Florida Atlantic University Department of Music  
Wind and Percussion Undergraduate Audition Requirements

Woodwinds and Brass  
Perform approximately ten minutes of music demonstrating contrasting styles and exemplifying your finest musicianship.

Selection 1 (all music degree tracks):  
- All Major scales, ascending and descending. Two octaves where practicable.
- Etudes (from the list below, or similar) or standard orchestral excerpts.  
  - Kohler or Jeanjean Etudes for Flute  
  - C. Rose Etudes for Clarinet  
  - J. Weissenborn Method for Bassoon  
  - H. Voxman Saxophone Studies  
  - J.B. Arban or T. Charlier Method for Trumpet  
  - Kopprasch Studies for horn  
  - M. Bordogni or J. Rochut Melodious Studies for low brass

Selection 2A (additional for Music Education or Music Performance majors):  
- A complete movement of a Concerto, Sonata, or Concert Piece. Piano collaboration is not required.

Selection 2B (additional for prospective Jazz Studies majors)  
- A transcribed jazz solo (from the Omnibook or similar), and two choruses of improvisation using J. Abersold volume #54 or similar, Blues or Rhythm Changes.

Percussion  
Demonstrate percussion skills on snare drum, marimba or xylophone, and timpani, as follows:

Snare drum:  
- Long roll, open-closed-open, pp-ff-pp  
- 5,7,9,13,17-stroke rolls  
- Flams, flam accent no. 1 & 2, ruff, paradiddles, ratamaque, flam tap  
- Perform a solo piece (non-rudimental), or etude (A. Cirone or similar)

Marimba or xylophone:  
- Major scales with arpeggios, two octaves; full chromatic scale  
- Perform Three or four-mallet solo

Timpani:  
- Demonstrate tuning the drums  
- Perform a timpani solo, or etudes from the Goodman Timpani Method for three or four drums

Drum Set  
Demonstrate proficiency in multiple styles as follows:  
- Perform a minimum of seven different styles, including: Medium tempo swing, Samba, Bossa Nova, be bop, Ballad (brushes).  
- In each style, demonstrate 12 measures of straight time-keeping, move into a four-measure solo fill, and return to time-keeping.  
- Demonstrate double time, double time feel, and half-time.