Remembering Patriots Day: Former Boston Police Commissioner, Ed Davis, gives a first-hand account of the Boston Marathon Bombings and the manhunt to find the terrorists.

Award-winning historian and best-selling author, Michael Beschloss, discusses “Critical Moments of the American Presidency.”

Former Balanchine Dancer and Renowned Photographer, Steven Caras, Shares His Story of Survival.

Last year’s Distinguished Speaker, Dr. Bennet Omalu

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Celebrating 20 Years

At Florida Atlantic University’s Lifelong Learning Society, we aspire to provide students an experience that is transformative, one that promotes intellectual curiosity, and promotes lifelong learning. Our program embodies these qualities and offers unique opportunities for those who have a common interest in continuing their learning experiences and intellectual stimulation in an organization of likeminded people who value the joy of learning.

For 20 years, we have provided quality programming and this past year has been another banner year of growth, with memberships and registrations reaching record levels. We have also implemented a new process that will streamline your entrance into your classes. This will be an exciting year for us as we celebrate our 20th anniversary. We have a wonderful lineup of programs and courses. Michael Beschloss, an award-winning historian and best-selling author, sponsored by the René Friedman Distinguished Lecture Series Endowment, will present a lecture and this event will commemorate our anniversary. We hope that you will join us February 23, 2017 for Mr. Beschloss’ lecture and our celebration.

Many individuals have taken advantage of the offerings afforded through our exciting program and courses are always developed with the goal of providing a high quality learning experience accessible to all. In addition, membership provides an opportunity for social interaction and new friendships with members who bring a lifetime of personal and professional experience to class. I welcome and encourage your participation in this program which will provide opportunities for you to grow intellectually and socially.

Sincerely,

Josette Valenza
Josette Valenza, LLS Director

Important Information:

• If you are an annual LLS member, you should have received your PERMANENT LLS Jupiter membership card this past summer. Entrance to all classes requires you to present your card. A screen, which will be monitored by our LLS greeters, will show that you checked in for your registered class. Please don’t forget your card at home! If you lose your membership card, you will need to request a replacement card for $15. If you are an annual member and have not received your membership card, please contact the LLS office at 561-799-8667.

• If you purchase multiple tickets for a one-day event, you will receive an email with an attachment containing your guest tickets. You can print and distribute these tickets to your guests. Each guest ticket can only be checked in once. Alternatively, you may check in your guests using your membership card. You will need to scan your card as many times as the number of guest tickets you purchased. When checking in with your card for multiple purchases, guests must be present.

• To ensure that you receive receipts of your class registrations and guest tickets, please keep your E-MAIL address current in our registration system. New membership benefit: LLS is offering a $10 annual discount to every student who registers using the online registration system. During the 2016-2017 academic year, you will automatically get a $10 discount the first time you register.
### Winter 2017 Opening Week

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<td>Bernard &amp; Clarke</td>
<td>Joan Rivers: Behind the Mask of Comedy</td>
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<td>Tuesday, January 3</td>
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<td>Kula</td>
<td>The Great American Dance Band: 1920–1950</td>
<td>WPT2</td>
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<td>Wednesday, January 4</td>
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<td>Goldberger</td>
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<td>WPW1</td>
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<td>Wednesday, January 4</td>
<td>2–3:30 p.m.</td>
<td>Uryvayeva</td>
<td>Russian Piano Fireworks</td>
<td>WPW2</td>
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<td>Wednesday, January 4</td>
<td>7–9 p.m.</td>
<td>MacDonald</td>
<td>The Songs of Elvis Presley</td>
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<td>Thursday, January 5</td>
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<td>Bruce</td>
<td>Major Intelligence Issues for the New Administration</td>
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<td>7–8:30 p.m.</td>
<td>Maurer</td>
<td>The Perfection of Deception</td>
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<td>Friday, January 6</td>
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<td>Newmyer</td>
<td>World War I: Never the Same Again</td>
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<td>Friday, January 6</td>
<td>2–3:30 p.m.</td>
<td>Sharland</td>
<td>The History of British Theater</td>
<td>WPF2</td>
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<td>Saturday, January 7</td>
<td>1–2:30 p.m.</td>
<td>Milne</td>
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<td>Thursday, January 12</td>
<td>11:15 a.m.–12:45 p.m.</td>
<td>Caras</td>
<td>Staying Power: A Balanchine Dancer’s Story of Survival</td>
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<td>Saturday, January 14</td>
<td>3–4:30 p.m.</td>
<td>Coltman, Klugherz &amp; Jaffè</td>
<td>The Piano Trio</td>
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<td>Tuesday, January 17</td>
<td>7–8:30 p.m.</td>
<td>Epstein</td>
<td>The Observational Humor of Jerry Seinfeld</td>
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<td>Thursday, January 19</td>
<td>9–10:30 a.m.</td>
<td>Poulson</td>
<td>For Everglades! Forever Glades!</td>
<td>WIR3</td>
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<td>11:15 a.m.–12:45 p.m.</td>
<td>Wagner</td>
<td>America’s New President</td>
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<td>Thursday, January 19</td>
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<td>Feinberg</td>
<td>Unconventional Responses to Unique Catastrophes: Tailoring the Law to Meet the Challenges</td>
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<td>Tuesday, January 24</td>
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<td>Cerabino</td>
<td>An Evening of Storytelling with Frank Cerabino</td>
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<td>Offenkrantz</td>
<td>Gustav Mahler: The Man and His Music</td>
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<td>Dunlea</td>
<td>Henri-Philippe Pétain: Famous and Infamous</td>
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<td>Thursday, February 2</td>
<td>10–11:30 a.m.</td>
<td>Davis</td>
<td>Remembering Patriots Day: The Hunt for the Tsamaev Brothers and the True Meaning of #BostonStrong</td>
<td>WIR8</td>
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<td>Thursday, February 2</td>
<td>7–8:30 p.m.</td>
<td>Morton</td>
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<td>Tuesday, February 7</td>
<td>7–8:30 p.m.</td>
<td>Nurnberger</td>
<td>How the Golem of Prague Inspired the Creation of “Superman”</td>
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<td>Thursday, February 9</td>
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<td>Feinman</td>
<td>The Life and Presidency of Dwight D. Eisenhower</td>
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<td>Thursday, February 9</td>
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<td>Silvin</td>
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<td>Milne</td>
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<td>Rabil</td>
<td>Israel and Hezbollah: Preparing for Israel’s Strategic Threat</td>
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<td>3:45–5:15 p.m.</td>
<td>Davis</td>
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<td>3:45–5:15 p.m.</td>
<td>Hanisak</td>
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<td>3:45–5:15 p.m.</td>
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<td>9:30–11:30 a.m.</td>
<td>Beschloss</td>
<td>Critical Moments of the American Presidency</td>
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<td>Thursday, February 23</td>
<td>7–8:30 p.m.</td>
<td>Scott</td>
<td>Inside a Jazz Ensemble</td>
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<td>Saturday, February 25</td>
<td>1–2:30 p.m.</td>
<td>Goldberger</td>
<td>Court Cases Involving Sex</td>
<td>W1S3 50</td>
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<td>Tuesday, February 28</td>
<td>11:15 a.m.–12:45 p.m.</td>
<td>Doll</td>
<td>Strategy</td>
<td>W1T5 51</td>
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<td>Thursday, March 2</td>
<td>11:15 a.m.–12:45 p.m.</td>
<td>Kowel</td>
<td>ZAPP! Electricity in Your Body and Your Home</td>
<td>W1RH 52</td>
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<td>MacDonald, Blazer and Walach</td>
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<td>Tuesday, March 7</td>
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<td>Shamma</td>
<td>How to Read a Poem: An Introduction to Approaching Modern Poetry</td>
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<td>Mondays</td>
<td>9–10:45 a.m.</td>
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<td>Judaism, Christianity and Islam: A Search for a Common Language</td>
<td>W8M1 56</td>
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<td>11:30 a.m.–1 p.m.</td>
<td>Rabil</td>
<td>Critical Challenges to American National Security</td>
<td>W8M2 57</td>
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<td>1:45–3:15 p.m.</td>
<td>Hagood</td>
<td>Shakespeare Retold</td>
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<td>Schug</td>
<td>Economic Insights into Public Issues</td>
<td>W4M4 59</td>
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<td>4–5:30 p.m.</td>
<td>Lipton</td>
<td>Paintings and Sculpture that Survey the Black Experience in America from Slavery through the 21st Century, Part 1</td>
<td>W4M5 60</td>
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<tr>
<td>7–9 p.m.</td>
<td>Stone</td>
<td>Dickens, Twain and Hemingway Go Hollywood</td>
<td>W8M6 61</td>
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<td>Bruce</td>
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<td>1:30–3 p.m.</td>
<td>Muldoon</td>
<td>Marketing Rules the World</td>
<td>W4T3 64</td>
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<td>1:30–3 p.m.</td>
<td>Stevens</td>
<td>Jazz Masters</td>
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<td>MacDonald</td>
<td>Music Americana: In Search of Greatness</td>
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<td>Great Decisions 2017 (morning, afternoon and evening)</td>
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<td>Kavasmaneck</td>
<td>Great Works of Western Literature and Philosophy</td>
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<td>Atkins</td>
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<td>OBJECTION! Current, Contentious and Confusing Legal Battles</td>
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<td>Scott</td>
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<td>Lawrence</td>
<td>Exotic Art, Fantasy and Politics</td>
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<td>1:30–4 p.m.</td>
<td>Rakower</td>
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Opening Week
Joan Rivers: Behind the Mask of Comedy

Eunice Bernard and Carol Clarke

Joan Rivers was a comedian, actress, writer, producer, jewelry monger, spokesperson, hand model and Celebrity Apprentice winner among other feats. Until the day she died, she carried the mantle of the hardest working woman in show business. Why was her ambition so relentless? Where did the drive and energy come from? From her own words and those of her mother and daughter, the Readers Theatre group “Words... Alive!” will dramatize the back story of a remarkable woman who desired to be a star but never felt comfortable with her success.

“The Book of Joan” by Melissa Rivers and Joan’s autobiography “Enter Talking” and Joan’s tell-all book, “Still Talking,” provide the grist for this rags-to-riches portrayal of an American icon. Love her or leave her, you will never forget Joan Rivers’ story.

Eunice Bernard earned a B.A. in drama and speech from the University of Wisconsin, followed by training in the performance arts at the HB Studio in New York and years of stock, repertory and performances with the Long Island Studio Theatre. For the past seven years, Eunice has appeared at FAU’s Lifelong Learning Society with Michael Guastella enacting roles from the great playwrights, including Ibsen, Shaw, Chekhov, Williams, Albee, Miller and, of course, Shakespeare. She is the proud co-founder of “Words ... Alive!”

Carol Clarke received her B.A. in English literature and drama and her M.A. in education from St. John’s University on Long Island. Her coursework for a doctorate in organizational studies was done at Columbia University in New York. She taught creative writing and drama at the high school and college levels, and became principal of New Hyde Park High School in the ‘80s and principal of Great Neck North High School in the ‘90s. A permanent resident of Delray Beach, she now pursues her own writing career and joined Eunice in co-founding the performance group “Words ... Alive！”

---

Lecture #WPT1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, January 3, 2017
Time: 2–3:30 p.m.
Fee: $25/member; $35/non-member
Buy any four opening week classes for $75 (LLS members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Great American Dance Band: 1920–1950

Aaron Kula, Music Director, KCJO

The American dance bands were the rave of popular culture in the first half of the 20th century. Each band produced their own distinct sound with an in-house arranger creating compositions specifically for their own band consisting of 6 to 13 members. These “charts” were written for flexible orchestration since bands did not have fixed personnel and often not all band members could go on tour. The typical dance band often played one night “gigs” at dance halls across the country. The best ones were paid well and performed the most popular songs of the day by Ellington, Gershwin, Berlin, Porter and more. Many of these arrangements are out of print and no longer available to the public.

Klezmer Company Jazz Orchestra (KCJO) will play music from the FAU Libraries’ “Dance Combo Collection” arranged for a reduced jazz band of eight members. The performance will include popular melodies such as “Blue Skies,” “Way Down in New Orleans,” “Alabama,” Gershwin songs, “Broadway Mambo,” “Night and Day,” “Bim Bam Bom” and a Klezmer suite for small dance band.

Aaron Kula is an accomplished conductor, educator, composer and accordionist. He began his studies at the Hebrew Arts School in New York City and the Rubin Academy in Jerusalem, Israel. During his Boston residency of over 25 years, he attended the New England Conservatory of Music, and, upon graduating, joined the conducting faculty. Mr. Kula’s lifelong interest in classical, jazz and folk music led him to form the award-winning Klezmer Company Orchestra in 1997, renamed Klezmer Company Jazz Orchestra (KCJO) in 2016, a multi-genre concert ensemble. In 2003, he was invited by Florida Atlantic University Libraries to create an interdisciplinary music performance and education department that produces concerts, cultural arts festivals and educational outreach programs. Mr. Kula has produced three studio albums of what he describes as “Folk Jazz” including, “Beyond The Tribes” (2009), “Klezmerology” (2011) and “JubanoJazz” (2016). In 2011, “Beyond the Tribes” was selected by a juried committee from the Library of Congress (LOC) for inclusion in the Copyright Acquisitions Division as an important work to “enrich the collections.” In 2011 and 2014, Mr. Kula led KCJO on concert tours to California, Arizona, Rhode Island and in 2015, was invited to perform in Canada at the Ashkenaz Festival in Toronto and the Montreal Jewish Music Festival.


Mr. Kula holds a Bachelor of Arts in music theory and Judaic studies from the University of Minnesota and a Master of Music in theory and conducting with Distinction in Performance from New England Conservatory of Music.

Student Testimonials
— “Great show. Enjoyed all of the songs.”
— “He is well prepared, organized and up-beat.”

Lecture #WPT2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, January 3, 2017
Time: 7:30–9:15 p.m.
Fee: $25/member; $35/non-member
Buy any four opening week classes for $75 (LLS members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
What’s Up, Doc?
The Lives and Careers of Dr. Phil and Dr. Oz

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

They are both television personalities, authors and controversial performers who began their rise in popular culture on the Oprah Winfrey Show. Psychologist Dr. Phil McGraw and MD, MBA specialist Mehmet Oz have become idolized celebrities whose careers are marked by startling advice, innovative strategies and fame that is not confined to any one age grouping or gender. This lecture will focus on the lives and careers of these two men whose names have become household titles and whose own names have won critical acclaim and derision, including the statements “doing more harm than good” and “giving advice that is both simplistic and ineffective.” Included in the presentation will be commentary to answer the questions, “Why did these men achieve the success they did?” and “Would they have had the same results if it had not been for Oprah?”

Myrna Goldberger calls what she does “Edutainment.” She has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”

Lecture #WPW1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, January 4, 2017
Time: 11 a.m.–12:30 p.m.
Fee: $25/member; $35/non-member
Buy any four opening week classes for $75 (LLS members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Russian Piano Fireworks
Music by Tchaikovsky and Mussorgsky

Sofiya Uryvayeva, D.M.A.

Extraordinary pianist Sofiya Uryvayeva will perform two of the most famous and captivating piano suites ever written: Mussorgsky’s “Pictures at an Exhibition” and Tchaikovsky’s “Nutcracker.” These two suites are filled with dazzling fireworks and breathtaking displays of piano wizardry.

You will feel the magic of the passion: raw emotions of joy, delight and love. Once you experience the brilliant playing of Sofiya Uryvayeva, the memory will be forged into your souls forever.

Because of her superlative achievements in the music field, in 2009 the U.S. Department of State granted her permanent residency in the United States, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor.

Her American debut at the Steinway Gallery in Miami was filmed and broadcast on nationwide television. Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with more than 40 current videos of her live performances. The channel has already attracted an audience of over one million views worldwide.

Modern composers from all over the world have dedicated their music to her, and she has performed at numerous world premieres.

In addition to her numerous appearances in front of American audiences, Sofiya has performed to acclaim throughout the world, including in Ukraine, Poland, Germany, Italy, and Austria.

Her concerts have been described by critics as “A festival for all the senses, for the soul and for life,” “A magic ride on the witch’s broom,” and “Brilliant technique with soul.”

Student Testimonials
— “She is absolutely magnificent.”
— “Fabulous. Very accomplished.”

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, January 4, 2017
Time: 2–3:30 p.m.
Fee: $25/member; $35/non-member
Buy any four opening week classes for $75 (LLS members only)
The Songs of Elvis Presley

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

The most parodied singer in history, Elvis Presley had a great ear for songs, whether blending Memphis blues and rockabilly into rock and roll or finding new standards on Tin Pan Alley. From the raw power of “Heartbreak Hotel” to the tenderness of “Are You Lonesome Tonight,” from the longing for “One Night With You” to the get-down “Jailhouse Rock,” from “Loving You” and “Suspicious Minds” to a billion records sold, the songs of Elvis transcend imitation to stand above the crowd.

Join Rod MacDonald & The Humdingers for a fun and low-decibel tour through the life, music and genius of this unique artist, as told in his songs.

Rod MacDonald & The Humdingers:
• Rod MacDonald, guitar, has 11 CDs of his songs, including 2014’s “Later That Night,” as heard on WLRN’s Folk and Acoustic Music. He performs frequently in South Florida and throughout North America and Europe, and is a lifelong devotee of popular song. He has been an instructor with LLS since 2006.
• Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the U.S. and Canada, and appears on more than a dozen CDs.
• Brad Keller, keyboards, has performed at the Montreux Jazz Festival and with Maynard Ferguson and the Ink Spots, is the jazz piano instructor at Palm Beach State College and has taught music in Palm Beach County public schools for 20 years. He is also the co-author of the “Jazz Cats” books used internationally to introduce young students to jazz.
• Doug Lindsey, bass and vocals, has been playing in South Florida bands for 30 years.
• John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused The Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014’s “Later That Night” and “Big Tent” with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and “one of the ten magnificent musicians of Palm Beach County” by The Palm Beach Post. An instructor with LLS since 2006, his previous series include “Folksinging in Modern Times,” “The Great American Songbook” and “The Roots of Rock and Roll.”

Learn more about Rod at www.rodmacdonald.net.

Lecture #WPW3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, January 4, 2017
Time: 7–9 p.m.
Fee: $25/member; $35/non-member
Buy any four opening week classes for $75 (LLS members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Major Intelligence Issues for the New Administration

James B. Bruce, Ph.D.

During the 2016 primary elections in the United States, all major candidates voiced strong opinions on national security. But few addressed how they would use or improve intelligence to accomplish their campaign promises. Yet, successful foreign policy also requires solid intelligence. Up to the conventions, neither of the two presumptive nominees — Donald Trump or Hillary Clinton — had offered much about intelligence to better inform voter choices. Trump favors waterboarding and more, but neither candidate addressed how to deliver the kind of intelligence that would best support their foreign policy goals.

Yet, critical choices abound: Should intelligence be given more resources or continued funding reductions? Should political appointees who replace the Director of National Intelligence James Clapper and/or the Director of the CIA John Brennan be fully independent or should they produce intelligence more politically responsive to the new president? Should covert action, including lethal drones and enhanced interrogation techniques, play a significant foreign policy role or should the next president curtail covert action abroad? Should intelligence collect communications that might jeopardize the privacy of U.S. citizens? This lecture will examine these and other key intelligence issues, explore how the major candidates might decide them and examine the implications of making critical choices in intelligence.

Student Testimonials

— “This lecturer was excellent. I liked the material and I appreciate the way in which it was presented.”
— “Dr. Bruce knows his subject thoroughly and communicates that knowledge clearly.”

Major Intelligence Issues for the New Administration

James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation where he leads research projects for U.S. government clients. He retired from the CIA as a senior executive officer at the end of 2005 after nearly 24 years. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. He has held analytic and management positions in both CIA’s Directorates of Analysis and Operations and as Chief of Counterintelligence Training. He also served as a senior staff member on the President’s WMD Commission examining the intelligence failure on Iraq.

He has authored numerous classified studies including National Intelligence Estimates. His unclassified publications have appeared in scholarly journals and anthologies. He co-edited, with Roger George, “Analyzing Intelligence: National Security Practitioners’ Perspectives,” 2nd ed. (Georgetown University Press, 2014). A 21-year Adjunct Professor at Georgetown University, he also taught courses previously at Columbia and American Universities and as a faculty member at the National War College. He received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. A U.S. Navy veteran, he is also a member of the board of directors of the Association of Former Intelligence Officers.

Lecture # WPR1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, January 5, 2017
Time: 11 a.m. – 12:30 p.m.
Fee: $25/member; $35/non-member
Buy any four opening week classes for $75 (LLS members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Perfection of Deception
Magicians Who Changed History!

Harry Maurer

Did you know that Houdini was a SPY for the U.S. Secret Service? Did you know that Winston Churchill credited a magician with changing the direction of World War II?

Complete with a PowerPoint presentation, these are just two of the facts you will discover during Harry’s lecture about magicians who have affected history in ways that you would never have expected!

After his hit comedy and magic performance onstage last year, Harry is back with a lecture presentation unlike any other!

Discover...
• One magician who illuminated his backyard with electricity decades before Thomas Edison had even invented the light bulb!
• A world famous magician who was recruited as a government spy (for two countries!)
• A magician, who was asked by his government to use his magic to stop a political uprising!
• Another who wrote “Manuals of Deception” for the CIA.
• One magician, who through a blend of gumption, theatrics and applications of science, physics, psychology and a deep understanding of human nature, was responsible for winning one of the major battles of World War II!

It is a fascinating presentation filled with mystery and intrigue peppered with just a “little bit of magic” about magicians who have literally changed world history. The lecture is a fun and fascinating presentation that will interest anyone who enjoys history, political science, psychology and human nature!

Nominated for a prestigious “Atlantic City Entertainer of the Year Award”, Harry Maurer is a magician with a quick wit and a charming personality who knows how to get around audiences. Las Vegas Entertainment Today described it best when they said: “His easy manner with the audience combined with a magical skill second to none, is what the audience remembers after the curtain goes down.”

With regular appearances in the casino showrooms of Las Vegas, Atlantic City, Biloxi and aboard top cruise liners around the world, Harry has led a diverse career opening for such stars as The Supremes, Rita Rudner, Joey Bishop, Billy Eckstine, Rich Jeni, Rosie O'Donnell, Frankie Avalon and others.

He has entertained U.S. presidents, celebrities and international royalty, and has won numerous awards on behalf of companies and corporations including “Best Television Commercial” for the Printing Industry (NAQP) and “Best Convention Booth” (for the Builders Association).

Harry Maurer’s shows are fun, but never offensive, and are the perfect blend of magic, comedy and audience participation.

Lecture #WPR2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, January 5, 2017
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member
Buy any four opening week classes for $75 (LLS members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
World War I: Never the Same Again

Virginia Newmyer

The anniversary years (1914-1918) of what was once called “The Great War” offer us an opportunity to evaluate its seismic impact. Illustrated with the numerous and vivid slides that FAU has come to expect in Mrs. Newmyer’s presentations, the lecture will consider the War’s complicated causes, its leaders, political and military, its costly battles and America’s late entry into the struggle.

We will witness the pervasive scars of the War — 20 million dead and at least half that many grievously wounded. We will listen to its poignant poetry and look at its iconoclastic art. Along the way, we will glance at the contributions of disillusioned memoirists and novelists, as well as composers, choreographers and the new works they created, at a time when the civilization and culture of Western Europe were transformed.

Virginia Newmyer lectures frequently for the Smithsonian Institution in Washington and in the British Isles, and teaches British history and literature at OLLI at American University in Washington and at Politics and Prose, Washington's leading independent bookstore. She also speaks at FAU in Boca Raton.

Lecture #WPF1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Friday, January 6, 2017
Time: 11 a.m.–12:30 p.m.
Fee: $25/member; $35/non-member
Buy any four opening week classes for $75 (LLS members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The History of British Theater
Love From Shakespeare to Coward

Elizabeth Sharland

Elizabeth Sharland will present a dramatic reading of her anthology titled “Love From Shakespeare to Coward” which is a history of the British Theater. Robert Spencer and Claudia Holguin Peterson will join Elizabeth Sharland on the stage in a dramatic performance. It was originally presented for the Theater Museum in Covent Garden, London, starring Corin Redgrave and his daughter, Jemma Redgrave.

The story of how the anthology was created is an interesting one.

After visiting the Museum, Elizabeth later explored the personal history of early British performers and then discovered the sacrifices that these actors and playwrights had to make in choosing a life in the theater. Poets, playwrights and authors have all experienced the anguish of often having to choose between their love for the theater and their love in their private lives. The anthology includes poems, prose and anecdotes written by Shakespeare, and up to the times of Sir Noel Coward.

“Sharland’s dramatic anthology provides a fascinating window onto the lives and careers of the cream of the British acting profession. The combination of plays, poems and extracts from the letters and diaries of the stars makes for a uniquely stimulating performance.” - Sheridan Morley, Playbill

“A sheer delight” - What’s On In London

A book-signing event will follow the lecture.

Elizabeth Sharland trained at the Guildhall School of Music and Drama in London and toured Australia with the Old Vic Company headed by Katharine Hepburn and Robert Helpmann. She worked as the personal assistant to Yul Brynner during his last tour of “The King and I.” Ms. Sharland has lectured at the Society of the Four Arts, Palm Beach, The Players and National Arts Club in NYC and on board the Cunard liner QM2. She lives in West Palm Beach, NYC and London. She has written ten books about the theater and four plays that have been produced in New York and London. She has also written three books about theatrical restaurants and actors namely “A Theatrical Feast of London,” “A Theatrical Feast of Paris” and “A Theatrical Feast of New York.” She is the editor for the food and entertainment section of the Palm Beach Society magazine. Currently, she is working on her autobiography about her life in the theater starting with the Old Vic Company when Richard Burton was the leading actor there.

Lecture #WPF2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Friday, January 6, 2017
Time: 2–3:30 p.m.
Fee: $25/member; $35/non-member
Buy any four opening week classes for $75 (LLS members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Blues, Barrelhouse and Ragtime

Robert Milne

These three genres of music were all part of the ragtime music, even sharing the same rhythms and phrasings. As Louis Armstrong once said, “We called all that stuff ragtime back in my day. Didn’t have those other fancy names...” Even Dixieland was called “ragtime” back then.

Student Testimonials

— “He is absolutely fantastic.”
— “He has an engaging rapport with the audience.”
— “He is the best.”

Robert Milne is a highly respected educator in the field of music performance, improvisation and the history of ragtime styles.

His early training was at the Eastman School of Music, and he was an accomplished French horn virtuoso with the Rochester Philharmonic and the Baltimore Symphony. He has been characterized as a spectacular pianist, a master of boogie-woogie and the finest musician among his peers. Mr. Milne has given lecture performances throughout the world, including Japan, Canada, Ireland and Mexico, and at major cities and campuses throughout the United States.

Lecture #WPS1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, January 7, 2017
Time: 1–2:30 p.m.
Fee: $25/member; $35/non-member
Buy any four opening week classes for $75 (LLS members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Lectures
Amphipolis
The Mystery Behind the Great Tomb

Daphne Nikolopoulos

What — or who — lies in the recently discovered, dazzling tomb at Amphipolis? Theories, the most fascinating of which involves Alexander the Great and/or his family, abound. This talk will examine the most current archaeological discoveries at Amphipolis in northern Greece, including the significant arches and chambers, and ponder the possibilities of who lies within.

Student Testimonials

— “Impeccable researcher, respected travel writer, Greek historian, cultural expert and excellent speaker.”
— “She has a fountain of knowledge on Greek culture and her examination was a revelation to me.”

Daphne Nikolopoulos, writing as D.J. Niko, is the author of “The Sarah Weston Chronicles” archaeological thriller series. Books in the series include “The Tenth Saint”; “The Riddle of Solomon”; and “The Oracle.” She is at work on a historical novel about the fall of Israel’s United Monarchy. A career journalist who has worked in the U.S. and Europe, Ms. Nikolopoulos is currently the Editor-in-Chief of Palm Beach Illustrated magazine and Editorial Director of Palm Beach Media Group. A native of Athens, Greece, she has traveled to and lived in various parts of the world — including out of a backpack for two years. She has taken courses in classical studies at the University of Athens and has a degree in international business from the University of Central Florida. She currently resides in West Palm Beach with her husband and their twin son and daughter.

Lecture #W1R1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, January 12, 2017
Time: 9–10:30 a.m.
Fee: $25/member; $35/non-member
Staying Power: A Balanchine Dancer’s Story of Survival

Steven Caras

Generously Sponsored by Rita Stein

Intrigued by Steven Caras’ extraordinary Renaissance man career in the arts since his early years as a dancer and later privileged photographer with the New York City Ballet, Emmy Award-winning documentary artists Witek and Novak singled him out, knowing there had to be much more beneath the glittering surface. The filmmakers’ next hour-long Emmy-winner, “Steven Caras: See Them Dance,” proved just that, giving public television audiences nationwide a poignant, albeit subtle, glimpse at the oft-challenging life of a strong-minded boy who had to dance during a time when any guy in tights (Shakespearean productions aside) could not escape unscathed.

In his presentation, Caras will boldly pick up where the film left off, sharing professional and personal milestones and setbacks via compelling, uncensored tales beginning with his mockridden childhood and struggles with sexuality, to his days as a dancer during the true golden era of dance in America under the leadership of ballet’s towering genius, George Balanchine.

His career as a dance photographer was the second of many subsequent callings, yet no easier nor less complicated than dancing, not to mention the chapters ahead. Caras’ innate staying power — something he recognized years later as a true gift — is an enduring topic throughout his presentation.

Inspiring, insightful, profoundly moving and hilariously funny all at the appropriate moments, Caras’ colorful journey will be accompanied by a PowerPoint showing of his breathtaking work.

A light reception will follow the lecture.

At the age of 18, Steven Caras was personally invited to join the New York City Ballet by its founder, George Balanchine. Over the next 14 years, he would dance worldwide in numerous masterworks choreographed by Balanchine and Jerome Robbins.

Inspired by all aspects of his new surroundings, Caras was compelled to cultivate his longtime interest in photography — a “calling” that would eventually lead to a second career. Today, The Steven Caras Dance Photography Collection (in excess of 120,000 photographs) is considered to be one of the most valuable, historically significant dance archives of all time. Featuring many of the dance world’s most celebrated artists and institutions, Caras’ images continue to appear in prominent books, publications, films, documentaries, exhibitions and private collections.

In a career that continues to evolve, Steven Caras continues to wear many hats — from dancer/photographer, published author, ballet master, repetiteur and director of development, to keynote speaker and producer. He plays a critical role in Palm Beach County philanthropy, serving as a trustee on a private foundation along with being the founding chairman of two local charities. For the past 18 years, Caras has been a regularly featured speaker and interview moderator at The Kravis Center in West Palm Beach. In 2014, he was honored with the Career Transition for Dancers’ “Heart & Soul Award,” presented to him at their annual gala by Broadway legend Chita Rivera.

Lecture #W1R2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, January 12, 2017
Time: 11:15 a.m.–12:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Piano Trio


Join pianist Heather Coltman, violinist Laura Klugherz and cellist Claudio Jaffé for exciting performances of great masterworks that demonstrate the “circle of musical influence.” Starting with Beethoven, who was admired by Brahms, who in turn inspired Turina to write his exquisite “Circulo,” these exuberant performers will take you 360 degrees in one special afternoon.

Program:
– Piano Trio No. 1 in E-flat major, Op.1 No.1 — Ludwig van Beethoven
– Piano Trio No. 2 in C major, Op. 87 — Johannes Brahms
– Circulo, Op. 91 (“The Circle”) — Joaquín Turina

American pianist, Heather Coltman, D.M.A., is widely acclaimed across five continents as a solo and chamber musician. A top prize-winner in numerous major international competitions, she maintains an active performance and lecture schedule. Renowned as a teacher, many of her piano students are distinguished performers and educators throughout the Americas and in Europe. She holds a D.M.A. degree from the University of Texas and is Dean of Florida Atlantic University’s Dorothy F. Schmidt College of Arts and Letters, where she is a Professor of Music.

Lauded by the New York Times as “dramatic, emotional, evocative,” and promoted by ABC of Madrid as a “magnificent violinist and violist who is a dedicated promoter of Spanish music,” Laura Klugherz, D.M.A., made her Carnegie Hall debut to rave reviews in 1989. She studied in the U.S., as well as in Europe, as a Fulbright scholar where she subsequently performed during many years as concertmaster and soloist of the Munich Chamber Orchestra, the Munich Bach Orchestra and the NDR “Solisti.” A recipient of numerous awards and prizes, she performs regularly as a recitalist throughout Europe, Latin America and the U.S. Her education includes an Artist Diploma from the Bavarian State Conservatory, and a Doctorate of Musical Arts from the University of Texas, and she is Professor of Music and coordinator of Latin American Studies at Colgate University.

Cellist Claudio Jaffé launched his solo performance career at the age of 11 with an orchestral debut in his native Brazil. His recitals and guest solo appearances with multiple orchestras have brought him to play in prestigious artistic centers around the world including those in New York City, London, Tokyo, Ottawa, Rio de Janeiro, São Paulo and Buenos Aires. The New York Times describes Jaffé as “an elegant and accomplished artist” of “taste, technique, musicianship and a contagious youthful enthusiasm.” A prizewinner in numerous national and international competitions, Jaffé received four degrees from Yale University, including the Doctor of Musical Arts, and is currently teaching at Palm Beach Atlantic University.

Lecture #W1S1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, January 14, 2017
Time: 3–4:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Jerry Seinfeld is one of the most successful and influential comedians of his generation. His ability to observe things that we just take for granted is his source of superior comedy and his material holds a truly timeless quality. This lecture will trace his development and analyze his comedic style with numerous audiovisual clips that will demonstrate that he remains a master of his domain.

Ira Epstein, Ph.D., co-author of “The Proficient Reader,” served as professor and chairperson of the communication skills Department at LaGuardia Community College, C.U.N.Y and directed the college’s Technology Learning Center. In addition to his academic life, he worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps and toured with Theodore Bikel and Herschel Bernardi in the ‘70s as part of a UJA program. Most recently, he has been lecturing to adults on comedy, music and the music of Israel. He continues to speak at synagogues, senior centers, JCCs, libraries and elderhostels and at meetings of national organizations such as The National Council of Jewish Women, Hadassah and B’nai B’rith. He earned his B.A. and M.A. from Brooklyn College, CUNY and his Ph.D. from Fordham University.

Lecture #W1T1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, January 17, 2017
Time: 7 – 8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
We will explore and discuss the ancient, recent and future history of our greater Everglades ecosystem. This includes geology, archeology, ecology, evolution and my brand of scientific natural history. Different individual stakeholders and groups view the Everglades in different ways. There have been and are villains and heroes.

Different species have different impacts. There are charismatic natives and destructive aliens.

Topics will include:
- Beguiled by the wild – amazing plant and animal diversity
- Myths, misconceptions and mysteries – who, what, where and when
- A huge mosaic of habitats – Chain of Lakes to reefs beyond Florida Bay
- Patterned landscapes – water flow and slight differences in elevation
- The dirty Ds – ditched, drained, dammed, diverted and dissected
- Revitalization - getting the water right and key species
- Restoration (sic) projects – Too little! Too many agencies! Too late?
- Some signs of hope – nature can be resilient
- Shifting baselines – each generation sees less and so expects less
- Sea level rise – National park becomes a huge and productive estuary?

While teaching you, Professor Poulson hopes to astound and amuse you, and aims to reawaken your curiosity and help you discover.

Tom Poulson, Ph.D., taught at Yale, Notre Dame and the University of Illinois – Chicago. He uses his award-winning style of interactive teaching which includes voting, demonstrations, doggerel and cartoons. Past LLS students speak of his unbridled and contagious enthusiasm, stimulation of thought and imagination and integration of humor with science.

Student Testimonials
- “A charming and enthusiastic presenter.”
- “He has a unique lecture style that includes bird calls, reciting poetry-even singing!”

For Everglades! Forever Glades?

Tom Poulson, Ph.D.
America’s New President
Evaluating Our Political Future

Kevin Wagner, Ph.D. — LLS Current Affairs Professorship

Cutting through the noise, this class will show what to take from newscasts, campaigns and polls, and where conventional wisdom is often wrong. Professor Wagner will present survey results, media reports and analysis of the new administration. The lecture will explore where we are headed and the political realities that will determine the shape of the new American administration.

Combining visuals, data and a little humor, Professor Wagner will show how events, technology, media and politicians are shaping the political discourse and what it means for America.

Kevin Wagner, Ph.D. received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to earn an M.A. and Ph.D. in Political Science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought.

His work has been published in leading journals and law reviews including American Review of Politics, Journal of Legislative Studies and Politics and Policy. Professor Wagner has presented research at national conferences including the American Political Science Association and the Midwest Political Science Association. He is one of the leading authorities on the effects of technology on politics and campaigning and has authored the book “Rebooting American Politics: The Internet Revolution.”

Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers including The New York Times, Washington Post, Boston Globe, L.A. Times, New York Newsday, The Dallas Morning News and The Miami Herald. He has been featured on CBS 12 as a political analyst and on national television, including NBC’s “Today Show.”

Student Testimonials
— “I enjoyed Dr. Wagner’s class so much that I signed up for his next class!”
— “Great rapport with the class.”

Lecture #W1R4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, January 19, 2017
Time: 11:15 a.m.–12:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
This lecture will focus on those relatively rare instances in American life when unique catastrophes — the 9/11 terrorist attacks, the Boston Marathon bombings, the Virginia Tech, Sandy Hook Elementary School and Aurora, Colorado movie shootings — fuel a desire on the part of the American people to compensate the innocent victims of such tragedies.

Instead of complex, protracted litigation in our courts, policymakers decided that there ought to be a better way for swift and certain compensation of those who have suffered loss. This lecture will not only focus on the characteristics of such compensation programs, but will also raise the philosophical and practical issues surrounding the wisdom of such programs. Why should certain innocent victims of tragedy receive special treatment and very generous, speedy compensation, while other innocent victims do not benefit from similar compensation programs? How can one justify establishing compensation for some, but not others? Special emphasis will be placed on the emotional consequences of compensating the victims of the 9/11 terrorist attacks and the Boston Marathon bombings.

A light reception and book-signing event will follow the lecture.
In the spirit of Spalding Gray, David Sedaris and Billy Crystal, The Palm Beach Post humorist Frank Cerabino tells the stories of his life — funny, true tales of the people, places and events that forged his twisted outlook on life. Frank, in his own way, talks about “growing up Italian” on Long Island, searching for humor in the U.S. Navy and finding the Holy Grail of absurdity here in South Florida. In between, Frank shares what he has learned about parenting, growing older and the virtues of cynical optimism.

Frank Cerabino (pronounced chair–a–BEE–no) grew up on Long Island, N.Y., and graduated from the U.S. Naval Academy in Annapolis, Md., in 1977. He spent five years in the Navy, reaching the rank of lieutenant on Long Island, searching for humor in the U.S. Navy and finding the Holy Grail of absurdity here in South Florida. In between, Frank shares what he has learned about parenting, growing older and the virtues of cynical optimism.

Frank Cerabino joined the The Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children.

In 2012, he took first place in Humorous Columns in the 62nd annual Green Eyeshade Awards, a journalism contest that recognizes excellence in news media in eleven Southern states.

An Evening of Storytelling with Frank Cerabino

Frank Cerabino

Lecture # W1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, January 24, 2017
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Gustav Mahler: The Man and His Music

Paul Offenkrantz, D.M.

“A symphony must be like the world. It must contain everything.”

The music of Gustav Mahler (1860–1911) pushed the romanticism started by Carl Maria von Weber and Ludwig van Beethoven to its limits. His mammoth symphonies are scored for huge orchestras with the occasional addition of vocal soloists and choirs. His obsession with death and inner turmoil about his religious heritage, unhappy marriage and artistic legacy can all be found in his music, where serene calm is often interrupted by angst-filled cacophony and where imitations of the sounds of nature are juxtaposed with children’s songs, Jewish-style klezmer melodies, church-like hymns and somber funeral marches. This lecture will explore the complicated man and his music in the context of his time.

Paul Offenkrantz, D.M., began his professional singing career on the stage of the Metropolitan Opera at the age of nine. From 1972–1977, Paul appeared at the MET in more than twenty different productions, sharing the stage with such stars as Richard Tucker, Robert Merrill, Luciano Pavarotti and Placido Domingo, and singing under the baton of such maestros as Leonard Bernstein and James Levine. As a child soloist, Paul was heard as the offstage voice of the shepherd in Puccini’s “Tosca” and as Fyodor in Mussorgsk’s “Boris Godunov.”

At the age of thirteen, Paul was the subject of a feature article in the Arts & Leisure section of the Sunday New York Times (“An Opera Mouse with a Roar”) which led to an invitation by Jerome Robbins and George Balanchine to perform the leading role in a one-act opera by Maurice Ravel presented by the New York City Ballet. Soon thereafter, Paul accepted the honor of participating in a memorial service for Richard Tucker at the personal request of Tucker’s family, and appeared on the popular TV game show “To Tell the Truth” as the “Youngest Metropolitan Opera Star.”

A native of Brooklyn, Paul is a graduate of the Oberlin Conservatory of Music. After continuing his musical studies at The Yale School of Music, he entered Hebrew Union College where he earned a Master of Sacred Music degree and received Cantorial Ordination. While a student there, Paul was the recipient of numerous awards for outstanding achievement and was chosen to participate in a musical tour of Israel for the country’s 40th anniversary.

In his distinguished career, Paul has served congregations in New York, Philadelphia, Chicago, and West Palm Beach. In each community, he has brought tremendous passion, warmth, skill, creativity, spirituality, humor, knowledge and an infectious love of Jewish music and tradition to all aspects of congregational life. In recognition of his 25 years of devoted service to the community, Hebrew Union College presented him with a doctorate degree (honoris causa). Paul also recently earned his Rabbinic Ordination (s’micha) from The Jewish Spiritual Leaders Institute in New York.

Paul currently serves the South Florida community as an independent clergy person for life-cycle events and pastoral work, as well as a visiting professor and concert artist for lectures, musical performances, and scholar/artist-in-residence programs. He has lectured and performed at numerous venues including Florida Atlantic University (Jupiter and Boca Raton Campuses), the Levis JCC (Boca Raton), the Delray Public Library, the Polo Club of Boca Raton, Traditions of West Palm Beach and the Palm Beach Country Club.

Student Testimonials
— “He is extremely knowledgeable about his subject.”
— “The content, organization and presentation were excellent.”

Lecture #W1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, January 26, 2017
Time: 9–10:30 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Pétain was the heroic commander-in-chief of the French army in World War I, France’s savior at Verdun. He emerged from WWI a national hero. Between the wars, he came to identify inflexibly with the French right — the “real France” — of the countryside as opposed to that of cosmopolitan Paris. He stepped forward in 1940, at an advanced age, to lead a defeated, demoralized nation during the latter phase of the Battle of France. Following the French surrender to the Nazis, which Pétain advocated, he became the head of the semi-autonomous puppet government in the unoccupied zone in southern France (Vichy France). For the next four years, Pétain collaborated with the Germans, who occupied the rest of the country. The Vichy Regime became a police state and Pétain’s government aided the Germans in the deportation of 75,000 French Jews, most of whom were murdered. After the war, Pétain was convicted of treason, spending his last years in prison. This lecture chronicles the rise and fall of Henri-Philippe Pétain: from World War I hero to Nazi collaborator during World War II.

Claudia Dunlea, Ph.D., is a Senior Instructor of History at Florida Atlantic University (FAU). She received her doctorate in European Integration History from the University of Hamburg, Germany, in 2003. Professor Dunlea is the author of a book that investigates the origins of a supranational European foreign policy in the 1950s. Her recent research on the diplomatic relations of the European Union was published in two articles.

Lecture #W1R7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, January 26, 2017
Time: 11:15 a.m.–12:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Remembering Patriots Day: The Hunt for the Tsarnaev Brothers and the True Meaning of #BostonStrong

“Patriots Day,” a Movie Starring John Goodman as Davis, Opens January 13, 2017

Commissioner Ed Davis; Discussion moderated by John Ortiz Smykla, Ph.D.

Generously Sponsored by Michael and Janice Barry

Ed Davis is the Former Police Commissioner of the Boston Police Department and current President and CEO of the business strategy and security agency, Edward Davis LLC. Commissioner Davis was at the forefront of the emergency response to the 2013 Boston Marathon Bombing and the arrests that followed. His experience during the Boston Marathon bombings will be depicted in the upcoming feature film, “Patriots Day,” starring John Goodman as Commissioner Davis, scheduled to be released in January 2017. This lecture will be a first-hand account of the Boston Marathon Bombings and the manhunt to find the terrorists who planned the attacks.

Commissioner Davis is a frequent contributor to CNN, FOX News and USA Today, and has appeared on “Meet The Press” and “60 Minutes.” He is a Fellow at Harvard’s Institute of Politics and has lectured extensively at Harvard and MIT on cyber security and terrorism. He has built a stellar reputation on his diverse experience in interagency collaboration and law enforcement on local, state, national, and international levels. His keen insight in cyber security and anti-terrorism, as well as his expert knowledge in crisis management and strategic planning translates across industries. He serves on the advisory board of Raytheon Cyber Forcepoint and is an advisor to several venture-backed startups including Cybric, Mark 43 and Shooter Detection Systems. Commissioner Davis’ unique approaches to terrorism, cyber security, and policing have been adopted both nationally and internationally in Singapore, London, Northern Ireland, Jordan and Israel.

John Ortiz Smykla, Ph.D., is Director and Professor of the School of Criminology and Criminal Justice at Florida Atlantic University. His research and teaching interests include corrections, offender reentry, police-worn body cameras and high-impact learning. Currently, he is working with colleagues on a randomized controlled trial of reentry court for the United States District Court, Northern District of Florida, longitudinal surveys of police and community perceptions of police-worn body cameras in West Palm Beach and Pensacola, Florida, and a content analysis of student perceptions of study-abroad experiences in Scotland. Professor Smykla is co-author of “Corrections in the 21st Century” (8th ed. forthcoming, McGraw-Hill). He teaches undergraduate and graduate courses in corrections, offender reentry and research methods.

Lecture #W1R8

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 2, 2017
Time: 10–11:30 a.m.
Fee: $55/member; $65/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Building on his analysis of the 2016 election, Professor Morton will chart the path for America’s new president.

Jeffrey S. Morton, Ph.D., is a Professor of Political Science and Fellow at the Foreign Policy Association. He received his Master of Arts degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the university Researcher of the Year, has contributed to articles that have appeared in the Wall Street Journal and New York Times and is Director of the Diplomacy Program. In 2012, Professor Morton was awarded the prestigious Foreign Policy Association Medal, which is bestowed upon leading members of the American foreign policy establishment.

Lecture #W1R9

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 2, 2017
Time: 7–8:30 p.m.
Fee: $30/member; $40/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
How the Golem of Prague Inspired the Creation of “Superman”

Ralph Nurnberger, Ph.D.

Jews in the Middle Ages suffered from horrific anti-Semitic attacks, including those initiated as a result of a fraudulent charge called “blood libel,” in which Jews were accused of killing Christians so that they could use their blood in “religious rituals.” These charges often led to attacks against entire Jewish communities.

In late 16th century Bohemia, anti-Jewish attacks diminished. Years later, Jews attempted to determine what had happened to improve their quality of life. Some concluded that Holy Roman Emperor Rudolf II was more sympathetic than his predecessors. Others postulated that the Chief Rabbi of Prague, Judah Loew ben Bezalel, reportedly created a Golem to defend the Prague ghetto from anti-Semitic attacks in the late 16th century.

In Jewish folklore, a “Golem” is a being magically created from inanimate matter, usually stone or clay. Mentions of Golems appear in Psalms and in other ancient texts. Although tales of Golems long predate the founding of Prague, Golem stories are a major aspect of Prague’s folklore. The Grimm brothers included Golem stories in their folktales, which, in turn influenced Mary Shelley when she wrote Frankenstein.

Golem stories also inspired two Jewish high school students in Cleveland in the 1930s when they created the comic book superhero “Superman,” which helps explain the many Jewish references in the Superman stories.

Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to speaking nationally, Professor Nurnberger has spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has spoken frequently at Florida Atlantic University’s Lifelong Learning Society and Middle East Studies program, as well as on international cruises.

Professor Nurnberger taught graduate level courses on international relations and history at Georgetown University, beginning in 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching.

Lecture #W1T3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, February 7, 2017
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Life and Presidency of Dwight D. Eisenhower
1890–1969

Ronald Feinman, Ph.D.

Our 34th President, Dwight D. Eisenhower, served two terms as President during the 1950s.

A non-politician, who was neutral politically until convinced to run by the Republican Party in 1952, "Ike," as he was affectionately known, had become a national hero due to his involvement in the D-Day invasion planning in World War II.

As President, Eisenhower presided over generally good times, but faced many crises with courage and conviction in both domestic and foreign policy. While always popular personally, he was not rated outstanding by scholars until recent times and his stock has risen where he is now seen as being in the top ten of our Presidents.

Eisenhower is often portrayed as the last bipartisan President who united the nation and was able to work well with opposition Democrats. His contributions to the nation are seen as highly significant a half century after he left the presidency.

Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four decades, including 22 years as Senior Professor at Broward College and an Adjunct Professor of History and Political Science at Florida Atlantic University (FAU). He holds a Ph.D. from City University of New York (CUNY) Graduate School and is the author of “Twilight of Progressivism: The Western Republican Senators and the New Deal” (Baltimore: The Johns Hopkins University Press, 1981) and book reviews for various scholarly journals.


He blogs about politics and history at: www.theprogressiveprofessor.com. He is also a listed member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 10 years.

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Student Testimonials
— "He is an informative and knowledgeable lecturer who immediately captivated my attention."

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Lecture #W1R0

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 9, 2017
Time: 9–10:30 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
From Necessity to Glamour: The Evolution of Transatlantic Travel

Richard René Silvin

Silvin will begin this comprehensive account of North Atlantic travel in 1837 with the 178-foot, side-wheel, wooden SS Sirius. He will illustrate the evolution of transatlantic liners during each subsequent decade as British, German, French and later, Italian and American, ships competed in size, speed and luxury. By the turn of the 19th century, the German flagship SS Kaiser Wilhelm der Grosse and its British rival, Mauretania, were five times longer, 30 times heavier and twice as fast as the Sirius was 60 years earlier.

As the number and quality of vessels crossing the Atlantic grew, shipping became one of the world’s most important industries. The leading shipping companies focused on both the lucrative market of carrying large numbers of immigrants to the United States and the more glamorous luxury passenger market, which focused on lavish interiors, high quality service and food, as well as speed.

While not a term used in the early part of the 20th century, globalization began to take hold in large part thanks to the transatlantic connection ocean liners created, linking the Old and the New World for culture, fashion and business.

With the emergence of rapidly improving technology, ships became bigger, better and more luxurious in the 20th century. Although the well-known story of the Titanic disaster in 1912 was a sobering reminder of the inherent dangers of ground-breaking innovations, transatlantic liners continued to make significant strides in technological improvements. Because the leading West European countries used ships as mail carriers and considered them symbolic ambassadors, governmental financial subsidies became part of the negotiations to build better and faster vessels. European countries also competed to capture the coveted Blue Riband, the award given to the fastest ship to cross the Atlantic and first attributed to the Sirius in 1837. Eventually, the title became a symbol of international pride and was exchanged between several European countries that continued to outdo themselves and their competitors for speed across the Atlantic.

As the 20th century progressed, the two World Wars played a major role in transatlantic travel, when liners were converted into troop carriers. After the wars, Germany’s impressive fleets were either destroyed or seized by the allies and rechristened, flying American and British flags after being reintroduced into transatlantic service.

The presentation also discusses the advent of the “thousand footers,” the first being France’s “floating museum” as the Normandie was called. The British Queen Mary and Queen Elizabeth quickly followed, both playing important roles in the Second World War and then going on to resume passenger service, which lasted into the 1960s.

The emergence of jet airliners as a much faster way to cross the Atlantic, and the skyrocketing cost of fuel in the 1970s, drove luxury transatlantic travel into obsolescence.

Silvin concludes the presentation recounting how most of the great pre-Second World War liners were sadly, yet inevitably, scrapped and replaced by what he calls “Hyatts on a barge,” as the profitable cruise industry took hold.

Richard René Silvin was raised in Switzerland and received two graduate degrees from Cornell University. He was the Chief Executive Officer of a publicly traded, investor-owned hospital corporation, listed on the Zurich and London Stock Exchanges (AMI International, Inc.). Silvin left the business world after surviving a late-stage cancer and took up writing as a retirement passion. Silvin has published five books, including a memoir about his friendship with the Duchess of Windsor, a coffee table book chronicling the life and work of society architect Addison Mizner, and most recently the spectacular “Normandie: The Tragic Story of the Most Majestic Ocean Liner.”

Lecture #W1RA

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 9, 2017
Time: 11:15 a.m.–12:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
When it comes to national borders, no walls can keep out music! Many factors in the U.S. and in post-war Britain converged to create Beatlemania, the upbeat and infectious music of the Beatles. When Beatlemania spread across the Atlantic in early 1964, it triggered the British Invasion, an influx of U.K. artists influenced by the new music that had sprung up in the wake of skiffle and American rockabilly. The invasion put an end to the folk revival and its bands shared the U.S. charts with Motown out of Detroit and California’s surfer music. The Beatles’ sound, and that of other bands along the Mersey River, had percolated in the clubs of Liverpool and Hamburg, and the takeover of the American Top 40 included The Dave Clark Five, Gerry and the Pacemakers, The Animals, Rolling Stones, Zombies, Herman’s Hermits, Freddie & the Dreamers along with female artists like Dusty Springfield, Petula Clark and many more. In an engaging examination of this phenomenon, Bill Bowen and Joan Friedenberg, who perform professionally as the PinkSlip Duo, retrace this musical invasion. The program takes you on a visually rich educational and nostalgic journey through the early- to mid-sixties, with commentary that recalls the music, artists and social context of the British Invasion, while your favorite songs by over 20 invasion artists are sung with harmony-rich arrangements and lyrics are posted for an enjoyable sing-along.

Joan Friedenberg, Ph.D., (Professor Emeritus, Southern Illinois University), is a 30-year professor of education, author and international consultant, and Bill Bowen is a 35-year journalist, including 23 years at the Palm Beach Post. Both overlapped their careers with a penchant for performing music — Joan (keyboard, guitar, autoharp, harmony arranger/vocalist), a classically trained musician, has played and sung in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars from Jupiter to Key West. They formed the PinkSlip Duo (www.pinkslipband.com) seven years ago after leaving their jobs and combined their writing and musical skills to create programs about their heroes. They have performed their popular multimedia sing-along tribute programs (about John Lennon, Peter, Paul and Mary, Simon and Garfunkel, Greenwich Village, Woody Guthrie, Pete Seeger, Women of the ’60s, Woodstock and others) at Florida Atlantic University’s Lifelong Learning Society (Jupiter and Boca), Delray Beach Playhouse, Mandel Library and for numerous organizations and communities. PinkSlip was named Best Folk Band of 2015 for Broward and Palm Beach counties by New Times.

Student Testimonials about PinkSlip Programs

— “Just wonderful” — “Great balance of music, talk, and photos” — “Probably the most enjoyable evening we’ve spent as students at the LLS”

— “Outstanding” — “Very talented, very well put together, very enjoyable”

— “Very educational”

Lecture #W1RB

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 9, 2017
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The music of the American Hillbilly (to use the term they used) came directly from the Scotch/Irish dances. These same rhythms can be found in what later became known as ragtime. Follow this intriguing thread, taught by one of the few in the country who can truly speak about it.

Student Testimonials

— “He is absolutely fantastic.”
— “He has an engaging rapport with the audience.”
— “He is the best.”

His early training was at the Eastman School of Music, and he was an accomplished French horn virtuoso with the Rochester Philharmonic and the Baltimore Symphony. He has been characterized as a spectacular pianist, a master of boogie-woogie and the finest musician among his peers. Mr. Milne has given lecture performances throughout the world, including Japan, Canada, Ireland and Mexico, and at major cities and campuses throughout the United States.
Andy and Teddy Are Arguing About Franklin: Harry Truman and the White House Restoration, 1948–1952

Clifton Truman Daniel

When my grandparents, Harry and Bess Truman, moved into the White House in 1945, Grandpa joked that it was full of ghosts. It popped and creaked and moaned. He suspected the real reason for the noise was that the Executive Mansion was falling apart. The 1,200-pound chandelier in the East Room swayed when a color guard crossed the room. Engineers later said it had been hanging on by a thread. When a butler delivered his lunch in his upstairs study, Grandpa felt the entire floor roll. Finally, a leg of my mother’s sitting-room piano punched through to the family dining room below. My family evacuated and workmen spent more than three years gutting the White House and rebuilding it from the inside out. The Truman Presidential Library in Missouri owns the more than 1,000 photos taken of the restoration by National Park Service photographer Abbie Rowe. Using those photos, as well as archival images, I’ll provide some White House history, bios of the key players in the restoration and an eye-opening look at what it took to take the People’s House back from the ghosts.

Clifton Truman Daniel is the grandson of President Harry S. Truman and his wife, Bess. He is the son of author Margaret Truman and former New York Times Managing Editor, E. Clifton Daniel Jr. Mr. Daniel is honorary chairman of the board of the Truman Library Institute, nonprofit partner of the Truman Presidential Library and Museum in Independence, MO. He is the author of “Growing Up With My Grandfather: Memories of Harry S. Truman” and “Dear Harry, Love Bess: Bess Truman’s Letters to Harry Truman, 1919–1943.” He is working on a book on the atomic bombings of Hiroshima and Nagasaki.

Lecture #W1T4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, February 14, 2017
Time: 11:15 a.m.–12:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Family Friendly Holiday Brass Spectacular
Saturday, December 10, 2016 • 7:30 p.m. • Sunday, December 11, 2016 • 4 p.m.

Sondheim Side By Side with Lisa Vroman
Saturday, March 18, 2017 • 7:30 p.m. • Sunday, March 19, 2017 • 4 p.m.

Mozart’s Glorious Requiem
Saturday, April 29, 2017 • 7:30 p.m. • Sunday, April 30, 2017 • 4 p.m.

All performances will be held at Lifelong Learning Society Auditorium
Florida Atlantic University • Jupiter Campus • 5353 Parkside Drive, Jupiter, FL
Tickets $25 at the door or call (561) 626-9997
www.choralsocietypalmbeaches.org
HOW DO I REGISTER?
We now have several options to choose from for registration:
• Members can register on the web at www.fau.edu/llsjupiter.
• Fax a completed registration form to 561-799-8563 or 561-799-8815.
• Mail a completed registration form to LLS, 5353 Parkside Dr., PA-134, Jupiter, FL 33458.
• Register at the LLS Office.

There is a $5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS
For only $15, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased in the auditorium on the day of the class.
• Only one Explorer Ticket per student for each 4-week course.
• Up to two Explorer Tickets per student for each 6- or 8-week course.
• $15 returned if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
• One-time lecture or event: Explorer Tickets are not available.

UNIVERSITY FEE
FAU requires that all LLS students pay the University Fee when taking 4-, 6- or 8-week classes. This fee is collected by the University, not LLS, and pays for parking lot maintenance, lighting, police and other services provided to LLS by FAU. Fees are paid as follows:
• $20 for an 8, 6, or two 4-week courses that begin at the start and middle of the term.
• $10 for a 4-week course.
• $7 for any multi-week summer course.
• No fee if you are taking only one-time lectures or events.

You will receive a parking permit to display in your vehicle allowing you to park in designated student parking spaces. LLS students who park in the red

FAU faculty parking spaces will be ticketed. If you lose your permit, you must purchase a new one or purchase a one-day parking permit.

If you do not have a parking permit, one-day parking permits are available for a fee of $2 at the LLS Auditorium.

TRANSFERS
Students may transfer during a term to any other class that has available seating, after completing the transfer and class evaluation forms. Payment for LLS classes cannot be pro-rated.

REFUNDS
No refunds can be issued after a class has begun. Refund requests must be in writing and signed by the student.
• If the registration was paid for by check, LLS will refund the amount in the form of a program credit certificate. FAU NO LONGER ISSUES PAPER CHECKS.
• $10 processing fee is charged for each 4-, 6- or 8-week class.
• $5 processing fee is charged for one-time events.
• LLS membership fees and University fees are non-refundable.
• LLS reserves the right to cancel any course for administrative reasons and refund payment.
• Refunds will not be issued for the reason, “confirmation not received.”
• Please allow six to eight weeks for processing.

MEMBERSHIP BENEFITS
• Discounted course fees
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• Access to instructor materials when available
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Occupation (now or before retirement): __________________________________________

How did you hear about us? __________________________________________

[ ] Please sign up my spouse as well

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Last Name: _____________________________
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State: FL
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For more than 19 years, the Lifelong Learning Society in Jupiter has presented lectures, courses, concerts and more to our community. Without your help, LLS could not continue to bring you, our students, the highest quality programming possible!

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“Israel must prepare itself for a full-scale military conflict with Hezbollah.” — Amos Yadlin, Former Military Intelligence Chief and Head of the Institute for National Security Studies (INSS).

In his policy recommendations for Israel for 2016–2020, Yadlin wrote that “the armies currently on Israel’s borders are either at peace with Israel or enervated by exhausting civil wars. Israel’s primary military threat at the present time is posed by Hezbollah. This organization continues its buildup with offensive and defensive weaponry produced by Iran, Russia and Syria. The range of the rockets and missiles at its disposal cover the full territory of Israel and their precision and lethality continue to increase. Hezbollah is even developing an offensive capability to seize control of some Israeli territory. Israel must make sure that it possesses effective offensive and defensive responses that are both deterring and decisive against Hezbollah.”

Yadlin’s concern is shared by many in the Intelligence community in Israel. True, Hezbollah has lost many of its seasoned fighters in the Syrian civil war, yet it has gained substantial combat experience in Syria and high-technology weaponry, making it stronger than ever. Significantly, Israeli analysts believe that Russian and Iranian intervention in Syria has greatly benefited Hezbollah’s fighting capabilities. Apparently, military officials in Israel are now beginning to view the Hezbollah threat as strategic rather than tactical. Put differently, Israel is preparing itself for a confrontation with Hezbollah as a foreign army rather than a terrorist group.

Professor Rabil, in this perceptive talk, traces and surveys the ideological and operational conflict between Iran, Hezbollah and Israel. He offers a rare and insightful look into Hezbollah’s political and Jihadi structure, as well as into Hezbollah’s probable defensive and offensive preparations of Jihadi operations against Israel locally and internationally. He also sheds light on Israel’s penetration of the once-called impenetrable Hezbollah’s Jihadi apparatus and explores Israel’s potential offensive and defensive military preparations to deter and subdue Iran and Hezbollah’s strategic threat.

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).
Ocean Entrées — Cooking with a Caribbean Flair

Megan Davis, Ph.D.

Turquoise waters, white sandy beaches, warm breezes and palm trees are images that come to mind when we think of the Caribbean and Florida Keys. Seafood delicacies are also part of the Caribbean experience. During this presentation, your taste buds will come alive as you watch a cooking demonstration of a favorite Caribbean dish. You will learn how to cook and prepare Caribbean spiny lobster salad with sides of coconut rice, plantains, topped off with mango salsa and a squeeze of lime. You will find out about the biology and fisheries sustainability of two important Caribbean and Florida species – the spiny lobster and the queen conch. Recipes will be provided so that you can prepare this tasty ocean entrée at home.

*Sign up for any four lectures in the Harbor Branch Series and receive a $25 discount.*

Megan Davis’ fascination for the ocean began as a young girl collecting shells along the beaches of her native Australia. After moving to Florida, she sailed many summers to the Bahamas with her family. These activities cemented her passion for the ocean and sea life, especially, the queen conch. After graduating with a Bachelor’s in aquaculture and environmental science, she headed to the Turks and Caicos Islands for 10 years. There, she became a co-founder and chief scientist for the world’s first conch farm. For almost four decades, Megan has combined her strengths in aquaculture, fisheries, marine science, education and business to lead several team projects throughout the Caribbean and Florida. She graduated with her Ph.D. from Florida Institute of Technology. Megan joined Harbor Branch 20 years ago and serves in leadership roles that guide Harbor Branch’s research and education activities. She enjoys combining her hobby for cooking with sharing information about healthy food choices, which includes sustainable seafood.

Lecture #W1RD

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 16, 2017
Time: 3:45–5:15 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Indian River Lagoon (IRL) spans 40 percent of Florida’s east coast and is one of the most biodiverse estuaries in North America. With an annual economic impact of $3.7 billion, this nationally significant estuary supports an estimated 15,000 full- and part-time jobs, while providing recreational opportunities for more than 11 million people per year. The Indian River Lagoon Observatory (IRLO), based at Florida Atlantic University’s Harbor Branch Oceanographic Institute, is conducting long-term, multi-disciplinary, ecosystem-based research in an effort to understand the health of the lagoon. IRLO research and education activities are being enhanced by deployment of an estuarine observation network of land/ocean biogeochemical observatory (LOBO) units and weather sensors. The LOBO units provide real-time, high-accuracy and high-resolution water quality/weather data at ten sites in the IRL and the St. Lucie Estuary that is accessible online to anyone, anytime at fau.loboviz.com. The network is designed to enable researchers to track environmental changes in the IRL, assist resource and planning managers to make informed decisions, model and correlate environmental data to biological, chemical and physical phenomena, and contribute to education and public outreach on the lagoon. The network will be able to observe long-term ecosystem changes and those driven by events such as freshwater water discharges, algal blooms, storms and droughts.

Dennis Hanisak, Ph.D., is a Research Professor at Harbor Branch and Director of the Indian River Lagoon Observatory. He has extensive experience in marine biology and ecology, with emphasis on marine plants, particularly macroalgae (seaweeds) and seagrasses. He has conducted research in the Indian River Lagoon and in other parts of Florida, the Bahamas, and the Caribbean. Professor Hanisak is the author of over 70 scientific publications, a frequently invited participant at national and international meetings and workshops, a past President of the International Phycological Society and a past President and Chairman of the Board of Trustees of the Phycological Society of America. His current research emphasis is the Indian River Lagoon Observatory.

Sign up for any four lectures in the Harbor Branch Series and receive a $25 discount.

Lecture # W1RF

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 23, 2017
Time: 3:45–5:15 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.

Buy all four Harbor Branch Series lectures for $75!
(LLS Members only)
Wildlife Disease in Marine Mammals and Turtles

Annie Page-Karjian, D.V.M., Ph.D.

Marine wildlife species such as marine mammals and turtles are prime sentinels of environmental and public health problems. Emerging infectious and neoplastic diseases of these species have a complex pathogenesis involving cofactors such as man-made contaminants and host immunologic dysfunction. Such diseases are indicators of a broad environmental stress syndrome that is ongoing in the marine ecosystem. This lecture will cover important diseases affecting marine mammals and turtles in Florida and other highly studied coastal areas. Case examples of rehabilitating marine wildlife will be used to illustrate various disease presentations, explore possible treatment options, and better understand the population-level effects of disease.

Sign up for any four lectures in the Harbor Branch Series and receive a $25 discount.

Annie Page-Karjian, D.V.M., Ph.D., joined FAU Harbor Branch’s Marine Mammal Research and Conservation program in May 2016, serving as veterinarian for the group. Page-Karjian received her doctorate of veterinary medicine from the University of Georgia in 2011. During her D.V.M. program, she underwent extensive training in aquatic animal medicine and pathology, including preceptorships at the Georgia Aquarium, Georgia Sea Turtle Center, Pacific Marine Mammal Center, South Carolina Department of Natural Resources, University of Georgia Veterinary Diagnostic Laboratory, University of Florida and North Carolina State University. During 2013–2015, she gained more than 100 hours of clinical experience as a volunteer veterinarian at Zoo Atlanta and worked as an assistant diagnostician for the Georgia Marine Mammal Stranding Network for over two years.

Lecture #W1RJ

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 2, 2017
Time: 3:45–5:15 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.

Buy all four Harbor Branch Series lectures for $75! (LLS Members only)
The Southeast National Marine Renewable Energy Center (SNMREC) at Florida Atlantic University is tasked with supporting the development of renewable energy from ocean currents, namely the portion of the Gulf Stream that passes offshore south Florida. The project intends to establish an offshore test facility composed of a surface mooring and telemetry buoy, moored to the seafloor and sufficient to support underwater turbine devices and their support vessels while stationary in the 5-knot currents. SNMREC will also provide instrumentation, deployment equipment and experienced personnel, including Harbor Branch staff, to support both industry and governmental prototype devices. During this lecture, you will learn about SNMREC’s mission and the latest technology experiments and testing in offshore Marine Renewable Energy (MRE) being conducted by FAU research staff.

Sign up for any four lectures in the Harbor Branch Series and receive a $25 discount.

Bill Baxley, P.E., is Chief Engineer for FAU’s Southeast National Marine Renewable Energy Center. He graduated from Florida Institute of Technology with a B.S. in Ocean Engineering and has a M.S. in Coastal Zone Management from Nova Southeastern University. Bill spent 16 years with the Navy as a test engineer and Navy Diving and Salvage Officer, stationed in Fort Lauderdale and working regularly in the Gulf Stream environment.

Bill’s role as Chief Engineer is to oversee all offshore activities supporting resource characterization such as measuring the current and environment, develop operational plans for testing devices and leading the design and fabrication of energy equipment specific to offshore renewables. He is also active in working with regulatory agencies and informing the public on our operations and the potential benefits of the technology.

Lecture #W1RL

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 9, 2017
Time: 3:45–5:15 p.m.
Fee: $25/member; $35/non-member

Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

Buy all four Harbor Branch Series lectures for $75!
(LLL Members only)
Critical Moments of the American Presidency

Michael Beschloss

*Generously Sponsored by The René Friedman Distinguished Lecture Series Endowment*

*The New York Times* Book Review has called Michael Beschloss “easily the most widely recognized Presidential historian in the United States.” Albert Hunt of Bloomberg News has called him “a national treasure.” *The Charlotte Observer* has said, “Michael Beschloss knows more about America’s 44 presidents than perhaps anyone on earth.” Beschloss is currently working on a major history of American Presidents and wars from 1812 to the present, which will be published by Crown Publishers in 2017. In this presentation, he will discuss critical moments in the American presidency beginning with George Washington and Abraham Lincoln to Theodore Roosevelt, Harry S. Truman, Lyndon B. Johnson and the current president.


To mark our 20th-anniversary, we have planned a special short program that will highlight Lifelong Learning’s milestones and achievements from 9:30 a.m. to 10 a.m. The presentation by Michael Beschloss will begin at 10 a.m. To avoid disruption, we ask that everyone be seated for the lecture before 9:30 a.m.

Celebrate 20 years of Lifelong Learning at FAU Jupiter!

Michael Beschloss is an award-winning historian, best-selling author of nine books, *New York Times* columnist and Emmy-winning contributor to NBC News and the PBS News Hour. Beschloss serves as the NBC News presidential historian—the first time any major TV network created such a position; he appears on all NBC programs. In 2005, he won an “Emmy Award” for his role in creating the Discovery Channel series “Decisions that Shook the World,” of which he was the host. For *The New York Times*, Beschloss writes a monthly business history column on Sundays and a weekly sports history column on Saturdays — the first time *The New York Times* has ever published a regular columnist on either of those subjects. He is an alumnus of Phillips Academy (Andover) and Williams College and also earned a Master of Business Administration degree from the Harvard Business School, where he studied leadership and business history. He has served as a historian at the Smithsonian Institution, a resident scholar at Oxford University and a senior fellow of the Annenberg Foundation. He has also been awarded the State of Illinois’ Order of Lincoln, the Ambassador Book Prize, the Harry S. Truman Public Service Award, the Founders Award of the Historical Society of Pennsylvania, the New York State Archives Award and the Rutgers University Living History Award. Beschloss is a trustee of the White House Historical Association and the National Archives Foundation and is a former trustee of the Thomas Jefferson Foundation. He lives in Washington, D.C., with his wife and their two sons.

Lecture #W1RE

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 23, 2017
Time: 9:30–11:30 a.m.
Fee: $35/member; $45/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Inside a Jazz Ensemble

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008

The Joe Scott Trio, consisting of Joe Scott on piano, bassist David Tomasello and drummer Karl Ott will perform a wide variety of selections played in many different jazz styles. Joe will explain the inner workings of a jazz ensemble and the art of improvisation.

Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master’s degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Lecture #W1RG

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 23, 2017
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Court cases intrigue the populace: they evoke even more emotion when they focus on sex as a category of classification. The objective of this presentation is to analyze some court cases in this category in order to assess the motivations for the crimes, the court procedures and strategies and the results of each case. For each situation, Myrna Goldberger will portray an individual involved using costume and imagery. From the case of Thomas Massie to the story of Alice Crimmins, from the details surrounding the tale of Daniel Sickles and his wife to the divorce proceedings of Roxanne Pulitzer (called “the strumpet with the trumpet”), these stories will provide students with the opportunity to decide “How would I have voted if I had been a member of the jury?” Would the verdict have been the same today?

Myrna Goldberger calls what she does “Edutainment.” She has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”

Court Cases Involving Sex
Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

Lecture #W1S3
Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, February 25, 2017
Time: 1–2:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Strategy — we hear it in many facets of daily life, but how is it formulated at the national level or in the business world? What is its application for success and why do some fail?

Using models developed at Army and Navy War Colleges, and business schools in the U.S., this lecture will delve into the many facets of strategic thinking and strategy formulation. We will differentiate between strategy, stratagems and strategic planning. We will then look at several case studies of how given strategies succeeded or failed and why. Included will be a review of the national security strategy of the Obama administration and a look forward at what the new administration may structure as its NSS. Finally, we will also examine how other nations such as China and Russia formulate their respective strategies.

**Bill Doll** is a retired Army Colonel with years of experience in the National Security arena. On active duty, he served in assignments in Armor, Infantry, Aviation and the Judge Advocate General’s Corps. Prior to retirement, he served on the staff of the Judge Advocate General’s School with follow-on assignment to the U.S. Army War College Strategic Studies Institute where he was designated a strategist with a focus on the future. Upon retirement, he remained at the Army War College as an instructor in National Security. Subsequently, he was appointed as a senior analyst/futurist at the Joint Warfare Analysis Center where he represented the Command in political/military/strategy affairs. After his retirement from that position, he was appointed as an Adjunct Professor of Research at the Strategic Studies Institute.

Bill holds a B.A. in Political Science from Michigan State University, a J.D. in Law from Mercer University and a masters in Public Administration. He is a graduate of the U.S. Army Command and General Staff College and the Army War College. He was a National Security Fellow at the John F. Kennedy School of Government at Harvard University. He has participated in wargames, conferences and seminars with numerous agencies in the federal government, think tanks and academia. He has also lectured on National Security across the U.S. and Europe. As an attorney, he is admitted to practice in State and Federal courts to include the U.S. Court of Military Appeals and the United States Supreme Court.

Lecture #W1T5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, February 28, 2017
Time: 11:15 a.m.–12:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Electricity is essential, omnipresent, but yet mysterious and scary. Your body works by electricity and so does your home. We will demystify AC and DC, GFI and breakers, brain waves and microwaves. Afraid to use a hairdryer in the bath? Worry that the Government can read your mind? Fear your eyeballs will melt when you look into the microwave? Heard that lightning is attracted to golf clubs? This lecture will illuminate.

Stephen Kowel, Ph.D., received his Ph.D. in electrical engineering from the University of Pennsylvania. He has held faculty positions at Syracuse University, the University of California, Davis, The University of Alabama in Huntsville and the University of Cincinnati, where he also served as Dean of the College of Engineering. He was Director of Research Development for Science and Engineering at the University of California, Santa Barbara, from 2012 to 2015. Professor Kowel has contributed to more than 100 papers and patents in the fields of acousto-optics, electro-optics, liquid crystal adaptive lenses and 3D autostereoscopic displays. Among his professional recognitions are appointment as Professor and Dean Emeritus of Engineering at the University of Cincinnati, and election as Fellow of the Institute of Electrical and Electronics Engineers (IEEE) and Fellow of the Optical Society of America (OSA).

Lecture #W1RH

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 2, 2017
Time: 11:15 a.m.–12:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Music of Cape Breton

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012, Rex Blazer and Bill Walach

One of North America’s most unspoiled areas, the Isle of Cape Breton, in the northeast corner of Nova Scotia, Canada, has a unique musical culture drawn from settlers from France, England, Scotland and Ireland, yet somehow distinctly New World. The small, close-knit population has a surprising number of musicians and singers known for their fiery fiddle tunes and songs of the fierce seas and breathtaking landscapes around them. Today, worldwide music festivals feature Cape Breton fiddlers and singers as a singular presence.

Partially funded by a grant from FAU’s LLS Foundation, Rod MacDonald and fiddler Rex Blazer journeyed to Cape Breton in July 2016, to perform and refresh their knowledge from earlier such trips. Join Rod, Rex and mandolinist Bill Walach (the St. Patrick’s Day band at Paddy Mac’s in Palm Beach Gardens) for a musical journey through the tunes, songs and characters of the beautiful isle.

Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014’s “Later That Night” and “Big Tent” with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and “one of the ten magnificent musicians of Palm Beach County” by the Palm Beach Post. An instructor with LLS since 2006, his previous series include “Folksinging in Modern Times,” “The Great American Songbook” and “The Roots of Rock and Roll.” Learn more about Rod at www.rodmacdonald.net.

Rex Blazer (fiddle) is a founding member of the nationally-known contradance band Lift Ticket and is a veteran of several seasons as a fiddler at the South Florida Renaissance Festival. He performs regularly with local traditional bands and with Rod MacDonald.

Bill Walach (mandolin) has been performing traditional tunes since the 1960s in New England, has published a book of Quebec fiddle tunes and recorded a CD of experimental music for mandolin and tuba. He and Rod first played together in 1973 in Connecticut.

Lecture #W1RK

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 2, 2017
Time: 7–9 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
This class will introduce students to the ways in which literary scholars read poems. The emphasis will be on reader-response theory — that is, encouraging the reader to respond to the text in as many ways as possible, and so enliven literature. There will be an emphasis on approaching form, and reading modern poems. Poetry by Robert Frost, T.S. Eliot, W.B. Yeats, Wallace Stevens, Frank O’Hara and Ron Padgett will be considered. Towards the conclusion of the class, students will be also introduced to postmodern poetry and challenged to read a few seemingly difficult poems with the tools they have acquired in class. Open to new and old poetry readers alike!

Yasmine Shamma, Ph.D., Assistant Professor of American Literature at the Honors College of FAU. Her current primary role is educating the honors students in the entire canon of American Literature. Before moving to Jupiter, she was a lecturer at the University of Oxford for five years, where she taught Victorian, Modern and Contemporary Poetry. It was there that she also earned her doctorate degree in contemporary American poetry, and her dissertation was invited for publication with Oxford University Press. She earned her M.A. from Georgetown University with high distinction, and her B.A. from the American University of Beirut with honors. She has also worked as a writer, editor, events coordinator, educator and speech-writer throughout the Middle East, America and the U.K. In 2016, Professor Shamma was awarded the H.D. Fellowship in English or American Literature at Yale.

Lecture #W1T6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 7, 2017
Time: 1:30 – 3 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Courses
Christianity, Judaism and Islam use many of the same words to describe religious understandings, but use them with different meanings and in different contexts. In this course, Rabbi Howard Shapiro, Tom O’Brien and Dr. Nasir Ahmad will engage in a series of conversations to examine the varieties of meanings given to key ideas in Judaism, Christianity and Islam as well as differences and similarities in beliefs, rituals, ethics and practices.

1. Brief History of the Relationships Among Judaism, Christianity and Islam
2. Do Christians, Muslims and Jews Worship the Same God?
3. Different Ways Jews, Muslims and Christians Read Their Sacred Scriptures
4. Ethics, Sin and Repentance
6. The Meaning of Israel to Jews, Christians and Muslims
6. Suffering – Does It Have Meaning?
7. Redemption, Salvation and Life After Death
8. What Have We Learned From Each Other and Where Do We Go From Here?

Rabbi Howard Shapiro was educated at Brandeis University and ordained by the Hebrew Union College – Jewish Institute of Religion. He came to Temple Israel, West Palm Beach, in 1981 after serving as a chaplain in the U.S. Army in Vietnam and as a rabbi in Springfield, N.J. He serves on the Reform Pension Board of the Central Conference of American Rabbis and the Union for Reform Judaism. In 1993, Rabbi Shapiro was awarded tenure at Temple Israel and granted the honorary degree of Doctor of Divinity from HUC-JIR. He is the Rabbi Emeritus of Temple Israel and currently serves as a consultant to the Synagogue Institute of the Jewish Federation of Palm Beach County. His engagement over the years in our community reflects his belief that we are blessed and strengthened by our involvement and understanding of each other.

Tom and Howard also led highly successful Interfaith Trips to Israel (2010), Central Europe (2011) and Russia (2013).

Thomas G. O’Brien III received his B.A. magna cum laude in 1964 from Notre Dame and graduated from Yale Law School in 1967. He practiced corporate law for more than 30 years, retired in 2001, and received an M.A. in theology summa cum laude in 2003 from St. Vincent de Paul Regional Seminary in Boynton Beach. Tom is a Canon in the Episcopal Church and the Examining Chaplain for Holy Scripture for the Episcopal Diocese of Southeast Florida, has taught courses for LLS, taught scripture and theology courses at Bethesda-by-the-Sea Episcopal Church in Palm Beach, and led interfaith dialogues for the Palm Beach Fellowship of Christians and Jews for many years.

Dr. Nasir Ahmad has been the Imam at Masjid Al-Ansar in Miami, FL since 1977 and is the Assistant Regional Imam for the SE United States. He was born and raised in Chicago, IL and received his B.S. from Miami-Dade College and Florida Memorial University in Miami Gardens, FL. He is a practicing Maxillofacial Oral Surgeon who received his dental training from Meharry Medical College in Nashville, TN. He is a frequent lecturer in the U.S. and abroad. Dr. Ahmad was the co-presenter with Howard and Tom on Islam at Lifelong Learning Society in 2015. He is married, and has 10 children and 33 grandchildren.

Student Testimonials
— “Excellent rapport with students.”
— “The students seemed very engaged and the topic was well received.”

Course # W8M1
Place:  Lifelong Learning Complex, FAU Jupiter Campus
Date:  Mondays — January 9, 23, 30; February 6, 13, 20, 27; March 6; No class on January 16
Time:  9–10:45 a.m.
Fee:  $80/member; $110/non-member
Critical Challenges to American National Security

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Distinguished Professor of Current Affairs, 2012–2013

The Obama administration has been both pilloried and lauded for its approach to safeguard U.S. national security interests. Some describe the former president as cerebral and cautious in his approach to international affairs, while others impugn him for beating a retreat in American foreign policy and resolve. However, little has been said about the implications of the drastic changes the world has undergone for the United States. The United States is wrestling with some of the hardest national security challenges in its history. From the Arab revolutions and intervention in the Arab world, to combating radical Islam and ISIS, to checking Iran’s nuclear ambitions and coping with the power of China and assertiveness of Russia, the Obama administration had deliberated strategies often discombobulated by partisan politics and internal differences among policymakers. Lost in these deliberations have been sober and impartial analysis and examination of the complex and nuanced changes affecting the world on the local, regional and international levels. Saddled with a hefty national debt and a growing popular mood for less global intervention, the new administration has to set its strategy and priorities to face these critical challenges while upholding its domestic promises. This eight-part lecture series will examine eight critical challenges to U.S. national security, which the new administration has to deal with to better protect U.S. national security at home and overseas.

1. It’s the Radical Ideology, Stupid: Islamism and Salafism Across Continents
2. The Transatlantic Alliance and Europe’s Changing Landscape: Challenges and Prospects
3. The Sunni-Shi’a Sectarian Strife: Fueling Hatred and Antagonism Across the Muslim World
4. ISIS and the Syrian and Iraqi Crisis: Reshaping the Political Map of the Middle East?
5. U.S.-Russian Relations: Accommodate or Challenge Russian Security Priorities?
6. U.S.-Chinese Relations: Accommodate or Challenge Chinese Global Expansion?
8. The U.S. War on Extremism and Terrorism: A Reassessment

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

Course #W8M2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — January 9, 23, 30; February 6, 13, 20, 27; March 6; No class on January 16
Time: 11:30 a.m.–1 p.m.
Fee: $80/member; $110/non-member
In the film “Looking for Richard,” Al Pacino devotes his energies to helping viewers get on the wavelength of William Shakespeare’s language and historical moment. The result is a film that revivifies Shakespeare’s difficult play “Richard III” with insights that make the writer’s complex characters more immediate than ever. This course looks to achieve a similar impact, presenting lesser-known plays in accessible, compelling ways and reintroducing classics you thought you knew in a new light. Shakespeare’s power lies in his ability to create characters as fresh today as when he first imagined them and the value of knowing his work helps us to understand ourselves and those around us more.

1. A Midsummer Night’s Dream
2. Titus Andronicus
3. Twelfth Night
4. King Henry IV, Part 1
5. Richard II
6. Macbeth
7. As You Like It
8. King Lear

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Associate Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Professor Hagood has authored three books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; and “Faulkner, Writer of Disability.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.
This course presents an economic analysis of issues from today’s news. The first lecture focuses on minimum wages. Economists agree on basic supply and demand analysis in most markets but there is less agreement regarding minimum wages. This lecture will focus on what minimum wages are, who benefits and who pays the costs. Are minimum wages a good way to reduce poverty among working families? Alternatives to the minimum wage will also be addressed. The second lecture is a simple introduction to Wall Street, not one aimed at savvy investors. It will focus on three main areas: 1) What are the economic functions of stock markets and their relationship to economic growth? 2) Why are stock prices important signals regarding business decisions? What sort of investments do economists tend to favor? The third lecture will focus on free trade. It will define some basic economics terms – comparative advantage and absolute advantage. The remainder of the lecture will focus on the costs and benefits of free trade and the implications for current trade agreements. The fourth lecture focuses on economics and the environment. We all know that natural resources are finite. Will we run out of basic resources like oil and gas? What does economics have to say about how to protect fisheries, rain forests and endangered species?

1. Are Minimum Wages Good for the Economy?
New York and California are experimenting with the $15.00 an hour minimum wage and there is pressure to increase the federal minimum wage. Who benefits from an increase in the minimum wage? Who is worse off?

2. A Short and Simple Walk Down Wall Street
Since the financial meltdown of 2007, it has been fashionable to bash Wall Street banks. What is the function of stock markets? What do stock prices tell investors about business decisions? How can the ordinary investor beat the experts?

3. Is Free Trade Out of Date?
Many Americans blame free trade on the loss of American manufacturing jobs. What does economic theory say about gains from trade? What are the costs of free trade? What are the benefits?

4. The Economics of the Environment
Natural resources are finite and Americans consume a lot of them. Will the day arrive when we run out of oil and natural gas? What insights can economics provide on environmental problems such as overfishing the seas and protecting endangered species?

Mark C. Schug, Ph.D., is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug taught for over 36 years at the high school and university levels. He speaks and writes about economic and financial education including topics in American economic history and general economics. Professor Schug has written and edited over 200 publications. He has published over 120 articles which have appeared in several national journals. He has written and co-authored over 20 books and monographs. Most recently, he served as co-editor of “Teaching Economics in Troubled Times” published by Routledge Press and co-author of “Economic Episodes in American History” published by Wohl Publishing. Professor Schug has spoken to local, state and national groups throughout the United States and in 12 other countries. He has been quoted numerous times in local, state and national news media. He serves on the boards of the (national) Association of Private Enterprise Education, Business and Economics Academy of Milwaukee (BEAM) and Economics Wisconsin. Professor Schug earned his Ph.D. from the University of Minnesota. He has received national awards for leadership, service and research in economic education. He received the (WI) Governor’s Financial Literacy Award in 2011.
Professor Joan Lipton will present a fully illustrated slide lecture for each of four themes.

1. Portraying African American Lives in the 19th Century
Prior to the Civil War, few African American artists existed. Those who practiced their craft exemplified an art similar to that of their white contemporaries. Winslow Homer, Eastman Johnson, William Sidney Mount and Thomas Eakins were among the white artists who produced relatively objective depictions of black people.

2. The Harlem Renaissance and Its Major Visual Artists
The years 1920–1930 produced outstanding creativity in all the arts. Among the outstanding painters are Aaron Douglas, Palmer Hayden, Jacob Lawrence, Hale Woodruff and Romare Bearden. Once you experience their important contributions, you will include them among your favorites.

3. Let’s Not Forget Female African American Artists
“Against all odds,” they earned their deserved place among the men. Appreciate Lois Mailou Jones, Elizabeth Catlett, Alma Thomas, Edmonia Lewis, Augusta Savage, Meta Fuller and the quilters of Gee’s Bend, among others.

4. Contemporary Sculptors and Painters
The great tradition continues through the present with notable works by Americans Faith Ringgold, Betye and Alison Saar, Mickalene Thomas, Glenn Ligon, Nick Cave, Kehinde Wiley, the Florida Highwaymen and Africans Yinka Shonibare and El Anatsui.

Joan Lipton, Ph.D., an art historian and lecturer, has held numerous workshops in colleges, alumni associations, adult education centers and libraries for many years in New York and New Jersey. She is pleased to share her knowledge and enthusiasm now with Florida audiences in topics ranging from artists of the Renaissance to the 21st century from Europe and America. She has a master’s degree from Hunter College, New York, with a specialization in the Renaissance and a master’s and doctorate degree from The Graduate Center of the City of New York, with a specialization in 19th and 20th century art. A world traveler, she has lectured to students and adults in Spain and Italy.
Dickens, Twain and Hemingway Go Hollywood

Turning Classic Literature Into Great Cinema

Kurt F. Stone, D.D.

Going all the way back to the days in which they were called “flickers” or “chasers,” movies have long found profitable fodder in classic plays and novels. Consider that:

• The first-known film version of Shakespeare was 1898’s “Macbeth,” starring Sir Johnston Forbes-Robertson. Since then, no less than 1,134 of the Bard of Avon’s works have reached the silver screen. In 2017 alone, 19 are either filming or in post-production.

• The first-known Dickens film, “The Death of Nancy Sykes” (based on Oliver Twist) was filmed in 1897. Since then, an additional 362 Dickens works have reached the screen.

• Unbelievably, Mark Twain lived long enough to see three of his novels turned into films. In total, 151 Twain works have been screened.

• Dostoyevsky’s “The Idiot” hit theatres in 1910; “Crime and Punishment” in 1913.

Frequently, the only visible relationship between a film and its original source was the title. Let’s face it: adapting a 100,000+ word novel or five-act play into an hour or hour-and-a-half film is a most challenging task. Then too, other novels and plays have been seamlessly transported from printed page to celluloid. The mania for filming classic novels, tragedies and myths continues unabated.

In this course, we will view eight films derived from such classic writers as Shakespeare, Dickens, Fenimore Cooper and Zangwill, with an eye towards not only their artistic merit, but to their authenticity as well. And who knows: perhaps we will find that from time to time, the film bests the novel.

1. Ernest Hemingway: “The Killers” (1946) Starring Burt Lancaster, Ava Gardner; directed by Robert Siodmak from a screenplay by John Huston. This was Lancaster’s first appearance on the screen.


4. Sinclair Lewis: “Dodsworth” (1936) From the novel by the Nobel Prize-winning author, starring Walter Huston, Mary Astor and David Niven; directed by William Wyler from a screenplay by Sidney Howard.

5. Israel Zangwill: “The Verdict” (1946) Starring Sydney Greenstreet and Peter Lorre; based on Zangwill’s “The Big Bow Mystery” (the first so-called “locked room mystery”); directed by Don Siegel.


Kurt F. Stone, D.D., is now beginning his 19th year with LLS and his passion for film, he says, is “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Kurt is the bestselling author of two books on the United States Congress and is currently hard at work on a new book about the history of Hollywood. A much sought-after lecturer, medical ethicist, occasional actor and ordained rabbi, his political op-ed column “The K.F. Stone Weekly” has, over the past decade, developed an international following.

Student Testimonials

— “Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical forward and prior following the movie presentations.”

— “Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry which makes his remarks about movies and the film industry interesting as well as educational.”

Course #W8M6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — January 9, 23, 30; February 6, 13, 20, 27; March 6; No class on January 16
Time: 7–9 p.m.
Fee: $80/member; $110/non-member
Religion and Politics in the Middle East

Mehmet Gurses, Ph.D.

Religion is no longer on the retreat and, in fact, in countries as diverse as Israel, Turkey, Egypt and the United States, it is increasingly becoming more salient. What role does religion play in national identity formation, democratization or lack of it in the Middle East? Can religion serve as a source of conflict or can it be a positive force for political development? What explains different situations in Turkey, Iran, Egypt and Saudi Arabia, four key Muslim majority countries? Can Israel, as the only non-Muslim democracy in the region, serve as a role model for reconciling religion and democratization? What are the prospects for a religious reformation within Islam?

This lecture series is designed to give you an overview of the role religion has played in state and nation building processes in the Middle East. Professor Gurses will review the interplay between religion and politics in Turkey, Israel, Egypt, Saudi Arabia, Iran and Pakistan and shed some light on the future of religion’s role in the rapidly changing Middle East. The lecture series aims to generate a debate over these rapidly changing landscapes and their implications for the U.S., Israel and the region.

1. **Turkey**: A Pendulum Between East and West
2. **Egypt**: Searching for a Balance
3. **Saudi Arabia**: The Friendly Sharia State
4. **Iran**: A Different Type of Islam(ism)
5. **Pakistan**: Can It Be Non-Islamic?
6. **Israel**: A Role Model?
7. **Is Islam Compatible with Democracy?**
8. **An Overview**: The Prospects for the Future

**Course #W8T1**

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — January 10, 17, 24, 31; February 7, 14, 21, 28
Time: 9–10:30 a.m.
Fee: $80/member; $110/non-member
The Greatest Cold War Spies
The Impact of Espionage on the U.S.-Soviet Strategic Balance

James B. Bruce, Ph.D.

Did spying and espionage make any difference in managing and resolving the U.S.-Soviet Cold War conflict? This is the key question addressed in this six-week course. The Soviet Union and the United States invested enormous resources and undertook considerable espionage risks during the Cold War. Did it make any difference in the strategic equation that kept the cold war cold, averting a nuclear Armageddon and that ended an uncertain and dangerous historical period with the 1991 collapse of the Soviet Union? This course examines the impacts of some of the major spies during the period. It will cover the eight most important spies on both sides: Four American spies who secretly worked for the Soviet Union and four on the Soviet and Warsaw Pact side who spied to help the United States. It will also examine technical intelligence collection, how top leaders in both countries actually used intelligence for decision-making and whether spying and intelligence made any difference in shaping the actual historical outcome.

1. Overview: The Role of Espionage in Managing the Cold War Conflict
3. Soviet Spies - Soviets and East Europeans Who Spied for the United States and Its Allies
4. Intelligence Technologies
5. Using Intelligence: How U.S. and Soviet Policymakers Actually Used Hard-won Intelligence
6. Balance Sheet

James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation where he leads research projects for U.S. government clients. He retired from the CIA as a senior executive officer at the end of 2005 after nearly 24 years. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. He has held analytic and management positions in both CIA’s Directorates of Analysis and Operations and as Chief of Counterintelligence Training. He also served as a senior staff member on the President’s WMD Commission examining the intelligence failure on Iraq.

He has authored numerous classified studies including National Intelligence Estimates. His unclassified publications have appeared in scholarly journals and anthologies. He co-edited, with Roger George, “Analyzing Intelligence: National Security Practitioners’ Perspectives,” 2nd ed. (Georgetown University Press, 2014). A 21-year adjunct professor at Georgetown University, he also taught courses previously at Columbia and American Universities and as a faculty member at the National War College. He received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. A U.S. Navy veteran, he is also a member of the board of directors of the Association of Former Intelligence Officers.

Student Testimonials
— “This lecturer was excellent. I liked the material and I appreciate the way in which it was presented.”
— “Dr. Bruce knows his subject thoroughly and communicates that knowledge clearly.”

Course # W6T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — January 10, 17, 24, 31; February 7, 21; No class on February 14
Time: 11:15 a.m. –12:45 p.m.
Fee: $60/member; $85/non-member
Marketing Rules the World
From Brand Secrets to Overthrowing Dictators,
Marketing is the Vital Weapon

Katie Muldoon

Once relatively uncomplicated, marketing and its partners, traditional advertising and now social media, have evolved into a moving force that influences every aspect of our lives from straightforward product choices to who leads countries. This is an opportunity for a fun and informative understanding of how marketing, advertising and social/viral media team together to instill the need for purchase and political choices you were not even aware that you desired. We will review an eclectic mini-mix of some the most powerful marketing campaigns of all time on the most famous product and political campaigns of the past. Then, we move forward a bit to take a quick look at how social and viral marketing are using their power in even more effective ways today.

1. How Does the Magic Happen?
What is the difference between advertising and marketing and how do they work to spin magic? A look at some of the real stories behind the legends.

2. Marketing as “King-Maker”
How marketing helps create world leaders from U.S. presidents such as Ike (1952) through Obama (2012), to the way-too-effective social media methods used by ISIS.

3. Content Marketing Plus
How content marketing’s multi-messages surround and conquer. Why the “Unique Selling Proposition” combined with “Knowing Your Audience” is unbeatable. Discover the power of Social Media, both internationally and for specific causes.

4. Award-winning Film “No”
We will watch and discuss “No” (Chile, 2012), the fast-paced film that illustrates how a marketing campaign successfully overthrew the Chilean dictator Augusto Pinochet.

Katie Muldoon is the author of four books on marketing (one of which was translated in part into French and in whole into German), past columnist, international speaker and creative judge, and adjunct professor of Direct Marketing at New York University. Ms. Muldoon also taught marketing seminars for two decades for the Direct Marketing Association and won multiple awards for that work.

Course #W4T3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — January 10, 17, 24, 31
Time: 1:30–3 p.m. (1:30–4 p.m. on January 31)
Fee: $40/member; $60/non-member
This series highlights the careers of the most influential performers in the 100-year history of jazz. Ron Stevens will present rare film footage from his jazz video collection and discuss what made each artist so lastingly popular.

This is Mr. Steven’s 7th series.

1. The Evolution of Jazz (Part 1)
Jazz was born in New Orleans, went to school in Chicago, graduated in New York and matured in Kansas City. This session explores the New Orleans and Chicago periods, starring Jelly Roll Morton, Bix Beiderbecke and Louis Armstrong.

2. The Evolution of Jazz (Part 2)
Moving on to New York, this session features the development of big band jazz, starring Duke Ellington, as well as the Harlem stride pianist Willie "The Lion" Smith and Art Tatum. The marriage of blues and swing in Kansas City completes the evolution, starring Count Basie, Lester Young and Mary Lou Williams.

3. An Afternoon with Johnny Mercer
Poet laureate of the Great American Songbook and arguably America’s finest lyricist, Mercer was also a popular singer, founder of Capitol Records and one of the most interesting characters in the music business. Our best jazz signers will perform Johnny’s greatest hits, including Ella Fitzgerald, Mel Torme, Nancy Wilson and Mercer himself.

4. Some of My Favorite Things: A Mixed Bag of Ron’s Favorite Jazz Stories
A profile of piano prodigy Joey Alexander; the very best saloon songs, starring June Christy, Frank Sinatra and a surprise; and three jazz concerts that changed the course of America’s favorite music, featuring Count Basie, Benny Goodman and Duke Ellington.

Ron Stevens has been a jazz aficionado for almost 60 years. While living in Copenhagen, he was jazz editor for the English language Scandinavian Times newspaper. He was a disc jockey at WRTI–FM in his native Philadelphia.

Student Testimonials
— “What a knowledgeable instructor!”
— “He very much shares his knowledge and his passion with his students.”
Music Americana: In Search of Greatness
Part Two

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

From sheer talent, pioneering a new direction or outselling all their rivals, a few artists are widely regarded as foremost practitioners of their art. Their songs are legendary through the years, their styles are imitated, but never surpassed and their triumphs and losses are brilliantly conveyed through their music. From the cool swing of Ella Fitzgerald and Nat King Cole to the raw emotion of Tina Turner and Adele; from the modernism of Pierre Boulez to the dramatic reimagining of Mozart and Alexander Hamilton; from the searing guitar of Jimi Hendrix to the soaring harmonies of the Beach Boys; from the hip lyricism of Johnny Mercer to the social content of Joan Baez and Bruce Springsteen, great artists inspire us in our time and set the standard for future generations of musical performers.

This course will examine the work, biographies and enduring importance of these musical artists and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

1. The Legacy
   Ella Fitzgerald, Nat King Cole, Natalie Cole

2. The Songwriters
   Johnny Mercer, Paul McCartney

3. The Legends
   Sam Cooke, Jimi Hendrix, Prince

4. The New Classical Music
   Pierre Boulez, Seiji Ozawa

5. Truth To Power
   Joan Baez, Cat Stevens, U2

6. Women On Top
   Tina Turner, Adele

7. The Whole Story
   Amadeus, Hamilton (The Musical)

8. The Survivors
   Bruce Springsteen, The Beach Boys

Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014’s “Later That Night” and “Big Tent” with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and “one of the ten magnificent musicians of Palm Beach County” by the Palm Beach Post. An instructor with LLS since 2006, his previous series include “Folksinging in Modern Times,” “The Great American Songbook” and “The Roots of Rock and Roll.”

Learn more about Rod at www.rodmacdonald.net.

Course #W8T5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — January 10, 17, 24; February 7, 14, 21, 28; March 7; No class on January 31
Time: 3:45–5:30 p.m.
Fee: $80/member; $110/non-member
Great Decisions 2017

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

Since 1918, the Foreign Policy Association has served as a catalyst for an open, objective and non-partisan public discourse of world affairs and American foreign policy. Great Decisions is an annual series that examines eight critical foreign policy issues. The topics for this course are selected by the Foreign Policy Association. Each lecture in this class includes background information, current American policy and foreign policy options for the United States.

Topics for Great Decisions 2017 include the European Union, Global Trade, China, Saudi Arabia and the Gulf Cooperation Council, Energy, Latin America, Afghanistan and Pakistan, and Nuclear Security. The order of the topics will be determined by the Foreign Policy Association and will match the order presented in the Great Decisions Handbook.

Jeffrey S. Morton, Ph.D., is a Professor of Political Science and Fellow at the Foreign Policy Association. He received his Master of Arts degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the university Researcher of the Year, has contributed to articles that have appeared in the Wall Street Journal and New York Times and is Director of the Diplomacy Program. In 2012, Professor Morton was awarded the prestigious Foreign Policy Association Medal, which is bestowed upon leading members of the American foreign policy establishment.

Course Information

Place: Lifelong Learning Complex, FAU Jupiter Campus
Fee: $80/member; $110/non-member
Date: Wednesdays — January 11, 18, 25; February 1, 8, 15, 22; March 1

Course: #W8W1 and #W8W1X (Annex) Time: 9–10:30 a.m.
Course: #W8W3 and #W8W3X (Annex) Time: 12–1:30 p.m.
Course: #W8W5 and #W8W5X (Annex) Time: 7–8:30 p.m.
Great Works of Western Literature and Philosophy
Interpretive Analysis and Shared Inquiry of the Great Books Foundation,
“Even Deadlier”: A Sequel to “The Seven Deadly Sins Sampler”

Aban Kavasmaneck

Our first volume on the nature of sin, “The Seven Deadly Sins Sampler” definitely struck a chord and proved to be fascinating. Therefore, this follow-up course, “Even Deadlier,” will offer more amazing and fabulous perspectives and even a grotesque range of possibilities for human behavior. The selections offer a window to the human heart and clues about the moral life and the hubris of sin. Our text, “Even Deadlier,” should stimulate both moral reflection and conduct. And so, we invite you to the intellectual realm of “Even Deadlier”!

The course has no prerequisites. All are welcome to join in this shared inquiry and thus enrich our lives. Our text, “Even Deadlier, The Great Books Foundation,” may be purchased at the LLS office. Selections may also be found on the internet and in other collections.

Enrollment for this class is limited to 25 students. Please enroll early. Guest Pass is $20.

1. Pride: “La Grande Bretèche” – Honoré de Balzac; “The Old Gentleman” – Frances Hwang
5. Greed: “A Woman of Fifty” – W. Somerset Maugham; “My Wife is a White Russian” – Rose Tremain
7. Lust: “Nuns at Luncheon” – Aldous Huxley; “Cowboys are my Weakness” – Pam Houston
8. Conclusion: Beyond the “Even Deadlier”

Aban Kavasmaneck is a five-time winner of the “Professor of the Year” Award as voted by the students at the University of Charleston. For her many contributions to the University, she was honored with an Endowed Scholarship named after her. Professor Kavasmaneck has been teaching English Literature courses to college students and the community for over 40 years. Her teaching career spans many other fine institutions such as the University of Bridgeport and Norwalk Community College in Connecticut. Her expertise in interpretive reading, critical analysis, and discussion of the “Great Books” has earned her the reputation of a literary critic who has led several reading and discussion groups, in addition to writing critical reviews for novels. Her areas of specialization include Multicultural and World Literature. She initiated the Women’s Studies program at the University of Charleston.

Professor Kavasmaneck has an M.A. in English Literature from St. Xavier’s College and has pursued further postgraduate studies in Education Management at Marshall University.

Student Testimonials
— “She is personable, confident and informs in a manner that creates a good deal of confidence for civil conversation and difference of views.”
— “The lecturer has superior knowledge of the subject.”

Course #W8W2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — January 11, 18, 25; February 1, 8, 15, 22; March 1
Time: 11:15 a.m.–12:45 p.m.
Fee: $100/member; $130/non-member
The 1950s: How Movies Document Cultural and Political Transitions in the Mid-20th Century

Burton Atkins, Ph.D.

As 1950 began, America was entering a transitional decade sandwiched between the horrible conflict that engulfed the world and threatened democracy during the 1940s and the political and cultural turbulence of the 1960s. As a world power, the United States was basking in both influence and prosperity. Still, issues loomed that undermined our sense of security. In 1950, North Korea invaded South Korea and drew the United States into a conflict that, despite a ceasefire in 1953, still keeps thousands of American soldiers in harm’s way on the Korean peninsula. The fear of communism seemed to pervade foreign and domestic politics. But despite these and numerous other problems, the ‘50s was also the decade in which an energized America expanded from the cities to the suburbs and rock and roll burst on the musical scene, changing popular culture ever since. This course will examine these and other cultural and political trends during the 1950s by using movies as visual texts to construct a record about America and our relations with the rest of the world in the middle of the 20th century.

1. Brando
“A Streetcar Named Desire” (1951); “On the Waterfront” (1954)

2. The Fear of Communism at Home
“Good Night, and Good Luck” (2005); “Trumbo” (2015)

3. Rethinking Westerns
“Shane” (1953); “Johnny Guitar” (1954)

4. Race Relations in the ’50s
“The Defiant Ones” (1958); “Imitation of Life” (1959)

5. Musical Perspectives and Transitions
“An American in Paris” (1951); “High Society” (1956); “Rock Around the Clock” (1956)

6. The Restless Youth Culture
“Blackboard Jungle” (1955); “Rebel Without a Cause” (1955)

7. Hitchcock in the ’50s
“Rear Window” (1954); “Vertigo” (1958)

8. Retrospectives on the ’50s
“The Last Picture Show” (1971); “Quiz Show” (1994); “Pleasantville” (1998)

Burton Atkins, Ph.D., is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Penn State University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center, and from 1997 to 2006 served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.

Course #W8W4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays – January 11, 18, 25; February 1, 8, 15, 22; March 1
Time: 3–4:30 p.m.
Fee: $80/member; $110/non-member
Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on selected current, highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S Supreme Court.

For example, last season’s lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues (then) pending before the Supreme Court implicating profound questions including: continuing Constitutional challenges to the Affordable Care Act; whether affirmative action preferences for minorities in higher education was finally at an end; did the President abuse his Constitutional rights in promulgating an Executive Order staying deportation of selected illegal immigrants in possible derogation of existing federal law; and was the landmark Supreme Court decision in Roe v. Wade now on the cusp of reversal?

A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts upon pivotal issues directly affecting all LLS students; all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have actually only opened new areas for further substantive Constitutional inquiries during our forthcoming classes.

Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often disparate and confusing legal position of all opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 1 p.m. on January 9, 2017, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.

Irving Labovitz, J.D., is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience includes: Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of Law at Western New England Law School, attorney for major banks in concentrations of bankruptcy and secured lending, engagement by the F.D.I.C. as contract counsel providing legal representation in liquidating failed banks. Professor Labovitz has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. He was co-chair of a large urban law firm, as well as general counsel for a large corporation. Since 2003, and continuing, he remains an adjunct professor at Florida Atlantic University.

Course # W8R1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — January 19, 26; February 2, 9, 16, 23; March 2, 9
Time: 1:30–3 p.m.
Fee: $80/member; $110/non-member
These lectures will focus on perceptive listening and the ability to gain insight into the music. They will also provide a commentary on the lives of the musicians and prevailing social environment of their times, where appropriate.

1. The Classical Side of George Gershwin
Gershwin’s music spanned both popular and classical genres. Among his best-known classical works are “Rhapsody in Blue,” “An American in Paris” and “Concerto in F.” This class will consist of an overview and analysis of some of these works as well as a brief biography of his early years.

2. The Life and Music of Pyotr Ilyich Tchaikovsky
Tchaikovsky’s compositions are among the most beautiful and well-known in the world of Classical music. This class will explore the life and selected works of this great composer.

3. Maurice Ravel
The music of Maurice Ravel consists of some of the most beautiful, lush and exciting of the Classical repertoire. It has been labeled “Impressionist” and its sound is unique through the use of unusual harmony and orchestration. This class will explore some of the works of this 20th century French composer which will include Bolero, the ballet “Daphnis and Chloe,” as well as his music for piano and orchestra.

4. Interpretations of Music
Concert artists and conductors transcend music notation by applying their own interpretations of the written score through tempo, phrasing and dynamics. This lecture will explain and compare various styles of interpretation of selected pieces of music performed and conducted by well-known artists.

Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master’s degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Course #W4R2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — January 12, 26; February 2, 9; No class on January 19
Time: 3:45–5:15 p.m.
Fee: $40/member; $60/non-member
This course will take students through the weekly news roundup with Palm Beach Post columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include Internet videos and Q&As.

Frank Cerabino (pronounced chair–a–BEE–no) grew up on Long Island, N.Y., and graduated from the U.S. Naval Academy in Annapolis, Md., in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, Ill. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with The Miami Herald in 1984. For the next five years, he covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami.

Frank Cerabino joined the The Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children.

In 2012, he took first place in Humorous Columns in the 62nd annual Green Eyeshade Awards, a journalism contest that recognizes excellence in news media in eleven Southern states.

Course #W8F1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — January 13, 20, 27; February 3, 10, 17, 24; March 3
Time: 9–10:30 a.m.
Fee: $80/member; $110/non-member
Exotic Art, Fantasy and Politics
Terryl Lawrence, Ed.D.

All cultures produce wondrous art. Sometimes, this is based on creative trends occurring elsewhere, but more often indigenous art reflects the personal and political climate of the land and time in which the artist lives. This course will focus on cultural and personal experiences of superb Caribbean and North and South American artists, many of whom have lived through historical and individual occurrences which have defined their lives and their work. Each lecture will be enriched with archival images, films and intimate reminiscences.

1. Mexican Modernism
   A revolution in art.

2. Cuban Artistry
   The refinement of Cubism.

3. The Art of Haiti
   A luminous past and future.

4. Native American Art
   The great regional diversity of form, media and design attests to the inventiveness and creativity of these art pieces.

5. Chile is HOT!
   Surrealism of Roberto Matta and the street art of Chile.

6. Contemporary Colombian Talent
   Vibrant and new creations.

7. American Collage Makers
   Documenting one’s own experiences in varied new forms. Faith Ringgold and Romare Bearden.

8. Outsider Art
   Extraordinary, unconventional and heartfelt creativity.

Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer and wrote the preface to Chaim Potok’s “Artist in Exile,” has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Course # W8F2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — January 13, 20, 27; February 3, 10, 17, 24; March 3
Time: 11:15 a.m.–12:45 p.m.
Fee: $80/member; $110/non-member
The goal of this course is to examine the beauty, peril and uncertainty of human existence at every moment. The methods used will be preliminary film notes, followed by a brief lecture and a class discussion following each presentation.

A young American man traveling through Europe on a Eurail Pass meets a girl returning to Paris alone. One night of conversation changes their lives for decades.

2. “Bonnie and Clyde” (1967)
A daring film classic about how the pastoral peacefulness of the American landscape can lure an entire family into a vocation of criminality and fatalism.

In this film, the sheer beauty of rural America subsumes the desperation of farm workers to escape poverty through an ingenious scheme.

4. “Now, Voyager” (1942)
A plain girl from upper-class Boston society is crushed by an imperious mother. A gentle and wise psychiatrist guides her into full womanhood and a romantic relationship with an ideal man.

The mellow beauty of England is the initial background of a glorious moment in the lives of several people. A girl’s capricious lie has endless consequences. Brilliantly subdued performances enhanced this exquisite film venture.

The actuality of an Asian country has rarely been so faithfully reflected in film. An Australian journalist tries to navigate civil war while falling in love.

7. “Presumed Innocent” (1990)
Harrison Ford plays a detective suspected of a crime. Though the theme is familiar in noir films, the glamour and beauty of the central characters turn this film into a far more complex viewing experience.

One of the greatest films about an immigrant to America who tries to establishes a dynasty that will reflect all the American virtues. His method is disciplined criminality and family loyalty.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials
— “The class was enjoyable and educational.”
— “Dr. Rakower does extensive research on his topics for class.”

Course # W8F3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — January 13, 20, 27; February 3, 10, 17, 24; March 3
Time: 1:30–4 p.m.; post-film discussion: 4–4:30 p.m.
Fee: $80/member; $110/non-member
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Feb. 3 – March 5, 2017
Whose life is it anyway? A riveting exploration of friendship and betrayal.

By
Donald Margulies

palmbeachdramaworks.org
Registration for LLS members begins the first week of November 2016. Non-member registrations will be processed starting on November 29, 2016.

(561) 799-8547 or (561) 799-8667
www.fau.edu/llsjupiter
Online Registration: https://llsjuponline.com

Please contact Dianne Reeves at 561.799.8665 or dreeves@fau.edu for more information on how to participate.

Experience the highlights of Portugal with friends, alumni, students of Florida Atlantic University!

Globus Tours is arranging this custom trip from May 18–May 28, 2017 with a land package, nine nights hotel accommodations, including breakfast daily and five dinners at: $2,099 double occupancy (discount if registered before November 29, 2016.) Single Supplement: $459. Travelers register independently with Globus Tours. Airfare and optional excursions are not included in tour land price.

Note that this tour requires active walking for extended periods at a time on uneven surfaces. Travelers must plan for any personal assistance required.

Participation in this custom tour requires a minimum gift of $750 to the FAU Foundation benefitting the Wilkes Honors College or the Lifelong Learning Society/Jupiter. The FAUF contribution must be paid in advance of tour registration and may be tax deductible.