple award winners and/or nominees. Each class will provide an educational overview and an interactive discussion.

1. **"Omar" (Occupied Palestinian Territory, 2013, 1 hr. 38 min.):** Three young friends, caught in a tale of distrust, betrayal, and love, learn quickly to survive amid Israeli-Palestinian violence. Omar, played by an "open, accessible, and incredibly physical" actor, shines in a film that takes us to the "hearts and minds of the characters." NR
2. **"Full Time" (France, 2022, 1 hr. 21 min.):** A single mother with two children, a stressful life and frantic workday schedule that seems entirely impossible, strives to continue... then transit strikes. That's just the beginning as we follow the remarkable balancing act of a woman who will do anything to properly care for her children. NR
3. **"Argentina, 1985" (Spanish, 2022, 2 hr. 20 min):** Based on a chillingly true story sprinkled with comedy. An unforgettable story of the absolutely brave heroes that "dared to prosecute Argentina's' bloodiest military. R
4. **"A Hero" (Iran, 2022, 2 hr. 7 min):** Revered director Asghar Farhadi once again spins a story in which we must decide if our hero is the good man, he says he is or is he only brave in his ability to have no fear of lying? PG-13
5. **"Ali: Fear Eats the House" (Germany, 1974, 1 hr. 34 min.):** Revered in German New Wave cinema, this Fassbinder film highlights the love between an older "dumpy" cleaning woman and a handsome younger Moroccan man. Fassbinder uses his visual skills to make a powerful political statement. R
6. **"Waltz with Bashir" (Israel, 2018, 1 hr. 30 min.):** Striking visuals in animated form allow a veteran of the 1982 Lebanon war to attempt to control his extraordinarily stressful nightmares. First Animated film ever nominated for a Best Foreign Language Film Oscar. R

SIX-WEEK COURSE

Class Code: W6W3

Date: Wednesdays —
January 10, 17, 24, 31;
February 7, 14

Time: 2:30–5 p.m.

Fee: \$90/member; \$120/non-member

THE MIDDLE EAST IN 2024: WAR AND PEACE

WALID PHARES, PH.D.


This lecture series will explore the various scenarios that the Greater Middle East could deal with throughout 2024, a critical year for the region and for U.S. Foreign Policy. From the Iran-Deal, to the U.S.-Saudi deal, the Israel-Saudi Peace Talks, Russia's influence in region, and more emerging geopolitical challenges. How will the administration handle such dossiers in a presidential election year, and how will Congress impact the White House agenda in that region? Dr. Phares will share his most complex assessments derived from his high echelon interactions in Washington DC and internationally, his intense media and academic activities, and communicate it to participants in the seminars, in an understandable and transparent way.

1. **The Iran Deal:** What was behind the 6 billion dollar transfer to Iran?
2. **Saudi Arabia:** The new actor with the U.S. and Israel
3. **The Rising Russian Role in the Region**
4. **Choices for U.S. Foreign Policy and Congress**

FOUR-WEEK COURSE

Class Code: W4R1

Date: Thursdays — January 11, 18;
February 1, 8
(No class on January 25)

Time: 11 a.m.–12:30 p.m.
Video Catch-up Available 

Fee: \$60/member; \$80/non-member

OBJECTION! CURRENT CONTENTIOUS & CONFUSING LEGAL ISSUES

IRVING LABOVITZ, J.D.

TV shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series continues to focus on selected current, highly publicized, volatile, and contentious legal and Constitutional issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court. In this context, the presenter anticipates that the participants shall continue important considerations of:

Post-January 6th emerging legal and Constitutional judicial trial court and appellate decisions in both local and national settings. Developing legal and Constitutional conundrums involving former President Trump, as well as his appointees, associates, and even members of Congress in both Federal and State court environments resulting from the final report of the Congressional Select January 6th Committee and coextensive Department of Justice initiatives.

Expected emerging material conflicts amongst trial and appellate federal courts resulting from disparate judicial viewpoints by a plethora of recently appointed federal judges. Many more issues implicated by the apparent increasingly polarized views of our Supreme Court justices resulting from recent abortion, gun rights, voting, and election constraint decisions, among other critical Constitutional issues.

Expect a volatile and peripatetic semester, assuredly not for the faint-hearted or those preferring a peaceful and benign intellectual respite. **Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer at 2:00 p.m. on Thursday, January 11th, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.**

EIGHT-WEEK COURSE

Class Code: W8R2

Date: Thursdays — January 11, 18, 25;
February 1, 8, 15, 22, 29

Time: 2:30–4 p.m.
(Begins at 2 p.m. on January 11)

Fee: \$120/member; \$160/non-member

MASTERS AND MASTERPIECES

TERRYL LAWRENCE, ED.D.

Many creative artists work with similar themes and ideas, but their resulting art is different. Approaches to subject matter are markedly dissimilar as each person experiences objects in personal ways and representations generally echo perception. Works are formulated based on distinctive experience, learning, and emotional responses. We can also add the choice of material used into that equation. Topics may be the same — but presentations are individual and unique.


This series will look at the manner in which various genres have been treated leading to the production of individual masterpieces.

1. **Stuart Davis & Roy Lichtenstein:** Diverse interpretations in POP Art
2. **Fauves & Expressionists:** Signs of their times
3. **Edward Hopper and Eric Fischl:** Compelling figurative images
4. **Gustav Klimt and Kehinde Wiley:** Embroidered canvases
5. **Andy Warhol and Shepard Fairey:** Appropriated visions
6. **Pollock and DeKooning:** Expressive Abstractions
7. **Man Ray and Avedon:** Photographic innovations
8. **Amedeo Modigliani and El Greco:** Painterly exaggerations

EIGHT-WEEK COURSE

Class Code: W8F1

Date: Fridays — January 12, 19, 26;
February 2, 16, 23; March 1, 8
(No Class on February 9)

Time: 12–1:30 p.m.
Video Catch-up Available 

Fee: \$120/member; \$160/non-member

VAMPIRES, WEREWOLVES, AND GHOSTS, OH MY! THE GOTHIC TRADITION

TAYLOR HAGOOD, PH.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Prior darker side of the Romantic movement. A distinctly backward-looking genre, it was old even as it was new. And the Gothic has lingered persistently as the undead figures that haunt it. Join Taylor Hagood in a journey through the history of the Gothic, from its earliest days in such iconic novels as Horace Walpole's *The Castle of Otranto* and Bram Stoker's *Dracula* through Gothic Revival architecture such as H. H. Richardson's distinct style to such permutations as Southern Gothic and Universal monster films to present-day marketing of the Gothic, including the ways that zombie apocalypse anticipated our late pandemic. Hagood draws extensive research and writing in the field as well as personal experience with building and running a haunted house. Make sure to leave your night-light on for this one!

1. Gothic Literary Origins: This series opens with a look at the first blossoming of the Gothic in literature of the 1700s and 1800s.

2. Gothic Architecture: The literary Gothic translated into real-life built spaces in a range of buildings in Europe and the United States.

3. Southern Gothic: By the end of the 1800s and through the first half of the twentieth century, a distinct version of Gothic literature emerged in the United States South.

4. Monsters on the Silver Screen: The middle of the twentieth century saw Gothic monsters attain icon status.


5. Zombie Revolution: With George Romero's zombie films, the Gothic took a turn uniquely suited to the late twentieth century and early twenty-first century.

6. The Past in Now: The final lecture will consider the state of the Gothic and the Gothic of the state of our present moment.

SIX-WEEK COURSE

Class Code: W6M3

Date: Mondays — January 22, 29;
February 5, 12, 19, 26

Time: 2:30–4 p.m.
Video Catch-up Available 

Fee: \$90/member; \$120/non-member

VIEWING CULTURE

Exploring Social and Cultural Issues Through World Films

JACQUELINE FEWKES, PH.D.

In this six-week course we will watch a selection of feature-length narrative films from different countries around the world that highlight important social themes of our times, including gender equality, family life, refugee experiences, and other topics. Each week participants will gather to watch a compelling fictional film framed by a brief introduction from Dr. Fewkes that features background information and thought-provoking questions for the viewings. After watching the film together we will have a discussion, beginning with an anthropologically informed commentary from Dr. Fewkes about significant issues in the film, followed by open floor comments and questions from course members in a movie club style discussion. Together we'll enjoy some amazing world films while reflecting on their messages and contents. Film selections for this class are all new from previous film courses with Dr. Fewkes, and most will be shown in their original languages with English subtitles.

Register early! Space is limited.

SIX-WEEK COURSE

Class Code: W6T2

Date: Tuesdays — January 23, 30;
February 6, 13, 20, 27

Time: 10 a.m.–12 p.m. Film Showings;
12–1 p.m. Discussion

Fee: \$90/member; \$120/non-member

OLLI BOOK CLUB

The Stories of Flannery O'Connor

TAYLOR HAGOOD, PH.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014



One of the greatest short story writers of all time, Flannery O'Connor's fiction hits hard. Chronicling the mid-twentieth-century United States South, O'Connor wrote in a style that inculcated the social struggles of the country with a dark and powerful humor. One never forgets reading an O'Connor story. In this installment of the OLLI Book Club with Taylor Hagood, we will read four of O'Connor's greatest works.

Register early! Space is limited.

1: "A Good Man is Hard to Find"

2: "Good Country People"

3: "The Lame Shall Enter First"

4: "Revelation"

GUIDED DISCUSSION

FOUR-WEEK COURSE

Class Code: W4F2

Date: Fridays — January 26;
February 2, 16, 23
(No Class on February 9)

Time: 2:30–4 p.m.

Fee: \$100/member; \$130/non-member

CONTEMPORARY SHORT STORIES

Interpretive Analysis and Shared Inquiry of Short Fiction from The Scribner Anthology of Contemporary Short Fiction

DAPHNE NIKOLOPOULOS

This course will examine short fiction of the last 50 years with an emphasis on incisive, thought-provoking contemporary works. Through shared inquiry and group discussion, students will gain a deeper understanding of this form of narrative prose and the ways in which it has enriched literature as a whole. The anthology includes such authors as Alice Walker, Amy Tan, Junot Diaz, Joyce Carol Oates, George Saunders, and others. The winter quarter curriculum will include new stories not previously discussed. This course has no prerequisites. The course text, "The Scribner Anthology of Contemporary Short Fiction" (Touchstone Books — ISBN 1416532277), may be purchased online at Amazon.com.

Register early! Space is limited.

GUIDED DISCUSSION

SIX-WEEK COURSE

Class Code: W6M4

Date: Mondays —
February 5, 12, 19, 26;
March 4, 11

Time: 12:30–2 p.m.

Fee: \$150/member; \$195/non-member

UKRAINE

Its History, Its People, and the Jews Who Lived Among Them

EDITH ROGOVIN FRANKEL

An investigation into the history of Ukraine and its people. What is the basis for the Russians claiming that there is no such thing as Ukrainians? How have they survived as a nation? Under Polish and Russian rule how did they interact with their Jewish neighbors? How did the Ukrainian Republic fare under Soviet rule? Ukrainian attitudes toward the Nazis. Ukraine today. **Register early! Space is limited.**

1. **The Origins of Ukraine and the Ukrainian People:** Prince Vladimir/Volodymyr and Kievan Rus
2. **The Middle Ages:** Ukraine as part of Poland-Lithuania; the influx of Jews into the area, their function, and their relationship with their Christian neighbors.
3. **Ukraine under Tsar and Emperor**
4. **Twentieth and Twenty-first Centuries:** Under the Soviets, the Second World War and the Holocaust, and now as an independent state.

SEMINAR

FOUR-WEEK COURSE

Class Code: W4R3

Date: Thursdays —
February 8, 15, 22, 29

Time: 12–1:30 p.m.

Fee: \$70/member; \$90/non-member

LOVE FLOURISHES, NO MATTER WHAT

Four International Films

KATIE MULDOON

No matter where, when, who or what is happening, love can overcome anything and find itself. All films are subtitled multiple award winners and/or nominees. Each class will provide an educational overview and an interactive discussion.

1. **“My Donkey, My Love” (France, Belgium, 2020, 1 hr. 36 min.):** After he cancels his lover’s planned trip, a spontaneous schoolteacher not only follows him and his wife on their upcoming trip, but also brings the “adopted” donkey she just met and hasn’t a clue how to care for. NR
2. **“The Father” (United Kingdom, 2020, 1 hr. 37 min.):** “The Father” tackles determination and painful love “as readers are taken on a psychological roller coaster.” Caught up in time distortions and other heartbreaking ailments, bravery is never needed more. Multiple Academy Awards. PG-13
3. **“And Breathe Normally” (Iceland, 2018, 1 hr. 35. min.):** The gentle and telling paths of two women, the challenges they both face with their countries, most especially the difficulty women face in making a living while caring for their loved ones. NR
4. **“The Triplets of Belleville” (France, 2003, 1 hr. 20 min.):** Imaginative, exciting, and groundbreaking, this enchanting animation finds three vaudeville grandmothers and their dog risking all to rescue their adored grandson from a vicious kidnapper. R

FOUR-WEEK COURSE

Class Code: W4T1S

Date: Tuesdays — March 5, 12, 19, 26

Time: 12–2 p.m.

Fee: \$60/member; \$80/non-member

OBJECTION! CURRENT CONTENTIOUS & CONFUSING LEGAL ISSUES

IRVING LABOVITZ, J.D.

TV shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series continues to focus on selected current, highly publicized, volatile, and contentious legal and Constitutional issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court. In this context, the presenter anticipates that the participants shall continue important considerations of:

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FOUR-WEEK COURSE

Class Code: W4R1S

Date: Thursdays — March 7, 14, 21, 28

Time: 2:30–4 p.m.

(Begins at 2 p.m. on March 7)

Fee: \$60/member; \$80/non-member



Terry Lawrence, Ed.D.



Benito Rakower, Ed.D.

1939: THE YEAR HOLLYWOOD COULD DO NO WRONG

KURT F. STONE, D.D.

Almost every field of human endeavor has a favorite year, a calendar date that pulsates with meaning. In terms of cinema, that year is, unquestionably, 1939. For that year, Hollywood's 25th, all the stars aligned. Consider that the nine nominees for best picture included "Gone With the Wind," "Ninotchka," "Goodbye Mr. Chips," "Stagecoach," and "The Wizard of Oz." In this eight-week course, we will view eight great films from that fabled year. Join us for fabulous films and Dr. Stone's "behind the silver screen" insights.

EIGHT-WEEK COURSE

Class Code: W8M1S

Date: Mondays — March 25;
April 1, 8, 15; May 6, 13, 20, 27
(No Classes on April 22, 29)

Time: 3:30–5:30 p.m.

Fee: \$120/member; \$160/non-member

1. **"Young Mr. Lincoln":** Director John Ford's brilliant film about the young Abe Lincoln, starring Henry Fonda in one of his best-loved films.
2. **"The Roaring Twenties":** Directed by Raoul Walsh and starring Cagney, Bogart and Gladys George in an homage to gangster films of the 1930s.
3. **"The Story of Vernon and Irene Castle":** Fred Astaire and Ginger Rogers in their 9th and final pairing for RKO. This is their only musical biography, the story of America's greatest dance innovators.
4. **"Confessions of a Nazi Spy":** Edward G. Robinson stars in a taut documentary-style film based on true events. This is the first film to have the word "Nazi" in its title.
5. **"Hollywood Cavalcade":** A film made in celebration of Hollywood's silver anniversary. Alice Faye stars as a young performer making her way in the early days of Hollywood.
6. **"Jesse James":** A western based on the notorious outlaw's life and career, starring Henry Fonda, Tyrone Power, Randolph Scott and John Carradine.
7. **"Only Angels Have Wings":** Starring Cary Grant, Jean Arthur, Thomas Mitchell and, in the role that made her a major star, Rita Hayworth.
8. **"Destry Rides Again":** James Stewart as a Western sheriff who won't strap on a gun, and Marlene Dietrich, in her best role, as a tough-as-nails dancehall queen with a heart of gold. A great romp of a Western comedy.

HOLLYWOOD'S SILVER AGE Four Films: Some Prefer Silver to Gold

BENITO RAKOWER, ED.D.

Four films from the 1940s that reflect the varied American character as no other films have ever done, before or since. "Leave Her to Heaven" won an Academy Award for its sumptuous technicolor. "The Razor's Edge" adapts famous Somerset Maugham's novel. "The Lady Eve" is commemorated as one of the greatest Hollywood comedies. "The Lady from Shanghai" is simply Hollywood's most accessible noir film that is also intelligent.

1. **"The Razor's Edge" – 1946:** From one of the most widely read novels of its age, the novel initiated the American male cult of abandoning ordinary existence in search of the meaning of life, in India.
2. **"Leave Her to Heaven" – 1945:** The most sumptuous and never duplicated technicolor film. The title from Hamlet is the most extreme Hollywood depiction of possessive love as it becomes pure evil.
3. **"The Lady Eve" – 1941:** Perhaps the best romantic comedy ever filmed made utterly believable because Henry Fonda actually fell in love with Barbara Stanwyck.
4. **"The Lady from Shanghai" – 1947:** Orson Welles starred and directed this film while married to Rita Hayward. If you ever wondered why she was the ultimate icon of 1940s Hollywood, watch her closely. The acting is without peer in its purring danger.

FOUR-WEEK COURSE

Class Code: W4F1S

Date: Fridays — March 29;
April 5, 12, 19

Time: 1:30–4:30 p.m.

Fee: \$60/member; \$80/non-member

V = Video Catch-up Available

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☐ Female ☐ Male

First Name _____ M.I. _____

Last Name _____

Email _____

Occupation (now or before retirement) _____

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Street _____

Apt. or Suite Number _____

City _____

FL _____

State _____ Zip Code _____

Phone _____

Community Name _____

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Apt. or Suite Number _____

City _____

State _____ Zip Code _____

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WINTER/SPRING SPECIAL SPEAKER SERIES

Code	Instructor	Member	Non-Member	V
WIF3	Steinfeld	\$60 <input type="checkbox"/>	\$70 <input type="checkbox"/>	V
WIF6	Woodward & Bernstein	\$65 <input type="checkbox"/>	\$75 <input type="checkbox"/>	
WIF6E	Woodward & Bernstein VIP	\$85 <input type="checkbox"/>	\$95 <input type="checkbox"/>	
WIR7	Bruni	\$60 <input type="checkbox"/>	\$70 <input type="checkbox"/>	
WIR7E	Bruni VIP	\$80 <input type="checkbox"/>		
WIW6	Limerick	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1WA	Gabor & Guttentberg	\$60 <input type="checkbox"/>	\$70 <input type="checkbox"/>	

ONE-TIME LECTURES & EVENTS

Buy any Four \$30 Live In-person Lectures for \$100!*

Code	Instructor	Member	Non-Member	V
W1M1	Berk	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1M2	Lawrence	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1T1*	Bruce	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T2*	Kowel	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1T3*	Epstein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1W1*	Wyatt	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R1	Hagood	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1F1	National Theatre Live	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>	
W1T4*	Ervin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T5	Nikolopoulos	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1T6	Rakower	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1T7*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1W2*	Offenkrantz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R2	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1F2	Kahn	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1M3	Marcus	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1T8*	Neile	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1W3*	Epstein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R3	Numberger	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1R4	Atkins	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1F4*	Savitch	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1F4	Kothari	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1M4*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T9*	Gurses	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1F5	Adair	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1M5*	Bard	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1TA	Cadwallader	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1TB*	Maurer	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1W4*	Cohen	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R5	MacDonald/Humdingers	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1M6*	Silvin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1TC*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1R6	Fiore	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1F7	Gold	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1W5	PinkSlip Duo	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1R8	Arutyunyan	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1R9	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1F8*	Cooley	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1F9*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1TD	Hagood	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1RA	Shockley	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1F1S	Great Art on Screen	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>	
W1M1S	Bloch	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1T1S*	Kahn	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1W7	Herman	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1W8	Kaplan	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1W9*	Dave	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1RB	Numberger	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1RC	Gurinsky	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1RD*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	

SUB-TOTAL FROM COLUMN 1 \$ _____

TOTAL FOR EVENTS & COURSES (from the two columns above) \$ _____

\$60 Membership Fee (if due) \$ _____

\$5 Additional Fee if purchasing same day as lecture \$ _____

TOTAL PAYMENT \$ _____

* For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

ONE-TIME LECTURES & EVENTS

Buy any Four \$30 Live In-person Lectures for \$100!*

Code	Instructor	Member	Non-Member	V
W1F2S	Wiese	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1M2S*	Hagood	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T2S*	Pollock	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1W1S	O'Higgins	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1RE*	Bruce	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R1S*	Polsky	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R2S*	Offenkrantz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1M3S*	Words...Alive!	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1T3S*	Pollock	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T4S	Johnson & Zabriskie	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1W2S*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1W3S	Great Art on Screen	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>	
W1R3S*	Schneider	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1F3S*	Klauza	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T5S*	Williams	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T6S*	Yentis	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1W4S	PinkSlip Duo	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1R4S*	Reich	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R5S*	McKeich	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1M4S	Blowers	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1T7S*	Levin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1W5S	Marcus	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1W6S	Cadwallader	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1W7S*	Wyatt	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R6S	Atkins	\$50 <input type="checkbox"/>	\$60 <input type="checkbox"/>	
W1F4S	Edwards	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1R7S	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1W8S*	Engle	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1W9S	Great Art on Screen	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>	
W1R8S	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1M5S*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T8S*	Head	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1WAS	National Live Theatre	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>	
W1R9S	Reinhart	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	

MULTI-WEEK SERIES

Code	Instructor	Member	Non-Member	V
FOUR WEEKS				
W4R1	Phares	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W4F2	Hagood	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
W4R3	Frankel	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W4T1S	Muldoon	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
W4R1S	Labovitz	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
W4F1S	Rakower	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
SIX WEEKS				
W6W3	Muldoon	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	
W6M3	Hagood	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	V
W6T2	Fewkes	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	
W6M4	Nikolopoulos	\$150 <input type="checkbox"/>	\$195 <input type="checkbox"/>	
EIGHT WEEKS				
W8M1	Rabil	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W8M2	Stone	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	
W8T1	MacDonald	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W8R2	Labovitz	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	
W8F1	Lawrence	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W8M1S	Stone	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	
NINE WEEKS				
W9W1	Morton	\$150 <input type="checkbox"/>	\$180 <input type="checkbox"/>	V
W9W2	Morton	\$150 <input type="checkbox"/>	\$180 <input type="checkbox"/>	V

SUB-TOTAL FROM COLUMN 2 \$ _____

OLLI AT FAU JUPITER NEW MEMBERSHIP APPLICATION

MAIL THIS FORM TO:

OLLI at Florida Atlantic–Jupiter
5353 Parkside Drive, PA–134
Jupiter, FL 33458–2906

FOR OFFICE USE ONLY – Received at Jupiter Campus:

Date: _____ Time: _____

By: _____

☐ Mail ☐ Walk-in ☐ Other

☐ Female ☐ Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (*now or before retirement*): _____

How did you hear about us? _____

☐ Please sign up my spouse as well: ☐ Female ☐ Male

First Name: _____ M.I. _____ Last Name: _____

E-mail: _____

Occupation (*now or before retirement*): _____

How did you hear about us? _____

FLORIDA ADDRESS:

STREET

CITY

FLORIDA

STATE ZIP CODE

PHONE

COMMUNITY NAME

NORTHERN ADDRESS:

STREET

CITY

STATE ZIP CODE

PHONE

Your Annual Membership – \$60 \$ _____

Spouse's Annual Membership – \$60 \$ _____

TOTAL PAYMENT \$ _____

PAYMENT METHODS

Pay by Credit Card – online at www.fau.edu/osherjupiter

Pay by Check – Return this completed form with your check
made payable to **FAU/LLI**

MAIL THIS FORM TO:

OLLI at FAU Jupiter
5353 Parkside Drive, PA–134
Jupiter, FL 33458–2906

FOR DATA PROCESSING USE ONLY

Name: _____

ID: _____

Name: _____

ID: _____

Notes: _____

V = Video Catch-up Available

ID NUMBER: _____

☐ Female ☐ Male

First Name _____ M.I. _____

Last Name _____

Email _____

Occupation (now or before retirement) _____

FLORIDA ADDRESS:

Street _____

Apt. or Suite Number _____

City _____

FL _____

State _____ Zip Code _____

Phone _____

Community Name _____

NORTHERN ADDRESS:

Street _____

Apt. or Suite Number _____

City _____

State _____ Zip Code _____

Phone _____

PAYMENT METHODS

PAY BY CREDIT CARD:

Online at www.fau.edu/osherjupiter

PAY BY CHECK: Return this completed form with your check made payable to FAU/LLI

MAIL THIS FORM TO:

OLLI at FAU JUPITER

5353 Parkside Drive, PA-134, Jupiter, FL 33458-2906

- ☐ Mail my Fall 2024 catalog to my Florida address.
☐ Mail my Fall 2024 catalog to my northern address.
☐ Do not mail my receipt.
(Go Paperless/electronic receipt only)

FOR OFFICE USE ONLY — Received at Jupiter Campus:

Date: _____ Time: _____

By: _____

☐ Mail ☐ Walk-in ☐ Other ☐ U. Ticket Given

Front-Desk Only

Data-Processing Only

WINTER/SPRING SPECIAL SPEAKER SERIES

Code	Instructor	Member	Non-Member	V
WIF3	Steinfeld	\$60 <input type="checkbox"/>	\$70 <input type="checkbox"/>	V
WIF6	Woodward & Bernstein	\$65 <input type="checkbox"/>	\$75 <input type="checkbox"/>	
WIF6E	Woodward & Bernstein VIP	\$85 <input type="checkbox"/>	\$95 <input type="checkbox"/>	
WIR7	Bruni	\$60 <input type="checkbox"/>	\$70 <input type="checkbox"/>	
WIR7E	Bruni VIP	\$80 <input type="checkbox"/>		
WIW6	Limerick	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1WA	Gabor & Guttentberg	\$60 <input type="checkbox"/>	\$70 <input type="checkbox"/>	

ONE-TIME LECTURES & EVENTS

Buy any Four \$30 Live In-person Lectures for \$100!*

Code	Instructor	Member	Non-Member	V
W1M1	Berk	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1M2	Lawrence	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1T1*	Bruce	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T2*	Kowel	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1T3*	Epstein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1W1*	Wyatt	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R1	Hagood	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1F1	National Theatre Live	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>	
W1T4*	Ervin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T5	Nikolopoulos	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1T6	Rakower	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1T7*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1W2*	Offenkrantz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R2	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1F2	Kahn	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1M3	Marcus	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1T8*	Neile	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1W3*	Epstein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R3	Numberger	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1R4	Atkins	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1F4*	Savitch	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1F4	Kothari	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1M4*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T9*	Gurses	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1F5	Adair	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1M5*	Bard	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1TA	Cadwallader	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1TB*	Maurer	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1W4*	Cohen	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R5	MacDonald/Humdingers	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1M6*	Silvin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1T6*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1R6	Fiore	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1F7	Gold	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1W5	PinkSlip Duo	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1R8	Arutyunyan	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1R9	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1F8*	Cooley	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1F9*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1TD	Hagood	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1RA	Shockley	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1F1S	Great Art on Screen	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>	
W1M1S	Bloch	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1T1S*	Kahn	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1W7	Herman	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1W8	Kaplan	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1W9*	Dave	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R8	Numberger	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1RC	Gurinsky	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1RD*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	

SUB-TOTAL FROM COLUMN 1 \$ _____

TOTAL FOR EVENTS & COURSES (from the two columns above) \$ _____

\$60 Membership Fee (if due) \$ _____

\$5 Additional Fee if purchasing same day as lecture \$ _____

TOTAL PAYMENT \$ _____

* For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

ONE-TIME LECTURES & EVENTS

Buy any Four \$30 Live In-person Lectures for \$100!*

Code	Instructor	Member	Non-Member	V
W1F2S	Wiese	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1M2S*	Hagood	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T2S*	Pollock	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1W1S	O'Higgins	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1RE*	Bruce	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R1S*	Polsky	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R2S*	Offenkrantz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1M3S*	Words...Alive!	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1T3S*	Pollock	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T4S	Johnson & Zabriskie	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1W2S*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1W3S	Great Art on Screen	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>	
W1R3S*	Schneider	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1F3S*	Klauza	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T5S*	Williams	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T6S*	Yentis	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1W4S	PinkSlip Duo	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1R4S*	Reich	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R5S*	McKeich	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1M4S	Blowers	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1T7S*	Levin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1W5S	Marcus	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1W6S	Cadwallader	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1W7S*	Wyatt	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1R6S	Atkins	\$50 <input type="checkbox"/>	\$60 <input type="checkbox"/>	
W1F4S	Edwards	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W1R7S	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1W8S*	Engle	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1W9S	Great Art on Screen	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>	
W1R8S	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1M5S*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1T8S*	Head	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1WAS	National Live Theatre	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>	
W1R9S	Reinhart	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	

MULTI-WEEK SERIES

Code	Instructor	Member	Non-Member	V
FOUR WEEKS				
W4R1	Phares	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W4F2	Hagood	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
W4R3	Frankel	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W4T1S	Muldoon	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
W4R1S	Labovitz	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
W4F1S	Rakower	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
SIX WEEKS				
W6W3	Muldoon	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	
W6M3	Hagood	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	V
W6T2	Fewkes	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	
W6M4	Nikolopoulos	\$150 <input type="checkbox"/>	\$195 <input type="checkbox"/>	
EIGHT WEEKS				
W8M1	Rabil	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W8M2	Stone	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	
W8T1	MacDonald	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W8R2	Labovitz	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	
W8F1	Lawrence	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W8M1S	Stone	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	
NINE WEEKS				
W9W1	Morton	\$150 <input type="checkbox"/>	\$180 <input type="checkbox"/>	V
W9W2	Morton	\$150 <input type="checkbox"/>	\$180 <input type="checkbox"/>	V

SUB-TOTAL FROM COLUMN 2 \$ _____

FIVE STAR TRAVEL, INC.



Shelly Isaacs

FIVE STAR TRAVEL & CINEMATHEQUE AT SEA

Present the Foreign Film Festival at Sea with Shelly Isaacs

SAIL ON THE CRYSTAL SYMPHONY

11-night sailing from

Mumbai, India to Singapore

January 7-18, 2025

Featuring five days at sea with film
presentations by Shelly.

Visiting the Ports of Cochin, India;
Colombo, Sri Lanka; Sabang, Indonesia;
Port Klang (Kuala Lumpur), Malaysia.

For double occupancy cabins, prices starting at
\$6,000 per person for a Double Guest Room with Ocean
View. For single occupancy cabins, prices starting at
\$6,800 for a Single Guest Room with Ocean View.

SAIL ON ATLAS OCEAN VOYAGES, WORLD VOYAGER

11-night sailing from Antwerp, Belgium
to Leith (Edinburgh), Scotland

June 6-17, 2025

Numerous feature films with Shelly as evening
entertainment and a few day films as well.

Visiting the Ports of St Mary's (Isles of Scilly);
Bantry, Ireland; Galway, Ireland;
Killybegs (Donegal), Ireland; Londonderry,
Northern Ireland; Tobermory, Scotland;
Ullapool, Scotland; Kirkwall, Scotland.

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