“Perspectives from Space” by Astronaut Sandra Magnus, Ph.D.

Visiting Professor Ken Adelman, Ph.D. presents “Leadership Lessons for the New President”

“Sounds like A Winner! What Animal Voices Teach Us about Human Communication and Politics” presented by Rindy Anderson, Ph.D. and Casey Klofstad, Ph.D.
The Stephen and Petra Levin Tower is all about quality. Whether dining in one of our fine restaurants, a bite in our bistro by the lake, a spa day, or simply relaxing in the residents’ lounge on your floor, you’ll be surrounded by friends and enjoying amenities, service and a lifestyle that are second to none. Life-long learning, lovely walking paths, computers that keep you connected, quiet time in the library, games in the card room and self-expression in the art studio make life here ideal for socializing, comfort and peace of mind. It’s a wonderful, worry-free way to live at this great time in your life.

Start your retirement right. Call 800.49.Tower today.

Now Offering Local Private Golf Memberships!

Marilyn & Stanley M. Katz Seniors Campus
4850 Loring Drive, West Palm Beach, Florida 33417  |  morselife.org/thetower
LLS Goes Green with Electronic Ticketing

If you are an annual LLS member, you should have received your PERMANENT LLS Jupiter membership card this past summer. Beginning this fall term of 2016, you will use this card to gain access to all of your classes.

Admission to your registered classes is now consolidated under this new card. When entering your class, the card will be scanned to verify that you are enrolled for that lecture and/or course. A screen, which will be monitored by our LLS greeters, will show that you checked in for your registered class. Confirmation receipts will be sent with all registrations whether you registered online, by mail, fax or in person. In addition, you can log into your LLS member online account at any time and be able to view all of your registration information. We will no longer issue paper tickets when you register for lectures and/or courses.

If you purchase multiple tickets for a one-day event, you will receive an email with an attachment containing your guest tickets (guest tickets will always be available via your online LLS account). You can print and distribute these tickets to your guests. Each guest ticket can only be checked in once. Alternatively, you may check in with your guests using your membership card. You will need to scan your membership card as many times as the number of guest tickets you purchased. When checking in with your membership card for multiple purchases, GUESTS MUST BE PRESENT.

Note: To ensure that you receive receipts of your class registrations and guest tickets, please keep your E-MAIL address current in our registration system.

If you lose your membership card, you will need to request a replacement card for $15. A new card will be available to you in one to three business days and can be picked up at the LLS Jupiter office. If you are an annual member and have not received your membership card, please contact the LLS office at 561-799-8667.

New Membership Benefit! Register Online And Receive $10 Off*

LLS is offering a $10 annual discount to every student who registers using the on-line registration system. During the 2016–2017 academic year, you will automatically get a $10 discount the first time you register.

Sincerely,

Josette Valenza
Josette Valenza, LLS Director

*Not valid for membership or transportation access fees. One discount per student per academic year.
# Fall 2016 Lectures

<table>
<thead>
<tr>
<th>Day/Date</th>
<th>Time</th>
<th>Instructor</th>
<th>Title</th>
<th>Code</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, October 20</td>
<td>9:30–11 a.m.</td>
<td>Fewkes</td>
<td>Bridging the Cultural Divide</td>
<td>F1R1</td>
<td>7</td>
</tr>
<tr>
<td>Thursday, October 27</td>
<td>7–8:30 p.m.</td>
<td>Morton</td>
<td>America’s Diplomats</td>
<td>F1R2</td>
<td>8</td>
</tr>
<tr>
<td>Wednesday, November 2</td>
<td>7–8:30 p.m.</td>
<td>Nurnberger</td>
<td>Richard the Lionheart</td>
<td>F1W1</td>
<td>9</td>
</tr>
<tr>
<td>Thursday, November 3</td>
<td>2:30–4 p.m.</td>
<td>Magnus</td>
<td>Perspectives from Space</td>
<td>F1R3</td>
<td>10</td>
</tr>
<tr>
<td>Thursday, November 3</td>
<td>5–6:30 p.m.</td>
<td>Anderson &amp; Klofstad</td>
<td>Sounds Like a Winner! What Animal Voices Teach Us About Human Communication and Politics</td>
<td>F1R4</td>
<td>11</td>
</tr>
<tr>
<td>Saturday, November 5</td>
<td>1–2:30 p.m.</td>
<td>Goldberger</td>
<td>Before Hillary — They Were First!</td>
<td>F1S1</td>
<td>12</td>
</tr>
<tr>
<td>Monday, November 7</td>
<td>12–1:30 p.m.</td>
<td>Wagner</td>
<td>Presidential Election Primer</td>
<td>F1M1</td>
<td>13</td>
</tr>
<tr>
<td>Monday, November 14</td>
<td>12–1:30 p.m.</td>
<td>Wagner</td>
<td>Political Postmortem</td>
<td>F1M2</td>
<td>14</td>
</tr>
<tr>
<td>Tuesday, November 15</td>
<td>12–1:30 p.m.</td>
<td>Hagood</td>
<td>Hagood Reads the Phone Book: Ripley, Mississippi</td>
<td>F1T1</td>
<td>15</td>
</tr>
<tr>
<td>Tuesday, November 15</td>
<td>7–8:30 p.m.</td>
<td>Colman &amp; Fioravante</td>
<td>Intimate Art Songs: Songs from the Jewish Heart</td>
<td>F1T2</td>
<td>16</td>
</tr>
<tr>
<td>Thursday, November 17</td>
<td>7–8:30 p.m.</td>
<td>Morton</td>
<td>A New President Confronts the World</td>
<td>F1R5</td>
<td>17</td>
</tr>
<tr>
<td>Saturday, November 19</td>
<td>1–2:30 p.m.</td>
<td>Rabil</td>
<td>The Future of Iranian-Russian Relations: Implications for the U.S. and Israel’s National Security</td>
<td>F1S2</td>
<td>18</td>
</tr>
<tr>
<td>Thursday, December 1</td>
<td>9:30–11 a.m.</td>
<td>Borucki</td>
<td>Who Was the Real General George Armstrong Custer?</td>
<td>F1R6</td>
<td>19</td>
</tr>
<tr>
<td>Tuesday, December 6</td>
<td>2:30–4 p.m.</td>
<td>Adelman</td>
<td>Leadership Lessons for the New President</td>
<td>F1T3</td>
<td>20</td>
</tr>
<tr>
<td>Wednesday, December 7</td>
<td>2:15–3:45 p.m.</td>
<td>Feinman</td>
<td>The Life and Presidency of Richard Nixon</td>
<td>F1W2</td>
<td>21</td>
</tr>
<tr>
<td>Thursday, December 8</td>
<td>9:45–11:15 a.m.</td>
<td>Rabil</td>
<td>Israel and the Arab Gulf States: A Superficial or Strategic Alliance in The Making?</td>
<td>F1R7</td>
<td>22</td>
</tr>
<tr>
<td>Thursday, December 8</td>
<td>2:30–4 p.m.</td>
<td>Gurses</td>
<td>The Kurds: A Key to Salvaging Iraq and Syria?</td>
<td>F1R8</td>
<td>23</td>
</tr>
<tr>
<td>Thursday, December 8</td>
<td>7–9 p.m.</td>
<td>MacDonald</td>
<td>The Songs of The Eagles</td>
<td>F1R9</td>
<td>24</td>
</tr>
<tr>
<td>Monday, December 12</td>
<td>2:30–4 p.m.</td>
<td>Engle</td>
<td>Turning Points of the American Civil War</td>
<td>F1M3</td>
<td>25</td>
</tr>
<tr>
<td>Thursday, December 15</td>
<td>10:30 a.m.–12 p.m.</td>
<td>Dunlea</td>
<td>J’accuse! The Dreyfus Affair</td>
<td>F1R0</td>
<td>26</td>
</tr>
<tr>
<td>Thursday, December 15</td>
<td>7–8:30 p.m.</td>
<td>Scott</td>
<td>The Music of Richard Rogers</td>
<td>F1RA</td>
<td>32</td>
</tr>
</tbody>
</table>

---

# Forms and Information

<table>
<thead>
<tr>
<th>Form</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYI – Information About Registration, Fees and Parking</td>
<td>27</td>
</tr>
<tr>
<td>Fall 2016 Registration Forms</td>
<td>Pages 28–29</td>
</tr>
<tr>
<td>2016 LLS Jupiter NEW Membership Application</td>
<td>30</td>
</tr>
</tbody>
</table>
## Fall 2016 Courses

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
<th>Title</th>
<th>Code</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mondays</td>
<td>9:45–11:15 a.m.</td>
<td>Rabil</td>
<td>U.S. National Security and the War on Extremism</td>
<td>F8M1 (Full 8 Weeks)</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>F4M2 (Last 4 Weeks)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12–1:30 p.m.</td>
<td>Mojzes</td>
<td>Dialogue Among Religions</td>
<td>F4M3</td>
<td>35</td>
</tr>
<tr>
<td></td>
<td>12–1:30 p.m.</td>
<td>Offenkrantz</td>
<td>Giuseppe Verdi: Opera’s Greatest Composer</td>
<td>F4M4</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td>2:30–4 p.m.</td>
<td>Sourgen</td>
<td>The Politics of Satire: From Horace to Charlie Hebdo</td>
<td>F4M5</td>
<td>37</td>
</tr>
<tr>
<td></td>
<td>2:30–4 p.m.</td>
<td>Lipton</td>
<td>Prominent Jewish Artists from Europe and America</td>
<td>F4M6</td>
<td>38</td>
</tr>
<tr>
<td></td>
<td>7–9 p.m.</td>
<td>Stone</td>
<td>When the Legend Becomes History, Print the Legend</td>
<td>F8M7 (Full 8 Weeks)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>F4M8 (Last 4 Weeks)</td>
<td>39</td>
</tr>
<tr>
<td>Tuesdays</td>
<td>9:30–11 a.m.</td>
<td>Fewkes</td>
<td>Anthropological Life Histories: Create Your Own Autobiographical Film</td>
<td>F4T1</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>9:30–11 a.m.</td>
<td>Borucki</td>
<td>The American Presidency and Its Development</td>
<td>F4T2</td>
<td>41</td>
</tr>
<tr>
<td></td>
<td>12–1:30 p.m.</td>
<td>Casanova</td>
<td>The Literature of Cuban Writer Alejo Carpentier</td>
<td>F4T3</td>
<td>42</td>
</tr>
<tr>
<td></td>
<td>12–1:30 p.m.</td>
<td>Hagood</td>
<td>Sherlock Holmes: More Real than Life Itself</td>
<td>F4T4</td>
<td>43</td>
</tr>
<tr>
<td></td>
<td>2:30–4:15 p.m.</td>
<td>MacDonald</td>
<td>Music Americana: The Gift of Popular Music</td>
<td>F8T5 (Full 8 Weeks)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>F4T6 (Last 4 Weeks)</td>
<td>44</td>
</tr>
<tr>
<td>Wednesdays</td>
<td>9–10:30 a.m.</td>
<td>Morton</td>
<td>American Foreign Policy</td>
<td>F8W1/F8W1X</td>
<td>45</td>
</tr>
<tr>
<td></td>
<td>12–1:30 p.m.</td>
<td>Kavasmaneck</td>
<td>Great Works of Western Literature and Philosophy</td>
<td>F8W2/F8W2X</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:15 a.m–12:45 p.m.</td>
<td>Kavasmaneck</td>
<td></td>
<td>F8W3</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td>2:15–3:45 p.m.</td>
<td>Jordan</td>
<td>The Important Discoveries of Some Less Well-known Scientists</td>
<td>F6W4 (Full 6 Weeks)</td>
<td>47</td>
</tr>
<tr>
<td></td>
<td>4:15–5:45 p.m.</td>
<td>Atkins</td>
<td>Understanding Politics Through Film</td>
<td>F8W6 (Full 8 Weeks)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>F4W7 (Last 4 Weeks)</td>
<td>48</td>
</tr>
<tr>
<td>Thursdays</td>
<td>9:30–11 a.m.</td>
<td>Nurnberger</td>
<td>Four Heroes of the Holocaust</td>
<td>F4R1</td>
<td>49</td>
</tr>
<tr>
<td></td>
<td>12–1:30 p.m.</td>
<td>Labovitz</td>
<td>OBJECTION! Current, Contentious and Confusing Legal Battles</td>
<td>F8R2 (Full 8 Weeks)</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>F4R3 (Last 4 Weeks)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2:30–4:45 p.m.</td>
<td>Muldoon</td>
<td>From Europe to Iran and Back: Four Remarkable International Films</td>
<td>F4R4</td>
<td>51</td>
</tr>
<tr>
<td>Fridays</td>
<td>9–10:30 a.m.</td>
<td>Cerabino</td>
<td>The Week in Review</td>
<td>F8F1 (Full 8 Weeks)</td>
<td>52</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>F4F2 (Last 4 Weeks)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:15 a.m–12:45 p.m.</td>
<td>Lawrence</td>
<td>Artistic Inspiration</td>
<td>F8F3 (Full 8 Weeks)</td>
<td>53</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>F4F4 (Last 4 Weeks)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:30–4 p.m.</td>
<td>Rakower</td>
<td>A Culture War Conducted Through Film</td>
<td>F8F5 (Full 8 Weeks)</td>
<td>54</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>F4F6 (Last 4 Weeks)</td>
<td></td>
</tr>
</tbody>
</table>
Lectures
In spite of the violence, suffering and fear we see in the news, there is an alternative contemporary narrative that gathers little attention; many people around the world are trying to reach out to understand others and create positive connections between communities. These interfaith and intercultural initiatives are important to forming a positive version of our increasingly global future and there are many lessons to be learned from their programs and successes.

In this lecture, Professor Fewkes will explain how anthropologists study cultures to understand others of very different backgrounds and the insights the discipline can provide for an optimistic understanding of our global future. She will discuss the anthropological commitment to understanding the variability of humankind as strength of our species is not merely a product of naive optimism, but a studied perspective that contributes to our understanding of the richness of human experience. Through a discussion of both anthropological theory and examples of successful interfaith/intercultural programs, Professor Fewkes will encourage the audience to consider the variety of ways in which we can reach out to the “other” — both conceptually and concretely — and better the world while doing so.

Jacqueline H. Fewkes, Ph.D., is an Associate Professor of Anthropology at the Harriet L. Wilkes Honors College of Florida Atlantic University. She received her Ph.D. from the University of Pennsylvania in 2005 and has conducted research in many different parts of the world, including India, Indonesia, the Maldives, Saudi Arabia and the United States. Professor Fewkes has written a number of articles on topics as diverse as visual ethnography, transnational economic histories, development and Islam. She is the author of the book “Trade and Contemporary Society along the Silk Road: An Ethno-history of Ladakh” and co-author of the book “Our Voices, Are You Listening? Children’s Committees for Village Development.” Professor Fewkes has also co-directed/produced two video works: “Progressive Pesantren: Challenging the Madrasa Myth in Java” and “The Culture of Here: Preserving Local History in a Local Museum.” Her work has been supported by grants and awards from organizations such as the Library of Congress, the Social Science Research Council, American Council of Learned Societies, the American Historical Association, the Association for Asian Studies, the International Research and Exchanges Board, and the Woodrow Wilson International Center for Scholars Kennan Institute. Professor Fewkes is currently finishing a new book on women’s mosques in the Maldives.
America’s Diplomats
Film Screening and Discussion

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

“America’s Diplomats,” a one-hour documentary produced by the Foreign Policy Association, presents the story of America’s diplomatic efforts.

Visually and narratively attractive, packed with little-known facts and eye-catching clips, the film paints a faithful portrait of the U.S. Foreign Service while fair-mindedly probing a range of issues.

Join Professor Jeffrey Morton for the debut Palm Beach County screening of this documentary, followed by a 15-minute Q&A session.

Jeffrey S. Morton, Ph.D., is Professor of Political Science and Fellow at the Foreign Policy Association. He received his Master’s degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the FAU Researcher of the Year, has contributed to articles that have appeared in the Wall Street Journal and is Director of the FAU Diplomacy Program.

Lecture #F1R2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, October 27, 2016
Time: 7–8:30 p.m.
Fee: $15 per ticket

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Richard the Lionheart

Ralph Nurnberger, Ph.D.

What is the truth about English King Richard I, known as “the Lionheart”? How close to reality are the various legends?

Those who attend this talk will be asked to decide if Richard was truly one of the greatest and most romantic kings of all time, who is honored with a statue in front of the halls of Parliament in Westminster. Was he the brave warrior who is a hero in the Robin Hood stories? Should we admire him as the leader who stood up to Saladin and almost regained Jerusalem for Christendom and wrote courtly songs and marvelous poems?

Or, is there another side to Richard? Was he a vicious killer and a terrible king?

In addition to discussing Richard’s family, his reign and his role in the Crusades, this presentation will also provide information on the religious and social conflicts of the times, including a series of anti-Semitic attacks on the Jews of England. The worst of these took place in York in 1190 and is still referred to as England’s Masada. Thus, this talk will include a discussion of the fate of Jews in England during the time of Richard.

Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to speaking nationally, Professor Nurnberger has spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has spoken frequently at Florida Atlantic University’s Lifelong Learning Society and Middle East Studies program, as well as on international cruises.

Professor Nurnberger taught graduate level courses on international relations and history at Georgetown University, beginning in 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching.

Lecture #F1W1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, November 2, 2016
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Who we are and how we view the world is influenced by our experiences and how we relate to those experiences. As we learn new things and expand our boundaries, our perspectives change. Thus, throughout our lives, we are constantly evaluating, changing and growing.

Sandra Magnus grew up in a small town in southern Illinois and, from a young age, dreamed of being an Astronaut. Though she mapped out a plan on how to approach her goal, her actual path to the Astronaut Office turned out very different as her experiences along the way shaped her decisions. Finally, selected as an Astronaut in the 1996 class, Dr. Magnus entered NASA during the era of the International Space Station program, resulting in a career that took her around the world as well as off the planet. The arc of her life has been about broadening horizons and new experiences, ones that have shaped her perceptions and thoughts on life. Part personal journey, part philosophy and part space stories, “Perspectives from Space” invites you along to share her journey and her changing perspectives through the years.

Sandra Magnus, Ph.D., a former NASA Astronaut, has participated in three different space missions over the course of her 16 years at the agency. She was a member of the final shuttle crew, STS-135, as well as shuttle mission STS-112. In addition, she spent more than four months on the space station as a member of the Expedition 18 crew. The arc of her career coincided with the manufacturing, launching, assembling and operation of the International Space Station and she has extensive experience working with the international partner communities. Prior to her career at NASA, she was employed by McDonnell Douglas Aircraft Company (now Boeing) in St. Louis, working on stealth technology. She holds a B.S. in Physics, an M.S. in Electrical Engineering from the Missouri University of Science and Technology and a Ph.D. from the School of Material Science and Engineering at Georgia Tech.
In the animal world, it is well-known that vocalizations contain various types of information, such as physical strength, health or motivation to defend a resource. For example, the loudness of a threat call might signal the caller’s physical strength and, thus, ability to win a fight. Other animals attend to the information contained in these vocal signals and use it to adjust their own behavior. While human language is unique and more complex than the communication systems of other animals, we, too, are influenced by non-verbal aspects of speech. That is, we are affected by both the words that we say and the qualities of our voices when we say them. Relevant to the current election season, our research shows that candidates’ vocal traits influence how we select our leaders. Our seminar will highlight several studies on vocal communication systems in animals, as well as the role that voice qualities such as voice “pitch” play in elections. Through these studies, we are gaining a better understanding of the fundamental traits that underlie vocal communication systems, including our own, and how subtle biological influences can affect complex human behavior.

Rindy Anderson and Casey Klofstad, are a husband and wife team that study animal communication, voter behavior and civic engagement. Together, they have published numerous scientific studies on human voice qualities, leadership and voter preferences.

Rindy Anderson holds a Ph.D. in Biology from the University of Miami and completed post-doctoral training at Duke University. Her laboratory at FAU studies animal behavior with a focus on social behavior, communication and cognition, and she has published 29 peer-reviewed journal articles on these topics.

Casey Klofstad holds a Ph.D. in Political Science from Harvard University. His research focuses on how society and biology influence human decision-making. He has published numerous books and articles on topics as varied as social networks, immigrant political participation, human mate choice, the behavior of elected officials and the influence of vocal and visual signal on human perception.

Lecture #F1R4
Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, November 3, 2016
Time: 5–6:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Belva Lockwood, Victoria Woodhull — two women of the 1800s who separately worked, married, verbally fought, actively protested and vigorously campaigned for the right to become the first female president of the United States. Neither is widely known or remembered, but each used her innate skills, her driving ambition, her expansive energy and her “unmatched nerve” to change the mores and laws so that a woman could lead the nation. Belva Lockwood, a lawyer, vigorously persuaded the President to grant her the degree she had earned that the school had opposed giving to her. Victoria Woodhull, adviser for Cornelius Vanderbilt and the first female on Wall Street, defiantly proclaimed “Women on the Ballot — Now.” In this presentation, Myrna Goldberger, using costume and imagery, will portray the lives, careers and independent spirit of these two women who were way ahead of their time. They didn’t win, but they indeed were antecedents of Hillary.

Myrna Goldberger calls what she does “Edutainment.” She has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”
Presidential Election Primer
Inside the 2016 Race: Polls, Parties and Politics

Kevin Wagner, Ph.D.

This lecture will give an in-depth look at the race for the White House. Using engaging visuals and the latest political events, Professor Wagner will explore the controversies and news that are moving the race through an analysis of the political media, parties, interest groups and public opinion. This lecture will look beyond the pundits and explore the factors that are shaping the race and likely to lead to victory. The lecture will explore modern politics through the lens of political history and from Professor Wagner’s research on the growing shifts in the political media and political process. Professor Wagner will present survey results, media clips and analysis of the latest happenings. Combining visuals, data and occasional humor, Professor Wagner will show how events, technology, media and politicians are shaping who our next president will be.

Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to earn an M.A. and Ph.D. in Political Science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought.

His work has been published in leading journals and law reviews including American Review of Politics, Journal of Legislative Studies and Politics & Policy. Professor Wagner has presented research at national conferences including the American Political Science Association and the Midwest Political Science Association. He is one of the leading authorities on the effects of technology on politics and campaigning and has authored the book “Rebooting American Politics: The Internet Revolution.”

Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers including The New York Times, Washington Post, Boston Globe, L.A. Times, New York Newsday, The Dallas Morning News and The Miami Herald. He has been featured on CBS 12 as a political analyst and on national television, including NBC’s “Today Show.”

Student Testimonials
— “I enjoyed Dr. Wagner’s class so much that I signed up for his next class!”
— “Great rapport with the class.”

Lecture # F1M1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, November 7, 2016
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Political Postmortem
How the Election was Won and Lost

Kevin Wagner, Ph.D.

This lecture will explore the results of the 2016 presidential election. Using exit polls and in-depth analysis, Professor Wagner will explore the controversies, voting patterns and history that helped to elect the next president of the United States. The lecture will explore the influences of technology, political media, parties, interest groups and public opinion. Professor Wagner will present survey results, media clips and projection for the state of American politics going forward. Combining visuals, data and occasional humor, Professor Wagner will show how events, technology, media and politicians are creating a new politics for America.

Student Testimonials
— “I enjoyed Dr. Wagner’s class so much that I signed up for his next class!”
— “Great rapport with the class.”

Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to earn an M.A. and Ph.D. in Political Science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought.

His work has been published in leading journals and law reviews including American Review of Politics, Journal of Legislative Studies and Politics & Policy. Professor Wagner has presented research at national conferences including the American Political Science Association and the Midwest Political Science Association. He is one of the leading authorities on the effects of technology on politics and campaigning and has authored the book “Rebooting American Politics: The Internet Revolution.”

Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers including The New York Times, Washington Post, Boston Globe, L.A. Times, New York Newsday, The Dallas Morning News and The Miami Herald. He has been featured on CBS 12 as a political analyst and on national television, including NBC’s “Today Show.”

Lecture #F1M2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, November 14, 2016
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Hagood Reads the Phone Book: Ripley, Mississippi

Taylor Hagood, Ph.D.
LLS Boca Distinguished Professor of Arts and Letters 2013–2014

This one-time event will bring something unique and original to Lifelong Learning Jupiter — an experience that blends historical/biographical information, literature reading and after-dinner speech. Taylor Hagood will be talking about Ripley, Mississippi, his hometown and the ancestral home of Nobel Laureate William Faulkner. Making his way through a selection of names from the town’s phone book, Professor Hagood will tell the stories of real-life people, including members of Faulkner’s family (such as his daring great-grandfather, the old Colonel William Faulkner), and will reference characters from Faulkner’s created world and read short selections from Faulkner’s fiction to weave a larger narrative that will be both educational and entertaining.

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Associate Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Professor Hagood has authored three books: "Faulkner’s Imperialism: Space, Place, and the Materiality of Myth"; "Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers"; and "Faulkner, Writer of Disability." In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Lecture #F1T1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, November 15, 2016
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Intimate Art Songs: Songs from the Jewish Heart

Heather Coltman, D.M.A., and Birgit Fioravante

Art Songs — the subtle blend of words and music — are some of the most direct and intimate expressions of the human condition. While the starting point for any art song is the poetry, the words and music ideally enhance without overshadowing each other. What makes these “Songs From The Jewish Heart” great are the stories behind the songs — the text, the inspiration for the poem and the composers’ treatments of those words. Explore beloved, as well as lesser-known, words and music of Jewish artists as Birgit Fioravante and Heather Coltman perform this delightful program of Intimate Art Songs.

American pianist, **Heather Coltman, D.M.A.**, is widely acclaimed across four continents as a solo and chamber musician. A top prize-winner in numerous major international competitions, she maintains an active performance and lecture schedule. Renowned as a teacher, many of her piano students are distinguished performers and educators throughout the Americas and in Europe. Coltman is Dean of Florida Atlantic University’s Dorothy F. Schmidt College of Arts and Letters, where she is a Professor of Music. She joined the faculty of FAU in 1993 and served as chair of the Department of Music for nine years. Coltman made her performance debut in her native country of Zambia at the age of five and immigrated to the United States in 1966. She holds a Doctor of Musical Arts degree from the University of Texas, a Master of Music degree from the Mannes College of Music in New York and Bachelor of Music degree from the College-Conservatory of Music in Cincinnati. Her principal teachers included Lita Guerra, David Bar-IlIan, Claude Frank and Nadia Boulanger. She has recorded for Wisdom Recordings, Klavier Records, Innova Recordings, Heng Hao Records and Lyra Productions. She lives in Boca Raton, Florida with her three sons.

For more information on Heather Coltman, please visit her website at www.heathercoltman.com.

**Birgit Fioravante**, Soprano, made her Carnegie Hall debut with the Opera Orchestra of New York singing Fricka in scenes from Wagner’s “Ring Cycle.” For over 30 years, she has performed opera, concerts and recitals and appeared on radio and television. She has been a guest soloist with symphony orchestras and opera companies, including Pittsburgh Opera, Florida Grand Opera and Harrisburg Symphony Orchestra. Utilizing her education and experience, Birgit has turned her passion toward teaching with an active vocal studio for over 20 years. Many of her students have gone on to build vocal studios and performing arts ensembles of their own, to grace the stages of opera companies, such as the Metropolitan Opera and venues world-wide, as far as Moscow and Japan, and to garner Tony nominations in Broadway productions. Last year, Birgit was named Executive Director of Opera Fusion, South Florida’s new, edgy opera company. In addition to the return of “Duelling Divas,” this season, Opera Fusion will mount performances of “Not In My Town,” a 90-minute musical drama based on the events surrounding the death of Matthew Shepard by Fort Lauderdale’s own Michael Ross.

Lecture #F1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, November 15, 2016
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
A New President Confronts the World

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

In honor of Bob Jacob’s 85th birthday, his dearest friends sponsored and dedicated this lecture to him.

The inauguration of a new U.S. president is an exciting event for America and the world. Selecting a foreign policy staff of advisors and setting the agenda for the nation and its relations with other countries are among the most influential decisions a president can make. In this one-time lecture, Professor Morton will assess the condition of U.S. relations with the world and set the table for the new administration.

Jeffrey S. Morton, Ph.D., is Professor of Political Science and Fellow at the Foreign Policy Association. He received his Master’s degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the FAU Researcher of the Year, has contributed to articles that have appeared in the Wall Street Journal and is Director of the FAU Diplomacy Program.

Lecture #F1R5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, November 17, 2016
Time: 7–8:30 p.m.
Fee: $35/member; $45/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Future of Iranian-Russian Relations: Implications for the U.S. and Israel’s National Security

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

Broadly speaking, Iran and Russia (and U.S.S.R.) had a fluctuating relationship until the 1990s. Tsarist Russia exerted influence over the Qajar dynasty and the Soviet Union invaded Iran on the eve of WWII. During the 1970s and 1980s, Iran, under the Shah and Khomeini, supported the West and opposed both imperialism and Communism respectively. However, with the fall of the Soviet Union and the independence of central Asian countries, Iran and Russia have pursued a relationship mostly marked by geopolitical interests. These interests have become paramount to the national security of both countries following the Arab revolts, Western sanctions on Russia and Russian military intervention in Syria. In fact, the intensity of Moscow’s current tactical and strategic contact with Tehran is unprecedented in Russia’s post-Soviet history. This has posed serious challenges to Washington and Jerusalem’s national securities, given that Iran has been projecting its power in the region and supporting anti-Western and anti-Israel militant organizations throughout the Middle East. Enough evidence shows that Iran and Russia have been deepening their economic, political and military relationship.

What are the ramifications and implications of an Iranian-Russian strategic alliance for the U.S. and Israel’s national securities? This talk attempts to answer this momentous question by examining the dynamics moving Iran and Russia closer and analyzing the challenges an Iranian-Russian alliance poses to both the United States and Israel. It also ponders Washington and Jerusalem’s potential responses to this major development.

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

Lecture #F1S2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, November 19, 2016
Time: 1–2:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Who Was the Real General George Armstrong Custer?  
Is His Historical Reputation Justified?

Wesley Borucki, Ph.D.

The recent biography by historian T.J. Stiles has revived popular fascination with General George Custer. Since his death at the Battle of the Little Bighorn in 1876, his reputation has been one of a reckless general — sometimes not above atrocities and the use of Native American civilians as hostages — and a blunderer; the fact that he graduated last in his West Point class with a record number of demerits compounded that reputation. But he enjoyed success as a brigade and division commander during the Civil War, playing a prominent role in the Shenandoah Campaign and at Appomattox and he also stood up to corruption in President Ulysses S. Grant’s administration. His prominent wife wrote much to clear her husband’s reputation. What adjectives exactly fit George Armstrong Custer and was he to blame for the defeat and massacre at Little Bighorn? In this single lecture, we shall examine primary documents from the 1870s to consider these questions.

Wesley Borucki, Ph.D., a native of Detroit, Michigan, is in his 14th year as an Associate Professor of American History at Palm Beach Atlantic University. His specialties are the Antebellum South, the Civil War and Reconstruction. In 2002, he received his Ph.D. in American history from The University of Alabama where he edited the annual journal “Southern Historian.” Professor Borucki has published two biographies for Nova Science Publisher’s “First Men, America’s Presidents” series: “Ronald Reagan: Heroic Dreamer” was published in 2014 and “George H.W. Bush: In Defense of Principle” was published in 2011. Professor Borucki received his master’s degree in American history from the University of Massachusetts, Amherst (1994) and his bachelor’s degree in history from Michigan State University (1992).

Lecture #F1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus  
Date: Thursday, December 1, 2016  
Time: 9:30–11 a.m.  
Fee: $25/member; $35/non-member

Register Early!  
There is a $5 charge for registering on the day of a one-time lecture or event.
Leadership Lessons for the New President
From the Forty-Four Before

Ken Adelman, Ph.D.
*Generously Sponsored by Ken and Felice Hassan*

Back by popular demand, for the third year in a row, Ken Adelman will share personal stories when describing how our best Presidents, through the ages, offer leadership lessons to the new President assuming office in January. This FAU Lifelong Learning favorite will give a multi-media presentation with photos and videos. But, it’s the personal stories that, as before, captivate FAU listeners.

Ken Adelman is a true Renaissance man, having been a U.S. Ambassador to the United Nations and Arms Control Director for Ronald Reagan; translator for Muhammad Ali during “The Rumble in the Jungle” in Africa; professor of Shakespeare at Georgetown University; and author of six books. His most recent book, the highly-acclaimed “Reagan at Reykjavik: Forty-Eight Hours that Ended the Cold War,” is being turned into an HBO feature film starring Michael Douglas as President Reagan.

A book-signing event and light reception will follow the lecture.

---

Ken Adelman, Ph.D., was Director of the U.S. Arms Control Agency for President Ronald Reagan for five years; and accompanied Reagan at three superpower summits. He had previously served as a U.S. Ambassador to the United Nations and Assistant to the U.S. Secretary of Defense.

Adelman is Executive Producer of an HBO feature film “Reykjavik” with Michael Douglas as Ronald Reagan. After government, he taught Shakespeare at Georgetown University and George Washington University, as well as national security studies — a subject he also taught at Johns Hopkins University.

Graduating as a religion major from Grinnell College, Adelman received a master’s in Foreign Service Studies and a doctorate in Political Theory from Georgetown University. With his humor, wit and insight, he has been a top-evaluated keynote speaker for Young Presidents’ Organization (YPO), industry and professional groups across the country. Appearing frequently on television and radio, he is a superb storyteller with an accomplished career.

---

Student Testimonials
— “Friendly and good spirited, he won over the attendees immediately.”

— “An accomplished author and lecturer, he is dynamic and an entertaining speaker who kept the audience engaged throughout his talk”

---

Lecture #F1T3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, December 6, 2016
Time: 2:30 – 4 p.m.
Fee: $45/member; $55/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Life and Presidency of Richard Nixon
1969–1974

Ronald Feinman, Ph.D.

Richard Nixon was the most controversial and most dangerous President in American history. The only President forced to resign, due to the Watergate Scandal, was also the only President facing impeachment, who would have been convicted had he not resigned. A man of great insights and talents in foreign policy, and great achievements in domestic policy, he was a flawed person both in personality and in human relations. His life and presidency are a story of triumph and tragedy, of many highs and lows. If not for personal and political corruption and his own self-destruction, Nixon might have gone down as a path-breaking President due to his dealings with China and the Soviet Union, and his support of a federal role on the environment, consumer protection and labor advancements. We will examine all of the controversies and accomplishments of the 37th President with a judgment as to his place in history. Questions and comments are welcome.

Student Testimonial
— “He is an informative and knowledgeable lecturer who immediately captivated my attention.”

Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four decades, including 22 years as Senior Professor at Broward College and an Adjunct Professor of History and Political Science at Florida Atlantic University (FAU). He holds a Ph.D. from City University of New York (CUNY) Graduate School and is the author of “Twilight of Progressivism: The Western Republican Senators and the New Deal” (Baltimore: The Johns Hopkins University Press, 1981) and book reviews for various scholarly journals. Professor Feinman has recently published a book entitled “Assassinations, Threats, and the American Presidency: From Andrew Jackson to Barack Obama” (Rowman & Littlefield Publishing Group).

He blogs about politics and history at: www.theprogressiveprofessor.com. He is also a listed member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 10 years.

Lecture #F1W2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, December 7, 2016
Time: 2:15–3:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Though their rhetoric had been historically anti-Israel, Arab Gulf States did not essentially participate in Arab-Israeli wars. This conflicted relationship experienced a thaw in the wake of the Madrid Peace Conference. True, the relationship has regressed as a result of the collapse of the peace process; yet there has remained indirect and multi-faceted secret links concerning economic and security issues. Recently, the threat from Iran has intensified and enhanced those links, leading to reports of overt and tacit cooperation and planning regardless of whether or not Israeli-Palestinian peace talks have progressed. Moreover, Russian intervention in Syria on the side of the Asad regime and Iran has underscored common strategic interests for Israel and the Gulf States. Will the growing cooperation between Israel and the Gulf States lead to a superficial or strategic alliance? This talk traces the history of the Arab Gulf-Israel relations and attempts to shed light on the unfolding, yet undefined new phase in the Arab Gulf-Israel relationship.

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S.Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).
The Kurds: A Key to Salvaging Iraq and Syria?

Mehmet Gurses, Ph.D.

The Kurds, once considered a sideshow in the Syrian war, have proven to be the most effective force in the fight against the Islamic State. The largest and most influential Kurdish group in northern Syria calls for a secular and democratic coexistence between different ethnic and religious groups in Syria. While the Islamic State relegates women to second-class citizens and treats them as sex slaves, the Kurds call for gender equality. Kurdish women brigades, which represent nearly 40 percent of its total fighters, were instrumental in pushing the Islamic State out of the Syrian Kurdish town of Kobani in January 2015.

One could argue that such a potentially progressive force should have been a natural ally of the West, particularly the United States. Nevertheless, the trans-border spread of the Kurds in Iran, Iraq and Turkey complicates the U.S.-Kurdish partnership. Turkey, a NATO member and a strategic ally of the U.S., is home to nearly half of the total estimated 30-40 million Kurds worldwide. In fact, the Kurdish issue has become a hurdle in the 60-year Turkish-American alliance. Turkey’s president, Tayyip Erdogan, has repeatedly criticized the U.S. for its recognition and support for the Kurds.

Who are the Kurds? How can they help salvage Iraq and Syria? Are they an asset or a liability for the U.S. in the new Middle East? Are they a key or an obstacle to reaching a solution in the region? These questions and more will be addressed in this one-time lecture.

Mehmet Gurses, Ph.D., joined the Department of Political Science at Florida Atlantic University in 2007 after completing his doctorate from the University of North Texas. An expert on Middle East politics, Professor Gurses specializes in ethnic and religious conflict, post-civil war peace building, post-civil war democratization and Islamist parties in the Middle East.

Professor Gurses frequently speaks to area communities on a range of topics relating to the Middle East. He is co-editor of “Conflict, Democratization, and the Kurds: Turkey, Iran, Iraq and Syria.” His publications have appeared in more than two dozen journals and books, including International Interactions; Social Science Quarterly; Civil Wars; Defense and Peace Economics; Democratization; International Studies Perspectives; Nationalism and Ethnic Politics; Conflict Management and Peace Science; Politics and Religion; and Political Research Quarterly.

Student Testimonials
— “He was well prepared and organized.”
— “The best instructor I have experienced.”
— “Extremely articulate and entertaining.”

Lecture #F1R8

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, December 8, 2016
Time: 2:30–4 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Songs of The Eagles

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

Blending the sweet harmonies of southern California with a pioneering “country rock” sound, The Eagles are the biggest-selling U.S. band in history. From the innocence of “Take It Easy” through the heartbreak of “Best of My Love,” from the worldly-wise “Lyn’ Eyes” to the surrealism of “Hotel California,” their beautiful and perceptive songs are among the most beloved music of our time.

Join Rod MacDonald & The Humdingers for a fun and low-decibel tour through the lives, music and genius of these unique artists, as told in their songs.

Rod MacDonald & The Humdingers:

• Rod MacDonald, guitar, has 11 CDs of his songs, including 2014’s “Later That Night,” as heard on WLRN’s Folk and Acoustic Music. He performs frequently in South Florida and throughout North America and Europe, and is a lifelong devotee of popular song. He has been an instructor with LLS since 2006.

• Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the U.S. and Canada, and appears on more than a dozen CDs.

• Brad Keller, keyboards, has performed at the Montreux Jazz Festival and with Maynard Ferguson and the Ink Spots, is the jazz piano instructor at Palm Beach State College and has taught music in Palm Beach County public schools for 20 years. He is also the co-author of the “Jazz Cats” books used internationally to introduce young students to jazz.

• Doug Lindsey, bass and vocals, has been playing in South Florida bands for 30 years.

• John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused The Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014’s “Later That Night” and “Big Tent” with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and “one of the ten magnificent musicians of Palm Beach County” by The Palm Beach Post. An instructor with LLS since 2006, his previous series include “Folksinging in Modern Times,” “The Great American Songbook” and “The Roots of Rock and Roll.”

Learn more about Rod at www.rodmacdonald.net.

Lecture #F1R9

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, December 8, 2016
Time: 7–9 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Historians are continually reassessing the American Civil War. Inevitably, they return to five major battles: First Bull Run (July 1861), Shiloh (April 1862), Antietam (September 1862), Gettysburg (July 1863) and Vicksburg (July 1863) to determine if their historical significance as the war’s turning points over the past 150 years still holds. Civil War historian Stephen Engle revisits these pivotal battles and considers the role each played in the North’s ability to win the war. He will determine how they helped political leaders in Washington understand why Abraham Lincoln’s limited war of conciliation was ineffective, why he expanded his war aims, and why the conflicts’ outcomes resonated beyond the battlefield.

**Student Testimonials**

— “He is a dynamic instructor and conveys his extensive research and knowledge on the topic.”

— “Dr. Engle is definitely one of the best!”

Stephen Engle, Ph.D., teaches 19th century America, including the Civil War and Reconstruction Era. He has completed a new book titled “Gathering to Save a Nation,” forthcoming by the University of North Carolina Press. He holds a Ph.D. in American History and has been at FAU since 1990, serving for five years as History Department Chair. He is Executive Secretary and Book Review Editor for the Society of Civil War Historians, a member of the Abraham Lincoln Advisory Board, a Distinguished Lecturer for the Organization of American Historians and a lecturer for the Smithsonian Institution.

---

**Lecture #F1M3**

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, December 12, 2016

Time: 2:30–4 p.m.

Fee: $25/member; $35/non-member

---

Register Early!

There is a $5 charge for registering on the day of a one-time lecture or event.
J’accuse! The Dreyfus Affair

Claudia Dunlea, Ph.D.

Paris 1894, 35-year old Jewish infantry officer Alfred Dreyfus is — wrongfully — convicted of espionage on behalf of Germany. So begins a 12-year series of events that include Dreyfus’ imprisonment on Devil’s Island, the efforts of his family to have him released, the Rennes retrial and eventually the pardon and final rehabilitation of 1906.

The Dreyfus affair provoked an anti-Semitic controversy that split the French intellectual world down the center. Most famous among the participants was France’s greatest living novelist, Emile Zola who published “J’accuse.” As the Dreyfus case turned into a cause célèbre, the history of a single military career came to display the conflicts that were tearing France apart: military defeat, anti-Semitic furor and the place of traditional values in a country still reeling from the turbulence of the French Revolution. The Dreyfus case was not only a defining moment in the history of the Catholic Church but generally underscored and intensified bitter divisions within French politics and society.

This lecture not only traces the course of the Dreyfus Affair, but also demonstrates how the ramifications of the affair continue to be felt today, comparing 19th century anti-Semitism in France to current xenophobic sentiments plaguing the 5th Republic.

Claudia Dunlea, Ph.D., is a Senior Instructor of History at Florida Atlantic University (FAU). She received her doctorate in European Integration History from the University of Hamburg, Germany, in 2003. Professor Dunlea is the author of a book that investigates the origins of a supranational European foreign policy in the 1950s. Her recent research on the diplomatic relations of the European Union was published in two articles.

Lecture #F1R0

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, December 15, 2016
Time: 10:30 a.m.–12 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
FYI – Registration, Fees and Parking

Registration for LLS members starts at the beginning of August 2016. Non-member registrations will be processed starting on August 29, 2016.

HOW DO I REGISTER?
We now have several options to choose from for registration:

• Members can register on the web at www.fau.edu/llsjupiter.
• Fax a completed registration form to 561-799-8563 or 561-799-8815.
• Mail a completed registration form to LLS, 5353 Parkside Dr., PA-134, Jupiter, FL 33458
• Register at the LLS Office.

There is a $5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS
For only $10, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased in the auditorium on the day of the class.

• Only one Explorer Ticket per student for each 4-week course.
• Up to two Explorer Tickets per student for each 6- or 8-week course.
• $10 returned if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
• One-time lecture or event: Explorer Tickets are not available.

UNIVERSITY FEE
FAU requires that all LLS students pay the University Fee when taking 4-, 6- or 8-week classes. This fee is collected by the University, not LLS, and pays for parking lot maintenance, lighting, police and other services provided to LLS by FAU. Fees are paid as follows:

• $20 for an 8, 6, or two 4-week courses that begin at the start and middle of the term.
• $10 for a 4-week course.
• $7 for any multi-week summer course.
• No fee if you are taking only one-time lectures or events.

You will receive a parking permit to display in your vehicle allowing you to park in designated student parking spaces. LLS students who park in the red faculty parking spaces will be ticketed. If you lose your permit, you must purchase a new one or purchase a one-day parking permit.

If you do not have a parking permit, one-day parking permits are available for a fee of $2 at the LLS Auditorium.

TRANSFERS
Students may transfer during a term to any other class that has available seating, after completing the transfer and class evaluation forms and returning the original class ticket. Payment for LLS classes cannot be pro-rated.

REFUNDS
No refunds can be issued after a class has begun. Refund requests must be in writing and signed by student.

• If the registration was paid for by check, your Social Security number must be included in addition to your direct deposit information. FAU NO LONGER ISSUES PAPER CHECKS. Please allow six to eight weeks for processing.
• $10 processing fee is charged for each 4-, 6- or 8-week class.
• $5 processing fee is charged for one-time events.
• LLS membership fees and University fees are non-refundable.
• LLS reserves the right to cancel any course for administrative reasons and refund payment.
• Refunds will not be issued for the reason, “confirmation not received.” Please allow six to eight weeks for processing.

MEMBERSHIP BENEFITS
• Discounted course fees
• Early registration
• Online registration
– A one-time $10 annual discount for registering online
• Access to instructor materials when available
• Special pricing for select one-time lectures
• Access to FAU library resources
• Membership card (used for checking in to classes)
<table>
<thead>
<tr>
<th>Code</th>
<th>ONE-TIME LECTURES</th>
<th>Member</th>
<th>Non-Member</th>
</tr>
</thead>
<tbody>
<tr>
<td>F1R1</td>
<td>Fewkes</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1R2</td>
<td>Morton</td>
<td>$15</td>
<td>$115</td>
</tr>
<tr>
<td>F1W1</td>
<td>Nurnberger</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1R3</td>
<td>Magnus</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1R4</td>
<td>Anderson &amp; Kloostrad</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1S1</td>
<td>Goldberger</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1M1</td>
<td>Wagner</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1M2</td>
<td>Wagner</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1T1</td>
<td>Hagood</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1T2</td>
<td>Cottman &amp; Fioravante</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1R5</td>
<td>Morton</td>
<td>$35</td>
<td>$145</td>
</tr>
<tr>
<td>F1S2</td>
<td>Rabil</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1R6</td>
<td>Borucki</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1T3</td>
<td>Adelman</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1W2</td>
<td>Feinman</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1R7</td>
<td>Rabil</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1R8</td>
<td>Gurses</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1S3</td>
<td>MacDonald</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1M3</td>
<td>Engle</td>
<td>$25</td>
<td>$135</td>
</tr>
<tr>
<td>F1S4</td>
<td>Scott</td>
<td>$25</td>
<td>$135</td>
</tr>
</tbody>
</table>

4-, 6- and 8-Week Spring Courses

<table>
<thead>
<tr>
<th>Mondays</th>
<th>Member</th>
<th>Non-Member</th>
</tr>
</thead>
<tbody>
<tr>
<td>F8M1 Rabil (Full 8 Weeks)</td>
<td>$68</td>
<td>$98</td>
</tr>
<tr>
<td>F4M2 Rabil (Last 4 Weeks)</td>
<td>$34</td>
<td>$54</td>
</tr>
<tr>
<td>F4M3 Mojzes</td>
<td>$34</td>
<td>$54</td>
</tr>
<tr>
<td>F4M4 Offenkrantz</td>
<td>$34</td>
<td>$54</td>
</tr>
<tr>
<td>F4M5 Sourgen</td>
<td>$34</td>
<td>$54</td>
</tr>
<tr>
<td>F4M6 Lipton</td>
<td>$34</td>
<td>$54</td>
</tr>
<tr>
<td>F8M7 Stone (Full 8 Weeks)</td>
<td>$68</td>
<td>$98</td>
</tr>
<tr>
<td>F4M8 Stone (Last 4 Weeks)</td>
<td>$34</td>
<td>$54</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tuesdays</th>
<th>Member</th>
<th>Non-Member</th>
</tr>
</thead>
<tbody>
<tr>
<td>F4T1 Fewkes</td>
<td>$34</td>
<td>$54</td>
</tr>
<tr>
<td>F4T2 Borucki</td>
<td>$34</td>
<td>$54</td>
</tr>
<tr>
<td>F4T3 Casanova</td>
<td>$30</td>
<td>$40</td>
</tr>
<tr>
<td>F4T4 Hagood</td>
<td>$34</td>
<td>$54</td>
</tr>
<tr>
<td>F8T5 MacDonald (Full 8 Weeks)</td>
<td>$68</td>
<td>$98</td>
</tr>
<tr>
<td>F4T6 MacDonald (Last 4 Weeks)</td>
<td>$34</td>
<td>$54</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wednesdays</th>
<th>Member</th>
<th>Non-Member</th>
</tr>
</thead>
<tbody>
<tr>
<td>F8W1 Morton</td>
<td>$85</td>
<td>$115</td>
</tr>
<tr>
<td>F8W2 Morton</td>
<td>$85</td>
<td>$115</td>
</tr>
<tr>
<td>F8W3 Kavasmaneck</td>
<td>$100</td>
<td>$130</td>
</tr>
<tr>
<td>F6W4 Jordan (Full 6 Weeks)</td>
<td>$51</td>
<td>$76</td>
</tr>
<tr>
<td>F4W5 Jordan (Last 4 Weeks)</td>
<td>$34</td>
<td>$54</td>
</tr>
<tr>
<td>F8W6 Atkins (Full 8 Weeks)</td>
<td>$68</td>
<td>$98</td>
</tr>
<tr>
<td>F4W7 Atkins (Last 4 Weeks)</td>
<td>$34</td>
<td>$54</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursdays</th>
<th>Member</th>
<th>Non-Member</th>
</tr>
</thead>
<tbody>
<tr>
<td>F4R1 Nurnberger</td>
<td>$34</td>
<td>$54</td>
</tr>
<tr>
<td>F8R2 Labovitz (Full 8 Weeks)</td>
<td>$68</td>
<td>$98</td>
</tr>
<tr>
<td>F4R3 Labovitz (Last 4 Weeks)</td>
<td>$34</td>
<td>$54</td>
</tr>
<tr>
<td>F4R4 Muldoon</td>
<td>$34</td>
<td>$54</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fridays</th>
<th>Member</th>
<th>Non-Member</th>
</tr>
</thead>
<tbody>
<tr>
<td>F8F1 Cerabino (Full 8 Weeks)</td>
<td>$68</td>
<td>$98</td>
</tr>
<tr>
<td>F4F2 Cerabino (Last 4 Weeks)</td>
<td>$34</td>
<td>$54</td>
</tr>
<tr>
<td>F8F3 Lawrence (Full 8 Weeks)</td>
<td>$68</td>
<td>$98</td>
</tr>
<tr>
<td>F4F4 Lawrence (Last 4 Weeks)</td>
<td>$34</td>
<td>$54</td>
</tr>
<tr>
<td>F8F5 Rakower (Full 8 Weeks)</td>
<td>$73</td>
<td>$103</td>
</tr>
<tr>
<td>F4F6 Rakower (Last 4 Weeks)</td>
<td>$39</td>
<td>$59</td>
</tr>
</tbody>
</table>

**TOTAL FOR LECTURES & COURSES** $45 Membership Fee (if due) $45
University Fee: $20 for 6 and 8 Weeks or $10 for 4 Weeks Required per Student for Multi-Week Courses $10
Additional fee if purchasing same day as lecture $5
**TOTAL PAYMENT** $__________
FAU Jupiter LLS – Fall 2016 Registration

First Name: ____________________________ M.I.: ____________________________ Last Name: ____________________________

Email: ____________________________

Occupation (now or before retirement): ____________________________

FLORIDA ADDRESS:
Street: ____________________________
City: ____________________________ State: FL Zip Code: ____________________________ Phone: ____________________________

Community Name: ____________________________

NORTHERN ADDRESS:
Street: ____________________________
City: ____________________________ State: ____________________________ Zip Code: ____________________________ Phone: ____________________________

☐ In November, mail my Winter 2017 catalog to my Florida address
☐ In November, mail my Winter 2017 catalog to my northern address

Check Number ________________ Payable to FAU/LLS

☐ VISA ☐ Mastercard ☐ American Express

Card Number: ____________________________
Expiration Date (mm/yy): ____________________________ CSC: ____________________________

Print Name on Card: ____________________________

Signature — I AGREE TO THE TERMS SET FORTH BY LLS AND STATED HEREIN

MAIL OR FAX THIS FORM TO:
FAU LLS, 5353 Parkside Drive, PA–134, Jupiter, FL 33458–2906 Fax: 561-799-8563 or 561-799-8815

<table>
<thead>
<tr>
<th>Code</th>
<th>ONE-TIME LECTURES</th>
<th>Member</th>
<th>Non-Member</th>
</tr>
</thead>
<tbody>
<tr>
<td>F1R1</td>
<td>Fewkes</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1R2</td>
<td>Morton</td>
<td>$115</td>
<td>$115</td>
</tr>
<tr>
<td>F1W1</td>
<td>Nurnberger</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1R3</td>
<td>Magnus</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1R4</td>
<td>Anderson &amp; Klofstad</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1S1</td>
<td>Goldman</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1M1</td>
<td>Wagner</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1M2</td>
<td>Wagner</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1T1</td>
<td>Hagood</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1T2</td>
<td>Collins &amp; Fioravante</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1R5</td>
<td>Morton</td>
<td>$135</td>
<td>$145</td>
</tr>
<tr>
<td>F1S2</td>
<td>Rabil</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1R6</td>
<td>Rabil</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1T3</td>
<td>Adelman</td>
<td>$145</td>
<td>$155</td>
</tr>
<tr>
<td>F1W2</td>
<td>Feinman</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1R7</td>
<td>Rabil</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1R8</td>
<td>Gurses</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1R9</td>
<td>MacDonald</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1M3</td>
<td>Engle</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1R0</td>
<td>Dunlea</td>
<td>$125</td>
<td>$135</td>
</tr>
<tr>
<td>F1RA</td>
<td>Scott</td>
<td>$125</td>
<td>$135</td>
</tr>
</tbody>
</table>

4-, 6- AND 8-WEEK SPRING COURSES

<table>
<thead>
<tr>
<th>Days</th>
<th>Code</th>
<th>Name</th>
<th>Member</th>
<th>Non-Member</th>
</tr>
</thead>
</table>
| Mondays
| F8M1  | Fewkes (Full 8 Weeks) | $68    | $98       |
| F4M2  | Rabil (First 4 Weeks) | $34    | $54       |
| F4M3  | Mojzes            | $34    | $54       |
| F4M4  | Olshen           | $34    | $54       |
| F4M5  | Sturgen          | $34    | $54       |
| F4M6  | Lipson            | $34    | $54       |
| F8M1  | Stone (Full 8 Weeks) | $68    | $98       |
| F4M8  | Stone (First 4 Weeks) | $34    | $54       |
| Tuesdays
| F4T1  | Fewkes            | $34    | $54       |
| F4T2  | Rabil             | $34    | $54       |
| F4T3  | Casanova         | $30    | $40       |
| F4T4  | Hagood            | $34    | $54       |
| F8T5  | MacDonald (Full 8 Weeks) | $68    | $98       |
| F4T6  | MacDonald (First 4 Weeks) | $34    | $54       |
| Wednesdays
| F8W1  | Morton            | $85    | $115      |
| F8W2  | Morton            | $85    | $115      |
| F8W3  | Kavasameck        | $100   | $130      |
| F6W4  | Jordan (Full 6 Weeks) | $51    | $76       |
| F4W5  | Jordan (First 4 Weeks) | $34    | $54       |
| F8W6  | Atkins (First 4 Weeks) | $68    | $98       |
| F4W7  | Atkins (Last 4 Weeks) | $34    | $54       |
| Thursdays
| F4R1  | Nurnberger        | $34    | $54       |
| F8R2  | Labovitz (Full 8 Weeks) | $68    | $98       |
| F4R3  | Labovitz (First 4 Weeks) | $34    | $54       |
| F4R4  | Muldoon          | $34    | $54       |
| F8R3  | Lawrenance (First 8 Weeks) | $103  | $130      |
| F8R4  | Lawrenance (Last 8 Weeks) | $103  | $130      |
| F8R5  | Rakower (Full 8 Weeks) | $73    | $103      |
| F4F6  | Rakower (First 4 Weeks) | $39    | $59       |

TOTAL FOR LECTURES & COURSES $ _________

$45 Membership Fee (if due) $ _________

University Fee: $20 for 6 and 8 Weeks or $10 for 4 Weeks Required per Student for Multi-Week Courses $ _________

$5 additional fee if purchasing same day as lecture $ _________

TOTAL PAYMENT $ _________

FOR OFFICE USE ONLY — Received at Jupiter Campus:
Date: ________________ am pm By: ____________________________

☐ Mail ☐ Fax ☐ Walk-In ☐ Interdept. ☐ Other

☐ Parking Permit Given

Front-Desk Only

Data-Processing Only
FAU Jupiter Lifelong Learning Society – NEW Membership Application

MAIL, FAX OR DELIVER THIS FORM TO:
FAU LLS
5353 Parkside Drive, PA–134
Jupiter, FL 33458–2906
Fax: 561-799-8563 or 561-799-8815

FOR OFFICE USE ONLY – Received at Jupiter Campus:
Date: ________________________  □ am □ pm
By: __________________________
□ Mail □ Fax □ Walk-in □ Interdept. □ Other

□ Female □ Male   First Name: ___________________________ M.I. __________
Last Name: ________________________________________________
E-mail: ___________________________________________________
Occupation (now or before retirement): _______________________
How did you hear about us? __________________________________

□ Please sign up my spouse as well
□ Female □ Male   First Name: ___________________________ M.I. __________
Last Name: ________________________________________________
E-mail: ___________________________________________________
Occupation (now or before retirement): _______________________
How did you hear about us? __________________________________

FLORIDA ADDRESS:
Street: ___________________________________________________
City: _____________________________________________________
State: FL
Zip Code: _________________________________________________
Phone: ___________________________________________________
Community Name: _________________________________________
License Plate: __________________________ State: _______

NORTHERN ADDRESS:
Street: ___________________________________________________
City: _____________________________________________________
State: ___________________________________________________
Zip Code: _________________________________________________
Phone: ___________________________________________________

Your Annual Membership – $45  $ _______
Spouse’s Annual Membership – $45  $ _______
TOTAL PAYMENT  $ _______

Check Number ________________ Payable to FAU/LLS
□ VISA □ Mastercard □ American Express

Card Number
Expiration Date (mm/yy) _______________ CSC
Print Name on Card
Signature — I AGREE TO THE TERMS SET FORTH BY LLS AND STATED HEREIN

FOR DATA PROCESSING USE ONLY
Name: ____________________________
ID: ______________________________
Name: ____________________________
ID: ______________________________
Notes: ____________________________
Family Friendly Holiday Brass Spectacular
Saturday, December 10, 2016 • 7:30 p.m. • Sunday, December 11, 2016 • 4 p.m.

Sondheim Side By Side with Lisa Vroman
Saturday, March 18, 2017 • 7:30 p.m. • Sunday, March 19, 2017 • 4 p.m.

Mozart’s Glorious Requiem
Saturday, April 29, 2017 • 7:30 p.m. • Sunday, April 30, 2017 • 4 p.m.

All performances will be held at Lifelong Learning Society Auditorium
Florida Atlantic University • Jupiter Campus • 5353 Parkside Drive, Jupiter, FL
Tickets $25 at the door or call (561) 626-9997
www.choralsocietypalmbeaches.org
Richard Rogers collaborated with two lyricists: Lorenz Hart from 1925 to 1942 and thereafter with Oscar Hammerstein II. The influence of these lyricists created two different styles of composition by Rogers. This class will explore and explain the differences between these two bodies of work and the ultimate effect they had upon Rogers’ music. In addition, compositions of Richard Rogers will be performed at the piano.

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008

Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master’s degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Lecture #F1RA

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, December 15, 2016
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Courses

Riddled with Discord

ICC Indictment of Kenya’s President
The U.S. invasion of Afghanistan and Iraq marked the height of the unipolar power of the U.S. But complex challenges and threats emanating from various, contested strategic areas of conflict have cast a shadow over U.S. national security. Scholars and analysts refer to the process of transition from a unipolar to multipolar world to contextualize and understand the nature of these challenges and threats to U.S. national security. Significantly, Arab revolutions and counter-Arab revolutions, the global growth of Salafi-jihadism spearheaded by ISIS, Russian intervention in Syria, and Iran’s reentry in the international economic and political arena have posed complex challenges to the U.S. international standing and its war on extremism and terrorism. This eight-part lecture series will attempt to analyze a number of conflicting security issues within the context of their local and international dimensions, seeking to shed light on important matters often misconceived in foreign diplomacy.

1. Malaysia: Moderation or Allegiance to ISIS?
2. Morocco and Tunisia: Enlightened Rule, Pluralism and/or Salafism?
3. Central Asia: The Rise or Decline of Salafi-Jihadism?
4. U.A.E. and Qatar: Purveyors of Wealth or Extremism?
5. The U.S., Russia, ISIS and the Syrian Crisis: Prospects and Challenges
6. Islam, Salafism and Refugees in France and Germany: Redefining Europe’s Identity?

7. The U.S., Afghanistan and Pakistan: The Doomed War on Radicalism?
8. The U.S. War on Extremism/Terrorism: An Assessment of the Obama Administration’s Policy

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).
Attempting to replace the confrontational relationship between religions, dialogue is an increasingly popular approach of respectful listening and positive engagement in order to find solutions to common problems for mutual and general benefit. Intra-religious dialogue and interreligious dialogue has brought great improvement in mutual understanding and cooperation, especially in the last 50 years.

Basically a post-Holocaust phenomenon, replacing centuries of hostility between Christians and Jews, dialogue has brought the best ever relationship between Jews and Christians, especially in the U.S.

2. Abrahamic Triialogue
An even more recent attempt is for Jews, Christians and Muslims to use their common heritage to deal with the huge challenges that are causing violent conflict. Is there a chance that it will succeed?

Whereas in the past Westerners tended to look toward the religions of the East (e.g. Hinduism and Buddhism) with disdain or curiosity, presently we are tending to respectfully learn from each other.

4. Religion in Dialogue with Atheism
The prevalent view is that religious people can only debate with agnostics and atheists overlooking the many common challenges and opportunities if dialogue is used in their relationship.

Paul Mojzes, Ph.D., is Professor Emeritus of religious studies at Rosemont College, Rosemont, Pennsylvania, where he used to be the Provost and Academic Dean. He also taught in the Holocaust and Genocide masters program at Stockton College in New Jersey. He is a native of Yugoslavia where he studied at Belgrade University Law School, received the A.B. degree from Florida Southern College and a Ph.D. degree from Boston University in Eastern European church history. He is the co-editor of the Journal of Ecumenical Studies, and founder and editor of Occasional Papers on Religion in Eastern Europe. Author of six and the editor of 14 books, he has written over 100 articles and chapters in books. Among his recent books are “Balkan Genocides: Holocaust and Ethnic Cleansing in the Twentieth Century”; “Yugoslavian Inferno: Ethnoreligious Warfare in the Balkans”; “Religious Liberty in Eastern Europe and the USSR”; and he edited “Religion and War in Bosnia” and co-edited “Interreligious Dialogue Toward Reconciliation in Macedonia and Bosnia.” He lectured in numerous countries and participated in a great variety of interreligious dialogues and Holocaust and genocide conferences.

Course # F4M3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — October 10, 17, 24, 31
Time: 12–1:30 p.m.
Fee: $34/member; $54/non-member
Giuseppe Verdi: Opera’s Greatest Composer

Paul Offenkrantz, D.M.

Nabucco, Rigoletto, La Traviata, Il Trovatore, Un Ballo in Maschera, Aida, Otello, Falstaff. Many of the most beloved operas of all time emanated from the pen of Giuseppe Verdi. In an incredibly long and prolific career, Verdi created 35 operatic works, the last two of which — Otello and Falstaff — were composed in his late 80s and are revered by many to be opera’s greatest tragedy and comedy. In this course, we will explore the different “periods” of Verdi’s output and the development and maturation of his compositional style.

1. Viva Verdi! The Early Works
Including Verdi’s first major operatic success, “Nabucco” (1842).

2. The Years in the Galley (1842–1853)
During this time, Verdi composed 17 operas in 11 years, including: “Macbeth,” “Luisa Miller,” “Rigoletto,” “Il Trovatore” and “La Traviata.”

3. The Undisputed Master and Reigning Champion of Italian Opera
Verdi’s mature works, including: “Simon Boccanegra,” “Un Ballo in Maschera,” “La Forza del Destino” and “Don Carlo.”

4. Indian Summer
Verdi amazes the world by composing three masterpieces as an octogenarian: “Aida,” “Otello” (considered to be opera’s greatest tragedy) and “Falstaff” (considered to be opera’s greatest comedy).

Paul Offenkrantz, D.M., began his professional singing career on the stage of the Metropolitan Opera at the age of nine. From 1972–1977, Paul appeared at the MET in more than twenty different productions, sharing the stage with such stars as Richard Tucker, Robert Merrill, Luciano Pavarotti and Placido Domingo, and singing under the baton of such maestros as Leonard Bernstein and James Levine. As a child soloist, Paul was heard as the offstage voice of the shepherd in Puccini’s “Tosca” and as Fyodor in Mussorgsky’s “Boris Godunov.”

At the age of thirteen, Paul was the subject of a feature article in the Arts & Leisure section of the Sunday New York Times (“An Opera Mouse with a Roar”) which led to an invitation by Jerome Robbins and George Balanchine to perform the leading role in a one-act opera by Maurice Ravel presented by the New York City Ballet. Soon thereafter, Paul accepted the honor of participating in a memorial service for Richard Tucker at the personal request of Tucker’s family, and appeared on the popular TV game show “To Tell the Truth” as the “Youngest Metropolitan Opera Star.”

A native of Brooklyn, Paul is a graduate of the Oberlin Conservatory of Music. After continuing his musical studies at The Yale School of Music, he entered Hebrew Union College where he earned a Master of Sacred Music degree and received Cantorial Ordination. While a student there, Paul was the recipient of numerous awards for outstanding achievement and was chosen to participate in a musical tour of Israel for the country’s 40th anniversary.

In his distinguished career, Paul has served congregations in New York, Philadelphia, Chicago, and West Palm Beach. In each community, he has brought tremendous passion, warmth, skill, creativity, spirituality, humor, knowledge and an infectious love of Jewish music and tradition to all aspects of congregational life. In recognition of his 25 years of devoted service to the community, Hebrew Union College presented him with a doctorate degree (honoris causa). Paul also recently earned his Rabbinic Ordination (s’micha) from The Jewish Spiritual Leader’s Institute in New York.

Paul currently serves the South Florida community as an independent clergy person for life-cycle events and pastoral work, as well as a visiting professor and concert artist for lectures, musical performances, and scholar/artist-in-residence programs. He has lectured and performed at numerous venues including Florida Atlantic University (Jupiter and Boca Raton Campuses), the Levis JCC (Boca Raton), the Delray Public Library, the Polo Club of Boca Raton, Traditions of West Palm Beach and the Palm Beach Country Club.

Student Testimonials
— “He is extremely knowledgeable about his subject.”
— “The content, organization and presentation were excellent.”

Course # F4M4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — November 21, 28; December 5, 12
Time: 12–1:30 p.m.
Fee: $34/member; $54/non-member
“Satire should, like a polished razor keen, Wound with a touch that’s scarcely felt or seen.” — Lady Montagu

In this four-week course, we will track the evolution of satire from its Roman origins to the present day; giving special attention to the political and social function of irony and other forms of invective. By exploring a great range of satirical modes (parody, burlesque, exaggeration) through a wide variety of mediums — poetry, prose, art, film, cartoons — I want to show how satire works as a dangerous yet necessary regulator of political, social and religious excess.

1. Introduction to Satire and its Classical Origins
Beginning with the hexameter of Roman verse satire, we look at the way in which satire is rooted in the public undermining of political cant and hypocrisy, as well as the flexible nature — caustic and gentle — of the genre.

2. Eighteenth-century Satire
From the mocking accounts of Restoration governance (or lack thereof) and European imperialism by Dryden, Swift, and Pope, to the sharp depictions of political and military incompetence in illustrations by Hogarth and Gillray, the long 18th century marks the high point of satirical art.

3. Post-modern Irony
From Oscar Wilde to the absurdism of Edward Albee and Monty Python, this week’s material focuses on the irony and skepticism that emerges from a growing awareness of the illogicality of human existence.

4. Modern Polemics
Centering our last class on the Jyllands-Posten Muhammad cartoons controversy and the Charlie Hebdo attacks, I want to examine the function of satire in a world that seems to be increasingly divided between liberalism and religious fundamentalism. Should “sacred” texts be above public ridicule?

Gavin Sourgen, Ph.D., is Visiting Assistant Professor of English Literature at the Harriet L. Wilkes Honors College at FAU. Professor Sourgen arrived at the Honors College in 2014 from England having completed his Ph.D. on Romantic Aesthetics at Balliol College, Oxford University, where he also taught British and Continental Literature of the Long Eighteenth Century. Prior to Oxford, Professor Sourgen completed a Master’s degree in Literature of the Romantic Period at the University of St. Andrews and taught as a full-time lecturer at the University of the Witwatersrand in Johannesburg, South Africa.
In a series of four fully illustrated lectures, art historian Joan Lipton, Ph.D., will explore the achievements of Jewish artists from the 18th through the 20th centuries in Europe and from the 19th through the 20th centuries in America.

Contemporary Jewish artists will be covered in an upcoming course.

1. Week One
The first class will preamble the first known wall paintings in the Dura-Europos synagogue to illustrate a departure from the second commandment, which forbids figurative images. It was not until after the Enlightenment that European Jewish artists finally were able to pursue their craft. Meet Moritz Oppenheim, considered the first of the modern artists. Then visualize Jewish life in Russia through the works of Marc Chagall.

2. Week Two
In the second class, note social consciousness in the art of Impressionists Camille Pissarro and Max Liebermann, and introspection and ethnicity in Expressionists Chaim Soutine, Jules Pascin and Amedeo Modigliani. You will be surprised at the inclusion of several of these artists, but you will be excited to learn about them.

3. Week Three
The third class begins with the work of American Max Weber whose varied styles and themes summarized Cubism and Fauvism experienced abroad, to which he added social realism and Judaica in his adopted country.

4. Week Four
In the fourth class, meet realist painters Theresa Bernstein, the three Soyer Brothers, Ben Shahn and his wife, Bernarda Bryson, also from Jewish backgrounds, who focused less, if at all, on Jewish subject matter. Instead, they emphasized social and political justice in their lives and in their art. Jacques Lipchitz and Elie Nadelman will represent important sculptors of the period.

Joan Lipton, Ph.D., an art historian and lecturer, has held numerous workshops in colleges, alumni associations, adult education centers and libraries for many years in New York and New Jersey. She is pleased to share her knowledge and enthusiasm now with Florida audiences in topics ranging from artists of the Renaissance to the 21st century from Europe and America. She has a master’s degree from Hunter College, New York, with a specialization in the Renaissance and a master’s and doctorate degree from The Graduate Center of the City of New York, with a specialization in 19th and 20th century art. A world traveler, she has lectured to students and adults in Spain and Italy. Lipton owes the applauded delivery style of her lectures to her first and long career as teacher of Spanish and supervisor of foreign languages and English in a renowned high school in New Jersey.

Prominent Jewish Artists from Europe and America
Joan Lipton, Ph.D.

Course #F4M6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — November 14, 21, 28; December 5
Time: 2:30–4 p.m.
Fee: $34/member; $54/non-member
When the Legend Becomes History, Print the Legend
Nine Classic Western Films

Kurt F. Stone, D.D.

History’s first narrative film was a Western: Edwin Porter’s “The Great Train Robbery,” first screened in 1903. Ever since,西部片— “oaters” — have been among the most favorite films for viewers all over the world. Indeed, for people from Afghanistan to Zimbabwe, John Wayne, James Stewart, Henry Fonda and Randolph Scott ARE America. Westerns come in all shapes and sizes: epics and dramas, musicals and comedies. At one time even John Wayne played a singing cowboy!

In this course, we will screen classic Westerns ranging from Porter’s “The Great Train Robbery” to Robert Aldrich’s 1979 comedy-drama “The Frisco Kid,” starring a young Harrison Ford. Through these films, we will see the way various writers and directors sought to portray America to the movie-going public.

Each class session will begin with an introduction for the evening’s presentation. After viewing the film in its entirety, the class will engage in a (hopefully) spirited conversation. And remember, as the local newspaper publisher told Ransom Stoddard (James Stewart) in “The Man Who Shot Liberty Valance,” “This is the West, sir. When the legend becomes fact, print the legend.”

1. “The Great Train Robbery” (1903); “Tumbleweeds” (1925)
A brief 11 minutes, Porter’s “The Great Train Robbery” was the first western, starring the man who would become history’s first cowboy star: “Broncho Billy” (Max Aronson). “Tumbleweeds,” starring William S. Hart, is an epic silent Western dealing with the historic Western land rush.

2. “Annie Oakley” (1935)
Barbara Stanwyck stars in a romanticized biography of the great Western sharpshooter. Directed by George Stevens and costarring Preston Foster and Melvyn Douglas.

3. “The Westerner” (1940)
Walter Brennan stars as the self-appointed “hanging judge” Roy Bean. Gary Cooper is the saddle tramp who opposes the “judge’s” policy towards homesteaders. Directed by William Wyler and costarring Forrest Tucker, Fred Stone and Dana Andrews.

4. “Buck Benny Rides Again” (1940)
Jack Benny in a send-up on westerns. Starring the entire Benny radio “family” (Dennis Day, Rochester, Phil Harris, et al), Jack (playing himself) tries to make good on his fictitious boasts about roughing it in Nevada. A riotous spoof of Western cliches.

5. “The Ox-Bow Incident” (1943)
William Wellman directs Henry Fonda, Anthony Quinn, Harry Morgan and Dana Andrews in Walter Van Tilburg Clark’s classic tale of a posse that captures three men suspected of killing a farmer. Then arguments arise within the posse over whether or not to lynch the trio.

John Ford directs John Wayne, Ward Bond, Vera Miles and the young Natalie Wood in a story about a Civil War veteran who embarks on a journey to rescue his niece from an Indian tribe. Perhaps the greatest of all Ford/Wayne collaborations.

Another Ford/Wayne collaboration; this time costarring James Stewart, Lee Marvin, Andy Devine and John Carradine. A senator (Stewart), who became famous for killing a notorious outlaw (Marvin), returns for the funeral of an old friend (Wayne) and tells the truth about his deed.

8. “The Frisco Kid” (1979)
Robert Aldrich directs Gene Wilder and Harrison Ford in a unique Western comedy/drama in which a Polish rabbi (Wilder) wanders through the Old West on his way to lead a synagogue in San Francisco. On the way, he is nearly burnt at the stake by Indians and almost killed by outlaws.

Kurt F. Stone, D.D., is now beginning his 18th year with LLS and his passion for film, he says, is “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Kurt is the bestselling author of two books on the United States Congress and is currently hard at work on a new book about the history of Hollywood. A much sought-after lecturer, medical ethicist, occasional actor and ordained rabbi, his political op-ed column “The K.F. Stone Weekly” has, over the past decade, developed an international following.

Course #F8M7 (Full 8 Weeks) • Course #F4M8 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — October 10, 24, 31; November 7, 14, 21, 28; December 5; No class on October 17
Time: 7–9 p.m.
Fee: Full 8 Weeks: $68/member; $98/non-member • Last 4 Weeks: $34/member; $54/non-member
Anthropological Life Histories: Create Your Own Autobiographical Film

Jacqueline H. Fewkes, Ph.D.

This course is designed to explore the topic of life histories in anthropology — works that focus on the lives of one individual as a lens through which to understand social change and cultural ideas. In this course, we will view and discuss a variety of anthropological films that focus on the lives of individuals in many different societies around the world. While we will study these films to understand their contents and learn about other cultures, we will also be viewing them to help students to create their own engaging autobiographical films to share with their family and friends. Professor Fewkes will discuss both theoretical and practical considerations when creating your own autobiographical film and provide guidance for taking on such a project. The course website will offer links to materials discussed in class, as well as links to tutorials for using the software and technologies necessary for completing your project successfully. Students are welcome to take the course out of interest in the topic, whether or not they would like to complete a film project during the course. Those students interested in completing their own film project during the course will need some basic computing skills, time outside of class to work on the project, and access to a computer with basic editing and imaging software. No previous software experience is necessary.

1. What is a Life History?
In this week, we will discuss the concept of an anthropological life history and view several example clips selected from films about individuals in cultures around the world. We will talk about what makes an engaging and informative life history.

2. What’s in a Question?
In this week, we will examine how anthropological interviewing techniques can be employed to gather information for your film. We will watch some film clips of excellent examples of interviewing techniques in action and discuss how we might employ these in our own films.

3. Choosing Your Visuals
In this week, we will view examples of strong visuals used in anthropological films, and discuss what images you might include in your own films, as well as how to digitize those images successfully. Professor Fewkes will also share information and links about online sources for amazing photographs, maps and other visuals from little-known archives. We will also discuss how some technologies, such as GPS coordinates, have been used by anthropologists to visually add layers of meaning and information to life histories.

4. The Nuts and Bolts
In this week, we will review several narrative and editing techniques for actually making a film. We will examine how anthropological films create a “story” from a person’s life information. We will look at how editing choices can affect the finished project in a film and view examples of what ways anthropological films use editing techniques most effectively. This will involve a discussion of the software that can be used to create your own film; the level of discussion will be inclusive — you may find new techniques if you already edit videos on your computer, but those who have never used film editing software before will also be able to follow and benefit. There will be some optional “open lab” times this week outside of the scheduled class time when participants with editing software on their laptops can get guidance from FAU students while editing their film materials; these open lab times are a complementary “add-on” for participants which is separate from the class itself.

Jacqueline H. Fewkes, Ph.D., is an Associate Professor of Anthropology at the Harriet L. Wilkes Honors College of Florida Atlantic University. She received her Ph.D. from the University of Pennsylvania in 2005 and has conducted research in many different parts of the world, including India, Indonesia, the Maldives, Saudi Arabia and the United States. Professor Fewkes has written a number of articles on topics as diverse as visual ethnography, transnational economic histories, development and Islam. She is the author of the book “Trade and Contemporary Society along the Silk Road: An Ethno-history of Ladakh” and co-author of the book “Our Voices, Are You Listening? Children’s Committees for Village Development.” Professor Fewkes has also co-directed produced two video works: “Progressive Pesantren: Challenging the Madrasa Myth in Java” and “The Culture of Here: Preserving Local History in a Local Museum.” Her work has been supported by grants and awards from organizations such as the Library of Congress, the Social Science Research Council, American Council of Learned Societies, the American Historical Association, the Association for Asian Studies, the International Research and Exchanges Board, and the Woodrow Wilson International Center for Scholars Kennan Institute. Professor Fewkes is currently finishing a new book on women’s mosques in the Maldives.

Course #F4T1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — October 11, 18, 25; November 1
Time: 9:30–11 a.m.
Fee: $34/member; $54/non-member
The American Presidency and Its Development

Wesley Borucki, Ph.D.

This course will show how the men who have held the office of President of the United States have changed the office and have molded its growth from its limited role in the Early Republic to its far more powerful scope in recent decades.

1. The Earliest Presidents and the Belief in Limited Government: George Washington to John Quincy Adams

The earliest presidents established customs and traditions of the presidency while maintaining a decidedly anti-party mentality. While political parties became a reality, they were regarded as a necessary evil within republican government and these presidents oversaw a federal government small in size within a political culture concerned about a rise of tyranny in the aftermath of the Revolutionary War.

2. The Mid 19th Century Presidents as Party Leaders and Moral Crusaders: Andrew Jackson to Chester Arthur

Presidents saw themselves as having a new role with the 1830s. Parties were perceived by that time as positive goods that energized debate and the exchange of ideas and presidents beginning with Andrew Jackson began to see themselves as crusaders behind certain issues that would energize their partisan constituencies. The power of the presidency increased overall over time despite the difficulties Andrew Johnson had with Congress over Reconstruction.

3. The Late 19th Century and Early 20th Century Presidents: Using the Presidency to Drive Economic Objectives: Grover Cleveland to Franklin Roosevelt

In the aftermath of the Civil War, two main issues divided the major political parties, the Republicans and Democrats: namely, tariff rates and the basis of the nation’s currency. As party leaders, the presidents of this era had strong ideas on such economic issues to try to address boom-and-bust cycles, the bigger conglomerations of capital with the Second Industrial Revolution, and the emergence of a more active national labor movement.

4. The Modern Presidency Since World War II: Massive Expansion of the Executive Branch for National Security

As presidents became the “leaders of the free world” with the advent of the Cold War and strived to address inequality at home that persisted even with postwar prosperity, the bureaucracy of the executive branch grew tremendously, and the extent to which presidents governed through executive orders and established task forces to advance their own reform-minded initiatives also grew.

Wesley Borucki, Ph.D., a native of Detroit, Michigan, is in his 14th year as an Associate Professor of American History at Palm Beach Atlantic University. His specialties are the Antebellum South, the Civil War and Reconstruction. In 2002, he received his Ph.D. in American history from The University of Alabama where he edited the annual journal “Southern Historian.” Professor Borucki has published two biographies for Nova Science Publisher’s “First Men, America’s Presidents” series: “Ronald Reagan: Heroic Dreamer” was published in 2014 and “George H.W. Bush: In Defense of Principle” was published in 2011. Professor Borucki received his master’s degree in American history from the University of Massachusetts, Amherst (1994) and his bachelor’s degree in history from Michigan State University (1992).

Course #F4T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — November 8, 15, 22, 29
Time: 9:30–11 a.m.
Fee: $34/member; $54/non-member
The Literature of Cuban Writer
Alejo Carpentier

Betsaida Casanova

Alejo Carpentier (1904–1980) was one of the most relevant Cuban and Latin-American writers of the 20th century. He is the author of several novels and short stories and important studies about Cuban music and Latin American art history. He is also highly regarded for his contributions to the avant-garde and Afro-Caribbean movements. Carpentier was a major influence for authors like Gabriel García Márquez (1982 Nobel Prize in Literature) and other writers of the Latin American Boom and his influence extends to the new generation of Cuban writers such as Leonardo Padura. A highly educated and well-travelled intellectual, his work incorporates politics, history, mythology, music, art and what he called “the marvelous real,” a term that he coined in the prologue to his novel “The Kingdom of this World.”

Reading material will be provided.

1. Alejo Carpentier: The Man and the Writer
Introduction to the life and works of Alejo Carpentier. Examination of aspects of Carpentier’s biography: his self-identification as Cuban, his political affinity with the Cuban Revolution, his relationship to the European Surrealism and his ideas about the singularity of Latin America. We will read and discuss the prologue to “The Kingdom of this World” and Carpentier’s use of the term “the marvelous real.”

2. “The Kingdom of this World” — Part I
This historical short novel was published in 1949 and narrates the events of Haiti’s war of independence (1791–1804) and the turbulent processes before and after. Carpentier describes Haiti as a place where at every step he could find “the marvelous real.” Haiti has been described as a “microcosm of the Atlantic world, the perfect place to grapple with the problem of cultural conflict and the possibility of transculturation” (J. Bradford Anderson). We will explore how this novel represents Haiti, the Caribbean and the conflicts originated in colonialism.

3. “The Kingdom of this World” — Part II
Analysis of the second part of Carpentier’s novel, “The Kingdom of this World.” Discussion about Carpentier’s baroque style and how “the marvelous real” is presented in this novel.

4. “Journey Back to the Source”
In this classic Carpentier short story written in 1944 and published in 1963 in Havana, time goes backwards and episodes of the life of the aristocrat Don Marcial are narrated from his death back to his birth. We will discuss the representation of time and space in the story and the connections Carpentier establishes of these concepts with ancient mythologies.

Betsaida Casanova holds an M.A. in Spanish (Latin American Literature track) from Florida Atlantic University. She is now a Ph.D. candidate in Comparative Studies at FAU. Her current area of study is Caribbean Literature, focusing on Cuban literature written inside and outside Cuba as well as other cultural productions, especially film, from artists inside Cuba and in the diaspora. Ms. Casanova was awarded the Graduate Presidential Fellowship at FAU for the years 2014-2016. She is a member of the honor society Phi Kappa Phi and president of the Rho-Omicron chapter of the Sigma Delta Pi Spanish Honor Society.

Student Testimonials
— “Great presentation. The instructor was well prepared and made it very interesting.”
— “I found her to be engaging, attentive and most importantly enthused by her subject matter and eager to share her love and pride of her culture and heritage.”

Course #F4T3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — October 11, 18, 25; November 1
Time: 12–1:30 p.m.
Fee: $30/member; $40/non-member
One of the most enduring characters ever created is the super-sleuth, Sherlock Holmes. His fame overshadowed his own creator, Sir Arthur Conan Doyle, to the extent that Doyle actually tried to kill Holmes only to have to bring him back to life to appease the many adoring readers who could not get enough of Holmes and his companion, Dr. John Watson. A powerful stage and screen presence has subsequently kept this character alive in the popular eye, and 221B Baker Street at this very moment in London stands as the site of a very successful museum to a person who never even existed. This four-part lecture series considers Holmes and the many ways he has been envisioned and remembered.

1. Portrait of Mr. Sherlock Holmes and His Creator
2. The Canon
3. Holmes on Stage and Screen
4. The Legacy of Holmes

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Associate Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Professor Hagood has authored three books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; and “Faulkner, Writer of Disability.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Course #F4T4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — November 22, 29; December 6, 13
Time: 12–1:30 p.m.
Fee: $34/member; $54/non-member
Music Americana: The Gift of Popular Music

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

What makes a song beloved, a performer celebrated? Though popularity may arrive from childhood or from long, heartfelt struggle, what artists seek is the gift of expression, the right song at the right moment. From the quavery poetry of Neil Young to Broadway’s soulful Audra McDonald; from the wild improvisations of Dizzy Gillespie to the sweet blues of Bonnie Raitt; from the unstoppable force of Jerry Lee Lewis to the future shock of David Bowie, great musical artists create, orchestrate, and sing the moods, the historic times, and the memories of our lives, one song at a time.

1. The Rock of Ages
Jerry Lee Lewis, Leon Russell

2. The Singers
Marilyn Monroe, Patti Page, Christina Aguilera

3. Sound the Trumpets
Dizzy Gillespie, Maynard Ferguson, Chris Botti

4. Behind the Curtain
The Wrecking Crew, Muscle Shoals

5. The Songwriters
Gordon Lightfoot, Neil Young

6. In Search of Modern Man
David Bowie, Sting

7. New Stars of Broadway
Audra McDonald, Kristin Chenoweth, Kelli O’Hara

8. Guitar Gods and Goddesses
Santana, Bonnie Raitt

Course #F8T5 (Full 8 Weeks) • Course #F4T6 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — October 11, 18, 25; November 1, 8, 15, 22, 29
Time: 2:30-4:15 p.m.
Fee: Full 8 Weeks: $68/member; $98/non-member • Last 4 Weeks: $34/member; $54/non-member

Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014’s “Later That Night” and “Big Tent” with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and “one of the ten magnificent musicians of Palm Beach County” by the Palm Beach Post. An instructor with LLS since 2006, his previous series include “Folksinging in Modern Times,” “The Great American Songbook” and “The Roots of Rock and Roll.” Learn more about Rod at www.rodmacdonald.net.
American Foreign Policy

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

Based upon his popular Great Decisions format, Professor Morton will analyze eight foreign policy challenges. Policy options for each challenge will be evaluated.

1. Qatar
A small Persian Gulf nation that plays an over-sized role in world politics.

2. Colombia
Our Latin American ally that has suffered through five decades of civil war.

3. The West Bank
Is this the basis of a future Palestinian state?

4. The Balkans
After a tragic decade in the 1990s, the countries of the former Yugoslavia struggle for normalcy.

5. Somalia
Is there any hope for this strategically placed Horn of Africa country?

6. Kashmir
The world’s most unsolvable conflict, caught between two nuclear rivals.

7. Poland
Is Poland giving back all the gains it made since the end of the Cold War?

8. Canada
Our northern neighbor under new management.

Jeffrey S. Morton, Ph.D., is Professor of Political Science and Fellow at the Foreign Policy Association. He received his master’s degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the FAU Researcher of the Year, has contributed to articles that have appeared in the Wall Street Journal and is Director of the FAU Diplomacy Program.

Course #F8W1 (Mornings) / Course #F8W1X (Morning – Annex Seating)
Course #F8W2 (Afternoon) / Course #F8W2X (Afternoon– Annex Seating)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — October 19, 26; November 2, 9, 16, 30; December 7, 14; No class on November 23
Time: Morning: 9–10:30 a.m.; Afternoon: 12–1:30 p.m.
Fee: $85/member; $115/non-member
Great Works of Western Literature and Philosophy
Interpretive Analysis and Shared Inquiry of the Great Books Reading and Discussion Program

Aban Kavasmaneck

Enrich your lives by engaging in the “shared inquiry” method of interpretive discussion and analysis to resolve questions, and raise new ones, in a creative process that connects literature with life. This eight-week study group will provide enlightening discussions from classic works of Western literature and philosophy on themes of universal significance.

The course has no prerequisites. The texts, “The Great Books Reading and Discussion Program: Third Series Vols. 2 and 3” may be purchased at the LLS office. Selections may also be found on the Internet and in other collections.

Enrollment for this class is limited to 25 students. Please enroll early. Guest pass is $15.

1. Moses Maimonides: “On Evil”
2. Homer: “The Iliad”
3. Homer: “The Iliad” (cont’d)
5. Geoffrey Chaucer: “The Canterbury Tales” (cont’d)
6. Aeschylus: “Agamemnon”
7. Aeschylus: “Agamemnon” (cont’d)
8. Leo Tolstoy: “The Death of Ivan Ilych”

Student Testimonials
— “She is personable, confident and informs in a manner that creates a good deal of confidence for civil conversation and difference of views.”
— “The lecturer has superior knowledge of the subject.”

Aban Kavasmaneck is a five-time winner of the “Professor of the Year” Award as voted by the students at the University of Charleston. For her many contributions to the University, she was honored with an Endowed Scholarship named after her. Professor Kavasmaneck has been teaching English Literature courses to college students and the community for over 40 years. Her teaching career spans many other fine institutions such as the University of Bridgeport and Norwalk Community College in Connecticut. Her expertise in interpretive reading, critical analysis, and discussion of the “Great Books” has earned her the reputation of a literary critic who has led several reading and discussion groups, in addition to writing critical reviews for novels. Her areas of specialization include Multicultural and World Literature. She initiated the Women’s Studies program at the University of Charleston.

Professor Kavasmaneck has an M.A. in English Literature from St. Xavier’s College and has pursued further post-graduate studies in Education Management at Marshall University.

Course #F8W3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — October 19, 26; November 2, 9, 16, 30; December 7, 14; No class on November 23
Time: 11:15 a.m. – 12:45 p.m.
Fee: $100/member; $130/non-member
The Important Discoveries of Some Less Well-known Scientists

Robin Jordan, Ph.D.

There are many scientists whose accomplishments were revolutionary and of great importance. However, despite their often colorful and interesting lives, their names and achievements are much less well known than those of the “greats,” like Galileo, Newton and Einstein. That is my theme for these lectures; to bring these individuals, their lives and their achievements out of the shadows.

1. André-Marie Ampère (1775–1836)
   Despite not attending school, Ampère received an excellent education mainly through self-study. He is most well known for defining a way to measure electric current but he also made important contributions in chemistry and mathematics. Living at the time of the French Revolution, his life was full of tragedy.

2. Carl Friedrich Gauss (1777–1855)
   Gauss is considered by many to be the greatest mathematician of the 19th century. Born to poor, working-class parents his genius was recognized at an early age. His discoveries and writings have left a lasting mark in many areas of mathematics and physics, particularly in the study of electricity and magnetism.

3. James Prescott Joule (1818–1889)
   Joule was the son of a wealthy brewery owner in northern England. Although he inherited the business, he was more passionate about physics. Through his extensive research, he established that different forms of energy — electrical, heat and mechanical — are intrinsically the same and can be converted from one form to another, which led to his discovery of the Law of Conservation of Energy.

   French physicist Pierre Curie was one of the founding fathers of modern physics and is best known for his contributions to the study of magnetism and as a pioneer in radioactive studies with his wife, Marie Curie. He died in tragic circumstances in 1906 after being run over by a horse-drawn carriage in Paris.

5. Lise Meitner (1878–1968)
   She was an Austrian physicist who worked on radioactivity and nuclear fission. She and her collaborator, Otto Hahn, discovered nuclear fission, that is, the splitting of the uranium nucleus into smaller parts with the release of large amounts of energy. Despite receiving numerous honors in her lifetime, they were overshadowed by the fact that the Nobel Prize committee seemingly ignored her contribution by awarding the 1944 Prize solely to Hahn.

6. Rosalind Franklin (1920–1958)
   She is best known for her pioneering role in the discovery of the structure of DNA. At times brusque and combative, she aroused quite a lot of hostility among her male peers. Without her knowledge, a colleague showed the results of some of her studies to James Watson, who was working on his own model of DNA with Francis Crick. Later, Crick and Watson received a Nobel Prize, taking most of the credit and barely mentioning the contributions of Franklin.

Robin Jordan, Ph.D., graduated from the University of Sheffield, England in 1967 with B.S. and Ph.D. degrees in Physics. After three years as a Postdoctoral Fellow at the Ames Laboratory, Iowa State University, he joined the University of Birmingham, England, first in the Centre for Materials Science and later in the Physics Department. He joined FAU as a Professor of Physics in 1989. In 1994, he was selected by the student body as the Distinguished Teacher of the Year; in 1998, he was selected as the FAU Researcher of the Year; in 1999, he received an Excellence in Undergraduate Teaching Award; and in 2003, he was selected as one of the Master Teachers in the FAU Charles E. Schmidt College of Science. Professor Jordan retired from FAU in 2009 but was awarded the rank of Emeritus Professor and still teaches part-time. He lectures frequently to local societies and groups on the history and philosophy of science and on scientific misconceptions, and has taught several courses for LLS. He is a dynamic and enthusiastic lecturer with an engaging style that appeals to students at all levels.

Course #F6W4 (Full 6 Weeks) • Course #F4W5 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — October 19, 26; November 2, 9, 16, 30; No class on November 23
Time: 2:15–3:45 p.m.
Fee: Full 6 Weeks: $51/member; $76/non-member • Last 4 Weeks: $34/member; $54/non-member
It was once famously written by a noted political scientist that “politics is the study of who gets what, when and how” in society. With these few words, Harold Lasswell was suggesting that politics embraces a broad spectrum of human activity devoted to acquiring power and establishing control over the multitude of tangible and intangible resources that drive collective action and political activity. Such themes have been basic to the writings of political philosophers and novelists for centuries. Not surprisingly, these themes have also served as the basis of motion pictures from virtually the beginning of the movie industry. This course will use movies as visual texts to explore a variety of important ideas that relate to this issue that has persisted through human history, who gets what, when and how in society.

Note: The film selection and order of presentation is subject to change.

1. Movies as Political History
   “Battleship Potemkin”; “Reds”

2. Classic Political Movies
   “All the King’s Men”; “The Last Hurrah”

3. The Political Western
   “The Ox-Bow Incident”;
   “The Man Who Shot Liberty Valance”

4. The Seeds of War
   “The Quiet American”; “Charlie Wilson’s War”

5. Terrorist Threats Against Democracy
   “Munich”; “United 93”

6. Gender, Law and Politics
   “Kramer v. Kramer”; “North Country”

7. Race — The American Dilemma
   “A Raisin in the Sun”; “In the Heat of the Night”

8. Human Nature and Politics
   “The Devil and Daniel Webster”; “Lord of the Flies”

Burton Atkins, Ph.D.,
is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Penn State University.

In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center, and from 1997 to 2006 served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.

Course #F8W6 (Full 8 Weeks) • Course #F4W7 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — October 19, 26; November 2, 9, 16, 30; December 7, 14; No class on November 23
Time: 4:15–5:45 p.m.
Fee: Full 8 Weeks: $68/member; $98/non-member • Last 4 Weeks: $34/member; $54/non-member
Four Heroes of the Holocaust

Ralph Nurnberger, Ph.D.

This series will focus on four totally different people whose efforts in extraordinary times helped thousands of Jews to survive the horrors of the Holocaust. These presentations will provide the background on each of these remarkable people, as well as how they were able to defy the Nazis and then what happened to them after the war.

1. Nicholas Winton
Nicholas Winton was a British stockbroker who spent time in Prague before the start of World War II. He arranged for 669 endangered children to be rescued in 1939 from Nazi-occupied Czechoslovakia on “Kindertransports.” His success in saving the lives of these children remained a virtual secret for the next half-century. He never told anyone, including his wife and family, about his rescue efforts. Those he rescued did not learn the identity of the man who saved them until a remarkable discovery took place in 1988. There are now over 6000 people alive today because of his efforts.

2. Irena Sendler
Irena Sendler was a Polish nurse and social worker who served in the Polish Underground in German-occupied Warsaw during World War II and was head of the children’s section of Zegota, the Polish Council to Aid Jews which was active from 1942 to 1945. Sendler and her associates smuggled approximately 2,500 Jewish children out of the Warsaw Ghetto and then provided them with false identity documents and shelter outside the Ghetto, thus saving those children from the Holocaust. The German occupiers eventually discovered her activities. She was arrested by the Gestapo, tortured and sentenced to death, but she managed to evade execution and survive the war. The story of her heroism did not become well known until the 1990s.

3. Oskar Schindler
Oskar Schindler was a Nazi Party member who rejected the Nazi’s racial theories and extermination plans. His story is the saga of a man who began by being concerned only with his own success and pleasures, yet he became the savior of over a thousand Jews. He was able to use his position as a businessman working with the Nazis to save the lives of Jews the Nazis had intended to murder. This talk will compare the historical record with Steven Spielberg’s brilliant film “Schindler’s List.”

4. Raoul Wallenberg
Raoul Wallenberg succeeded in rescuing as many as 100,000 Hungarian Jews from almost certain death at the hands of the Nazis and Hungarian fascists. Against staggering odds and in constant risk of his own life, Wallenberg eventually fell captive to the advancing Russians and disappeared into the Soviet prison system. This presentation will explore why he was named an honorary citizen of the United States. It will also explore the mystery of what really might have been his fate at the hands of the Soviets.

Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to speaking nationally, Professor Nurnberger has spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has spoken frequently at Florida Atlantic University’s Lifelong Learning Society and Middle East Studies program, as well as on international cruises.

Professor Nurnberger taught graduate level courses on international relations and history at Georgetown University, beginning in 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching.

Course # F4R1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — October 27; November 3, 10, 17
Time: 9:30–11 a.m.
Fee: $34/member; $54/non-member
Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on selected current, highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

For example, last season’s lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues (then) pending before the Supreme Court implicating profound questions including: continuing Constitutional challenges to the Affordable Care Act; whether affirmative action preferences for minorities in higher education was finally at an end; did the President abuse his Constitutional rights in promulgating an Executive Order staying deportation of selected illegal immigrants in possible derogation of existing federal law; and was the landmark Supreme Court decision in Roe v. Wade now on the cusp of reversal?

A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts upon pivotal issues directly affecting all LLS students; all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have actually only opened new areas for further substantive Constitutional inquiries during our forthcoming classes.

Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often disparate and confusing legal position of all opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 11:30 a.m. on October 13, 2016, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.

Irving Labovitz, J.D., is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience includes: Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of Law at Western New England Law School, attorney for major banks in concentrations of bankruptcy and secured lending, engagement by the F.D.I.C. as contract counsel providing legal representation in liquidating failed banks. Professor Labovitz has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. He was co-chair of a large urban law firm, as well as general counsel for a large corporation. Since 2003, and continuing, he remains an adjunct professor at Florida Atlantic University.
Unforgettable people, each in distinctly different ways, take us with them as they are faced with vital choices or solutions to be solved with life-changing results.

Award-winning films are all visually exceptional and representative of the skills of the particular director and cinematographer. Each film will have a short, informative instructor prologue about the film and the time frame and/or country in which it is set. Thought-provoking post-film discussions will follow each film viewing. All subtitled.

1. “Ida” (Poland, 2013)
An innocent girl discovers her true identity and must make her life’s decision in a film of starkly beautiful cinematography that captures the history of the nation’s resistance to the Nazis. 82 min.

A truly unforgettable film in which eight Christian monks live in harmony with their Muslim brothers in North Africa in the 1990s. A crisis occurs which requires the monks to make what is most likely a life or death assessment. 120 min.

3. “Taxi” (Iran, 2015)
In 2010, Jafar Panahi, the multi award-winning writer/director, his wife, daughter and 15 others were jailed due to Panahi’s “political” films. All were eventually released, but Panahi was banned from making films for 20 years. “Taxi,” in which he stars, is one of the remarkable three films Panahi has chosen to make even though he risks punishment. In it, Panahi plays a taxi driver, collecting a superb mix of personalities from the streets of Tehran. 82 min.

Unknown to the opera singer who has made the decision to never have her voice recorded, a young fan secretly does so. Quickly, the pace speeds up, as that tape becomes mixed up with another tape that incriminates some seriously bad guys. The film is noted for its “visual inventions” and the first moped/car race. 117 min.

Katie Muldoon is the author of four books (one of which was translated in part into French and in whole into German), past columnist, international speaker and creative judge, and adjunct professor at New York University. Ms. Muldoon also taught educational seminars for two decades and received multiple awards for that work. Known primarily for her contributions to marketing and creative endeavors, she has actively followed contemporary international film for three decades.

Course #F4R4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — October 20, 27; November 10, 17; No class on November 3
Time: 2:30–4:45 p.m.; Film discussion: 4:45–5:15 p.m.
Fee: $34/member; $54/non-member
The Week in Review
Frank Cerabino

This course will take students through the weekly news roundup with Palm Beach Post columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include Internet videos and Q&As.

Frank Cerabino (pronounced chair-a-BEE-no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy in Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami.

Frank Cerabino joined The Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children.

In 2014, he took first place in Humorous Columns in the 62nd annual Green Eyeshade Awards, a journalism contest that recognizes excellence in news media in eleven Southern states.

Course #F8F1 (Full 8 Weeks) • Course #F4F2 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — October 14, 21, 28; November 4, 18; December 2, 9, 16; No class on November 11, 25
Time: 9–10:30 a.m.
Fee: Full 8 Weeks: $68/member; $98/non-member • Last 4 Weeks: $34/member; $54/non-member
Inspiration comes unannounced. One can be inspired to create by many things: the serenity and the glory of nature, the tilt of a person’s head, the peacefulness of a sleeping child, the sound of the ocean, the beauty of a model’s pose, the colors experienced at sunset or the ideas in another artist’s work. An artist must be open to these new insights and realize that such moments are elusive and can disappear. Most literature, musical compositions and works of art are the result of intensive study and intellectual stimulation received at a time when creativity is at its height. This class will address the work of artists who have been inspired by similar topics which were then handled with individuality and excellence. Each lecture will be enriched with archival images and film.

1. Grandma Moses and Pieter Bruegel, the Elder
   The nature of their lives.

2. Elisabeth Vigée-LeBrun and Jacques Louis David
   The pinnacle of Neo-Classicism.

3. Constantin Brancusi and Amedeo Modigliani
   Pioneers of Modernism in sculpture.

4. Elaine de Kooning and Lee Krasner
   Painters who did more than just “Woman’s Work.”

5. Willem de Kooning and Jackson Pollock
   The leaders of the pack of Abstract Expressionists.

6. Philip Pearlstein, George Segal, Duane Hanson and Andy Golub
   Figurative work enlivened by their environments.

7. Bill Cunningham and Henri Cartier-Bresson
   Street photographers who perfected the “Decisive Moment.”

8. R.C. Gorman and Maria Martinez
   Their artistry captured the stunning beauty of America’s Southwest.

T erryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer and wrote the preface to Chaim Potok's “Artist in Exile,” has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

### Course #F8F3 (Full 8 Weeks) • Course #F4F4 (Last 4 Weeks)

**Place:** Lifelong Learning Complex, FAU Jupiter Campus

**Date:** Fridays — October 14, 21, 28; November 4, 18; December 2, 9, 16; **No class on November 11, 25**

**Time:** 11:15 a.m.–12:45 p.m.

**Fee:** $68/member; $98/non-member • First 4 Weeks: $34/member; $54/non-member
Though the French created the movie industry, it was the Americans who recognized its tremendous power in shaping and conquering the cultural landscape. In these eight films, we will explore those attributes of French and American films that uniquely reflect their disparate cultures.

1. “It Happened One Night” (American, 1934)
This revered film is a romantic comedy set during the Great Depression. A spoiled, rich girl meets a cynical reporter. One of the great “road” movies develops.

2. “Cousin, Cousine” (French, 1975)
A man and woman whose spouses are indifferent, meet at a wedding and discover they are related by marriage. A rapturous love affair grows up between them that they are reluctant — initially — to realize sexually. Their families look on as events progress with French smoothness and delicacy.

3. “The Palm Beach Story” (American, 1942)
The American gift of zaniness is caught brilliantly in this film about a woman who seeks to help her husband financially by divorcing him and marrying a rich man.

4. “A Heart in Winter” (French, 1992)
A professional violinist is having an affair with a married, much older man. At a visit to his violin repair shop, she meets and falls in love with one of his employees. A subtle and deeply perplexing study about the anguish of love.

5. “All About Eve” (American, 1950)
A film celebrated for its high level of intelligence, a feature not usually associated with American films. The film is a searing study of ambition, manipulation and deceit.

6. “The Associate” (French, 1979)
An undistinguished, middle-class man loses his job. He establishes an office in his small apartment and pretends that he is still employed. Out of nothing, he builds an actual, financial empire and exacts revenge on the man that fired him.

7. “The Lady Eve” (American, 1941)
A woman card shark falls in love with her victim. He cannot forgive her and the woman devises an elaborate scheme of revenge. It works almost too well. A romantic comedy.

8. “Breathless” (French, 1960)
The touchstone of the course, this film revels in a French mastery of the American crime genre to which it adds poetry and an overpowering sense of tragic inevitability.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

**Course #F8F5 (Full 8 Weeks) • Course #F4F6 (Last 4 Weeks)**

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — October 14, 21, 28; November 4, 18; December 2, 9, 16; **No class on November 11, 25**
Time: 1:30–4 p.m.
Fee: $73/member; $103/non-member • First 4 Weeks: $39/member; $59/non-member
Palm Beach Dramaworks
Season 2016 / 2017

SEASON SUBSCRIPTIONS ON SALE NOW!
CALL 561.514.4042 ext. 2
Single tickets go on sale Sept. 12, 2016
Check our website for details
palmbeachdramaworks.org

By Tennessee Williams
October 14 – November 13, 2016
Lost souls. Love. Lust. Loneliness. And one last chance for salvation.

By Jay Presson Allen
December 2, 2016 – January 1, 2017
A dishy, funny pity party, with Truman Capote as you host.

By Donald Margulies
February 3 – March 5, 2017
Whose life is it anyway? A riveting exploration of friendship and betrayal.

By Tom Stoppard
March 31 – April 30, 2017
A poignantly romantic and brilliantly intellectual waltz through two centuries.

By Martin McDonagh
May 19 – June 18, 2017
A handicapped young man has dreams of Hollywood and a new life in this darkly comic play.

Titles and dates subject to change  |  201 Clematis Street, West Palm Beach, FL 33401  |  Showtimes: Wed-Sat 8pm; Sun 7pm; Wed, Sat, Sun 2pm
Registration for LLS members begins the first week of August 2016. Non-member registrations will be processed starting on August 29, 2016. (561) 799-8547 or (561) 799-8667
www.fau.edu/llsjupiter
Online Registration: https://llsjuponline.com

PERSPECTIVES FROM SPACE
November 3, 2016 at 2:30 p.m. | Lecturer: Sandra Magnus, Ph.D.
*Generously Sponsored by Donald and Kathleen Richardson*
Dr. Sandra Magnus grew up in a small town in southern Illinois and, from a young age, dreamed of being an astronaut. Though she mapped out a plan on how to approach her goal, her actual path to the Astronaut Office turned out very different as her experiences along the way shaped her decisions. Part personal journey, part philosophy and part space stories, this presentation invites you along to share her journey and her changing perspectives through the years. *(See page 10)*

LEADERSHIP LESSONS FOR THE NEW PRESIDENT
December 6 at 10 a.m. | Lecturer: Ken Adelman, Ph.D.
*Generously Sponsored by Ken and Felice Hassan*
Back by popular demand, for a third year in a row, Ken Adelman will share personal stories when describing how our best Presidents, through the ages, offer leadership lessons to the new President, assuming office in January. This presentation will be a multi-media presentation, with photos and videos. But it’s the personal stories that, as before, captivate listeners. Adelman helps us peek into the White House to see Presidents making historic decisions. How they proceeded in office provides leadership lessons that can help our incoming President become more successful in that critical office. *(See page 20)*
A book-signing event and light reception to follow the lecture.