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FLORIDA ATLANTIC UNIVERSITY

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See pages 14–16

LUNAFEST®
Short Films by, for, about Women
See page 12

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Dear Lifelong Learner,

René Friedman, LLS Jupiter Founder and Executive Director, has retired as of January 1, 2016. She founded this program and has been the leading force in our tremendous growth and the primary influence in our outstanding programming. It is her vision that has made LLS the largest lifelong learning program in the country. René’s leadership and guidance have left an indelible mark on the staff, faculty and students of LLS.

The story of FAU’s Lifelong Learning Society in Jupiter has been a vibrant one since the program opened its doors in the spring of 1997 — always growing, always incorporating a mix of the traditions that define us with inventive new ideas and people. René and I are pleased, and proud, that our lecture and course offerings are bringing in new members each year continuing the growth of the program! If you are a current member, you already know about our exceptional courses, lectures and other activities. If you are not yet a member, I invite you to join now so you do not miss out.

As for our inventive new ideas this year, Lifelong Learning has been working for more than 18 months to implement an electronic ticketing system. This summer, every Lifelong Learning member will receive a permanent membership card with their individual ID number and a bar code. This card will be your entrance into all of your registered classes. Just scan the card! No more searching for the paper ticket with the correct color — one card fits all! In addition, please be sure that you update your summer address before you return north. We want to be sure you get your card in time for classes!

As we spring into the next semester, it is always a joy to see so many people form new friendships and renew old ones. I would like to say that I am forever grateful for my friendship with René and appreciative of the wisdom that she bestowed not only on me, but all of the LLS staff, faculty and students. This is not goodbye as René will always be a part of the LLS Jupiter family. I, and the LLS staff, faculty and students want to thank you, René, for all that you have done.

Sincerely,

Josette Valenza
Josette Valenza
LLS Director

Welcome
Spring 2016 Lectures

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Lectures
Imagine: The Life and Song of John Lennon
Nixon’s Pariah, the Left’s Messiah

Joan Friedenberg, Ph.D., and Bill Bowen

John Lennon, a troubled musical prodigy from working class Liverpool, England, rode the dizzying ascension of the Beatles to international stardom and became one of the most celebrated singer-songwriters of the 20th century. Along the way, Lennon experienced a transformation from a bullying boyfriend and intractable “teddy boy,” to a more emotionally mature adult — his changes visible in his song lyrics. He evolved into a peace activist and constant voice of antipathy toward U.S. involvement in Vietnam, which in those days of Nixon administration “enemies list” paranoia, led to his being pursued by the FBI and U.S. Immigration Department. In this dynamic, repeat presentation of the life of a rock star rebel-turned revolutionary, Lennon’s journey is recounted in narration and his songs performed by Joan Friedenberg and Bill Bowen, who sing professionally as the PinkSlip Duo. The music is integrated into the narrative, with lyrics projected on a screen for audience sing-along. Also projected on the screen are photos that illustrate Lennon’s story. Commentary and visual images of Lennon’s life, from the formation of the Beatles to his exploits with Yoko Ono, combine with harmony-rich arrangements of your favorite John Lennon songs for an intellectually stimulating and memorable examination of the story of this 20th century music icon.

Joan Friedenberg, Ph.D., (Professor Emeritus, Southern Illinois University) is a 30-year professor of education, author and international consultant, and Bill Bowen is a 35-year journalist, including 23 years at The Palm Beach Post. Both overlapped their careers with a penchant for performing music — Joan (keyboard, guitar, melodica, harmony arranger/vocalist), a classically trained musician, has played and sung in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars from Jupiter to Key West. Their meeting in 2010 was fortuitous, as their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to their using their complementary talents as writers and educators to create programs about their musical heroes. They have performed their popular multimedia sing-along tribute programs (about John Lennon, Peter, Paul and Mary, Simon and Garfunkel, Greenwich Village, Woody Guthrie, Pete Seeger, Women of the ‘60s and others) at the Lake Worth Playhouse, Florida Atlantic University’s Lifelong Learning Society (Jupiter and Boca), Mandel Library, numerous private communities and for Grand Edventures and Brandeis’ Lunch and Learn. PinkSlip was named Best Folk Band of 2015 for Broward and Palm Beach counties by New Times magazine.

Student Testimonials

— “Words cannot express how wonderfully the two of you performed! Your presentation on John Lennon was full of information and entertaining and musically lovely!”

— “We loved it!”

— “Thank you for the John Lennon insights and great music!”

— “The music was a joy. The story they told through words and music was done excellently. Their knowledge of Lennon and his successes and tribulations were woven together beautifully.”

Lecture #S1W1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, March 23, 2016
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Marine ecosystems are changing. Regime shifts, climate change and human activities all contribute to these changes, the rate and extent of which may be unprecedented. This raises fundamental questions over the causes of change, the resilience of marine systems to change and about what human societies feel is worth conserving. Our program’s research over the past 20 years or so has focused on the role of marine apex predators in marine ecosystems from the Arctic to the tropics. This lecture explores some of the research being conducted at FAU’s Harbor Branch on the impacts and long-term consequences of ecosystem change on marine mammals, from beluga whales to dolphins, from sea lions to polar bears.

**Professor Greg O’Corry-Crowe**’s research program focuses on combining molecular genetic analysis with field ecology to study the molecular and behavioral ecology of marine apex predators. He is particularly interested in investigating the effects of ecosystem and climate change. Professor O’Corry-Crowe completed his studies (B.S., Ph.D.) at University College Dublin, Ireland, where he focused on terrestrial mammals before embarking on a career in marine science. He ran a research group at NOAA’s Southwest Fisheries Science Center in La Jolla, California for 14 years studying the molecular and behavioral ecology of Steller sea lions, beluga whales, harbor seals and four species of Arctic ice seal. His research interests extend beyond the marine realm to the evolution of social behavior and mating systems in mammals, the role of individual fitness in population viability and adaptation, and the application of ancient DNA (aDNA) technology to ecosystem and evolutionary questions. Prior to joining Florida Atlantic University, he was Adjunct Professor at San Diego State University. He leads an active graduate student program at Harbor Branch.

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**Lecture #S1R1**

**Place:** Lifelong Learning Complex, FAU Jupiter Campus

**Date:** Thursday, March 24, 2016

**Time:** 10–11:30 a.m.

**Fee:** $25/member; $35/non-member

**Buy all four Harbor Branch series lectures for $75 (LLS Members only)**
Medicines from the Deep
Exploring the Oceans in Search of New Medicines

Amy E. Wright, Ph.D.

Natural products are small organic molecules made by plants, animals and microorganisms to help them be more competitive. Examples of natural products we use as medicines are morphine, penicillin and adriamycin. Aspirin is a very simple derivative of compounds found in the bark of willow and birch trees and the use of the natural compounds has been documented for millenia. It is estimated that 48% of the medicines approved for medical use over the past 30 years come from nature. The oceans cover 70% of the earth’s surface and hold the greatest biological diversity on the planet. It makes sense that the oceans would be a phenomenal source of new medicines. Learn about the process used to explore the biological and chemical diversity of the oceans to discover new medicines.

Amy E. Wright, Ph.D., is a Research Professor at the Harbor Branch Oceanographic Institute of Florida Atlantic University. She earned her B.S. in Chemistry from California State University at Dominguez Hills and her M.S. and Ph.D. in Organic Chemistry from the University of California at Riverside. She is the Director for the Center of Excellence in Biomedical and Marine Biotechnology and the Head of the Natural Products Chemistry Group at HBOI. Professor Wright has conducted research in the field of natural products chemistry for the past 35 years and has over 95 publications in the field of marine natural products and ocean exploration. She is an inventor on 29 U.S. patents covering medicinal use of marine natural products. A primary focus within her research program has been on the discovery of agents useful in the treatment of cancer, but she is also actively collaborating with a number of partner laboratories to identify marine natural products useful against malaria, tuberculosis, inflammation and Alzheimer’s disease. She contributed significantly to the structure elucidation of eceitnsacidin 743 (Yondelis™/trabectedin™) which has been approved for use in the treatment of soft tissue sarcoma and ovarian cancer in Europe. Using HBOI’s Johnson-Sea-Link submersible, her laboratory has pioneered the exploration of deep-water habitats to collect unusual organisms that may provide new hope in the treatment of cancer and other dread diseases.
Florida is the number one tourist destination in the world and also one of the fastest growing regions in the United States. The goal of the lecture is to examine how human population growth has altered the health of South Florida’s coastal ecosystems. The lecture will include a glimpse into the underwater world through video along with optional selected readings. Professor Lapointe will present lecture material highlighting original research regarding coastal nutrient pollution, eutrophication and harmful algal blooms in South Florida over the past four decades.

The lecture material will illustrate the cumulative effects of nutrient pollution resulting from drainage, urbanization, agriculture, atmospheric deposition and water management on nutrient-sensitive seagrass and coral reef ecosystems in Florida Bay, the Florida Keys, southeast Florida, southwest Florida and the Indian River Lagoon. Case studies from these different regions will show how innovative scientific research and a variety of human tracers, such as the artificial sweetener sucralose, has allowed progress in identification of the various nutrient and contaminant sources. The lecture will end with a discussion of Florida’s water future and how science, rather than politics, must be followed if stakeholders, government agencies and resource managers are to better moderate Florida’s growing nutrient pollution problem.

Brian E. Lapointe, Ph.D., is internationally renowned for his research on water quality in tropical and subtropical seagrass and coral reef ecosystems. Brian obtained a B.S. in Biology from Boston University (1973), an M.S. in Environmental Science from the University of Florida (1979), and a Ph.D. in Biology from the University of South Florida (1982). He has worked at Woods Hole Oceanographic Institution, Skidaway Institute of Oceanography and is currently a Research Professor in the Marine Ecosystem Health Program at the Harbor Branch Oceanographic Institute (HBOI) at Florida Atlantic University (FAU) in Fort Pierce, FL. Since 1974, Professor Lapointe has assessed nutrient pollution and harmful algal blooms in coastal waters of South Florida and the Caribbean region. Although his current work focuses on the declining health of the Indian River Lagoon and the Sargassum influx to the Caribbean region, he has led numerous research expeditions in Bermuda, Bahamas, Belize, Cuba, Jamaica, Martinique, Trinidad and Tobago, Bonaire, Curacao, St. Lucia, Barbados and the Great Barrier Reef, Australia. Professor Lapointe pioneered the use of stable nitrogen isotopes in algae to “fingerprint” land-based nitrogen sources and established the longest low-level nutrient record for a coral reef anywhere in the world at Looe Key reef in the lower Florida Keys.

Professor Lapointe has published over 90 peer-reviewed scientific papers and was a contributing author of the book “Clean Coastal Waters: Understanding and Reducing Nutrient Pollution” published by the National Academy of Sciences. He has received numerous awards for his work, including the Sigma Xi Outstanding Research Award, a John D. and Catherine T. MacArthur Foundation Award and inclusion in “Who’s Who in Scuba Diving and Underwater Research” and “Who’s Who in America, Science and Engineering, the Millennium Edition.” He currently serves on the Editorial Board of Harmful Algae and is a National Fellow in the Explorer’s Club.
Ocean Entrées —
Seafood and Sea Vegetables

Megan Davis, Ph.D.

Aquaculture or fish farming is a fast growing global industry. The question is: can it increase fast enough to keep pace with the nutritional needs of a growing population, to ease fishing pressure and to replenish the ocean? Over the past two decades, seafood consumption has changed with more people eating farmed seafood, with 50% of our seafood now coming from aquaculture. Whether you eat wild-caught or farm-raised seafood — making wise seafood choices can sometimes be tricky when purchasing seafood at the counter or in a restaurant. Factors such as fisheries status, fishing or aquaculture practices, contaminants such as mercury, nutrition and your preferred taste need to be considered.

During this presentation, you will learn some tips on how to make wise seafood choices, the benefits of eating seafood and sea vegetables and methods for culturing sea vegetables. A seafood and sea vegetable cooking demonstration will be interwoven during the presentation with recipes available online so you can prepare a tasty entrée at home.

Megan Davis, Ph.D., oversees research development and operations at Florida Atlantic University’s Harbor Branch Oceanographic Institute as its Interim Executive Director. Her career spans more than 36 years and includes research in the areas of marine science, ecology and aquaculture. Professor Davis’ experience encompasses a wide range of leadership roles in research, academics, for-profit companies, technology transfer, institutional leadership and administration. She is a graduate of Florida Institute of Technology and has been with Harbor Branch since 1996. Her interests include development of aquaculture species for food and stock enhancement and providing training to advance the aquaculture industry. Professor Davis was a co-founder of the world’s first queen conch farm in the Caribbean, where she was instrumental in developing commercial techniques for queen conch aquaculture. More recently, she was co-inventor of queen conch cultured pearl techniques that led to licensing of the technology to Rose Pearl, LLC. Professor Davis is the co-chair of an initiative called Our Global Estuary that focuses on the health, ecosystem and economics of estuaries locally and globally. She serves on boards for the Consortium of Ocean Leadership, the Florida Ocean Alliance and the St. Lucie County Economic Development Council. She is also a member of the NOAA Marine Fisheries Advisory Committee Aquaculture Task Force.

Lecture # S1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 14, 2016
Time: 10–11:30 a.m.
Fee: $25/member; $35/non-member

Buy all four Harbor Branch series lectures for $75 (LLS Members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
LUNAFEST® is a distinctive touring film festival that honors the talents and stories of women everywhere through a series of short films. This 90-minute program of films is shown in more than 175 venues throughout the U.S. and Canada.

All proceeds from LUNAFEST® are donated to charity and 85 percent of the evening’s profits will help fund an FAU scholarship for a female student on the Jupiter campus. The remaining 15 percent will go to LUNA’s primary cause partner, the Breast Cancer Fund, an organization dedicated to identifying and advocating for the elimination of environmental causes of the disease.

Established in 2000, LUNAFEST® has raised over $2.9 million, while raising hope and awareness for women everywhere. The LUNAFEST® films range from animation to fictional drama, and cover topics such as women’s health, motherhood, body image, relationships, cultural diversity and breaking barriers. The films are selected by an outside board of advisors comprised of notable filmmakers and industry leaders.

This season’s program of six selected films will compel discussion, make you laugh, tug at your heartstrings and motivate you to make a difference in your community. Incredibly diverse in style and content, LUNAFEST® films are united by a common thread of exceptional storytelling.

Lecture #S1R2/S1R2X (Annex)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 24, 2016
Time: Festivities begin at 6 p.m.; Films begin at 7 p.m.
Fee: $20
Himalayan Peoples and Culture
One Woman’s Photographic Journey

Mary Cameron, Ph.D.

Mary Cameron first went to Nepal as an American Peace Corps volunteer in 1978, never expecting it would become her site of professional academic research for four decades thereafter. As an amateur photographer since childhood, Cameron has captured the people and cultures of the Himalayan region in remote rural and urban settings alike. As a professional anthropologist, she uses her photographs as a window into the changing lives of the region’s many ethnic communities. Cameron’s personal accounts of living and working in the Himalayan region over nearly four decades include discovering answers to questions about life’s meaning and the value of service, friendship and holistic well-being.

Mary Cameron, Ph.D., is a Professor of Anthropology and has taught classes on gender and medical anthropology for nearly three decades. She has conducted research in South Asia for 30 years as well. She has received numerous research grants including three Fulbright grants and a Council of American Overseas Research Centers (CAORC) grant. She received a teaching award from Auburn University where she also received tenure and promotion. Professor Cameron is currently the President of the International Association for Nepal and Himalayan Studies and on the board of ICDR, the International Commission for Dalit Rights.

Lecture #S1W2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, March 30, 2016
Time: 10–11:30 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Stress and Your Body

Paul A. Brown, M.D.

Dr. Paul Brown, a Harvard, Tufts and Columbia educated pathologist who is a member of the FAU Lifelong Learning Advisory Board will return again this year with a health oriented lecture. In this presentation, you will learn the various ways that stress can affect your body, from rashes to bleeding and from irregular heartbeats to a heart attack. After discussing examples of extreme stress, Dr. Brown will conclude with advice for simple ways to reduce stress.

Paul A. Brown, M.D., is a highly credentialed physician, a renowned entrepreneur and a dynamic speaker. Following graduation from Harvard College and Tufts University School of Medicine, Dr. Brown received his pathology training at Tufts New England Medical Center and Columbia Presbyterian Hospital in New York.

Prior to serving two years as Chief of Pathology at the Portsmouth Naval Hospital, he founded MetPath where he served as Chairman and CEO. Twelve years later, the company was acquired from shareholders for $140 million and became Quest Diagnostics Inc. Quest is one of the largest blood processing laboratories in the world. Shortly thereafter, he founded HEARx, now a pre-eminent provider of hearing care, where he also served as Chairman and CEO. Siemens AG acquired the company from shareholders for $130 million and changed the name to HearUSA for the more than 200 company-owned centers.

Dr. Brown is the author of “Success in the Business Jungle” available on Kindle. During his career, Dr. Brown has been a Member of the Board of Trustees of Tufts University, the Chairman of the Board of Overseers of Tufts University School of Medicine and a member of the Visiting Committees at Boston University School of Medicine and Columbia University College of Physicians and Surgeons. Currently, Dr. Brown is on the Advisory Board of Florida Atlantic University (FAU) Lifelong Learning Society.

Lecture #S1W3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, March 30, 2016
Time: 1–2 p.m.
Fee: $25/member; $35/non-member

Buy all three health series lectures for $60 (LLS Members only)

Register Early!
The day of a one-time lecture or event.

Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.
In recent years, it has become more and more evident that social, ethical, economic and political factors both shape and determine health conditions around the globe. Via a discussion of the impact of globalization, environmental changes, tradition, culture and economics on current global health issues, we will see how human health is shaped by global interdependence and how this affects each of us both individually and collectively.

Ashley Graham Kennedy, Ph.D., is a biomedical ethicist who holds appointments in the Honors College and the Medical College of Florida Atlantic University. Professor Kennedy studied astrophysics as an undergraduate and worked at NASA before turning to a study of philosophy. Her current work focuses on the interrelation of science and ethics within the practice of medicine. She has recently published on a variety of biomedical topics including reproductive ethics, medical diagnostic test evaluation and the vaccine debate. Professor Kennedy teaches at both the undergraduate and graduate level and is also a visiting professor at Xiamen University in China.

Lecture #S1R7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 21, 2016
Time: 10–11:30 a.m.
Fee: $25/member; $35/non-member

Buy all three health series lectures for $60 (LLS Members only)
Living Your Optimal Life and Pursuing Authentic Happiness

Greg Brigman, Ph.D.

A scholar in the area of positive psychology and healthy aging, Greg Brigman, Professor in the Department of Counselor Education at FAU, will present an educational and interactive seminar based on recent research in authentic happiness and flourishing. You can look forward to receiving practical strategies that you can put to work in your life right away. Students will learn specific skills to experience more positive emotion, become more engaged, develop a deeper sense of meaning and enjoy more fulfilling relationships. Come prepared to learn, laugh and move while you add tools to your happiness and flourishing kit, and begin living your optimal life.

Greg Brigman, Ph.D., is a professor in the Department of Counselor Education at Florida Atlantic University where he has taught masters and doctoral students for the last 20 years. He is a regular presenter at national and international conferences and has also been recognized as “Associate Professor Researcher of the Year” at the University level and “College of Education Teacher of the Year” at FAU.

Professor Brigman developed and evaluated the impact of several programs that help students K–12 and college freshmen to master the cognitive, social and self-management skills associated with long-term academic success, as well as success in careers and relationships. He currently is co-principal investigator (Co-PI) on a four-year $2.7 million grant from the U.S. Department of Education to evaluate a program he co-developed called “Student Success Skills.” For many years, Professor Brigman has had a research interest in several areas of positive psychology including healthy aging, wellness and thriving. He has taught a doctoral level course in this area titled “Optimum Human Functioning” for the last five years. Professor Brigman received his B.A. at Vanderbilt University and his M.Ed. and Ph.D. at Georgia State University. He is a Nationally Certified Counselor and a Licensed Professional Counselor.

Lecture #S1T3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 26, 2016
Time: 10–11:30 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.

Buy all three health series lectures for $60 (LLS Members only)
Deconstructing the “Ferguson Effect”

Rachel Santos, Ph.D.

In light of the recent events in Ferguson, MO, New York City, Baltimore, MD and other cities in the United States, the relationships between some communities and their governments, particularly their police departments, are strained and there is an underlying current of unrest that these communities and the Federal government have begun to address. This lecture will uncover the myths put forth in the media, provide facts about crime, officer-involved shootings and police use of force, as well as highlight evidence-based approaches that both police and community groups can engage in to improve police-community relationships, increase safety and prevent crime.

Rachel Santos, Ph.D., is an Associate Professor in the School of Criminology and Criminal Justice at FAU. She has been teaching college courses since 1991 and working with police organizations since 1994. Professor Santos has been at FAU since 2003, and her current research focuses on crime prevention, crime analysis and implementation of evidence-based policing strategies to reduce crime in the community. She has published numerous peer-reviewed publications and two of her books include “Crime Analysis with Crime Mapping,” and as second author with Professor Marcus Felson, “Crime and Everyday Life.” Professor Santos earned her bachelor’s degree with a double major in English and sociology from California Lutheran University in Thousand Oaks, CA and her master’s degree and doctor of philosophy in sociology in 1996 from Arizona State University in Tempe, AZ.

Lecture # S1R5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 7, 2016
Time: 3:15 – 4:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
At least since D.W. Griffith’s 1915 controversial masterpiece about the Civil War and Reconstruction period “The Birth of a Nation” captivated movie audiences, film directors have often turned to historical figures and events to tell great stories about our past and to use history as a way to both entertain audiences and probe the important issues that persist in our contemporary world. Throughout his career, Steven Spielberg, one of the great directors of our generation, has often used his talent as a film maker to draw upon history to address a variety of controversial and troublesome topics. Using clips from films such as “Amistad,” “Lincoln,” “Saving Private Ryan,” “Schindler’s List” and “Munich,” this lecture will examine how film provides a valuable historical record that we can use to explore how the great issues from the past can provide a context for understanding the controversies and problems we face today.

Burton Atkins, Ph.D., is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Penn State University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center, and from 1997 to 2006 served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.
Energy: How We Use It, How We Make It, Now and in the Future

Marshall J. Cohen, Ph.D.

Our economy and our personal lives depend on the reliable and affordable availability of energy. The 20th century has been characterized as one of rapid growth unfettered by the availability of natural resources. To sustain growth in the 21st will require making do with less. We use energy for electricity, heating and transportation. The challenges of energy supply and demand are a big part of public conversations, much of which is uninformed. Our reliance on “fossil fuels” wreaks havoc with the environment and we are reliant, for those fuels, on countries that don’t like us very much.

The goal of this class is to enhance an understanding of how we generate and consume energy and how we should be confronting the challenges of maintaining reliable, affordable and clean supplies. SPOILER ALERT: The United States is already energy independent. Our problems revolve around the mismatch between production and consumption both by type of energy and geography. We can make as much electricity as we want, but import oil for vehicles. Hydroelectric energy is clean, renewable and cheap, but not everyone lives near Niagara Falls. The solutions to these challenges are all within our control. What we need is a better understanding and the will to act.

Marshall J. Cohen, Ph.D., has been the Chairman of the Board of Princeton Power Systems in Lawrenceville, NJ since 2014 following five years as its president/CEO. Previously, he cofounded Sensors Unlimited in 1991. He engineered its sale to Finisar (a telecommunications company) in 2000 and organized a management buy-back (following the collapse of the telecom bubble) in 2002. He repositioned it as a defense imaging company and sold it to Goodrich Corp. in 2005.

He was awarded a Ph.D. in solid state physics in 1975 from the University of Pennsylvania. While there, he participated in pioneering work on electrically conducting polymers which led to the development of OLED displays and for which his thesis advisor was awarded the Nobel Prize in 2006.

He is the author of more than 40 scientific publications and over 100 technical presentations. He holds six U.S. patents and has directed over 50 government-supported R & D programs. He is Chairman of the Board of United Silicon Carbide, Inc., a leading developer of silicon carbide-based devices and is on the boards of SCD-USA, the U.S. subsidiary of SCD Israel, the largest producer of infrared focal plane arrays and Integrated Photonic Solutions, a provider of optical component packaging services.

Lecture #S1T1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 19, 2016
Time: 1–2:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
A Night of Music and Humor

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008
Frank Cerabino

Lifelong Learning stalwarts Joe Scott and Frank Cerabino are teaming up for another round of music and mischief in an annual event that has become as beloved as little dogs riding in strollers. With Joe swinging on the piano with his trio and Frank, well, swinging for the fences, it’s an evening you’re bound to remember — at least until you leave the parking lot. As always, there will be surprise guests and the velvety vocals of Lisa Remick adding a much-needed touch of class. You won’t want to miss the event that everybody will be talking about. But if you do miss it, come see this show.

Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master’s degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Frank Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children.

Lecture #S1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 19, 2016
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Paralleling the luxury excesses of the post-World War I era, shipbuilding took on an unprecedented importance. By the roaring 1920s, the European nations, which dominated transatlantic travel, embarked on a race to build the ultimate ship which had to be larger, faster and more opulent than their own predecessors and their competitors’ planned new fleets. A race to create a new class of behemoth had begun.

The lecture will briefly describe the pre-World War I liners, including Cunard’s RMS Mauretania and White Star’s RMS Olympic, Titanic’s sister ship, and will focus on the grandest liners of the 1930s: Italy’s Rex and her sister the Conte de Savoia, Germany’s “greyhounds,” the SS Bremen and her sister the Europa, Cunard’s two Queens, “the Mary” and “the Lizzie” and most of all the French Line’s great Normandie.

Silvin will explain why he considers the Normandie the ultimate liner ever built, beginning with the national controversy of building the world’s then-largest, most powerful, luxurious and expensive vessel as Europe was only just beginning to emerge from the economic devastation of the Great Depression. Pictures of Normandie’s spectacular interiors, highlighted through intimate stories of celebrities who often sailed on Normandie, follow a brief review of the ship’s technical specifications and audiovisual clips, including rarely seen glimpses of life aboard the short-lived floating palace. The audience will learn why this technological marvel, blessed with an avant-garde, rakish exterior design and her stunningly elegant interiors — considered the best example of fine Deco design — was never a commercial success.

The audience will become conversant with the importance of the three classes of travel the great liners all used, the idea of “sister ships” to assure a shipping company’s transatlantic dominance, and capturing the “Blue Riband” for the fastest North Atlantic crossing. Silvin will elaborate on how speed, the luxury of the ships’ interiors and the quality of their food and service all became carefully studied, debated and evaluated to determine each country’s and each shipping line’s supremacy. It was said about Normandie that “she flew over the water like a gull.”

Finally, the audience will learn about the ship’s premature and heartbreaking end when her brief, four-year working life was tragically aborted by a perfect storm of accidents while she was being converted into a troop ship to assist in the war effort to defeat Nazi Germany. In spite of persistent rumors that Normandie was destroyed by saboteurs, Manhattan District Attorney Frank Hogan (1902–1974) accurately said: “Carelessness has served the enemy with equal effectiveness.”

The lecture will conclude with an explanation of why luxury transatlantic travel never regained its prominence and how cruise ships eventually replaced ocean liners.

Richard René Silvin was raised in Switzerland and received two graduate degrees from Cornell University. He was the Chief Executive Officer of a publicly traded, investor-owned hospital corporation, listed on the Zurich and London Stock Exchanges (AMI International, Inc.). Silvin left the business world after surviving a late-stage cancer and took up writing as a retirement passion. Silvin has published five books, including a memoir about his friendship with the Duchess of Windsor, a coffee table book chronicling the life and work of society architect Addison Mizner, and most recently the spectacular “Normandie: The Tragic Story of the Most Majestic Ocean Liner.”
Ever wonder how to judge the economic policies of the 2016 Presidential candidates? Ever wonder how the state of the economy might be used to predict the outcome of the election? Professor Schug will distribute and explain a “score card” that you can use to evaluate the candidates on your own. He will explain the economic criteria that can be used to judge the candidates’ positions (or lack thereof) including the size of government, regulatory climate, tax and monetary policy, relationships to the private sector, trade policies, immigration and more. Then, Professor Schug will provide an up-to-date version of the Misery Index and show the participants how it can be used to predict the outcome of the election.

Mark C. Schug, Ph.D., is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug taught for over 36 years at the high school and university levels. He speaks and writes about economic and financial education including topics in American economic history and general economics. Professor Schug has written and edited over 200 publications. He has published over 120 articles which have appeared in several national journals. He has written and co-authored over 20 books and monographs. Most recently, he served as co-editor of “Teaching Economics in Troubled Times” published by Routledge Press and co-author of “Economic Episodes in American History” published by Wohl Publishing. Professor Schug has spoken to local, state and national groups throughout the United States and in 12 other countries. He has been quoted numerous times in local, state and national news media. He serves on the boards of the (national) Association of Private Enterprise Education, Business and Economics Academy of Milwaukee (BEAM) and Economics Wisconsin. Professor Schug earned his Ph.D. from the University of Minnesota. He has received national awards for leadership, service and research in economic education. He received the (WI) Governor’s Financial Literacy Award in 2011.
Our second and sixth Presidents were father and son and both contributed to American history in major ways. We shall examine the lives and presidencies of John Adams and John Quincy Adams, focusing on the issues that faced each of them in their one term in office, before being defeated, respectively, by Thomas Jefferson and Andrew Jackson. The earlier careers of both are fascinating to relate as well. The post-Presidential correspondence of John Adams and Thomas Jefferson, and the post-Presidential Congressional career of John Quincy Adams are part of understanding the significance of these two Presidents, who are often overlooked, due to the Presidents that succeeded them.

Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four decades, including 22 years as Senior Professor at Broward College and an Adjunct Professor of History and Political Science at Florida Atlantic University (FAU). He holds a Ph.D. from City University of New York (CUNY) Graduate School and is the author of “Twilight of Progressivism: The Western Republican Senators and the New Deal” (Baltimore: The Johns Hopkins University Press, 1981) and book reviews for various scholarly journals. Professor Feinman has recently published a book entitled “Assassinations, Threats, and the American Presidency: From Andrew Jackson to Barack Obama” (Rowman & Littlefield Publishing Group).

He blogs about politics and history at: www.theprogressiveprofessor.com. He is also a listed member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 10 years.

Student Testimonials
— “He is an informative and knowledgeable lecturer who immediately captivated my attention.”

The Adams Presidencies:
John Adams and John Quincy Adams

Ronald Feinman, Ph.D.

Lecture #S1T4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 26, 2016
Time: 1–2:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
ISIS: The State of Terror

Ralph Nurnberger, Ph.D.

This session will cover the objectives of this violent organization, especially in light of its recent expansion to commit terror attacks around the world. The main goal of the analysis will seek to provide an understanding of an organization that remains cloaked in mystery. The presentation will focus on the various names of the organization and then discuss three factors that contributed to the rise of ISIS, namely the origin and nature of the Sunni-Shia split; their rejection of the international borders established by Western nations around the time of World War I; and their desire to establish an Islamic “caliphate.” It will explain how these violent extremists evolved from a nearly defeated Iraqi insurgent group into a Jihadi army with a sadistic disregard for human life. Since gaining control of territory equal to the size of Great Britain, they have both inspired and sponsored attacks globally. In an effort to explain the background of the organization, the talk will cover the life of Abu Musab al-Zarqawi, the founder of ISIS’s first incarnation as “Al-Qaeda in Iraq” and then how the movement evolved after his death under the leadership of Abu Bakr Al-Baghdadi.

Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to speaking nationally, Professor Nurnberger has spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has spoken frequently at Florida Atlantic University’s Lifelong Learning Program and Middle East Studies Program, as well as on international cruises.

Professor Nurnberger taught graduate level courses on international relations and history at Georgetown University, beginning in 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching.

Lecture #S1R9

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 28, 2016
Time: 9–10:30 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Bob Dylan Since the 1960s
With Rod MacDonald & Big Brass Bed

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

Time magazine called Bob Dylan “The Voice of His Generation” for his civil rights anthems and sardonic critiques of society. After a near-fatal accident, retirement and family, he returned to the forefront of music and has remained there for four decades, still writing powerful, profound songs and inspiring younger generations with blues, gospel, roots and folk music. He’s written a bestselling book and been the subject of feature films and documentaries, all while performing in the “Never-Ending Tour” (since 1978) and recording 28 albums of new songs. From the historic “Nashville Skyline” with “Lay Lady Lay,” to 2015’s Sinatra-themed “Shadows In The Night,” he’s had five #1 albums — two since 2009 — and won Grammys for Best Folk Recording and Album Of The Year, his songs still bursting with complex poetry, wisdom and humor. Join Rod MacDonald and Big Brass Bed for a fun and low-decibel tour through the life and genius of one of the brilliant minds of the 21st century, as told in his songs.

Big Brass Bed formed in 2002 and has been performing throughout South Florida, sometimes as The Humdingers:

• Rod MacDonald, guitar, has 11 CDs of his songs, including 2014’s “Later That Night,” as heard on WLRN’s Folk and Acoustic Music. He performs frequently in South Florida and throughout North America and Europe, including several annual Bob Dylan festivals and was named one of “Ten Greatest South Florida Folksingers of All Time” by New Times. He has been an instructor with LLS since 2006.

• Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the U.S. and Canada, and appears on more than a dozen CDs.

• Randy Ward, bass and vocals, graduated from the University of Miami’s jazz program and has been a mainstay of the local music scene ever since.

• John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused The Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014’s “Later That Night” and “Big Tent” with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and “one of the ten magnificent musicians of Palm Beach County” by the Palm Beach Post. An instructor with LLS since 2006, his previous series include “Folksinging in Modern Times,” “The Great American Songbook” and “The Roots of Rock and Roll.”

Learn more about Rod at www.rodmacdonald.net.

Lecture #S1R0

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 28, 2016
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
“A journey of a thousand miles starts with the first step.” — Laozi, Ancient Chinese Philosopher

In this lecture, research evidence will be presented to demonstrate that, under the right circumstances, many “normal” individuals will make choices contrary to their beliefs and values. I hope that this lecture may shed some insight into some of the psychological phenomena that motivate all of us and may often become the necessary conditions underlying the cruel behaviors of which humans are capable.

Groundbreaking social psychology experiments will be discussed to illustrate the following:

• How “blind” obedience to authority can lead individuals to inflict pain on others.
• How the majority view can alter people’s accurate perceptual judgments.
• How individuals can develop attitudes and behaviors incompatible with their values.
• How, in some people, personal factors fuel a strong desire for social connection and approval which, in turn, determine actions.

Bert Diament, Ph.D., is a graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology and a Florida-licensed psychologist. He provides brief goal-oriented therapy to individuals and couples. He is an associate fellow and therapy training supervisor at the Albert Ellis Institute of Rational Emotive and Behavior Therapy in New York. He has also trained at the Ackerman Institute for Family Therapy, the Westchester Institute for Family Therapy and is a Gottman Institute certified Seven Principles of Marriage educator. Professor Diament was honored with the distinguished Lifetime Achievement Award for service to children and families from the Connecticut Association of School Psychologists and has been elected to Diplomate status in the area of Professional Psychotherapy by the International Academy of Behavioral Medicine, Counseling and Psychotherapy. He appreciates feedback on his lectures and can be reached at bdphd17@gmail.com.

Lecture #S1M3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, May 2, 2016
Time: 1–2:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
HOW DO I REGISTER?
We now have several options to choose from for registration:
• Members can register on the web at www.fau.edu/llsjupiter.
• Fax a completed registration form to 561-799-8563 or 561-799-8815.
• Mail a completed registration form to LLS, 5353 Parkside Dr., PA-134, Jupiter, FL 33458
• Register at the LLS Office.
There is a $5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS
For only $10, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased in the auditorium on the day of the class.
• Only one Explorer Ticket per student for each 4-week course.
• Up to two Explorer Tickets per student for each 6- or 8-week course.
• $10 credit if you sign up for the entire course the same day.
• One-time Lecture or Event: Explorer Tickets are not available.

UNIVERSITY FEE
FAU requires that all LLS students pay the University Fee when taking 4-, 6- or 8-week classes. This fee is collected by the University, not LLS, and pays for parking lot maintenance, lighting, police and other services provided to LLS by FAU. Fees are paid as follows:
• $20 for an 8, 6, or two 4-week courses that begin at the start and middle of the term.
• $10 for a 4-week course.
• $7 for any multi-week summer course.
• No fee if you are taking only one-time lectures or events.
You will receive a parking permit to display in your vehicle allowing you to park in designated student parking spaces. LLS students who park in the red FAU faculty parking spaces will be ticketed. If you lose your permit, you must purchase a new one or purchase a one-day parking permit.

If you do not have a parking permit, one-day parking permits are available for a fee of $2 at the LLS Auditorium.

TRANSFERS
Students may transfer during a term to any other class that has available seating, after completing the transfer and class evaluation forms and returning the original class ticket. Payment for LLS classes cannot be pro-rated.

STUDENTS WITH ANNEX TICKETS ARE NOT ALLOWED TO MOVE TO THE AUDITORIUM. NO EXCEPTIONS.

REFUNDS
No refunds can be issued after a class has begun. Ticket refund requests must be in writing with the tickets attached.
• If the registration was paid for by check, your Social Security number must be included in addition to your direct deposit information. **FAU NO LONGER ISSUES PAPER CHECKS.** Please allow six to eight weeks for processing.
• $10 processing fee is charged for each 4-, 6- or 8-week class.
• $5 processing fee is charged for One-Time Events.
• LLS membership fees and University fees are non-refundable.
• LLS reserves the right to cancel any course for administrative reasons and refund payment.
• Refunds will not be issued for the reason, “confirmation and tickets not received.”
• Please allow six to eight weeks for processing.

MEMBERSHIP BENEFITS
• Discounted course fees
• Early registration
• Online registration
• Access to instructor materials when available
• Special pricing for select one-time lectures
• Access to FAU library resources
## FAU Jupiter LLS – Spring 2016 Registration

- **Total Fee for Lectures & Courses**: $45 membership Fee (if due)
- **University Fee**: $20 for 6 and 8 Weeks or $10 for 4 Weeks required per Student for multi-Week courses
- **Summer University Fee**: $7 for summer multi-Week courses
- **$5 additional fee if purchasing same day as lecture**

### Florida Address:
- **Street**: 
- **City**: 
- **State**: FL
- **Zip Code**: 
- **Phone**: 
- **Community Name**: 

### Northern Address:
- **Street**: 
- **City**: 
- **State**: Zip Code: 
- **Phone**: 

- **Mail my Spring 2016 tickets to my Florida address**
- **Mail my Spring 2016 tickets to my northern address**
- **Hold my Spring 2016 tickets at the LLS Office**
- **In August, mail my Fall 2016 catalog to my Florida address**
- **In August, mail my Fall 2016 catalog to my northern address**

### Check Number
- Payable to FAU/LLS

### Card Information
- **VISA**
- **Mastercard**
- **American Express**

### Signature
- I agree to the terms set forth by LLS and stated herein

### Mail or Fax This Form To:
- FAU LLS, 5353 Parkside Drive, PA–134, Jupiter, FL 33458–2906
- Fax: 561-799-8563 or 561-799-8815
- Data-processing Only

### For Office Use Only – Received at Jupiter Campus:
- **Date**: 
- **am** or **pm** By: 
- **Mail**
- **Fax**
- **Walk-in**
- **Interdept.**
- **Other**
- **Tickets Given**
- **Parking Permit Given**
- **Membership Card Given**

### For Men Only
- **ID Number**: 

### 4- AND 6-WEEK SPRING COURSES

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### 4- AND 6-WEEK SUMMER COURSES

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### 6-WEEK SUMMER COURSES

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### TOTAL FOR LECTURES & COURSES

- **45 Membership Fee (if due)**
- **University Fee**: $20 for 6 and 8 Weeks or $10 for 4 Weeks
- **Required per Student for Multi-Week Courses**
- **Summer University Fee**: $7 for summer Multi-Week Courses
- **5 additional fee if purchasing same day as lecture**

### TOTAL PAYMENT

- $
FAU Jupiter LLS – Spring 2016 Registration

☐ Female ☐ Male  ID NUMBER: ____________________________

First Name: ____________________________ M.I.: ________

Last Name: ____________________________

Email: ____________________________

Occupation (now or before retirement): ____________________________

FLORIDA ADDRESS:

Street: ____________________________

City: ____________________________

State: FL  Zip Code: ____________________________

Phone: ____________________________

Community Name: ____________________________

NORTHERN ADDRESS:

Street: ____________________________

City: ____________________________

State: __________________ Zip Code: ____________________________

Phone: ____________________________

☐ Mail my Spring 2016 tickets to my Florida address

☐ Mail my Spring 2016 tickets to my northern address

☐ HOLD my Spring 2016 tickets at the LLS Office

☐ In August, mail my Fall 2016 catalog to my Florida address

☐ In August, mail my Fall 2016 catalog to my northern address

Check Number ____________________________ Payable to FAU/LLS

☐ VISA  ☐ Mastercard  ☐ American Express

Card Number: ____________________________

Expiration Date (mm/yy): ____________________________

Print Name on Card: ____________________________

Signature — I AGREE TO THE TERMS SET FORTH BY LLS AND STATED HEREIN

MAIL OR FAX THIS FORM TO:

FAU LLS, 5353 Parkside Drive, PA–134, Jupiter, FL 33458–2906

Fax: 561-799-8563 or 561-799-8815

FOR OFFICE USE ONLY — Received at Jupiter Campus:

Date: ____________ am  pm By: ____________________________

☐ Mail  ☐ Fax  ☐ Walk-in  ☐ Interdept.  ☐ Other

☐ Tickets Given  ☐ Parking Permit Given  ☐ Membership Card Given

Front-Desk Only

Data-Processing Only

4- AND 6-WEEK SPRING COURSES

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5- AND 6-WEEK SUMMER COURSES

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University Fee: $20 for 6 and 8 Weeks or $10 for 4 Weeks

$45 Membership Fee (if due)

Total for Lectures & Courses

$ ____________

$ ____________

Summer University Fee: $7 for summer Multi-Week Courses

$ ____________

$ ____________

$ ____________

6-Week Summer Courses

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Spring 2016 Tickets for $75!

Buy all four

Harbor Benefits

lectures for $75!

6-Week Summer Courses

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FAU Jupiter Lifelong Learning Society – NEW Membership Application

MAIL, FAX OR DELIVER THIS FORM TO:
FAU LLS
5353 Parkside Drive, PA–134
Jupiter, FL 33458–2906
Fax: 561-799-8563 or 561-799-8815

FOR OFFICE USE ONLY – Received at Jupiter Campus:
Date: ________________________  □ am  □ pm
By: ________________________
[ ] Mail  [ ] Fax  [ ] Walk-in  [ ] Interdept.  [ ] Other

[ ] Female  [ ] Male  First Name: ________________________ M.I. ________
Last Name: ________________________
E-mail: ________________________
Occupation (now or before retirement): ________________________
How did you hear about us? ________________________

[ ] Please sign up my spouse as well

[ ] Female  [ ] Male  First Name: ________________________ M.I. ________
Last Name: ________________________
E-mail: ________________________
Occupation (now or before retirement): ________________________
How did you hear about us? ________________________

FLORIDA ADDRESS:
Street: ________________________
City: ________________________
State: FL
Zip Code: ________________________
Phone: ________________________
Community Name: ________________________
License Plate: ________________________ State: ________

NORTHERN ADDRESS:
Street: ________________________
City: ________________________
State: ________________________
Zip Code: ________________________
Phone: ________________________

Your Annual Membership – $45 $ ________
Spouse’s Annual Membership – $45 $ ________
TOTAL PAYMENT $ ________

Check Number _________ Payable to FAU/LLS
[ ] VISA  [ ] Mastercard  [ ] American Express
Card Number ________________________
Expiration Date (mm/yy) ________________________
Print Name on Card ________________________
Signature — I AGREE TO THE TERMS SET FORTH BY LLS AND STATED HEREIN

FOR DATA PROCESSING USE ONLY
Name: ________________________
ID: ________________________
Name: ________________________
ID: ________________________
Notes: ________________________
LLS would like to recognize those donors and members who were not mentioned in the winter 2016 catalog.

Educators, $1,000+
Karen & Donald Walton

Students, $100+
Una and Solomon Ellman

10+ Continuous
Years of Membership
Marcia and Roger Beutner
Flo and Arnie Lurie
Ruthie and Leslie Plump
Barbara Silberman

---

MARCH 24, 2016 • TICKETS $20
REGISTRATION BEGINS FEBRUARY 1, 2016
FESTIVITIES START AT 6 p.m.
FILMS START AT 7 p.m.

THE FILMS FOR 2016
BALSAS WOOD • BEACH FLAGS • BOXEADORA
FINDING JUNE • FIRST WORLD PROBLEMS
RAISING RYLAN D

---

The Choral Society of the Palm Beaches

2015-2016 Season
54 Years of Perfect Harmony

S. Mark Aliapoulios  Anita Castiglione
Artistic Director  Pianist

Winter Silver - Music for the Ages for all Ages
Saturday, February 20, 2016 - 7:30 p.m. • Sunday, February 21, 2016 - 4:00 p.m.

Spring Gold - Duo pianos, world-renowned soprano, Lisa Vroman and much, much more
Saturday, April 30, 2016 - 7:30 p.m. • Sunday May 1, 2016 - 4:00 p.m.

All performances will be held at Lifelong Learning Society Auditorium
Florida Atlantic University • Jupiter Campus • 5353 Parkside Drive, Jupiter, FL
Tickets $20 at the door or call (561) 626-9997
www.choralsocietypalmbeaches.org
Mary Arden, Shakespeare’s Mother

Benito Rakower, Ed.D.

This lecture will survey some of the most complex women characters in the plays and poems of William Shakespeare.

It was Shakespeare who first presented tragic male figures as irrational, dominated by pride, badly tempered and given to impulsivity. Shakespeare’s towering male character, Hamlet, is depressed or mad for the entire play.

In stark contrast, Shakespeare’s women are self-controlled, witty, independent-minded, sensuous and erotic. They are uniquely capable of kindness and patient love. It is no accident that Ophelia is a touchstone of the feminist movement or that she has inspired the greatest compassion from audiences.

Shakespeare’s mother was known to be a cultured woman from a prosperous family with an aristocratic lineage that pre-dated the Norman Conquest. The entire range of Shakespeare’s plays and poems can be viewed as a sustained homage to his mother’s influence, example and love.

In this lecture, we will explore the personalities of the following women from Shakespeare’s plays and poems:

- Gertrude
- Beatrice
- Ophelia
- Katherine
- Desdemona
- Olivia
- Viola
- The “Dark Lady” of the Sonnets

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Lecture #S1M4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, May 2, 2016
Time: 3:15 – 4:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Jihad

Mehmet Gurses, Ph.D.

The controversy over the very meaning and implications of the concept of jihad in Islam continues. One group of Muslim scholars, emphasizing the peaceful aspect of jihad, argues that the greater jihad is in the journey of self-improvement. Another group, however, vehemently opposes such passivism and points to the violent nature of jihad in the name of Allah. This group is often considered to be the intellectual father of Al-Qaeda and points to the “aggressive” nature of Islam and avers that jihad only means combat with weapons.

What is jihad? Who gets to define it? What are the implications of a radical interpretation of jihad in the name of Allah? These questions and more will be addressed in this one-time lecture. The lecture will take you to the very origins of the concept of jihad in the seventh century Muslim era. Starting with the Prophet’s practice of jihad, we will examine the evolution of jihad throughout Islam’s long history. As such, the lecture aims to enhance our understanding of this complicated concept and shed light on today’s radical Islamist groups’ behavior and worldview. Finally, how America can confront jihad in its dealing in the Middle East will be considered.

Mehmet Gurses, Ph.D., joined the Department of Political Science at Florida Atlantic University in 2007 after completing his doctorate from the University of North Texas. An expert on Middle East politics, Professor Gurses specializes in ethnic and religious conflict, post-civil war peace building, post-civil war democratization and Islamist parties in the Middle East.

Professor Gurses frequently speaks to area communities on a range of topics relating to the Middle East. He is co-editor of “Conflict, Democratization, and the Kurds: Turkey, Iran, Iraq, and Syria.” His publications have appeared in more than two dozen journals and books, including International Interactions; Social Science Quarterly; Civil Wars; Defense and Peace Economics; Democratization; International Studies Perspectives; Nationalism and Ethnic Politics; Conflict Management and Peace Science; Politics and Religion; and Political Research Quarterly.

Student Testimonials
— “He was well prepared and organized.”
— “The best instructor I have experienced.”
— “Extremely articulate and entertaining.”

Lecture # S1T5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, May 3, 2016
Time: 1–2:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The United States and the Morass of the Middle East

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

The Middle East has been undergoing dramatic and unprecedented socio-political change. Among other things, Arab revolutions, Arab counter-revolutions, the emergence and pervasion of ISIS and Salafi-jihadism, Iranian projection of power and the deepening of sectarian strife have transformed Middle East politics, polities and borders. This has posed challenges and dilemmas to U.S. policymakers, who have struggled to understand the root causes and implications of this consequential transformation for the national security of the United States. Most importantly, the United States finds itself torn by centrifugal forces provoking a rethinking of its alignment of forces in the Middle East. This lecture series examines some Middle Eastern conflicting policy and security issues raising questions about U.S. strategy in the Middle East.

1. Turkey, ISIS and the Kurds: Who is the Enemy?
2. The House of Saud: Rifts, Rivalries and Palace Politics
3. Israel, Islamists and Salafi-Jihadists: The Threat from Within and Without?
4. Jordan, Salafism and ISIS
5. Islam and Islamism in Uzbekistan
6. Oman: The Go-between Actor?

Robert G. Rabil, Ph.D., has a master’s degree in government from Harvard University and a Ph.D. in Near Eastern and Judaic studies from Brandeis University. He served as Chief of Emergency of the Red Cross in Lebanon and was project manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. He is a frequent speaker at major universities, including Harvard University. He delivers lectures and participates in seminars and forums sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is Professor of Political Science at FAU. Professor Rabil was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

His latest book, “Salafism in Lebanon,” was recently reviewed by the British Cambridge Journal of International Affairs.

Course #S6M1 (Full 6 Weeks) • Course #S4M2 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — March 21, 28; April 4, 11, 18, 25
Time: 10–11:30 a.m.
Fee: $51/member; $76/non-member • First 4 Weeks: $34/member; $54/non-member
Presidential Perks

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

Probably the most demanding, important and challenging position in the world is the position of President of the United States. There is no time clock, there is no repetitive pattern of events. The job description defies a simple clarification. However, the President of the United States does enjoy some “perks” that make his task unique and contribute to his well-being. These benefits involve hundreds of people and require detailed planning, operation and safety. This four-week course will focus on the presidential “perks” included in the role of President. Who are some of the White House staff members who are responsible for the upkeep of the Executive Mansion and its functioning? What stories could they tell and how does the President interact with them? How and why was Camp David created and what are some of its secrets? What is the history of Air Force One and what are some of the unusual happenings that have taken place on board? What are the little-known facts about the Beast (the presidential limousine) and what are some of the undisclosed incidents that have occurred within its doors?

The purpose of this course is to use story-telling and visuals to reveal some of the behind-the-scenes stories of the American presidency.

1. History of the White House
2. The White House Service Staff
3. The Story of Shangri-La (Camp David)
4. Air Force One; The Beast (presidential limousine)

Myrna Goldberger calls what she does “Edutainment.” She has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”

Course # S4M3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — March 21, 28; April 4, 11
Time: 1–2:30 p.m.
Fee: $34/member; $54/non-member
The Romantic Poets

Taylor Hagood, Ph.D.
LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Some of the greatest poetry ever written in the English language is that by the Romanticists. Lovers of nature rebelling against the growth of industrialism, these poets were radicals of their moment. Even though their immediate political situation has passed, their voices, presented in beautifully-crafted work, remain not just relevant, but poignant. Meanwhile, the colorful lives they lived continues to fascinate. This course will focus on both the lives and works of the major Romantics, examining their importance both in their own time and in ours.

1. An Introduction to Romanticism
2. William Wordsworth
3. Samuel Taylor Coleridge
4. George Gordon Lord Byron
5. Percy Bysshe Shelley
6. John Keats

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Associate Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Professor Hagood has authored three books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; and “Faulkner, Writer of Disability.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Course #S6M4 (Full 6 Weeks) • Course #S4M5 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — March 21, 28; April 4, 11, 18, 25
Time: 3:15–4:45 p.m.
Fee: $51/member; $76/non-member • First 4 Weeks: $34/member; $54/non-member
Exporting Humanity
Films from Israel and Iran

Kurt F. Stone, D.D.

While it is a sad and undeniable fact that the governments of Israel and Iran have long been at lethal loggerheads with one another, it is also a fact that the two societies have quite a bit in common. Both are well educated. Both have strong middle classes. Above all, both have vibrant, tremendously successful film industries. Over the past half century, Israel has received 10 Oscar nominations for “Best Foreign Film,” and Iran two. In 2012, Iran won the coveted award for “A Separation.” Both countries’ films have received standing ovations at major international film festivals. While frequently covering political topics, the majority of Israeli and Iranian films deal with real people, shining a light on their loves and fears, as well as their passions and foibles. In short, the films of Israel and Iran export humanity.

In this six-week course, we will view three Israeli and three Iranian films. Hopefully, we will come to better feel the pulse of two countries which, although at lethal loggerheads, aren’t all that different. Each session will begin with Professor Stone’s introduction of the week’s film, the film shown in its entirety (with English subtitles), followed by a post-viewing discussion.

1. “Sallah Shabati” (Israel, 1964) Starring the then 28-year-old Topol, a satiric comedy about the chaos of Israeli immigration and resettlement. One of Israel’s most beloved films, and its first to receive an Academy Award nomination.

2. “Adam Barfi” (Iran, 1995) A “dramedy” about an Iranian man stuck in Turkey, who desperately wants to get a visa to go to America. So he starts dressing up as a woman in hopes of marrying an American man to get American citizenship.

3. “Blaumilch Canal” (Israel, 1969) A comedy directed by Ephraim Kishon which depicts the madness of bureaucracy through a municipality’s reaction to an escaped lunatic who digs up the streets of Tel Aviv with a drill.

4. “A Moment of Innocence” (Iran, 1996) A teenager is jailed for stabbing a policeman at a protest rally. Two decades later, he decides to find that policeman in order to make amends. Based on a true story.

5. “Zero Motivation” (Israel, 2014) A comedy drama about a unit of female Israeli soldiers stationed at a remote desert base who bide their time as they count down the minutes until they can return to civilian life.

6. “Children of Heaven” (Iran, 1997) After a boy loses his sister’s pair of shoes, he goes on a series of adventures in order to find them. When he can’t, he tries a new way to “win” a new pair. Academy Award nominee.

Kurt F. Stone, D.D., is now beginning his 18th year with LLS and his passion for film, he says, is “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Kurt is the best-selling author of two books on the United States Congress and is currently hard at work on a new book about the history of Hollywood. A much sought-after lecturer, occasional actor and ordained rabbi, his political op-ed column “The K.F. Stone Weekly” has, over the past decade, developed an international following.

Student Testimonials

— “Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical forward and prior following the movie presentations.”

— “Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry which makes his remarks about movies and the film industry interesting as well as educational.”

Course #S6M6 (Full 6 Weeks) • Course #S4M7 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — March 21, 28; April 4, 11, 18, 25
Time: 7–9 p.m.
Fee: $51/member; $76/non-member • First 4 Weeks: $34/member; $54/non-member
Thomas Hardy
On the Page and at the Movies

Nell Waldman, Ph.D.

Victorian novelist Thomas Hardy (1840–1928) created intense, passionate female characters who challenged the constraints placed on them by the society into which they were born. Bathsheba Everdene (“Far From the Madding Crowd”) and Tess Durbeyfield (“Tess of the d’Urbervilles”) are two of the most compelling characters in English literature. This course will focus on the two novels and their film versions. It will also explore the life and accomplishment of Thomas Hardy, author of 14 novels, many short stories and a very significant body of poetry.

Note: On March 22 and April 5, class will be held from 9:30 a.m.–12:30 p.m. to accommodate film-viewing and discussion on those days.

1. Thomas Hardy
The life and times of Thomas Hardy.

2. “Far from the Madding Crowd”
The film “Far from the Madding Crowd” (2015), with discussion. Class is scheduled for 9:30 a.m.–12:30 p.m. to accommodate film-viewing and discussion on this day.

3. “Far from the Madding Crowd”
Discussion of the novel “Far from the Madding Crowd” (1874).

4. “Tess”
The film “Tess” (1979), with discussion.
Class is scheduled for 9:30 a.m.–12:30 p.m. to accommodate film-viewing and discussion on this day.

5. “Tess of the d’Urbervilles”
Discussion of the novel “Tess of the d’Urbervilles” (1891).

6. The Works of Thomas Hardy
A summary of Thomas Hardy’s accomplishments.

Nell Waldman, Ph.D., has a Ph.D. in English literature from Queen’s University (Kingston, ON). She was an English professor in Toronto for 26 years, specializing in literature and composition. Her doctoral dissertation is on Thomas Hardy’s prose and poetry. Professor Waldman has taught several well-received courses on Jane Austen, the Brontë sisters and short fiction at Lifelong Learning.

Student Testimonials
— “Dr. Waldman has great rapport with her class.”
— “Nell is hardworking, skillful and knows how to get her students’ attention.”
— “She spoke with great energy, humor, and knowledge and related well to the audience.”

Course #S6T1 (Full 6 Weeks) • Course #S4T2 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — March 15, 22, 29; April 5, 12, 19
Time: 10–11:30 a.m.
Fee: $51/member; $76/non-member • First 4 Weeks: $34/member; $54/non-member
“The ogee curve was pure expression, decorative not structural... The double curve was Hogarth’s ‘line of beauty,’ the snakelike flicker of an instinct, of two compulsions held in one unfolding movement.” — Alan Hollinghurst, The Line of Beauty

In these four lectures, I will employ a series of artistic and literary expressions of beauty — ranging from ancient Greece to the present day — to show how the special link between philosophical conceptions of beauty and their formal embodiments evolved over time. Arranged chronologically, but linked to broader non-linear themes, I set out to examine persistent questions surrounding the kinds of formal and aesthetic means of mediating beauty. As Henry James argues in “The Ambassadors”, “one’s work should have composition, because composition alone is formal beauty.”

These lectures center on a historical concern with the pressures brought to bear on and answered by the idea of beauty in Western Art: demonstrating how ideals of beauty change across time, across literary periods and genres, and why certain notions of aesthetic loveliness survive despite self-quarrelling and contestation.

1. “Aesthetic Ideals”: Classical and Neoclassical Conceptions of Beauty
Beginning with Aristotle’s belief that beauty is fundamentally related to morality and contrasting this with Plato’s belief in ideal forms, I show how a clash between idea and embodiment was present from the first conception of beauty. Linking this to the neoclassical period in the 18th century, I look at the poetry of Alexander Pope and the lectures of Sir Joshua Reynolds to reveal the imperfect suppression of instinct by doctrine in such rule-bound art.

2. “Enigmatical Beauty”: Conflicting Responses from the Renaissance to Romanticism
From the shadowy essence of Caravaggio’s chiaroscuro, to the opposing responses to the Elgin marbles and the troubled subjectivity of Keats’s Odes, this week we consider how, with the development of modern selfhood, ideas about beauty become richly ambiguous.

3. “Misery at the Heart of Beauty” — The Darkly Beautiful in Victorianism and the early 20th Century
By opening this week’s lecture with Ruskin’s powerful descriptions of the “luminous haze” in Turner’s paintings and moving, through the dim splendor of Dickens’ visions of London, to the dark but gorgeous prose of Joseph Conrad, I hope to show how the turn towards the abstract carried with it a new fascination with a beauty that grows in proportion to its obscurity.

4. “Ironic Exquisiteness”— Suspicion in the Language of Beauty during the 20th Century
This week, I tackle Modern and Post-Modern perceptions of beauty, whose seemingly cynical, odious ascetic suspicion of any form of beauty nonetheless carries with it a hidden delight in the staging of sparseness. By looking at a variety of post-world war artistic movements, moments in the poetry of Eliot and Auden, and episodes in the plays by Beckett and Stoppard, I wish to demonstrate how beauty persists in its denial.

Gavin Sourgen, Ph.D., is Visiting Assistant Professor of English Literature at the Harriet L. Wilkes Honors College at FAU. Professor Sourgen arrived at the Honors College in 2014 from England having completed his Ph.D. on Romantic Aesthetics at Balliol College, Oxford University, where he also taught British and Continental Literature of the Long Eighteenth Century. Prior to Oxford, Professor Sourgen completed a Master’s degree in Literature of the Romantic Period at the University of St. Andrews and taught as a full-time lecturer at the University of the Witwatersrand in Johannesburg, South Africa.

Course #S4T3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — March 22, 29; April 5, 12
Time: 1–2:30 p.m.
Fee: $34/member; $54/non-member
A major part of the broad U.S. intelligence mission is to counter the activities of foreign intelligence services that try to recruit American citizens for espionage and that seek to degrade the effectiveness of our intelligence efforts abroad. This counterintelligence (CI) mission is defined as information gathered and activities conducted to identify, deceive, exploit, disrupt or protect against foreign espionage. The intelligence services of foreign countries — adversaries such as Russia, China and Iran, and even allies such as Israel — have espionage objectives against the United States. Whether they succeed or fail depends largely on the effectiveness of U.S. counterintelligence. Emphasizing case studies, this four-session course examines the legal and historical framework of CI in the United States, the mixed experience of catching spies, how CI works in operational intelligence and evaluates its varied effectiveness and moral issues that attend it.

1. The Legal, Historical and Policy Foundations of U.S. Counterintelligence

2. Counterespionage: Why people spy, and the damage they do.

3. Counterintelligence in Operations: Penetrating foreign intelligence services and securing our own operations.

4. Evaluating Counterintelligence
   How well (or how poorly) does it work, and what are its key moral challenges?

James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation. He leads team research projects for the U.S. intelligence community and military clients that focus on intelligence collection, analysis, deception and other intelligence-related issues.

He retired from the CIA at the end of 2005 as a senior executive officer where he served nearly 24 years in a variety of assignments. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. Formerly a senior fellow at CIA’s Sherman Kent School for Intelligence Analysis, he has held management positions in the CIA’s Directorate of Intelligence as a branch chief and in the Directorate of Operations as Chief of Counterintelligence Training. He also served as a senior staff member on the Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction (Silberman-Robb WMD Commission).

He has authored numerous classified studies including National Intelligence Estimates. His unclassified publications have appeared in the Journal of Strategic Security, Studies in Intelligence, the Defense Intelligence Journal, World Politics and several anthologies. He co-edited, with Roger George, the second edition of “Analyzing Intelligence: National Security Practitioners’ Perspectives” (Georgetown University Press, 2014). He is an Adjunct Professor at Georgetown University where he has taught graduate courses on intelligence since 1995 and also previously at Columbia and American Universities. Formerly a faculty member at the National War College, he received his Ph.D. from the Josef Korbel School of International Studies, University of Denver.

A U.S. Navy veteran, he is also a member of the board of directors of the Association of Former Intelligence Officers.

Student Testimonials

— “This lecturer was excellent. I liked the material and I appreciate the way in which it was presented.”

— “Dr. Bruce knows his subject thoroughly and communicates that knowledge clearly.”

Course #S4T4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — March 22, 29; April 5, 12
Time: 3:15–4:45 p.m.
Fee: $34/member; $54/non-member
It has been 70 years since the end of the Holocaust and it is tempting to believe that we know all there is to know about the 20th century’s dark years. Many leading scholars have devoted their careers to the study of the Holocaust, numerous organizations have dedicated themselves to the proposition of “never again,” and countless survivors have shared their stories. Yet, many textbooks and courses do a poor job reflecting the reality of what happened and there are still secrets waiting to be revealed. This class will explore some of these shocking, but overlooked incidents and consider the important lessons they raise.

1. Little-known Stories from the Holocaust
   The legacy history has missed.

2. Nazi Pseudo-science and Philosophy
   The ideas behind the Holocaust.

3. The U.S.-Israel Relationship
   A legacy of the Holocaust/righting the historical wrong.

4. The Nazi Titanic
   The last tragedy of the Holocaust.
American Foreign Policy

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

Based upon his popular Great Decisions format, Professor Morton will analyze six foreign policy challenges. Policy options for each challenge will be evaluated.

1. Yemen
   A nation stricken by a multi-sided conflict, is there anything that the United States can do to stabilize its former ally?

2. Germany
   A driving force in European affairs since its unification, Germany today is tasked with keeping the European nations together.

3. Thailand
   One of southeast Asia’s most interesting countries and an American ally, what threats are aligned against it?

4. Libya
   Five years after the NATO invasion that toppled a dictator, will Libya ever sort out its affairs?

5. Belgium
   Europe’s new epicenter for terrorism?

6. Philippines
   Our former colonial possession is challenged politically, economically and strategically.

Jeffrey S. Morton, Ph.D., is Professor of Political Science and Fellow at the Foreign Policy Association. He received his Master’s degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the FAU Researcher of the Year, has contributed to articles that have appeared in the Wall Street Journal and is Director of the FAU Diplomacy Program.

Course Information

Place: Lifelong Learning Complex, FAU Jupiter Campus
Fee: $51/member; $76/non-member
Date: Wednesdays — March 23; April 6, 13, 20, 27; May 4; No class March 30

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<th>Course: #S6W1 and #S6W1X (Annex)</th>
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Great Readings in Literature about Human Rights

Aban Kavasmaneck

Find out how interpretive discussion of critical questions about human rights promotes a deeper understanding of concepts of justice with respect to securing human rights. Our text, “Citizens of the World,” offers provocative and multifaceted perspectives of rights that have been violated and victories won by those who have fought against injustice. The course has no pre-requisites. The text, “Citizens of the World: Readings in Human Rights, Expanded Edition,” may be purchased at the LLS office. Selections may also be found on the Internet and in other collections.

Enrollment for this class is limited to 25 students. Please enroll early. Guest pass is $15.

1. Cato the Elder: “How to Keep a Slave”;
   Appian of Alexandria: “Hortensia’s Protest”;
   Seneca the Younger: “Letter XLVII”
2. Magna Carta
3. John Locke: “Second Treatise of Government” (selection);
   Constitution of the United States of America (Preamble and Bill of Rights)
4. Universal Declaration of Human Rights
5. David Cole: “Let’s Fight Terrorism, Not the Constitution”;
   Douglas W. Kmiec: “Confusing Freedom with License”
   Alan Dershowitz: “Should we fight Terror with Torture?”

Aban Kavasmaneck is a five-time winner of the “Professor of the Year” Award as voted by the students at the University of Charleston. For her many contributions to the University, she was honored with an Endowed Scholarship named after her. Professor Kavasmaneck has been teaching English Literature courses to college students and the community for over 40 years. Her teaching career spans many other fine institutions such as the University of Bridgeport and Norwalk Community College in Connecticut. Her expertise in interpretive reading, critical analysis, and discussion of the “Great Books” has earned her the reputation of a literary critic who has led several reading and discussion groups, in addition to writing critical reviews for novels. Her areas of specialization include Multicultural and World Literature. She initiated the Women’s Studies program at the University of Charleston.

Professor Kavasmaneck has an M.A. in English Literature from St. Xavier’s College and has pursued further post-graduate studies in Education Management at Marshall University.

Student Testimonials
— “She is personable, confident and informs in a manner that creates a good deal of confidence for civil conversation and difference of views.”
— “The lecturer has superior knowledge of the subject.”

Course #S6W2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — March 23, 30; April 6, 13, 20, 27
Time: 11:15 a.m – 12:45 p.m.
Fee: $75/member; $100/non-member
Movies about law and justice are just about as old as movies themselves. These films seem to fascinate us because both often raise compelling problems about human conflict and serve as mirrors for the debates we have about the values that should shape our society. Courtroom dramas seem especially compelling because they provide structured physical and dramatic frameworks for presenting their case to both the fictional judge and jury on the screen and to us, the viewers, as we participate at a distance in the debates presented to us. This course will use movies as visual texts to examine how problems arising from myriad aspects of human interaction have been portrayed through film as a form of popular culture.

The film selection and order of presentation are subject to change.

1. Debates About Great Issues
   “Philadelphia”; “Inherit the Wind”

2. The Fog of Justice
   “The Wrong Man”; “The Trial”

3. Military Justice
   “Breaker Morant”; “A Few Good Men”

4. A Search for Truth
   “Anatomy of a Murder”; “A Civil Action”

Burton Atkins, Ph.D., is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Virginia Tech and Penn State. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center, and from 1997 to 2006 served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.

Great Movies About Law and Justice

Burton Atkins, Ph.D.

Course # S4W4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — March 23, 30; April 6, 13
Time: 3:15–4:45 p.m.
Fee: $34/member; $54/non-member
Health Care in America: Success or Failure?
Reforming America’s Health Care System

Aaron Liberman, Ph.D.

This course seeks to better understand the successes and failings of the Health Care System in America and to provide a range of solutions to the inherent dilemmas posed by the current system. Students will become more familiar with the legislation that has shaped America’s health delivery system, the politics of health care in America, how our system compares with the delivery systems of other developed nations and the challenges posed by health care fraud in America today. The Affordable Care Act will also be discussed.

1. From Medicare to Health Care Reform
   A summary and description of the legislation that has shaped our delivery system and its services.

2. The Politics of Health Care in America
   Comparing America’s System of Health Care to that of other developed countries.
   The politics of health care in America — How health care has become part of the fabric of our political system; and comparing America’s system of health care to that of other developed countries — what we can learn from their successes and failings

3. The Affordable Care Act and The Future of Health Care in America
   A 2015 Report Card; and The future of health care in America — Where are we headed and how shall we choose to get there

4. Health Care Fraud in America
   A Growing and Consequential Challenge

Aaron Liberman, Ph.D., retired January 6, 2014, as a Professor of Health Management and Informatics at the University of Central Florida in Orlando. During his almost 18 years at UCF, Professor Liberman served as the Department Chairman for a total of seven years. Professor Liberman was awarded the rank of Professor Emeritus in March of 2014. He is a trained hospital administrator and worked actively in the field as a CEO and COO of several hospitals and health services organizations. He also earned and has retained State of Florida Licensure and Certification as a health care Risk Manager. Since his retirement, Professor Liberman has been active in a number of community, regional and national organizations. He currently serves as a Governing Board Member of the LIFE Program (Learning Institute for Elders) at UCF and he chairs the Curriculum Committee of the program. He also has served as a presenter for the LIFE Program for the past five academic years. Professor Liberman earned four academic degrees: a B.S. degree in psychology from Baylor University; an M.S. degree in educational psychology from Indiana University; an M.S. degree in hospital and health administration from The University of Iowa; and a Ph.D. in hospital and health administration also from Iowa.

Course #S4W5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — April 20, 27; May 4, 11
Time: 3:15–4:45 p.m.
Fee: $34/member; $54/non-member
Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on selected current, highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

For example, last season’s lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues pending before the Supreme Court implicating profound questions including: whether lethal drugs used to execute death row inmates constitutes “cruel and unusual punishment”; the possible imminent extinction of historical gerrymandering by state legislatures artificially permitting violations of “one man one vote”; has the EPA finally exceeded its burgeoning authority to impose dramatic constraints on fossil fuel emissions; is same-sex marriage finally beyond further Constitutional attack; what about continuing challenges to the Affordable Care Act (Obamacare); and how much ‘free speech’ still permits one to make intentionally threatening and disparaging statements against another over the Internet?

A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts, all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have actually only opened new areas for further substantive Constitutional inquiries during our sessions.

Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often disparate and confusing legal position of all opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 12:30 p.m. on March 17, 2016, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.

Irving Labovitz, J.D., is a graduate of the University of Massachusetts and earned his Juris Doctor degree from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience includes: Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of business law at Western New England Law School and Florida Atlantic University, attorney for major banks in concentrations of bankruptcy and secured lending, and contract counsel for the Federal Deposit Insurance Corporation in the liquidation of failed banks. He has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. Most recently, he was general counsel for a large corporation.

Irving Labovitz, J.D.
This course will take students through the weekly news roundup with Palm Beach Post columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include Internet videos and Q&As.

Frank Cerabino (pronounced chair–a–BEE–no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy in Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami.

Frank Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children.

In 2012, he took first place in Humorous Columns in the 62nd annual Green Eyeshade Awards, a journalism contest that recognizes excellence in news media in eleven Southern states.

Course #S6F1 (Full 6 Weeks) • Course #S4F2 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — March 25; April 1, 8, 15, 22, 29
Time: 9:30–11 a.m.
Fee: $51/member; $76/non-member • First 4 Weeks: $34/member; $54/non-member
Throughout history, numerous women have demonstrated great artistic talent and yet they found themselves hampered in their struggle by their gender. Today, women command high prices for their art and win major commissions in areas like painting, sculpture, architecture and fashion. They have major exhibitions in museums and attract considerable attention for their innovative excellence. Women have been active contributors to all the modern movements of their times.

1. **Women Sculptors— The Paths They Cleared**
   Camille Claudel, Chana Orloff, Louise Nevelson and others.

2. **Women Painters — “You paint like a man”**
   Elisabeth Vigée Le Brun, Berthe Morisot, Georgia O’Keeffe, Remedio Varo and Alice Neel.

3. **Women Photographers**
   Women have been actively involved in photography ever since its inception in 1839. Dorothea Lange, Lee Miller, Ruth Orkin, Dora Maar, Diane Arbus, Sandy Skoglund and Annie Liebovitz.

4. **From Couture to Flapper**
   In fashion, Coco Chanel led the way to the “new look.” The position of women in Western Society is now reflected in the garments women wear and the designers who are in vogue.

5. **Women Architects**
   Some of today’s most exciting architects are female. These women are as unique as their buildings: Zaha Hadid, Maya Lin and many others.

6. **“Women’s Work” in Crafts**
   Women are engaged in glassmaking, pottery, wood carving and a multitude of other endeavors. Beatrice Wood, Toots Zynsky and many, many, more.

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**Terryl Lawrence, Ed.D.,** earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer and wrote the preface to Chaim Potok’s “Artist in Exile,” has taught photography and art at C.W. Post College and SUNY Empire State College. She is an National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.
The course title is derived from a startling play that supplanted Shakespeare’s more idyllic view of women. It was not until American cinema appeared that women began to receive their due with respect to intelligence, boldness, self-control, cunning and danger.

1. “Bonjour Tristesse” (1958)
A group of idle people in a dazzling South of France setting discover the tragic consequences of pursuing desire carelessly.

Dapper, suave Steve McQueen plans the perfect bank robbery — of his own bank. Faye Dunaway plays an insurance investigator who identifies him immediately as the culprit. But that is not the end of the story!

3. “As Good As It Gets” (1997)
Jack Nicholson, a successful author, disdains women until he meets a waitress too interesting to ignore and too smart to reject.

Derived from one of the greatest French novels, this film recounts the intrigues of two aristocrats who plot the sexual ruin of several hapless victims. If one wants to understand why the French Revolution occurred, this film provides part of the answer.

This film noir is set in nearby Lake Worth, Florida. A handsome, athletic, but barely successful attorney vastly enjoys his bachelor life. One hot night, he meets a married woman on the pier and doesn’t sense that simply talking to her poses a greater menace than he can handle.

Richard Gere plays a brilliant, handsome, successful psychiatrist with interesting patients — perhaps too interesting. One is a beautiful young woman with a troubling past. Her older, married sister has a consultation with him. He then redefines the medical code of ethics.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.
Summer Courses
The great painter Pierre Bonnard once said, “One can find beauty in everything.” While this is true, an artist must be inspired to represent the loveliness one sees, hears or dreams. Inspiration comes unannounced and recognizing that moment of epiphany is necessary and vital to the creation of art. One can never predict when that spark will occur and so, the artist must face life with senses wide open to receive that gift.

1. Michelangelo and Leonardo DaVinci
   Geniuses at work.

2. Amedeo Modigliani and Friends
   In the early 1900s, Montmartre was the place to be.

3. Degas, Balanchine and the Ballet
   Dance is the sculpture of space.

4. Rudolf Valentino
   He had a princely bearing that belonged to him alone.

5. Isamu Noguchi
   He took sculpture outside of the galleries and gave it a central place in our lives.

6. Cole Porter and George Gershwin
   New Music is born in the “Jazz Age.”

Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer and wrote the preface to Chaim Potok’s “Artist in Exile,” has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Course # SUT6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — May 17, 24, 31; June 7, 14, 21
Time: 1:30 – 3 p.m.
Fee: $51/member; $76/non-member
Belly Laughs and Heartfelt Tears

The Magic of Movies

Kurt F. Stone, D.D.

More than any of the arts — whether they be audial, visual or intellectual — film evokes emotional responses. While not everyone can grasp the passion of a Bach, the dreamy sensuality of a Monet or the acid humor of a Voltaire, who doesn’t laugh out loud watching “Blazing Saddles” or “The Pink Panther,” or shed heartfelt tears during a showing of “Stella Dallas” or “Beaches”? Why is this? First and foremost, motion pictures are created for the masses. Then too, for most of their history, films have been a communal experience — hundreds, if not thousands, of people seated in a darkened theater where both laughter and tears are contagious.

In this six-week course, we will view three movies which, in Professor Stone’s estimation, provoke flat-out laughter, and three which — again, in Professor Stone’s estimation — tug mightily at the heartstrings. We will go back-and-forth, with one week a comedy, the next a tearjerker, etc. Each session will begin with an introduction of the day’s film (which will be shown in its entirety) and then a post-viewing discussion. So, as the French would say, “Préparez vos mouchoirs” — “Get out your handkerchiefs.”

1. “The Miracle of Morgan’s Creek” (1944) Preston Sturges’ classic farce about a small-town girl who, after attending a farewell bash for departing troops, wakes up to find herself married and pregnant. Starring Betty Hutton and Eddie Bracken.

2. “Make Way for Tomorrow” (1937) Victor Moore and Beulah Bondi as an elderly couple who are forced to separate when they lose their house and none of their five children will take both parents in. Directed by Leo McCarey.

3. “One, Two, Three” (1961) Billy Wilder’s frenzied comedy about Coca-Cola’s man in West Berlin, who may be fired if he can’t keep his American boss’s daughter from marrying a Communist. Starring James Cagney and Pamela Tiffin.

4. “Brief Encounter” (1945) David Lean’s weeper about two strangers who meet at a railway stop, fall in love and then fight the urge to cheat on their respective spouses. A classic romantic tearjerker, starring Celia Johnson and Trevor Howard.


Kurt F. Stone, D.D., is now beginning his 18th year with LLS and his passion for film, he says, is “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Kurt is the best-selling author of two books on the United States Congress and is currently hard at work on a new book about the history of Hollywood. A much sought-after lecturer, occasional actor and ordained rabbi, his political op-ed column “The K.F. Stone Weekly” has, over the past decade, developed an international following.

Student Testimonials

— “Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical forward and prior following the movie presentations.”

— “Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry which makes his remarks about movies and the film industry interesting as well as educational.”

Course # SUW6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — May 18, 25; June 1, 8, 15, 22
Time: 1:30–3:30 p.m.
Fee: $51/member; $76/non-member
The films in this series are in turn hilarious, comic and dramatically gripping. A wide array of international acting and film-making talent is abundantly provided.

1. “OSS 117” (2006, French)
This French version of a James Bond film features an agent whose lack of tact and impulsive behavior have no bounds. Brilliantly and compellingly comic.

A boring and dull employee at a French factory is about to be fired. He devises a plan to keep his job by pretending to be gay. The French are masters in this genre of farce.

Charlotte Rampling gives a gripping performance of a successful mystery writer whose life falls apart at the home of her publisher in the South of France. His spirited daughter’s behavior taunts her into increasing peril.

4. “The Return of the Pink Panther” (1975, English)
Peter Sellers in his best evocation of a French police detective so incompetent he cannot fail. As the Dutch philosopher Erasmus wrote, “there is no defense against folly.”

This charming film, set in beautiful Barcelona, recounts the adventures of graduate students spending a year abroad to further their education. Other experiences intervene.

Hugh Grant and Sandra Bullock in a film that follows the perverse comic mold. A young man and young woman who can’t stand each other find themselves falling in love. The reason, of course, is that they have so little in common.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

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**Course #SUR6**

**Place:** Lifelong Learning Complex, FAU Jupiter Campus

**Date:** Thursdays — May 19, 26; June 2, 9, 16, 23

**Time:** 1:30–4 p.m.

**Fee:** $56/member; $81/non-member
2015 / 2016 Season

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By Eugene O’Neill
Jan. 29 - Feb. 28, 2016
All the demons of the Tyrone family are laid bare over the course of one very long August day in 1912 in this searing, Pulitzer Prize-winning, semi-autobiographical masterwork.

By John Patrick Shanley
Mar. 25 - Apr. 24, 2016
In this romantic comedy set on neighboring, feuding farms in Ireland, Anthony and Rosemary are single, on the cusp of middle age, and too obstinate to take a chance on love.

By Terry Teachout
May 13 - June 12, 2016
Just months before his death in 1971, the incomparable Louis “Satchmo” Armstrong puts down his trumpet and reminisces about his life, his career, and his struggles. Note: There is no live music in this dramatic play.

Executive Producer
Mark Perlberg
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A series that explores all aspects of theatre, in conversations with or about the industry’s top professionals and master artists.
Tuesdays at 2pm & 7pm. Single tickets are $20.

LIVE INTERVIEW, followed by Q&A
Tuesday, 3/1/16
William Ivey Long: Creating Character Through Costumes
Hosted by Sheryl Flatow
The art and craft of inspired costume design.

Tuesday, 3/29/16
Theatre Roundtable: Directly Speaking
Hosted by William Hayes and J. Barry Lewis
Four veteran directors on taking a play from page to stage.

Tuesday, 4/12/16
Rodgers and Hammerstein: The Golden Age of Musical Theatre
Hosted by J. Barry Lewis
Their innovative work reshaped musical theatre.

Showtimes: Wed-Sat 8pm; Sun 7pm; Wed, Sat, Sun 2pm
201 Clematis Street, West Palm Beach, FL 33401
Titles and dates subject to change

MALTZ JUPITER THEATRE PRESENTS

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MARCH 7 - 21
Peter Morgan’s fast-paced, riveting drama that illuminates one of the most monumental political interviews of all time.

KISS ME, KATE

MARCH 8 - 27
Combine Shakespeare’s Taming of the Shrew with Cole Porter’s music and lyrics for a witty and delightful musical not to be missed!

HOLLYWOOD’S BIG BAND

FEBRUARY 25 at 7:30PM
Theme songs from classic Hollywood movies!

SOUNDS OF SOUL

FEBRUARY 27 at 8:00PM
Motown’s greatest hits!

YESTERDAY

MARCH 14 at 7:30PM
The Beatles Tribute

MARCH 21 at 7:30PM
Broadway superstar sings Broadway classics!

LET’S HANG ON

MARCH 30 at 7:30PM
An Frankie Valli tribute

FOR TICKETS: (561) 575-2223 GROUP SALES: (561) 972-6117
www.jupitertheatre.org 1001 East Indiantown Road, Jupiter, FL 33477
Registration for LLS members begins the first week of February 2016.
Non-member registrations will be processed starting on March 4, 2016.
(561) 799-8547 or (561) 799-8667
www.fau.edu/llsjupiter
Online Registration: https://llsjuponline.com

Harbor Branch Oceanographic Institute
LECTURE SERIES
TICKETS: $25/member; $35/non-member for each lecture.

From the Artics to the Tropics — Marine Mammals
Gregory O’Corry-Crowe, Ph.D.
Thursday, March 24, 2016
10–11:30 a.m.

Medicines from the Deep: Exploring the Oceans in Search of New Medicines
Amy E. Wright, Ph.D.
Thursday, March 31, 2016
10–11:30 a.m.

South Florida’s Coastal Environment It’s Health and Projected Future
Brian E. Lapointe, Ph.D.
Thursday, April 7, 2016
10–11:30 a.m.

Ocean Entrees — Seafood and Sea Vegetables
Megan Davis, Ph.D.
Thursday, April 14, 2016
10–11:30 a.m.

For more information, call 561-799-8547 or register online at www.fau.edu/llsjupiter.