FLORIDA ATLANTIC UNIVERSITY
LIFELONG LEARNING SOCIETY
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JUPITER

SPRING 2015

HEALTH & WELLNESS SERIES: ALL ABOUT YOU!

LUNAFEST® short films by, for, about Women®

New Instructor: Jacqueline H. Fewkes, Ph.D.
(Re)Thinking Muslim Women

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Marilyn & Stanley M. Katz Seniors Campus
4847 Fred Gladstone Drive, West Palm Beach, FL
Dear Lifelong Learner,

As we reach the end of our 17th year, we are committed to continuously enhance and improve our program and to remain at the forefront of the lifelong learning education movement.

In the last year, we invested significant effort to shape our curriculum in order to provide more of the programs you want. Through focus groups we discovered the desire for small interactive classes, where a student could engage with the instructor and their peers in a smaller classroom atmosphere. With a grant we received from the Bernard Osher Foundation, we were able to partner with the FAU Dorothy F. Schmidt College of Arts and Letters to develop a program to recruit highly acclaimed FAU Ph.D. students to facilitate small class discussions on their research in the subject areas of Blaxploitation Cinema; Turning Personal Stories into Memoir; Cuban Cinema; The “Grand Tour” of Italy through Literature, Music and Film; Andean Music and Dance; and Transgender Politics and Screen Culture.

In addition, Lifelong Learning in Jupiter continues to be significantly involved in promoting the use of online platforms for registration and communication. In the fall of 2014, we kicked off our “Interactions” initiative with a new look to our weekly emails, a member information table in the lobby at the beginning of each semester to answer questions and our first annual member orientation that was held in January. We believe in providing the highest level of customer service for you.

These are just some of the improvements and initiatives as we continue to grow. The goals for Lifelong Learning is to always reach toward excellence by providing the highest quality instruction, maximizing the time you are engaged in learning, focusing on your needs and strengthening communication.

Lastly, we are truly grateful for the support we receive from you that provide significant support for our program. Donations from our students have become increasingly important, and this support is vital to keep Lifelong Learning in Jupiter growing and vibrant. It demonstrates to our community the value you place on lifelong learning throughout life.

We hope you’ll participate in helping to expand Lifelong Learning in Jupiter:

- Share our program with your family and friends with our catalog, email newsletter and social media outlets;
- Consider giving a donation to our program and become a sponsor of a course, lecture or special event;
- Ask a family member, friend or neighbor to try a class as a Lifelong Learning Explorer.

We thank you for joining us this past year by delving into new subjects and exploring the passions that drive you to pursue a lifelong learning education.

Sincerely,

The Lifelong Learning Administrative Staff
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LUNAFEST®
Short Films by, for, about Women

LUNAFEST® is a distinctive touring film festival that honors the talents and stories of women everywhere through a series of short films. This 90-minute program of films is shown in more than 150 venues throughout the U.S. and Canada.

All proceeds from LUNAFEST® are donated to charity and 85 percent of the evening’s profits will help fund an FAU scholarship for a female student on the Jupiter campus. The remaining 15 percent will go to LUNA’s primary cause partner, the Breast Cancer Fund, an organization dedicated to identifying and advocating for the elimination of environmental causes of the disease.

Established in 2000, LUNAFEST® has raised over $1.9 million for over 1000 worthwhile women’s organizations, while raising hope and awareness for women everywhere. The LUNAFEST® films range from animation to fictional drama, and cover topics such as women’s health, motherhood, body image, relationships, cultural diversity and breaking barriers. The films are selected by an outside board of advisors comprised of notable filmmakers and industry leaders.

New this year to the LUNAFEST® event at Lifelong Learning Jupiter, “A Portrait of Courage,” an opportunity to honor survivors and remember those we have lost.

Plus — We’re introducing a new simplified format for prize drawings — so we can get to the films faster this year.

This season’s program of eight selected films will compel discussion, make you laugh, tug at your heartstrings and motivate you to make a difference in your community. Incredibly diverse in style and content, LUNAFEST® films are united by a common thread of exceptional storytelling.

Festivities begin at 6 p.m.
Films begin at 7 p.m.

Eight Films:
A Good Match
Chicas Day
Flor de Toloache
Lady Parts
Miss Todd
Tits
Tryouts
Viva

Lecture # S1R5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 19, 2015
Time: Festivities begin at 6 p.m.; Films begin at 7 p.m.
Fee: $15
The Life and Career of Jeff Bezos
Creator and Founder of Amazon.com

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

“An innovator who changed the world”
“The world’s worst boss”
“A man of unparalleled prophetic ability”

These words are some of the phrases used to describe Jeffrey Bezos, creator and founder of Amazon.com, a visionary of space travel (who wants the earth to be a park when all the people have left), owner of the Washington Post and a man who has been lauded and criticized as he pursued his dream of changing the world. From the age of three when he dismantled his crib with a screwdriver because he did not want to sleep in it, Jeffrey Bezos has developed technology to do “something nobody else has” to benefit the world and, at the same time, become a self-made billionaire.

This one-woman presentation will be given from the viewpoint of an Amazon employee who knows Bezos well and can define his character and personality, including his technological genius and his shortcomings in leadership. How did he select the name “Amazon”? How did he build an empire beginning with three nerds and an accountant? How has his customer philosophy dominated his business plan and what are some of the successes and pitfalls he has had to handle? As a family man and entrepreneurial icon, Bezos’ story is certain to highlight “Edutainment” for Myrna’s Groupies who are probably users of the many products and services Amazon provides. As Bezos remarks, “it is not just a book store.”

Lecture #S1S1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, March 21, 2015
Time: 10–11:30 a.m.
Fee: $25/member; $35/non-member

Myrna Goldberger has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Asian Longevity and Happiness: American Practices

Mary Cameron, Ph.D.

From Woodstock to the White House, America’s interest in Eastern spiritualism has embraced inward-looking practices like yoga, tai chi and meditation. These practices have complex spiritual aspects, yet Asian answers to happiness, health and longevity are first bodily practices situated in a culturally specific human body. From this grounded, experienced-based position, happiness and longevity involve expanding consciousness of one’s place in the biophysical environment. This course discusses commonalities across the main mind-body practices of meditation, yoga, and Asian medicine as they are practiced in the U.S. These globally popular practices are contextualized in America’s own historical and cultural interest in transcendental spirituality and religion, and their native philosophical roots are also summarized. Visuals will help illustrate various practices and the group will have the opportunity to practice meditation.

Mary Cameron, Ph.D., is a Full Professor of Anthropology and has taught classes on gender and medical anthropology for nearly three decades. She has conducted research in South Asia for 30 years as well. She has received numerous research grants including three Fulbright grants and a CAORC grant. She received a teaching award from Auburn University where she also received tenure and promotion. Professor Cameron is currently the President of the International Association for Nepal and Himalayan Studies and on the board of ICDR, the International Commission for Dalit Rights.

Lecture # S1M1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, March 30, 2015
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.

$60 for any three one-time lectures in the Health & Wellness Series (LLS Members only)
Robert Prester and The Cameo Chamber Players in Concert

Robert Prester

Robert Prester and The Cameo Chamber Players perform regularly, bringing the best of chamber music to a wide variety of audiences. Founded by the pianist, Robert Prester, The Cameo Chamber Players’ personable, informative and interactive style brings to life this wonderful genre of ensemble music. The textures of the orchestral instruments together with piano, in intimate settings, create a unique and unexpected musical listening experience. The core members of the group, violinist Dina Kostic, cellist Chris Glansdorp, and pianist Robert Prester, individually virtuoso soloists and Florida’s most in-demand ensemble players, come together in the Cameo Chamber Players with the highest standards for musical integrity and passionate execution of chamber works, delighting audiences throughout South Florida. This program will include trios by Haydn and Brahms.

“Complex Carbohydrates,” presents Robert’s newest compositions, featuring his jazz and latin-jazz piano work.

One of Robert’s early projects on the New York scene was a commission to compose and produce the soundtrack for the CityKids Foundation show, which premiered in the St. James Theater on Broadway. As musical director for the production, he appeared with Herbie Hancock and Grover Washington, Jr. on “The Phil Donahue Show.”

Robert also spends time in Hawaii, where he has performed with the Honolulu Symphony as pianist for pops concerts. His keyboard playing aired on episodes of MTV’s “The Real World” and he was invited to perform as featured guest soloist with the University of Hawaii Jazz Ensemble and to conduct seminars on improvisation at the University of Hawaii.

In recent years, Robert’s connection with his classical roots has reemerged as a major focus, leading him to perform solo concert recitals in New York, Maine, Florida, Massachusetts and Hawaii. His newest classical composition, a solo piano sonata, was recently premiered at the Festival Internacional de San Miguel de Allende in Mexico, and was performed at the National Gallery in Washington, D.C. He now resides in Florida, teaching, recording, composing and concertizing.

Robert Prester began classical piano studies at the age of three, soon continuing at the prep-division of the Manhattan School of Music. He was later awarded a scholarship there to earn his Masters of Music degree. Robert’s first recording, “Trillium,” released on Island Records in 1988, was nominated for the Grammy Awards quarter-finals. His most recent recording, “Complex Carbohydrates,” presents Robert’s newest compositions, featuring his jazz and latin-jazz piano work.

Lecture #S1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 31, 2015
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Feminist Theory 101
Understanding the Patriarchal Worldview

Jeffrey Nall, Ph.D.

Drawing on his experience teaching courses in FAU’s department for Women, Gender and Sexuality Studies, Dr. Nall delivers a tried-and-true presentation of the key aspects of feminist thought. Utilizing engaging thought experiments, Nall guides audience members to realize the way in which patriarchal concepts of gender are deeply embedded in the general public’s thinking and practices.

Jeffrey Nall, Ph.D., is an author, speaker, and interdisciplinary scholar. Dr. Nall teaches philosophy at Indian River State College and Women, Gender, and Sexuality Studies at FAU. Nall’s rich, interdisciplinary education bridges multiple disciplines including humanities, philosophy, women and gender studies, and various aspects of social studies. His book, “Feminism and the Mastery of Women and Childbirth,” was published in 2014 by Academica Press. He holds a Ph.D. in Comparative Studies: Feminism, Gender, and Sexuality, Florida Atlantic University, Graduate Certificate in Women’s Studies, FAU, and Master of Liberal Studies, Rollins College.

Lecture #S1W1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, April 1, 2015
Time: 10:30 a.m.–12 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Nazi Titanic

Robert P. Watson, Ph.D.

This is the unknown story of the Nazi version of the SS Titanic, Hitler’s epic propaganda film, one of the world’s worst maritime disasters and the final, tragic days of the Holocaust. All of these bizarre and tragic events would come together in the final hours of the Holocaust. The official war records on this incident have been sealed for over a half century, but some of the documents have been declassified and a few first-hand accounts of this shocking incident from the past are now available. Go behind the scenes to discover the details of one of the most surreal stories of the Second World War and the Holocaust.

Robert P. Watson, Ph.D., is Professor of American Studies at Lynn University, Senior Fellow at the Florida Joint Center for Citizenship and the political analyst for WPTV 5 (NBC). He has published 36 books and hundreds of scholarly articles, book chapters and essays on topics in American politics and history, been interviewed by hundreds of media outlets across the U.S. and internationally and has served on the boards of numerous scholarly journals, academic associations and presidential foundations. Professor Watson has won numerous awards, including the Distinguished Professor of the Year awards at both FAU and Lynn (twice) and FAU’s Faculty Service award (twice).

Lecture #S1W4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, April 1, 2015
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Greg Brigman, Professor, Department of Counselor Education at FAU, presents a 90-minute seminar on optimum human functioning, wellness, thriving and positive psychology that you do not want to miss.

“The goal in life is to die young... as old as possible.” Join us for an informative, engaging and fun journey into “Growing Young” as we age. Take away strategies to train your brain to be unreasonably happy and your body to be ridiculously healthy. This interactive and lively experience will add tools to your thriving kit and may well add happy and healthy years to your life.

A wonderful synthesis of recent research on healthy aging that will help you get more out of each day. Come prepared to learn, laugh and move.

Greg Brigman, Ph.D., is a professor in the Department of Counselor Education at Florida Atlantic University where he has taught masters and doctoral students for the last 20 years. He is a regular presenter at national and international conferences and has also been recognized as “Associate Professor Researcher of the Year”, at the University level and “College of Education Teacher of the Year” at FAU.

Professor Brigman developed and evaluated the impact of several programs that help students K–12 and college freshmen to master the cognitive, social and self-management skills associated with long-term academic success, as well as success in careers and relationships. He currently is CO-PI on a four-year $2.7 million grant from the U.S. Department of Education to evaluate a program he co-developed called “Student Success Skills.”

For many years, Professor Brigman has had a research interest in several areas of positive psychology including healthy aging, wellness, and thriving. He has taught a doctoral level course in this area titled “Optimum Human Functioning” for the last five years.

Professor Brigman received his B.A. at Vanderbilt University and his M.Ed. and Ph.D. at Georgia State University. He is a Nationally Certified Counselor and a Licensed Professional Counselor.

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Looking Good/Feeling Good
Choosing to be Ridiculously Healthy and Unreasonably Happy

Greg Brigman, Ph.D.
Voices of Women in the ’60s: Judy, Joan, Joni, Janis, Carly and Carole

Joan Friedenberg, Ph.D., and Bill Bowen

Shaped by the cultural and sexual revolutions of the sixties and changing attitudes about a woman’s place in the world, our six songwriters and singers helped shape some of those changes with their lyrics and lifestyles, which set examples of independence and growth away from the shackles of subservient earlier generations. “Stop in the name of love,” pleading with the two-timing boyfriend to “come back,” would be replaced by “It’s Too Late” and “You’re so vain, you probably think this song is about you.” In a live music-spiced examination of this cultural phenomenon, singing duo Bill Bowen and Joan Friedenberg, who perform professionally as the PinkSlip Duo, retrace the steps of these female music legends — and bring you with them. Power Point photographs illustrate as the inspiring presentation wends its way through the lives of Judy Collins, Joan Baez, Joni Mitchell, Janis Ian, Carly Simon and Carole King, with commentary that recalls both their challenges and stunning achievements. Their songs are sung in harmony-rich arrangements with lyrics projected for audience sing-along for an educational and nostalgic journey.

Joan Friedenberg, Ph.D., (Professor Emeritus, Southern Illinois University) is a 30-year professor of education, author, and international consultant, and Bill Bowen is a 35-year journalist, including 23 years at the Palm Beach Post. Both overlapped their careers with a penchant for performing music – Joan (keyboard, guitar, harmony arranger/vocalist), a classically trained musician, has played and sung in several bands and choruses in New York, Illinois, and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars from Jupiter to Key West. Their meeting in 2010 was fortuitous, as their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to their using their complementary talents as writers and educator to create programs about their musical heroes. Recent ventures include “Woody Guthrie: 100 Years of Song” at the Lake Worth Playhouse in March 2013, written and directed by Joan and Bill, which elicited standing ovations and favorable reviews, “This Land is Your Land: The Life and Song of Woody Guthrie” for FAU’s Lifelong Learning Society in Jupiter, “John Lennon: Nixon’s Pariah, The Left’s Messiah” for FAU’s Lifelong Learning Society in both Jupiter and Boca Raton, Mandel Library, and Grand Edventures, and “Bleecker Street and Beyond: The Greenwich Village Music Scene of the ’60s” for Lifelong Learning Society in Jupiter and Brandeis University National Committee. They also present their tribute programs in many community clubhouses throughout Palm Beach County.

Lecture #S1W5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, April 8, 2015
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The lecture examines the emergence of Salafist organizations in Europe, with special emphasis on Great Britain, France, Germany and the Netherlands, and explores the growth and dynamism of Salafism against the background of Church-State relations and European policies of multiculturalism and integrationism. It also investigates whether or not Salafi doctrines have affected the Muslim struggle for religio-political rights. Finally, it investigates the literature of the Islamic State targeting Muslims in Europe and the extent to which it inspired the emergence of a new generation of Salafi-Jihadists who joined the Islamic State.

Robert G. Rabil, Ph.D., has a master’s degree in government from Harvard University and a Ph.D. in Near Eastern and Judaic studies from Brandeis University. He served as Chief of Emergency of the Red Cross in Lebanon and was project manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. He is a frequent speaker at major universities, including Harvard University. He delivers lectures and participates in seminars and forums sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is Professor of Political Science at FAU. Dr. Rabil was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

Lecture #S1S2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, April 11, 2015
Time: 1:30–3 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Time for Better Aging Through Eating, Fitness, Thinking and People

Paul Brown, M.D.

Following a brief discussion of how the aging process affects you and the healthcare system, Dr. Brown will be providing everyone with choices and suggestions that can be made to ensure the quality of their lives and ways to improve longevity.

Paul Brown, M.D., is a highly credentialed physician, a renowned entrepreneur and a dynamic speaker. Following graduation from Harvard College and Tufts University School of Medicine, Dr. Brown received his pathology training at Tufts New England Medical Center and Columbia Presbyterian Hospital in New York.

Prior to serving two years as Chief of Pathology at the Portsmouth Naval Hospital he founded MetPath where he served as Chairman and CEO. Twelve years later, the company was acquired from shareholders for $140 million and became Quest Diagnostics Inc. Quest is one of the largest blood processing laboratories in the world. Shortly thereafter he founded HEARx, now a pre-eminent provider of hearing care where he also served as Chairman and CEO. Siemens AG acquired the company from shareholders for $130 million and changed the name to HearUSA for the more than 200 company owned centers.

Dr. Brown is the author of “Success in the Business Jungle” available on Kindle. During his career Dr. Brown has been a Member of the Board of Trustees of Tufts University, the Chairman of the Board of Overseers of Tufts University School of Medicine and a member of the Visiting Committees at Boston University School of Medicine and Columbia University College of Physicians and Surgeons. Currently, Dr. Brown is on the Advisory Board of Florida Atlantic University (FAU) Lifelong Learning Society.

Lecture #S1M2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, April 13, 2015
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member

$60 for any three one-time lectures in the Health & Wellness Series (LLS Members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Joe Scott and Frank Cerabino
with The Joe Scott Trio
An Evening of Music and Humor

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008
Frank Cerabino

What started as a lark has now become a yearly ritual, not to mention one of Jupiter’s foremost musical events on an out-of-season Tuesday night, Frank Cerabino and Joe Scott are back for an evening of musical mischief, storytelling and jazz. Cerabino’s satire and Scott’s piano will be buoyed once again by the vocal talents of Lisa Remick and the silky rhythms of the Joe Scott trio. You’ll laugh, you’ll cry, you’ll be home by 9:30 p.m. What more can anyone ask for?

Frank Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes five columns a week. He lives in Boca Raton and is married with three children.

Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master’s degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Lecture #S1T3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 14, 2015
Time: 7 – 8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Songs of Leonard Cohen

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

From his youth in a historic Jewish family in Montreal, to exile in Greece, to his arrival in New York and subsequent renown for “Suzanne,” “Bird On The Wire,” and “Hallelujah,” Leonard Cohen’s story is mythic. A member of the Rock and Roll Hall Of Fame, a folk guitarist of melodies loved throughout the world, he is known for his humor and wisdom, celebrated by critics and sung by Judy Collins, Joe Cocker, Tori Amos, Don Henley and many other vocalists, for more than four decades. “Death Of A Ladies’ Man,” years as a Buddhist monk observing silence, number one album in Europe, he’s done it all with humor and grace, and at 80 is one of the premiere poets of the 21st century. Join Rod and The Humdingers for a fun and low-decibel tour through the music and words of Leonard Cohen.

- Rod MacDonald, guitar/vocal, has 11 CDs of his songs, plus “A Few Dylan Songs” with Big Brass Bed, as heard on WLRN. He performs frequently in South Florida, throughout North America and Europe, and is a lifelong devotee of popular song. An instructor with FAU Lifelong Learning since 2006, his current series is Music Americana.

- Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He’s toured throughout the US and Canada, and appears on more than a dozen CDs.

- Stan Silverman, piano, studied classical music and theory at the New England Conservatory of Music and Philadelphia Music Academy, but is better known for his work with the jazz bands Hook and The Johnny Panks Band.

- Doug Lindsey, bass, performs with the Mario LaCasse Band and several Palm Beach County groups.

- John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused the Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014’s “Later That Night” and “Big Tent” with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and “one of the ten magnificent musicians of Palm Beach County” by the Palm Beach Post. An instructor with LLS since 2006, his previous series include “Folksinging in Modern Times,” “The Great American Songbook” and “The Roots of Rock and Roll.”

Learn more about Rod at www.rodmacdonald.net.

Lecture #S1T4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 21, 2015
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Georgia O’Keeffe and American Modernism

Anita Kirchen, Ph.D.

The artists working in the first half of the 20th century responded to European avant garde art in a variety of ways; sometimes exploring abstraction and at other times reinventing realism. Many of the greatest names in American art worked side by side: Charles Sheeler, John Marin, Stuart Davis, Edward Hopper, Marsden Hartley, Charles Demuth, Arthur Dove, Thomas Hart Benton and Milton Avery. O’Keeffe participated in this artistic revolution that introduced American Modernism as a distinct movement to the international art world and changed the face of our national art scene forever.

Anita Kirchen, Ph.D., received her Ph.D. in Comparative Studies from FAU in 2003, following studies in art history and women’s studies. She has been teaching at FAU, the FAU Harriet L. Wilkes Honors College and Palm Beach State College since 2000 and often lectures to community organizations.

Lecture #S1W2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, April 22, 2015
Time: 12:30–2 p.m.
Fee: $25/member; $35/non-member

Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.
Making Sense of the Senseless Middle East

Ralph Nurnberger, Ph.D.

The entire Middle East has become increasingly chaotic, confusing and dangerous. The West, including the United States, faces new and ever more serious threats. Nations that share goals in one conflict might be bitter enemies in another. Radical groups are proliferating in the region: posing threats to Westerners, including the United States. Traditional nation states and borders that have existed for a century are collapsing. Millions of people have been forced from their homes and are now refugees in other countries, raising a myriad of humanitarian concerns. Events in the Middle East are in constant flux. This talk will address many of the conflicts that plague the region. For example, in Syria, the Obama administration called on Syrian President Bashar al-Assad to be replaced, yet a year later the United States began airstrikes against Assad’s enemies in Syria. Syria hosted the political office of Hamas until Hamas announced support for the anti-Assad forces in Syria. One of America’s main foes in the region is Iran, which sponsors and supports terror groups including Hamas and Hezbollah, yet the United States and Iran share a common enemy in Iraq, namely the Islamic State of Iraq and the Levant (ISIL—also called AQI; ISIS and IS). Although American cooperation with Iran in Iraq might make sense on one level, this also increases tensions between the United States and its more traditional “ally” Saudi Arabia. While Turkey, a NATO ally, is concerned about the spread of ISIL, they are even more concerned about the ambitions of the Kurds, who are fighting against ISIL. The United States uses an airbase in Qatar to attack Islamic jihadists based in Iraq and Syria, while the same jihadists have facilities near the US airbase in Qatar. The “peace process” talks between Israel and the Palestinian Authority ended in April 2013, yet there are ongoing discussions between Israel and the Palestinian Authority on many of the same issues. This lecture will attempt to “make sense of the senseless Middle East” by providing an analysis of many of the current issues throughout the region.

Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to speaking nationally, Professor Nurnberger has appeared as an analyst on political and international issues and spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has averaged approximately thirty speeches annually for the past few years. He has spoken at Florida Atlantic University’s Lifelong Learning Program and Middle East Studies Program on a number of occasions, as well as on international cruises.

Professor Nurnberger is a Professor of International Relations at Georgetown University where he has taught since 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching. He most recently taught a graduate seminar at Georgetown on the Arab-Israeli conflict.

Lecture #S1R1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 23, 2015
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Lifelong Learning Jupiter is proud to present the next chapter in our lecture series, Wine and Wisdom. These special one-time lectures are limited to 40 students to create a more intimate classroom environment, focus more on conversation and interaction and give students greater access to LLS instructors.

This intimate session will be devoted to an analysis of the American Constitution. It will begin with a brief discussion about the background to the drafting of the Constitution in 1787, the general structure of the document as finally adopted and a summary of the Bill of Rights (Amendments 1–10). The session will then be devoted to examining a range of contemporary issues and problems relating to the American constitutional system and its politics. Class participants will be provided with a copy of the Constitution to help guide the discussion.

*Enrollment for this class is limited to 40 students. Please enroll early.*

**Burton Atkins, Ph.D.,**
is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Penn State University. In his 35-year career at FSU, Dr. Atkins wrote extensively about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center, and from 1997 to 2006 served as Director of FSU’s International Affairs Program. An avid supporter of international education, Dr. Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.

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**Lecture #S1R3**

Place: Lifelong Learning Complex, FAU Jupiter Campus  
Date: Thursday, April 23, 2015  
Time: 4–5:30 p.m.  
Fee: $30/member; $40/non-member  

*Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.*
Lessons from the Ancient World
What the Ancient Inhabitants of Greece, Rome, Egypt and Mesopotamia can Teach Us About Health, Prosperity and Ethics

Daphne Nikolopoulos

During ancient times, wise men and women shaped our modern notions about democracy, medicine, diet, ethics, art, and other important concepts. As more and more people turn to the “paleo” (ancient) way of doing things, it is useful to examine the contributions of ancient Greece, Rome, Egypt, Israel, and Mesopotamia and learn (or re-learn) the valuable lessons those great civilizations left behind. Participant handouts will include ancient recipes, remedies, and fascinating facts from antiquity that may still be relevant today.

Daphne Nikolopoulos, writing as D.J. Niko, is the author of “The Sarah Weston Chronicles” archaeological thriller series. Books in the series include “The Tenth Saint” and “The Riddle of Solomon.” She is at work on an interactive historical novel about the fall of Israel’s United Monarchy. A career journalist who has worked in the U.S. and Europe, Ms. Nikolopoulos is currently the Editor-in-Chief of Palm Beach Illustrated magazine and Editorial Director of Palm Beach Media Group. A native of Athens, Greece, she has traveled to and lived in various parts of the world — including out of a backpack for two years. She has taken courses in classical studies at the University of Athens and has a degree in international business from the University of Central Florida. She currently resides in West Palm Beach with her husband and their twin son and daughter.

Lecture #S1M3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, April 27, 2015
Time: 2–3:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Addison Mizner: Palm Beach Architect
Palm Beach’s Grand Mansions

Richard René Silvin

This lecture will introduce you to the life and work of the flamboyant, socialite architect Addison Mizner, including details of Mizner’s colorful personal life and the grand palaces he designed and decorated for America’s elite in Palm Beach during the “Roaring Nineteen Twenties.” Numerous pictures of the unique mansions, most of which have been demolished, will be shown as René Silvin also discusses the lives of Mizner’s best known clients. The talk will include a history of the architect turned entrepreneur’s failed attempt to create the model city of Boca Raton as well as an examination of why the empire-building genius died insolvent, intestate and without work.

Richard René Silvin was raised in Switzerland and received two Graduate degrees from Cornell University. He was the Chief Executive Officer of a publicly traded, investor-owned hospital corporation, listed on the Zurich and London Stock Exchanges (AMI International, Inc.) Silvin left the business world after surviving a late-stage cancer and took up writing as a retirement passion. His new book, “Villa Mizner, The House That Changed Palm Beach” is about Addison Mizner’s own house in Palm Beach and its various influential owners.

Lecture #S1W3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, April 29, 2015
Time: 12:30–2 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Life and Presidency of James Madison
(1751–1836)

Ronald Feinman, Ph.D.

James Madison was the fourth President of the United States, but he was much more than that. Madison, one of the Founding Fathers, had a distinguished career, having been a key figure at the Constitutional Convention in Philadelphia in 1787, gaining the title “Father of the Constitution”; the primary author and promoter of and often called “Father of the Bill of Rights”; a key member of the House of Representatives in its first decade; co-founder with Thomas Jefferson of the Democratic-Republican Party; Secretary of State under Jefferson, with the signature achievement of negotiating the treaty with Napoleonic France that gave us the Louisiana Purchase; and presiding over the War of 1812, a very unpopular war that diminished his record as President. So, in many ways, Madison was seen as a greater man than a President, and he became noticed for his belief in limited federal power, but also demonstrated the ability to grow and adapt to the need for a strong federal government based on circumstances. One of the great intellectuals among our Presidents, Madison served his country with distinction, but had the fault of being a slave owner and justifying it, a major shortcoming of four Presidents who made up the Virginia aristocracy (George Washington, Thomas Jefferson, James Monroe, along with Madison). Discussion is welcome at the end of the lecture.

Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four decades, including 22 years as Senior Professor at Broward College and an Adjunct Professor of History and Political Science at Florida Atlantic University (FAU). He holds a Ph.D. from City University of New York (CUNY) Graduate School and is the author of “Twilight of Progressivism: The Western Republican Senators and the New Deal” (Baltimore: The Johns Hopkins University Press, 1981) and book reviews for various scholarly journals.

Dr. Feinman will be publishing a book entitled “Assassinations, Threats, and the American Presidency: From Andrew Jackson to Barack Obama” (Rowman & Littlefield Publishing Group) in the spring of 2015, after being commissioned by the publisher to write on that subject.

He blogs about politics and history at: www.theprogressiveprofessor.com. He is also a listed member of the FAU Speaker’s Bureau and has given lectures to many diverse groups over the past 10 years.

Lecture #S1R2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, May 7, 2015
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member

Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.
What Science and Common Sense Can Teach Us About Happiness
Coffee and Conversation

Minx Boren, M.C.C.

Drawing on cutting edge research from the fields of Emotional Intelligence, Positive Psychology, and the biodynamics of the brain, coach Minx Boren will present information and immediately useful tools that can impact the way you look at your work, your life, your relationships, your choices. Join her for a provocative interactive presentation to explore what happiness is (and is not), why it matters and why it’s not just a “feel good” conversation.

Participants will expand their awareness of:
• Optimism as a learnable skill
• Signature strengths and how they can be used to build and reinforce one’s capacity for joy
• Three pillars of authentic happiness according to the latest research in positive psychology

Coaching is a process of inquiry designed to evoke awareness, develop potential, inspire action, enhance performance, achieve goals and experience fulfillment. It is action-oriented and so, the focus of this program is on not only what it means to live a joyful, meaningful and fulfilling life, but also what it takes to do so. Minx’s favorite question, from a poem by Mary Oliver, is “Tell me, what is it you plan to do with your one wild and precious life?”

Enrollment for this class is limited to 40 students. Please enroll early.

Minx Boren, M.C.C., is a Master Certified Coach credentialed through the International Coach Federation. Ms. Boren is also a writer, poet, motivational speaker, and workshop facilitator. She is the author of four books of poetry and co-author of eight books for women. Her latest book, “Healing is a Journey,” was released by Blue Mountain Arts in May 2014. Ms. Boren is a graduate of the University of Pennsylvania and did graduate work at NYU. She has trained in such cutting edge technologies as Appreciative Inquiry, Emotional Intelligence, the Art of Convening, Too Young to Retire and Authentic Happiness Coaching. Since 1994, Ms. Boren has been designing, developing and facilitating innovative programs that support health and balance, reflection and achievement. This work is produced for individuals, for groups, spas and wellness centers, conventions, as well as in business, government and not-for-profit settings. Ms. Boren currently serves as Immediate Past President of Executive Women of the Palm Beaches, as a Board Member of the Women’s Foundation of Palm Beach County, and as an environmental activist on the Advisory Council of the Arthur R. Marshall Foundation. She is a 2013 recipient of the Giraffe Award, presented by the Women’s Chamber of Commerce to women who “stick their necks out for others.”

Lecture #S1R4

Place:  Lifelong Learning Complex, FAU Jupiter Campus
Date:  Thursday, May 7, 2015
Time:  4–5:30 p.m.
Fee:  $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Courses
On June 10, 2014, Mosul, the second largest city in Iraq and the capital of Ninawa province, fell to the Salafi-Jihadi organization, the Islamic State of Iraq and al-Sham (ISIS). The fall of Mosul and the subsequent blitz with which ISIS took over other Sunni majority cities shocked Washington and Baghdad. ISIS has achieved what Al Qaeda failed to accomplish. Soon after its conquests in Iraq, ISIS rebranded itself as the “Islamic State,” declaring the establishment of an Islamic Caliphate in Iraq and Syria, led by its leader Abu Bakr al-Baghdadi, as Caliph Ibrahim. Contrary to conventional wisdom, the Islamic State has already replaced Al Qaeda as the paradigm organization of the Salafi-Jihadi and stands, if not defeated in its formative stage, not only to change the map of political geography of the Middle East, but also the scope and breadth of Salafi-jihadi threat to the West and Middle East. This lecture series explores the realignment of jihadi forces in support of or against ISIS and probes the implications of ISIS actions for U.S. national security and its allies.

1. The Emergence and Development of ISIS: The New Threat
2. ISIS and al-Qaeda in the Arabian Peninsula
3. ISIS and al-Qaeda in al-Maghreb
4. Boko Haram, ISIS and Salafi-Jihadism
5. The Rise of the Taliban?
6. Arab Revolutions, Counter-revolutions and Salafi-Jihadism: A Reassessment

Robert G. Rabil, Ph.D., has a master’s degree in government from Harvard University and a Ph.D. in Near Eastern and Judaic studies from Brandeis University. He served as Chief of Emergency of the Red Cross in Lebanon and was project manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. He is a frequent speaker at major universities, including Harvard University. He delivers lectures and participates in seminars and forums sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is Professor of Political Science at FAU. Dr. Rabil was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.
A major writer of the Harlem Renaissance, Zora Neale Hurston, of Eatonville, Florida, was forgotten for several decades. She was rediscovered in the 1980s and now has become a thoroughly canonized American writer. At any given moment in the United States or around the globe, someone is probably reading Hurston’s most famous novel “Their Eyes Are Watching God” or perhaps one of her very memorable and powerful short stories. While her contribution to fiction is important, her interests were varied and she wrote drama, poetry, and even ethnography (she had trained with the important anthropologist Franz Boas when she was the only black student at Columbia University). This course will examine her life and work, focusing not only on her own personality and career but also the unique perspective of a black woman writing in the second and third decades of the twentieth century.

1. Biography and Early Fiction
This lecture will detail Hurston’s life and her first pieces of fiction and the novel “Jonah’s Gourd Vine.”

2. “Their Eyes Were Watching God”
This evocative novel would lead to Hurston’s becoming canonized.

3. Tell My Horse
This important book offers a case of Hurston’s work in anthropology.

4. Dust Tracks on a Road
Hurston’s autobiography, this book is an important one in African-American literary history.

Taylor Hagood, Ph.D., is the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Associate Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Dr. Hagood has authored two books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth” and “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.
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Asian Longevity and Happiness: American Practices
Mary Cameron, Ph.D. • Monday, March 30 at 12–1:30 p.m.
Professor Cameron will explore America’s interest in Eastern spiritualism observing the commonalities across the practices of meditation, yoga and Asian medicine as practiced in the US. See Page 9.

Looking Good/Feeling Good
Greg Brigman, Ph.D. • Tuesday, April 7 at 3–4:30 p.m.
“The goal in life is to die young... as old as possible.” Brigman will present a wonderful synthesis of recent research on healthy aging that will provide students with strategies for growing young. See Page 13.

Time for Better Aging Through Eating, Fitness, Thinking and People
Paul Brown, M.D. • Monday, April 13 at 12–1:30 p.m.
Dr. Brown will present students with beneficial information to improve the quality of their lives and ways to improve longevity. See Page 16.

Demystifying Acupuncture
Edward Young, L.Ac., M.S.Ac. • Tuesdays, April 14, 21, 28; May 5 • 3–4:30 p.m.
Acupuncture is among the oldest healing modalities in the world. Young will explore the complexity and dynamic nature of acupuncture, offering both scholastic and practical tools to understanding this 2500 year old practice. See Page 43.

Health Course

$34/member; $54/non-member

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Join Us for these Summer Courses

**The United Nations**
Jeffrey S. Morton, Ph.D.
Mondays — May 18; June 1, 8, 15; No class May 25
10:30 a.m.–12 p.m.  • $34/member; $54/non-member
In 2015, the United Nations will celebrate its 70th anniversary. Morton will explore the UN from its establishment through Cold and Post-Cold War eras, reviewing its evolution and pondering its future in a highly uncertain world. *See Page 59.*

**The Great Salons III: Art Centers of the World**
Terryl Lawrence, Ed.D.
Tuesdays – May 19, 26; June 2, 9, 16, 23
1:30–3 p.m.  • $51/member; $76/non-member
Professor Lawrence will explore the relationship between artist and geographical setting as muse from Montmartre to South Beach, as she examines the historical appeal of these areas and the artists who drew from their inspiration. *See Page 60.*

**The American Experience: Two Views of America Not Taught in Civics Classes**
Benito Rakower, Ed.D.
Thursdays – May 21, 28; June 4, 11, 18, 25
1:30 p.m.–4:30 p.m.  • $56/member; $81/non-member
Professor Rakower will explore views of virtue and evil as a portrayal of American reality through American film. *See Page 61.*
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4–, 6– AND 8–WEEK SPRING COURSES

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4– AND 6–WEEK SUMMER COURSES

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TOTAL FOR LECTURES & COURSES $____________

$45 Membership Fee (if due) $____________

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$ Same-Day Lecture/Event Registration Fee $____________

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Fax: 561-799-8563 or 561-799-8815

FOR OFFICE USE ONLY – Received at Jupiter Campus:
Date: ____________________  □ am  □ pm
By: ______________________
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□ Female  □ Male  First Name: ___________________________ M.I. __________________
Last Name: ___________________________
E-mail: ________________________________
Occupation (now or before retirement): _______________________________________________
How did you hear about us? _________________________________________________________

□ Please sign up my spouse as well

□ Female  □ Male  First Name: ___________________________ M.I. __________________
Last Name: ___________________________
E-mail: ________________________________
Occupation (now or before retirement): _______________________________________________
How did you hear about us? _________________________________________________________

FLORIDA ADDRESS:
Street: ____________________________________________________________
City: ________________________________
State: FL
Zip Code: ____________________________
Phone: ______________________________
Community Name: ______________________
License Plate: __________________ State: _______

NORTHERN ADDRESS:
Street: ____________________________________________________________
City: ________________________________
State: ______________________________
Zip Code: ____________________________
Phone: ______________________________

Your Annual Membership – $45
Spouse’s Annual Membership – $45
TOTAL PAYMENT

Check Number ___________ Payable to FAU/LLS
□ VISA  □ Mastercard  □ American Express

Card Number
Expiration Date (mm/yy)
Print Name on Card

Signature — I AGREE TO THE TERMS SET FORTH BY LLS AND STATED HEREIN

FOR DATA PROCESSING USE ONLY

Name: ____________________________
ID: ______________________________
Name: ____________________________
ID: ______________________________
Notes: ____________________________
FYI – Registration, Fees and Parking

Registration for LLS members starts at the beginning of February 2015. Non-member registrations will be processed starting on March 4, 2015.

HOW DO I REGISTER?
We now have several options to choose from for registration:

• Members can register on the web at www.fau.edu/llsjupiter
• Fax a completed registration form to 561-799-8563 or 561-799-8815
• Mail a completed registration form to LLS, 5353 Parkside Dr., PA-134, Jupiter, FL 33458
• Register at the LLS Office.

There is a $5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS
For only $10, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased in the auditorium on the day of the class.

• Only one Explorer Ticket per student for each 4-week course
• Up to two Explorer Tickets per student for each 6- or 8-week course
• $10 credit if you sign up for the entire course the same day
• One-time Lecture or Event: Explorer Tickets not available

UNIVERSITY FEE
FAU requires that all LLS students pay the University Fee when taking 4-, 6- or 8-week classes. This fee is collected by the University, not LLS, and pays for parking lot maintenance, lighting, police and other services provided to LLS by FAU. Fees are paid as follows:

• $20 for an 8, 6, or two 4-week courses that begin at the start and middle of the term.
• $10 for a 4-week course.
• $7 for any multi-week summer course.
• No fee if you are taking only one-time lectures or events.

You will receive a parking permit to display in your vehicle allowing you to park in designated student parking spaces. LLS students who park in the red FAU faculty parking spaces will be ticketed. If you lose your permit, you must purchase a new one or purchase a one-day parking permit.

If you do not have a parking permit, one-day parking permits are available for a fee of $2 at the LLS office.

TRANSFERS
Students may transfer during a term to any other class that has available seating, after completing the transfer and class evaluation forms and returning the original class ticket. Payment for LLS classes cannot be prorated.

STUDENTS WITH ANNEX TICKETS ARE NOT ALLOWED TO MOVE TO THE AUDITORIUM. NO EXCEPTIONS.

REFUNDS
No refunds can be issued after a class has begun. Ticket refund requests must be in writing with the tickets attached.

• If the registration was paid for by check, your Social Security number must be included in addition to your direct deposit information. FAU NO LONGER ISSUES PAPER CHECKS.
• $10 processing fee is charged for each 4-, 6- or 8-week class.
• $5 processing fee is charged for One-Time Events.
• LLS membership fees and University fees are non-refundable.
• LLS reserves the right to cancel any course for administrative reasons and refund payment.
• Refunds will not be issued for the reason, “confirmation and tickets not received.”

MEMBERSHIP BENEFITS
• Receive discounted rates for events, one-time lectures and multi-week courses
• Access to early registration
• Access to online registration
• Access to FAU library and its resources
Enjoy increased professor student interaction with our new Ph.D. Program Partnerships, offering smaller classroom settings, taught by master’s and doctoral candidates.

The “Grand Tour” of Italy through Literature, Music and Film
“All Roads Lead to Rome!”
Saturdays — March 21; April 4, 11, 18
Time: 11 a.m. – 12:30 p.m.
Fee: $20 for course (four sessions)
Marianna De Tollis, Ph.D. candidate at FAU, will escort students through a metaphorical pilgrimage of the famous Seventeenth Century “Grand Tour” cities of Italy, approaching each city through literature, music and scenes from famous films. Limit 30 students. See Page 56.

Andean Music and Dance:
Explore the Culture of the Incas and Beyond
Fridays — April 3, 10, 17, 24
Time: 11:45 a.m. – 1:15 p.m.
Fee: $20 for course (four sessions)
Candy Hurtado, Ph.D. candidate in Latin American Studies at FAU, will explore musical and dance tradition from different parts of the Andean region, introducing students to one of the most enigmatic cultures in the world, through multimedia, master performances, and experiential learning. Limit 30 students. See Page 53.

Transgender Politics and Screen Cultures
Saturdays — April 25; May 2, 9, 16
Time: 11 a.m. – 12:30 p.m.
Fee: $20 for course (four sessions)
Peter Cava, Ph.D. candidate in FAU’s Public Intellectuals Program, will explore transgender communities, delving into their representation in society as they embody, experience and express their genders in ways that differ from social expectations. Limit 30 students. See Page 57.

For more information, please call 561-799-8547.
Thank You, Mr. President
Life After the White House

Robert P. Watson, Ph.D.

After completing their time in the White House, many former presidents went on to influence the course of history as private citizens. Some were elected to public office, others served on boards of major organizations, many remained active in politics, and a few were called upon by other presidents for advice. Other presidents, however, simply retired from politics completely and disappeared from public life into relative obscurity. But all of them grappled with the loss of power and their legacies. Learn about the fascinating but little-known struggles and triumphs of our former commanders-in-chief.

1. The Founders
   Watching and nurturing a nation and their own legacies

2. Early Presidents
   Retirement and politics

3. Modern Presidents
   Retirement and politics

4. Legacies
   Presidential ranking polls

Robert P. Watson, Ph.D., is Professor of American Studies at Lynn University, Senior Fellow at the Florida Joint Center for Citizenship and the political analyst for WPTV 5 (NBC). He has published 36 books and hundreds of scholarly articles, book chapters and essays on topics in American politics and history, been interviewed by hundreds of media outlets across the U.S. and internationally and has served on the boards of numerous scholarly journals, academic associations and presidential foundations. Professor Watson has won numerous awards, including the Distinguished Professor of the Year awards at both FAU and Lynn (twice) and FAU's Faculty Service award (twice).

Course #S4M4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — March 23, 30; April 6, 13
Time: 3:45–5:15 p.m.
Fee: $34/member; $54/non-member
Ever since Socrates was put on trial for “impiety” and “corrupting the youth” more than 2,500 years ago, many of history’s greatest dramas have taken place not on the stage, but in the courtroom. Every generation claims to have its “Trial of the Century” – a crime and legal proceeding which captivates and remains on the front pages for weeks, if not months. Since the dawn of film, many of these trials have been the fodder for movies. Often, what we believe we know about a famous case is based not on what transpired in the courtroom... but rather what was committed to celluloid.

This series will look at three famous trials in a most unique way. One week we will study the crime, the principals in that crime, and the actual trial. A week later, armed with the historic record, we will screen a film version of that crime and its ensuing trial. Through this process of going “from courtroom to celluloid,” we will hopefully learn not only about four famous trials, but something about the nature of dramatic license – of what historic kernels are sacrificed in the milling of dramatic wheat.

1. **Courtroom: The Trial of Leo Frank (1913)**
   Leo Frank, a Jewish factory foreman in Atlanta is tried for the murder of young Mary Phagen. The entire case was deeply tinged with religious bigotry.

2. **Celluloid: “They Won’t Forget” (1937)**
   Claude Rains, Otto Kruger and in her film debut, Lana Turner.

3. **Courtroom: The Trial of Leopold and Loeb (1924)**
   Two wealthy, brilliant Chicago-area teens are tried for the thrill killing of a young neighbor.

4. **Celluloid: “Compulsion” (1959)**
   Starring Bradford Dillman, Dean Stockwell and Orson Welles. Based on a novel by Meyer Levin.

5. **Courtroom: The Scopes “Monkey” Trial (1925)**
   High School teacher John Thomas Scopes is arrested and tried for teaching evolution to his biology students. The first trial to be aired on nationwide radio.

6. **Celluloid: “Inherit the Wind” (1960)**
   Starring Spencer Tracy, Fredric March, and Gene Kelly; an acting tour-de-force. Directed by Stanley Kramer.

**Kurt F. Stone, D.D.**, is now beginning his 17th year with LLS and his passion for film, he says, is “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Kurt is the best-selling author of two books on the United States Congress and is currently hard at work on a new book about the history of Hollywood. A much sought-after lecturer, occasional actor and ordained rabbi, his political op-ed column “The K.F. Stone Weekly” has, over the past decade, developed an international following.

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**Course #S6M5 (Full 6 Weeks) • Course #S4M6 (First 4 Weeks)**

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — March 23, 30; April 6, 13, 20, 27

Time: 7–9 p.m.

Fee: $51/member; $76/non-member • First 4 Weeks: $34/member; $54/non-member
In our judicial system, eyewitness testimony is a primary, persuasive procedure used to convict guilty individuals. Unfortunately, mistaken eyewitness testimony is the most common reason innocent people are convicted.

Erroneous testimony comes from overconfidence and other biases in our attention and memory. Even when we think we’re paying close attention to people or events, we frequently do not see what is right in front of us. Moreover, what we remember days or months later can be much different from what actually happened.

Then, there are other people who defy our identification because they are extremely clever and deceptive. They may or may not have committed criminal acts. These people, sociopaths or psychopaths, are the most common violent and white-collar human predators.

Participants will first learn the psychological reasons for inaccuracies in our attention and memory. Secondly, evidence will be presented showing how these inaccuracies make eyewitness testimony the most dubious form of evidence. Suggestions for improving this situation will be provided. Finally, the mind of the sociopath will be described and explained with psychological, sociological, and neurological theories. Lectures with PowerPoint will be used to demonstrate topics.

1. Illusions of Attention
Explanations are provided on how multi-tasking, distractibility, inattentional blindness, and expectations compromise our attention.

2. Illusions of memory and confidence
Memories are not photographed; they are reconstructed and modified. We are too confident in our memories and problems resulting from this overconfidence will be discussed.

3. The impact of attention/memory errors on eyewitness testimony
Common errors of attention and memory made by eyewitnesses will be described along with proposals to minimize these errors.

4. The psychopath/sociopath
The psychopath/sociopath — What kind of person ruins other people’s lives without feeling guilt? We will explore how these individuals think and why they feel no remorse.

Myles Cooley, Ph.D., is a Board Certified, Florida licensed clinical psychologist who has practiced in northern Palm Beach County for over 30 years. He is the author of numerous publications and a book, Teaching Kids with Mental Health & Learning Disorders (2007). His current practice specializes in children and adolescents with Attention Deficit Disorder, learning disabilities and autism spectrum disorders. He is a past-President of the Palm Beach Chapter of the Florida Psychological Association and recipient of multiple awards from the Mental Health Association of Palm Beach County.

Dr. Cooley received his bachelor’s and master’s degrees in psychology from Bucknell University and his Ph.D. in clinical psychology from the University at Albany, SUNY. Over the past ten years, he has traveled within the United States providing training and education for teachers, school counselors and psychologists, mental health counselors, and parents. He has also conducted psychology “edutainment” talks on cruises since 2004. Dr. Cooley has offered courses at FAU’s Lifelong Learning Society in Jupiter and Boca Raton as well as the Osher Lifelong Learning Center in the University of California at San Diego.

Course # S4T1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — March 24, 31; April 7, 14
Time: 9:45–11:15 a.m.
Fee: $34/member; $54/non-member
Presidential Politics
Looking Forward, Looking Back

Kevin Wagner, Ph.D.

This lecture series will explore how we choose our president. We will consider polling, partisanship and issues as drivers of political success in presidential elections. Each week, Dr. Wagner will review an aspect of the presidential campaign and how it has changed over time. The lectures will also review the latest polls, news and stories concerning the 2016 race for President. Using the latest data, images, media reports, and online content, Dr. Wagner will give you a view of presidential politics beyond what you see in the media. This class will educate, entertain and get you talking.

1. It’s The Economy, Stupid
2. A History of Political Predictions
3. The Charisma Gap
4. Power and Politics: Scandals and Overreaching

Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to earn an M.A. and Ph.D. in Political Science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought.

His work has been published in leading journals and law reviews including American Review of Politics, Journal of Legislative Studies and Politics & Policy. Dr. Wagner has presented research at national conferences including the American Political Science Association and the Midwest Political Science Association. He is one of the leading authorities on the effects of technology on politics and campaigning and has authored the book “Rebooting American Politics: The Internet Revolution.”

Dr. Wagner has lectured extensively on American politics and has been cited in many leading newspapers including The New York Times, Washington Post, Boston Globe, L.A. Times, New York Newsday, The Dallas Morning News and The Miami Herald. He has been featured on CBS 12 as a political analyst and on national television, including NBC’s “Today Show.”

Course #S4T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — April 21, 28; May 5, 12
Time: 9:45–11:15 a.m.
Fee: $34/member; $54/non-member
Some of the most successful events or entrepreneurial ventures in history were not without both doubters and detractors. For example, Western Union rejected the idea of the telephone because it had “too many shortcomings.” They did so at their own peril. This four-part lecture series will examine Western Union’s severe misjudgment along with three other “famous last words” that proved to be not only wrong, but disastrously so. Using visuals, Myrna Goldberger will discuss each of these famous or infamous last words.

1. “This ‘telephone’ has too many shortcomings to be seriously considered as a means of communication. The device is inherently of no value to us.”
   “I wonder why anyone would want to kill me.”

2. “I’m just glad it’ll be Clark Gable who’s falling on his face and not Gary Cooper.”
   “Mission Accomplished.”
   “You must admit, Dallas has given a warm welcome to the President.”

3. “The concept is interesting and well-formed, but in order to earn better than a ‘C,’ the idea must be feasible.”
   “I am not a crook.”

4. “A cookie store is a bad idea. Besides, the market reports say America likes crispy cookies, not soft and chewy cookies like you make.”
   “I will never let my children watch that.”

Myrna Goldberger has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”

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**Course #S4T3**

- **Place:** Lifelong Learning Complex, FAU Jupiter Campus
- **Date:** Tuesdays — March 24, 31; April 7, 14
- **Time:** 12–1:30 p.m.
- **Fee:** $34/member; $54/non-member
Catch-22
Joseph Heller’s Classic Novel
Richard Chapin

This post-World War II novel (1961) observes the theater of combat, in a manner never before witnessed, as black comedy. Hysterical, ironic, anti-heroic, and diabolically absurd, Heller’s masterpiece tears to shreds traditional ideas about patriotism in battle. In the 1960s, “Catch-22” served as the operative manual for soldiers who fought in Vietnam as well as a text studied in college classrooms. Heller’s term “catch-22” entered Webster’s Dictionary and is defined as “the circumstance or rule that denies a solution.”

Reading: Joseph Heller’s “Catch-22” (Simon and Schuster, 1989)
4. A Book for the Ages

Rabbi Richard Chapin serves as the Rabbi of Congregation House of Israel in Hot Springs, Arkansas. He has taught extensively in the area of Yiddish and American-Jewish literature. In addition, he has specialized in the field of Late Antiquity, with a focus on the New Testament. He enjoys reading the classics in Greek and Latin with his son, Joshua, and is a devotee of 19th and 20th century American fiction. He is the author of “The Biblical Personality” and “Faithful Friends: A Jew and A Catholic Discuss Religion in Modern Life.”

Course #S4T4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — April 21, 28; May 5, 12
Time: 12–1:30 p.m.
Fee: $34/member; $54/non-member
Demystifying Acupuncture

Edward Young, L.Ac., M.S.Ac.

Acupuncture is among the oldest healing modalities in the world. An amalgamation of different cultural and ethical perspectives, this ever-changing healing practice, which remained in the shadows for many years, is beginning to gain traction in the U.S. Huge increases in the number of patients seeking out acupuncturists have created a yearning for greater knowledge of this often-misquoted medical practice. This course aims to demystify and illuminate the complexity and dynamic nature of the 2500-year-old practice, offering both scholastic and practical tools that will be demonstrated throughout this course, and useful beyond.

1. Demystifying Acupuncture – the needles, the meridians, the method.
The ancient world of Acupuncture comes to life through the eyes of a modern day practitioner. Yin Yang theory, the existential concept of Qi, the origins and construction of this ancient art form, and application of the aforementioned ideas in a clinical setting, will all be discussed and explored in the opening segment of a four-part exploration of the world of Acupuncture.

2. Connection is the KEY – how Acupuncture treats the entire YOU, not just the symptoms. (Meridian system and connectivity)
Building on the foundation of understanding offered in the first segment, this class will examine the meridian system, the Acupuncture points and corresponding pathways, the Ancient Points and the Five Elements. This will provide a depth of knowledge to which we can apply our everyday experiences and create links to discomfort thus aiding our self-awareness.

3. Stress Reduction 101: Meditation and Self-healing (Acupressure)
This hands-on class will involve meditation techniques, such as Origami and Tai Chi and will allow for participants to learn and apply common acupressure [that can be utilized to aid with common ailments]. This class is a wander through our own energetic pathways, during which each student will be introduced to this gentle and ancient skill and put the learning of the previous classes into action.

4. Modern Acupuncture and its role in Health Care – A case study…
To finish off the course, we will look at a number of clinical case studies, and gain an understanding of diagnosis and etiological development of disease in East Asian Medicine. This will be coupled with an exploration of the use of Acupuncture in the modern world and how it can seamlessly integrate with conventional western medical approaches to reduce costs, improve prognosis and empower patients.

Edward Young, L.Ac., M.S.Ac., has been studying and practicing acupuncture since 2005. A graduate of Bournemouth University, Nottingham Trent University in the United Kingdom and of the Tri-State College of Acupuncture in New York City, Edward has over 10 years of teaching experience at a variety of levels and practices his unique style of acupuncture in private practice in Jupiter, Florida.

Lecture #S4T5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — April 14, 21, 28; May 5
Time: 3–4:30 p.m.
Fee: $34/member; $54/non-member
American Foreign Policy

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

Based upon the popular Great Decisions format, Professor Morton will analyze six distinct foreign policy challenges to the United States. Each lecture will include topic background, U.S. interests and foreign policy options.

1. ISIS
The Islamic State in Syria & Iraq (ISIS) poses a new and grave threat to U.S. security interests. What level threat is posed by the Islamic State and how should American policy makers respond to it?

2. Nigeria
Africa’s largest country in terms of population and economic size, Nigeria is an increasingly influential member of the African Union. Propelled by oil exports, Nigeria must confront domestic challenges that include diversification of its economy, a growing Muslim-Christian divide and home-grown terrorist organizations. How central is Nigeria to U.S. foreign policymaking on the African continent and in the Third World?

3. NATO
An organization founded in 1949 to deter a Soviet invasion of Western Europe has evolved over time, changing its core principles and confronting new challenges along the way.

4. Pakistan
Occupying a critically important geostrategic space, Pakistan remains a country that both supports and frustrates U.S. policy makers.

5. Jordan
Can the monarchy survive the multitude of threats directed at it and the myriad of conflicts surrounding it?

6. Indonesia
The world’s largest Muslim-majority state, Indonesia continues to evolve into the 21st century.

Jeffrey S. Morton, Ph.D., is Professor of Political Science and Fellow at the Foreign Policy Association. He received his master’s degree from Rutgers University and his Ph.D. from the University of South Carolina.

Professor Morton has been honored as the FAU Researcher of the Year, has contributed to articles that have appeared in the Wall Street Journal and is Director of the FAU Diplomacy Program.

Course # S6W1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — March 25; April 8, 15, 22, 29; May 6; No class on April 1
Time: 10:30 a.m.—12 p.m.
Fee: $51/member; $76/non-member
Great Readings in Literature about Human Rights

Interpretive Analysis and Shared Inquiry of the Great Books Reading Foundation, Citizens of the World

Aban Kavasmaneck

From the horrors of the Holocaust in Europe and the Non-Violent Movement in India, to the abuses of Apartheid and the Taliban, to the traumas of Tiananmen Square and the Cultural Revolution in China, our text, “Citizens of the World”, focuses on critical questions highlighting the struggles and horrific abuses in human rights around the world. Please join us for six weeks in an interpretive analysis of jarring historical events that precipitates discussions about human rights to an urgent pitch. The course has no prerequisites. The text, “Citizens of the World: Readings in Human Rights, Expanded Edition,” may be purchased at the LLS office. Selections may also be found on the Internet and in other collections.

Enrollment for this class is limited to 25 students. Please enroll early. Guest pass is $15.

1. Victor Klemperer: “I will Bear Witness”
   Primo Levi: “Survival in Auschwitz”

   Webb Miller: “Gandhi’s Followers Protest the Salt Tax”


6. Latifa: “My Forbidden Face”

Aban Kavasmaneck is a five-time winner of the “Professor of the Year” Award as voted by the students at the University of Charleston. For her many contributions to the University, she was honored with an Endowed Scholarship named after her. Professor Kavasmaneck has been teaching English Literature courses to college students and the community for over 40 years. Her teaching career spans many other fine institutions such as the University of Bridgeport and Norwalk Community College in Connecticut. Her expertise in interpretive reading, critical analysis, and discussion of the “Great Books” has earned her the reputation of a literary critic who has led several reading and discussion groups, in addition to writing critical reviews for novels. Her areas of specialization include Multicultural and World Literature. She initiated the Women’s Studies program at the University of Charleston.

Professor Kavasmaneck has an M.A. in English Literature from St. Xavier’s College and has pursued further post-graduate studies in Education Management at Marshall University.

Course # S6W2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — March 25; April 1, 8, 15, 22, 29
Time: 11:15 a.m–12:45 p.m.
Fee: $100/member; $130/non-member
Who Wrote the Hebrew Scriptures?

Arthur Garcia

The Hebrew Scriptures were written over several hundred years by many anonymous scribes. The scriptures were written in times of great internal turmoil as well as under the threat of foreign invaders. The culture and history of the Hebrew speaking people survived as a consequence of the dedication of many scribes to the preservation of the narrative of the oral traditions and the chronicles of the times. Academic historians have researched the history of the compilation of the Torah and other books of the Hebrew Bible and this lecture series will offer the insight of world class historians and archeologists. When was the first scripture written and when was the first Torah completed? Who wrote the scripture and what were the circumstances of the writings? These are the primary questions to be explored.

1. The Early Narratives to the Time of Solomon
2. The Early Scriptures through the Assyrian Occupation of Israel
3. The Golden Age of Transcription
4. The First Torah is Completed and the Hebrew Bible is Canonized

Arthur Garcia is an amateur historian with a strong interest in the academic history of the Bible and religion. He has presented related lectures at the Boca Raton campus of LLS in the Spring of 2013 and in the Spring of 2014 with enthusiastic endorsements. He has been an adjunct professor at Palm Beach State College and at Florida Atlantic University. Prior to his teaching career, Mr. Garcia was a successful businessman and practicing engineer.

Course #S4W3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — March 25; April 1, 8, 15
Time: 12:30–2 p.m.
Fee: $34/member; $54/non-member
This course will be fast-moving and focused on selected current, highly publicized, volatile and contentious legal issues presented in cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court.

Each week, several current “hot button” legal issues will be approached by first establishing the actual known facts of the implicated case, and distinguishing often contradictory and inaccurate media-based “expert” renditions of both fact and opinions of law. Next, we shall identify the precise critical legal issues implicated by the facts and, in interactive exchanges, anticipate future decisions or better understand the consequences of recent decisions, respectively. As the course progresses, a brief retrospective at the start of each lecture will permit students to be updated on important legal developments and new court decisions since prior discussion on the subject, lending additional value to both analysis and content. The course will equip the informed student to know the facts, to better understand the law and to understand the likely immediate as well as long-term import of pivotal court actions upon each participant and all citizens.

It is suggested that first-time students attend a pre-class primer at 3 p.m. March 25 on the structure of the federal and state appellate court process. Returning students are also most welcome.

Irving Labovitz, J.D., is a graduate of the University of Massachusetts and earned his Juris Doctor degree from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience includes: Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of business law at Western New England Law School and Florida Atlantic University, attorney for major banks in concentrations of bankruptcy and secured lending, and contract counsel for the Federal Deposit Insurance Corporation in the liquidation of failed banks. He has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. Most recently, he was general counsel for a large corporation.

Course #S6W4 (Full 6 Weeks) • Course #S4W5 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — March 25; April 1, 8, 15, 22, 29
Time: 3:30–5 p.m.
Fee: $51/member; $76/non-member • First 4 Weeks: $34/member; $54/non-member
While “women in Islam” is a popular topic in the media today, very few sources offer specific perspectives on the diverse experience of Muslim women. In this course, we will move beyond the stereotypical portraits of Muslim women’s lives in popular media, and look particularly at the ways in which Muslim women are empowered, and empower others, in a variety of communities. We will take a “tour” approach to the topic, stopping in four very different areas of the Middle East and Asia to examine case studies of women who work as scholar-leaders within their Muslim communities. These are educated and influential women who occupy roles of power within their communities, although those roles take on many different—and culturally specific—forms. An anthropological perspective on these women’s lives allows us to listen to these women’s own voices as they talk about their lives and work. This tour features positive and uplifting stories of both tradition and change in these Muslim communities, and allows us to understand the topic of women in Islam from a fresh perspective.

1. A Woman’s Place in Islam?
In the first week we will cover a brief introduction to relevant concepts in the religion of Islam, and an orientation in the variety of perspectives on women’s roles in the Muslim communities.

2. Women’s Mosques in the Maldives
Meet the female imams of women’s mosques in the Maldives, leading religious communities on islands scattered throughout the Indian Ocean. Their social and religious roles offer the possibility of an alternative history of Islam in Asia.

3. Women and Girls in Madrasas in Indonesia
The madrasas of Indonesia may make the news for being “hotbeds of fundamentalism”, however many of these religious schools in Indonesia present a very different version of Islam. We will “visit” a progressive girl’s madrasa in Jakarta to better understand how these schools can be sites of positive social change.

4. Professors in Saudi Arabia
Viewing photos it may make it difficult to perceive the women behind veils in Saudi Arabia as professional women. In this session we meet professors — including doctors, literary scholars, mathematicians, and religious specialists and even a princess—from some of Saudi Arabia’s top women’s universities.

5. Female Preachers in Himalayan India
Decades ago, a few women from Ladakh (India) left their Himalayan region to receive an Islamic education. Returned, they now teach classes about Islam and travel the region to educate children and women. Through their work, we can see the complexity of religious reform.

6. Global and Local Perspectives
How can the stories we have discussed in this course impact our understanding of women’s roles in Muslim communities around the world? In this session we will discuss this and other larger “take-away” issues that have arisen during the course.

Jacqueline H. Fewkes, Ph.D., is an Associate Professor of Anthropology at the Harriet L. Wilkes Honors College of Florida Atlantic University. She received her Ph.D. from the University of Pennsylvania in 2005 and has conducted research in many different parts of the world, including India, Indonesia, the Maldives, Saudi Arabia, and the United States. Dr. Fewkes has written a number of articles on topics as diverse as visual ethnography, transnational economic histories, development, and Islam. She is the author of the book “Trade and Contemporary Society along the Silk Road: An Ethno-history of Ladakh,” and co-author of the book “Our Voices, Are You Listening? Children’s Committees for Village Development.” Dr. Fewkes has also co-directed/produced two video works: “Progressive Pesantren: Challenging the Madrasa Myth in Java,” and “The Culture of Here: Preserving Local History in a Local Museum.” Her work has been supported by grants and awards from organizations such as the Library of Congress, the Social Science Research Council, American Council of Learned Societies, the American Historical Association, the Association for Asian Studies, the International Research and Exchanges Board, and the Woodrow Wilson International Center for Scholars Kennan Institute. Dr. Fewkes is currently finishing a new book on women’s mosques in the Maldives.

Course # S6R1 (Full 6 Weeks)  •  Course #S4R2 (First 4 Weeks)

Place:  Lifelong Learning Complex, FAU Jupiter Campus
Date:  Thursdays — March 26; April 2, 9, 16, 23; May 7; No class April 30
Time:  9:45–11:15 a.m.
Fee:  $51/member; $76/non-member • First 4 Weeks: $34/member; $54/non-member
This course examines why conflicts of a secular nature among the inhabitants of the Middle East have persistently mutated into religious conflicts. The very latest example of this is taking place in Syria, where the “Arab Spring” uprising has mutated into a full-fledged violent conflict with super and regional powers actively participating. That ongoing war has also attracted thousands of freelance foreign jihadi fighters, killed tens of thousands, and destroyed more than half of Syria’s civilian infrastructure. This course provides evidence showing that the inhabitants of the Middle East prioritize their religious identities over other social identities, a characteristic which renders them unable to resolve even minor secular disputes without invoking religious conflict. It also explores how the deployment of religious ideologies by political entrepreneurs inadvertently leads to an outbreak of violent conflict and to the disintegration of the nation-state into smaller political units. Finally, in the context of the raging religious war, the course explores future prospects for the Middle East, with an emphasis on the Greater Syria region and the place of Israel within it.

1. **Democracy as an Alien Concept in Middle Eastern Culture:** Why has the Arab Spring uprising not overpowered religious sectarianism?

2. **From Protests to Civil War:** What are the processes that mutated the initial protests into a violent conflict fueled by regional and international support?

3. **From Religious Authorities to Political Entrepreneurs:** An exploration of the common features of religious ideologies and hate-generating ideologies.

4. **The Future of the Middle East:** Is reconciliation among religious groups possible, or is the remaking of the Middle East along religious lines the only way for peace to be accomplished?

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**Mark Tomass, Ph.D.**

Adjunct Professor at Harvard University. Professor Tomass’s research work focuses on monetary and credit crises, civil conflict in the Middle East, and organized crime. His current work on civil conflict draws from his experience as a native of Syria and his scholarship while a research fellow at Harvard University’s Center for Middle Eastern Studies, including the publications *Religious Identity, Informal Institutions, and the Nation States of the Near East*, *Game Theory Models with Instrumentally Irrational Players: A Case Study of Civil War and Sectarian Cleansing*, and his forthcoming book entitled: "The Religious Origin of the Syrian Conflict: The Remaking of the Fertile Crescent." His book employs economic concepts that highlight the role of political entrepreneurs in the formation of the religious map of the Middle East and the civil conflicts they have generated. Professor Tomass obtained his doctoral degree in monetary economics in 1991 at Northeastern University. He has taught Money & Banking, International Trade & Finance, and Comparative Economic Systems in various U.S. and international universities and business schools, including Harvard University, Babson College, the University of New York in Prague, and Masaryk University.
The Holocaust on Film
How Motion Pictures Have Produced a Historical Record of the Shoah

Burton Atkins, Ph.D.

Elie Wiesel once suggested that filmed images may serve as an alternative language to “say what is unsayable.” He was, of course, referring to how cinema has been used to craft an historical record of the Holocaust. Films about the Holocaust have indeed explored a range of issues associated with the Third Reich’s “final solution” and have done so through documentary, dramatic and sometimes comedic form. This course will draw upon this tradition and use film clips as “visual texts” to examine how movies have crafted for posterity an enduring record of the Holocaust.

The film selection and order of presentation are subject to change.

1. “Night and Fog” (France, 1955); “Shoah” (France, 1985)
3. “The Shop on Main Street” (Czechoslovakia, 1964); “The Garden of the Finzi-Continis” (Italy, 1970)
4. “Judgment at Nuremberg” (1961); “The Pawnbroker” (1965)

Burton Atkins, Ph.D., is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Virginia Tech and Penn State. In his 35-year career at FSU, Dr. Atkins wrote extensively about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center, and from 1997 to 2006 served as Director of FSU’s International Affairs Program. An avid supporter of international education, Dr. Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.

Course #S4R4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — March 26; April 2, 9, 16
Time: 3–4:30 p.m.
Fee: $34/member; $54/non-member
The Week in Review

Frank Cerabino

This six-week course will take students through the weekly news roundup with Palm Beach Post columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week, and will include Internet videos and Q&A’s.

Frank Cerabino (pronounced chair–a–BEE–no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy in Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami.

Frank Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes five columns a week. He lives in Boca Raton and is married with three children.

In 2012, he took first place in Humorous Columns in the 62nd annual Green Eyeshade Awards, a journalism contest that recognizes excellence in news media in eleven Southern states.

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Course #S6F1 (Full 6 Weeks) • Course #S4F2 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — March 27; April 3, 10, 17, 24; May 8; No class May 1
Time: 9:45–11:15 a.m.
Fee: $51/member; $76/non-member • First 4 Weeks: $34/member; $54/non-member
Mythology is the study of the meaning of myths or legends and often concerns the relationships between the tales of different characters and countries. A myth is a traditional story, most often of unknown authorship. It has a historical basis that aims to explain some phenomena of nature, the origin of man, customs of a people, etc. These tales or fables usually involve the exploits of gods and heroes by being lessons, not of words, but of actions and adventures. Myths are presented in narrative form. These stories have been handed down from one generation to another, are set in the past, are ostensibly true and purport to give an accurate view of what really happened. Many of these tales instruct, justify and warn by dealing with the challenges that still confront man – the search for truth, a deeper understanding of the world, and instances of man’s own nature. Myths serve us today by inviting each of us to participate in the mythic experience. This course will therefore have artistic and literary components meant to enrich the student’s understanding in bringing classical mythology to life.

1. In the Beginning: The Greek Gods
   Creation revisited.

2. Heroes:
   Actions so noble or daring that they resulted in Myths.

3. Love Stories:
   “Love cannot live where there is no trust.”

4. Test/Quest:
   Once a trial has been faced successfully, the hero has been transformed by the experience.

5. The Trojan War
   It really happened!

6. The Myths of other Cultures
   Nordic, Egyptian, and Japanese

Terry Lawrence, Ed.D., earned her education doctoral degree in art from Columbia University and has had many exhibitions of her paintings and photographs in New York. She wrote the preface to Chaim Potok’s “Artist in Exile” and has taught photography and art in New York’s public schools, C.W. Post College and SUNY Empire State College. Dr. Lawrence currently teaches art history, photography and drawing at Florida Atlantic University and at Digital Media Arts College. She is an NEH Fellow in the Humanities.

Course #S6F3 (Full 6 Weeks) • Course #S4F4 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — March 27; April 3, 10, 17, 24; May 8; No class May 1
Time: 11:45 a.m.–1:15 p.m.
Fee: $51/member; $76/non-member • First 4 Weeks: $34/member; $54/non-member
Andean Music and Dance: Explore the Culture of the Incas and Beyond

Candy Hurtado

The Andean region has been home to some of the most impressive civilizations in human history. From the Caral civilization existing more than four thousand years ago, to the greatness of the Wari Empire, and, of course, the Incan Empire, the people of the Andes developed cultural hubs where dance and music played important roles in keeping and fostering their traditions. During the conquest, the Spaniards tried to eradicate these cultural traditions without much success. With many of them adapted and transformed, thousands of these musical traditions and dance styles remain alive and are immensely important in today’s celebrations throughout the Andes and even outside where their influence continues to grow. This lecture series will allow you to explore specific musical and dance traditions from different parts of the Andean region, introducing you through multimedia, master performances and experiential learning to one of the most enigmatic cultures in the world.

1. Introduction to Andean culture
   The history and geography of dance in the Andes.

2. Andean music and dance from the central Andes, master class of huayno, huaylarsh, carnaval marqueño dances.

3. Afro-Andean and Amazonian music and dance styles.

4. Andean music and dance from the coast, master class of tondero and marinera.

Enrollment for this class is limited to 30 students. Please enroll early.

Candy Hurtado is a native of Jauja, Peru. She holds an M.A. in Latin American Studies from Florida International University and a B.A. in Political Science with minors in Economics and International Relations from the same institution. Her research focus is on Latin American culture, through perspectives from cultural anthropology, development studies, ethnomusicology and ethnohistory. She is specifically interested in Andean dance and music and their role in creating a liminal space where identity is formed, history is recorded and agency is restored. Her current research is on the musical and dance traditions of the Mantaro Valley. Ms. Hurtado is a recognized Peruvian musician and folk dancer and a founding member of the Kuyayky Foundation, an NGO that works to foster the social, political, cultural and economic development of Andean culture through lectures, performances and recordings. Past NGO partners of the foundation include the American Red Cross, Project Amazonas and Un Techo Para mi Pais.

Course #S4F5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — April 3, 10, 17, 24
Time: 11:45 a.m.–1:15 p.m.
Fee: $20/member; $20/non-member
We all have stories—hidden away in our memories, scribbled in journals, captured in photo albums. This workshop invites individuals of all writing levels to transform their personal experiences into compelling prose. Through in-class exercises, group discussions, and optional at-home readings, students will study the memoir form and build their writing and storytelling skills. By the end of the workshop, students will have made significant progress in transforming personal stories into memoirs. To receive the most value from the class, students are encouraged to submit one new or existing draft to the instructor for feedback and guidance. Each week the workshop will focus on a particular craft element to help students understand and practice the art of memoir. Students will have the opportunity to discuss specific concerns they have about their writing, as well as share portions of their work in a welcoming environment. An important goal of this workshop is to create and learn from a community of writers.

1. Intro to the Memoir Form
   What is a memoir? What makes personal storytelling different from other forms of creative writing? What craft techniques from other forms (fiction or poetry) can improve nonfiction work?

2. Writing in Scene and Imagery
   What does it mean to write “in scene”? How do writers balance scene and summary? Why is the image an important craft element? How do writers create vivid imagery in their work?

3. Character and Dialogue
   How do writers become characters in their own story? How do writers deploy effective dialogue?

4. Theme: Finding the Emotional Core
   How do writers connection their personal stories with larger themes?

Enrollment for this class is limited to 25 students. Please enroll early.

Stephanie Anderson is a third-year Master of Fine Arts candidate in creative nonfiction. She currently teaches composition courses at Florida Atlantic University, where she has also served as a graduate teaching assistant for a creative writing course. She holds a Bachelor of Arts degree in English from Augustana College in Sioux Falls. Stephanie has worked as a farm journalist and as a writer and photographer for an international humanitarian aid organization, a job that took her to developing countries around the world. Her awards include the Aisling Award in Nonfiction from Coastlines literary magazine, the College of Arts and Letters Advisory Board Graduate Student Award, and the Swann Scholarship. Her work has been published in The Chronicle Review, SCOPE Magazine, and Farm and Ranch Living.

Course # S4F6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — March 27; April 3, 10, 17

Time: 1:30–3 p.m.

Fee: $34/member; $54/non-member
The year 1968 marked a revolution as sweeping as 1789. After 1968, jokiness, shrillness and vulgarity supplanted poise, nuance and subtlety. In these six films, we will focus primarily on the concept that being an adult was once a vocation in itself.

1. **“Ninotchka” (1939):** In this film an urbane Frenchman meets a steely, Soviet, woman official on a Paris street. This acclaimed comedy starring Greta Garbo, reveals the full range of womanly adroitness at the highest level of self-control.

2. **“Laura” (1944):** Another famous film that juxtaposes a variety of adults. Coming from totally different strata of society, each one struggles to maintain adult poise and mature serenity under strain and pressure.

3. **“The Maltese Falcon” (1941):** Humphrey Bogart purveys an astonishing range of competence and effectiveness in situations that demand an essential element of adult behavior — total awareness. Dealing with very tough people, Bogart outfoxes all of them.

4. **“The Red Shoes” (1948):** After viewing this film, executives of the Rank Organization walked out of the screening room in grim silence. Not one of them recognized it would become one of the most loved and influential films. The character of Boris Lermontov is the supreme emblem of Old World charm, panache, sophistication, poise and circumspection in every social situation.

5. **“Lady Hamilton” (1941):** Vivian Leigh is overwhelming in this portrayal of a woman whose exquisite sense of the world and refined emotions brought her to the highest level of an unforgiving society. In the end, she surrenders another element required of an adult — a sense that the world is a dangerous place.

6. **“The Razor’s Edge” (1946):** Derived from Somerset Maugham’s famous novel, both film and novel may well be the ultimate expression of what it means to be an adult. The central character, played by Tyrone Power, portrays adulthood as a sacred quest.

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**Benito Rakower, Ed.D.**

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

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**Course # S6F7 (Full 6 Weeks) • Course # S4F8 (First 4 Weeks)**

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — March 27; April 3, 10, 17, 24; May 8; No class May 1
Time: 1:45–4:15 p.m.
Fee: $56/member; $81/non-member • First 4 Weeks: $39/member; $59/non-member
The multi-flavored beauty of Italy has been celebrated and represented through a myriad of television shows, food and travel magazines, movies, poetry, paintings and books. Italy, as one of the top destinations for tourists or Italians living abroad looking for the ultimate vacation or “hungry” for their past and the sweetness of family memories, has a long cultural history. During the seventeenth century, many of the European upper-class writers and young men of means started an itinerary through several European and Italian cities (known as the “Grand Tour”) in order to enrich their minds and souls with the great classical and cultural antiquity. In this series of seminars, I will, therefore, escort you through a metaphorical pilgrimage of some of the famous 17th Century “Grand Tour” cities of Italy with a modern perspective; we will be approaching every city through its literature, music or scenes from famous films which will present the multi-faces of Italy and its beauty: from the romantic canals of Venice and its unforgettable courtesan, Veronica Franco, to the breathtaking scenery of Sicily that speaks through Pirandello’s philosophical and psychological dramas.

1. Introduction to the seminar and to the historical context of the Italian “Grand Tour” — Venezia/Venice (Veneto): We will be exploring the beauty of Venice and its annual practices (annual festivals, the carnival, etc.) through the verses of Veronica Franco (Venezia, 1546–91), one of the most famous and appreciated courtesans of the Italian Renaissance. Also, we will view and discuss parts of the movie “Dangerous Beauty,” based on Franco’s life and work.

2. Firenze/Florence (Toscana/Tuscany): We will discuss Dante’s “Divine Comedy” (mostly the Inferno) and why it became important in the development of Italian history and Florentine identity. Dante Alighieri (Firenze, 1265–1321) was an Italian poet, writer and philosophical thinker whose La Divina Commedia made a huge impact worldwide to both literature and theology.

3. Roma/Rome (Lazio): We will be uncovering the beauty of Rome through Pasolini’s unforgettable poetry, novels, and screen images. Pier Paolo Pasolini (Bologna 1922–Rome 1975) was a distinguished Italian film director, writer, poet, journalist, and intellectual. Although Pasolini was born in Bologna, he spent half of his life in Rome and dedicated a lot of his literary and artistic work to the roman “underworld” of vice. With his extraordinary and unique versatility, Pier Paolo Pasolini became a highly controversial figure and one of the most distinguished “artists” of the European 20th Century.

4. Sicilia/Sicily: We will be discovering the historical beauty of Sicily through the theatrical work of Luigi Pirandello (Agrigento, 1867–1936). He was awarded the Nobel Prize for Literature in 1934 for his “bold and brilliant renovation of drama and the stage.” In his work, Pirandello shows how art and illusion mixes with reality.

Enrollment for this class is limited to 30 students. Please enroll early.

Originally from Rome, Italy, Marianna De Tollis earned her B.A. in Lingue e Culture Straniere (Languages and Foreign Cultures), with an emphasis on English and French at the University of Roma Tre (Rome, Italy). She then came to Florida and earned her M.A. in Comparative Literature at Florida Atlantic University in 2010, with an emphasis on Italian and Caribbean Studies. She then earned a second Masters in 2013, the M.A. in Teaching Spanish, also at FAU. Marianna entered the Ph.D. program at FAU in the fall of 2013. The main concentration of her scholarly research has been looking at women’s bodies and how they have been portrayed in both literature and visual arts. She is also interested in how these women’s stereotypes have been constructed, and how they have been deconstructed, through time, space and different circumstances. She has presented papers at several international conferences on identity issues of women, such as the “body-hybrid” in Sibilla Aleramo’s novel “Una donna,” the “Christological body” in the movie “El laberinto del fauno” and the monstrous “Chimeric body” in Dacia Maraini’s “La lunga vita di Mariana Ucra.” Her goal is to write a dissertation that compares the different treatments of the female body and how female writers subvert the male-made society through their writings and fight for their rights. She will be looking specifically at the Italian literary tradition (the Venetian courtesan Veronica Franco) and the Spanish/Mexican tradition (Sor Juana Inez de la Cruz), by focusing not only on their writings, but also on their physical/political bodies as a tool towards a feminine (re)appropriation.

Course #S4S1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturdays — March 21; April 4, 11, 18; No class March 28
Time: 11 a.m.–12:30 p.m.
Fee: $20/member; $20/non-member
Transgender communities include a broad spectrum of people who embody, experience or express their genders in ways that differ from social expectations. In U.S. society, trans people face severe forms of injustice, such as housing discrimination, street violence and public restroom discrimination. As trans-activists have confronted such injustices, trans people have emerged as a visible politicized community on the national stage. Along with this new visibility has come an increased circulation of trans images in film, television and new media. These images may reflect pro-trans advancement, anti-trans backlash, or an effort to appeal to multiple viewer-ships in a nation divided on trans issues. The result is a complex media terrain that variously inspires, discredits, and constrains trans-activism. Through lectures, multimedia presentations and discussions, this course will explore connections among the following questions: Who are trans people? What do they need? And how are they represented?

1. An Introduction to Gender Diversity
What are the differences among sex, gender assignment, gender identity, gender expression, sexual orientation and gender attribution? What are the differences among intersex people, cross-dressers, transsexual people, transgender people and cisgender people?

2. Contemporary Issues in Trans Politics
This week’s lecture will survey contemporary issues in trans politics. It will feature stories from the lecturer’s experience as a trans-activist.

3. Trans Images in Fictional Film, Documentary Film, and Internet Television
This week will feature a multimedia presentation on trans media images. The presentation will include the findings of the lecturer’s research on documentary film and Internet television.

4. Trans Images in Science Fiction Television
This week’s lecture will report on the lecturer’s doctoral dissertation on trans politics and U.S. science fiction television from 1990 to the present.

Enrollment for this class is limited to 30 students. Please enroll early.

Peter Cava is a doctoral dissertation fellow in FAU’s Public Intellectuals Program, a research assistant at FAU’s Dorothy F. Schmidt College of Arts and Letters, a writing consultant through FAU’s Center for Excellence in Writing, the founding coordinator of FAU’s Trans* Initiative, and the conference planning coordinator for the Transecting Society Conference. Cava has written for Films for the Feminist Classroom; Trans Bodies, Trans Selves; and The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies. Additionally, Cava has participated in a wide range of activism and community service. Currently, Cava is writing a dissertation on trans politics and U.S. science fiction television from 1990 to the present.

Course #S4S2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturdays — April 25; May 2, 9, 16
Time: 11 a.m.–12:30 p.m.
Fee: $20/member; $20/non-member
Summer Courses
In 2015, the United Nations will celebrate its 70th anniversary. Established by the World War II victors, the UN was designed to prevent the outbreak of war, promote human rights, care for the less fortunate and establish a global trading network based on free trade. In this lecture series, Professor Morton will review the establishment and evolution of the United Nations and ponder its future in a highly uncertain world.

1. The League of Nations
Precursor to the United Nations. Created in the aftermath of World War I, the League was the supreme experiment in global governance and international organization. Its most obvious failure, World War II, masks its many successes.

2. The United Nations and its Early Years
Even before the United States entered World War II, Franklin D. Roosevelt was busily planning the League’s successor. Through a series of meetings with Winston Churchill and Joseph Stalin, the Big Three crafted an organization they believed would avoid another global catastrophe.

3. The UN and the Cold War Era
Designed as a station house from which the major powers would rush to put out the fires of minor power conflicts before they spread, the United Nations quickly succumbed to the superpower struggle for global supremacy. With the major powers on the sidelines, the UN was taken over by Third World states.

4. The United Nations in the Post-Cold War Era
Freed at last from the hold of the Cold War, the United Nations succeeded in the late 1980s as its creators had originally envisioned. The UN’s optimism, propelled by a Nobel Peace Prize and the liberation of Kuwait, quickly confronted epic challenges in Cambodia, Bosnia and Somalia that brought the organization back down to earth.

Jeffrey S. Morton, Ph.D., is Professor of Political Science and Fellow at the Foreign Policy Association. He received his master’s degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the FAU Researcher of the Year, has contributed to articles that have appeared in the Wall Street Journal and is Director of the FAU Diplomacy Program.

Course #SUM4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — May 18; June 1, 8, 15; No class May 25
Time: 10:30 a.m.–12 p.m.
Fee: $34/member; $54/non-member
The Great Salons III
Art Centers of the World

Terry Lawrence, Ed.D.

An important ingredient to an artist’s total experience is the geographical area in which they live and work. When an area is selected to set up a studio, the artist has embraced the atmosphere, climate, color and history characteristic of that place. There is a constant quest in art to find a muse and, often, it is a geographic one. Inspiration also comes from being part of a peer group in which ideas are shared and discussed. The personal choices one makes of friends, location, atmosphere and studio shape the content of their work. This course will address locations that continue to attract artists, the historical appeal of these areas, the artists themselves and their unique and original results. In slides and archival tapes, we will visit the sites, enter the studios and discuss the creative work which is often site based.

1. From Montmartre to Montparnasse:
Modern art moves to the left bank. Modigliani, Man Ray, Picasso, Rousseau, Soutine, Lipchitz, Brancusi, Erik Satie and Diaghilev are some of the creative giants who chose to work there.

2. Vienna:
At the turn of the century, Gustav Klimt led the Vienna Secessionists into an art that sought an interaction of all art with life. He rekindled the golden age of Byzantine mosaics and integrated their beauty into his Art Nouveau masterpieces. Also, painting extraordinary works in Austria were Oskar Kokoschka and Egon Schiele.

3. The Hamptons:
For more than two centuries, this beach resort by the sea has been home to a community of artists and writers. Winslow Homer painted there, William Merritt Chase had an art school in Shinnecock, Jackson Pollock, Lee Krasner, Larry Rivers, Fairfield Porter, Willem de Kooning and a host of others lived and worked there. Walt Whitman, Herman Melville, and F. Scott Fitzgerald wrote there.

4. California Bay Area:
After abstract expressionism, painters in and around San Francisco shifted the terms of their sensual brushwork and began to explore figurative compositions. Elmer Bischoff, Richard Diebenkorn and Wayne Thiebaud.

5. New York City:
The art capital of the world. The artists, their studios, the galleries and the beat of life that nourishes the contemporary art scene.

6. South Beach:
A panorama of architectural, interior and garden design with a heavy influence of Art Deco and Modernism. It has become an international playground with great appeal to interior designers, architects, artists and writers.

Terry Lawrence, Ed.D., earned her education doctoral degree in art from Columbia University and has had many exhibitions of her paintings and photographs in New York. She wrote the preface to Chaim Potok’s “Artist in Exile” and has taught photography and art in New York’s public schools, C.W. Post College and SUNY Empire State College. Dr. Lawrence currently teaches art history, photography and drawing at Florida Atlantic University and at Digital Media Arts College. She is an NEH Fellow in the Humanities.

Course # SUT6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — May 19, 26; June 2, 9, 16, 23
Time: 1:30–3 p.m.
Fee: $51/member; $76/non-member
The American Experience
Two Views of America Not Taught in Civics Classes

Benito Rakower, Ed.D.

American films generally present two views of the American reality. Either goodness and virtue ultimately triumph or pervasive evil is ineradicable. Do both, in fact, co-exist?

1. “The Natural” (1984): Robert Redford is a talented baseball player from a farming family. He is ruined by a charmingly boyish susceptibility to city women. In the end, the plain girl from his past rescues him from doom.

2. “The Way We Were” (1973): This film sets out to combine two of the myths — or stereotypes — of the American experience. There is the handsome WASP man with a talent for writing F. Scott Fitzgerald-type stories. And, there is the Jewish girl, a left-wing political radical, who tries to change him by constant badgering.

3. “Three Days of the Condor” (1975): The remarkably versatile Robert Redford finds himself at the center of political corruption that reaches so high, it makes one despair about government, freedom, and the rule of law. Faye Dunaway is glamorous and a compliant help-mate.

4. “L.A. Confidential” (1997): A difficult film to make that steals the thunder of Polanski’s earlier triumph about corruption in Los Angeles. The characters are strong, the story often repellent. All of it redeemed by intelligence and a deep surge of decency.

5. “Nashville” (1975): Over the course of a few days, an extraordinary number of different people become involved in the lies and deceptions that attend a political convention. A bold and sweeping exploration of the American political scene that defies rational depiction.


Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Course # SUR6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — May 21, 28; June 4, 11, 18, 25
Time: 1:30–4:30 p.m.
Fee: $56/member; $81/non-member
The Choral Society of the Palm Beaches

2014-2015 Season

S. Mark Aliapoulos, Artistic Director
Anita Castiglione, Pianist

Signs of our Heritage - Music by Americans for Americans
We Welcome the return of World-Renowned Lisa Vroman
February 21, 2015 at 7.30 p.m. • February 22, 2015 at 4.00 p.m.

Signs of Spring - Featuring Music for Spring and “Tropical Flutes”
April 25, 2015 at 7.30 p.m. • April 26, 2015 at 4.00 p.m.

All performances will be held at Lifelong Learning Society Auditorium
Florida Atlantic University • Jupiter Campus • 5353 Parkside Drive, Jupiter, FL
Tickets $20 at the door or call (561) 626-9997
www.choralsocietypalmbeaches.org
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Hello and Goodbye – Crossing Paths with Others  
**Thursday, January 29, 2015 at 7–8:30 p.m.**

Yoko Sata Kothari, a critically-acclaimed Japanese pianist will perform a “Talk & Play” program which includes the works both well-known and rarely-heard, composed by Gershwin, Beethoven, Liszt and more!

Intimate Chamber Music  
**Thursday, February 5, 2015 at 7–8:30 p.m.**

The first half of this concert presents chamber music by Bach, intended for small salons. The second half features a piano trio by the great Felix Mendelssohn, the composer credited with reviving interest and attention to Bach’s music.

Baroque Splendor  
**Thursday, February 19, 2015 at 7–8:30 p.m.**

An orchestral concert featuring 10-16 members of the Boca Philharmonic, conducted by Dr. Kyle Prescott, and including the Orchestral Suite in D major, with guest soloists.

The Next Generation: Rising Young Stars of Music  
**Thursday, February 26, 2015 at 7–8:30 p.m.**

With performances by young musicians, this concert features a variety of music composed by the young J.S.Bach, his sons, as well as the young W.A. Mozart and his son Franz Xaver Mozart.

Tickets: $25/member; $35/non-member for each performance.  
$75 for any four classes under the Classical Concert Series (LLS members only)

For more information, call 561-799-8547 or register online at www.fau.edu/llsjupiter.