



DEPARTMENT OF MUSIC
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DEPARTMENT OF MUSIC UNDERGRADUATE APPLICATION FORM

FOR MAJORS

Student Name: _____

Z#: _____ Date of birth: _____

Legal permanent home address/city/state/zip: _____

Home Phone: _____ Work Phone: _____

Cell Phone: _____ E-mail: _____

Are you a Florida resident? _____ If not, what is your residency status? _____

Instrument/s _____ # years of study _____

Teacher Recommending: _____

Current School or College _____ ACT/SAT _____ Current GPA: _____

Have you applied to FAU? : _____ Have you been accepted? _____

Do you plan to be a music major? : _____ If not, what is your major? _____

Which semester and year do you plan to enter FAU?

Which music degree track/s are you interested in pursuing?

Performance _____ Jazz Studies _____

Music Education _____ Bachelor of Arts _____

Commercial Music _____(Business Track/Creative Track/Technology Track)

Music Minor _____(Commercial Music, Instrumental, Piano, or Vocal Performance, Music Education)

List the principal repertoire you have studied/performed. Include technical studies, vocalises, etudes, solo literature, concertos, etc. Include programs of performances if possible.

Four horizontal lines for listing repertoire.

List solo, chamber and ensemble performance experience, as well as awards, scholarships or other recognition you have received for music.

Please make a brief statement regarding your career interests and goals.

Are you applying for a Department of Music Scholarship? _____

List the two selections you will perform at the audition.

1. Composer: _____

Title: _____

2. Composer: _____

Title: _____

AUDITION DATE: _____ TIME: _____

Florida Atlantic University is an accredited institutional member of the National Association of Schools of Music. Florida Atlantic University encourages admission applications from qualified students regardless of color, race, religion, national origin, gender, disability, veteran status or marital status.

AUDITION REQUIREMENTS

INSTRUMENTAL

*Two pieces in contrasting styles (pianists: at least one by memory)

All scales in major keys (two octaves, ascending and descending)

Sight-singing and ear-training evaluation and placement exam

Theory evaluation and placement exam

Sight-reading evaluation

Keyboard proficiency evaluation

ELECTRIC GUITAR/BASS

1. Two Pieces of contrasting styles (Latin, swing, ballad) including one jazz standard (no original or rock songs; two jazz standards preferred)
2. 12 Bar Blues in F or Bb
 - Melody
 - Chords
 - Improvised solo
3. Sight Reading
 - Guitar
 - Consistent melody by itself at any tempo
 - Comp the chord progression.
 - Bass
 - Consistent melody by itself at any tempo
 - Walking bass line over chord changes

VOCAL

Two memorized pieces in contrasting styles and different languages

You must provide your own piano accompaniment (live or recorded)

- Other aspects of the audition:
 - A sight singing evaluation
 - An aural perception evaluation (pitch and rhythm)
 - Vocalises to establish vocal range
- Upon acceptance to the Department of Music and to FAU:
 - A music theory test will be administered at time of orientation to assess the appropriate class placement.
 - Student must reply to the area of Choral and Vocal Area regarding their acceptance. Upon receiving the orientation date, you must notify the Choral Office so that an advising appointment and theory placement test can be scheduled.

*Scholarship awards are based on performance of repertoire alone. Other evaluations will not be factored when awarding scholarships.