



DEPARTMENT OF MUSIC
777 Glades Road
P.O. Box 3091
Boca Raton, FL 33431-0991
Telephone: 561.297.3820
e-mail: music@fau.edu

-----DEPARTMENT OF MUSIC UNDERGRADUATE APPLICATION FORM-----

FOR MAJORS

Student Name: \_\_\_\_\_

Z#: \_\_\_\_\_ Date of birth: \_\_\_\_\_

Legal permanent home address/city/state/zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Are you a Florida resident? \_\_\_\_\_ If not, what is your residency status? \_\_\_\_\_

Instrument/s \_\_\_\_\_ # years of study \_\_\_\_\_

Teacher Recommending: \_\_\_\_\_

Current School or College \_\_\_\_\_ ACT/SAT \_\_\_\_\_ Current GPA: \_\_\_\_\_

Have you applied to FAU? : \_\_\_\_\_ Have you been accepted? \_\_\_\_\_

Do you plan to be a music major? : \_\_\_\_\_ If not, what is your major? \_\_\_\_\_

Which semester and year do you plan to enter FAU?
\_\_\_\_\_

Which music degree track/s are you interested in pursuing?

Performance \_\_\_\_\_ Jazz Studies \_\_\_\_\_

Music Education \_\_\_\_\_ Bachelor of Arts \_\_\_\_\_

Commercial Music \_\_\_\_\_(Business Track/Creative Track/Technology Track)

Music Minor \_\_\_\_\_(Commercial Music, Instrumental, Piano, or Vocal Performance, Music Education)

List the principal repertoire you have studied/performed. Include technical studies, vocalises, etudes, solo literature, concertos, etc. Include programs of performances if possible.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List solo, chamber and ensemble performance experience, as well as awards, scholarships or other recognition you have received for music.

---

---

---

---

---

---

---

Please make a brief statement regarding your career interests and goals.

---

---

---

---

---

---

---

Are you applying for a Department of Music Scholarship? \_\_\_\_\_

List the two selections you will perform at the audition.

1. Composer: \_\_\_\_\_

Title: \_\_\_\_\_

2. Composer: \_\_\_\_\_

Title: \_\_\_\_\_

AUDITION DATE: \_\_\_\_\_ TIME: \_\_\_\_\_

*Florida Atlantic University is an accredited institutional member of the National Association of Schools of Music. Florida Atlantic University encourages admission applications from qualified students regardless of color, race, religion, national origin, gender, disability, veteran status or marital status.*

## AUDITION REQUIREMENTS

### INSTRUMENTAL

\*Two pieces in contrasting styles (pianists: at least one by memory)

All scales in major keys (two octaves, ascending and descending)

Sight-singing and ear-training evaluation and placement exam

Theory evaluation and placement exam

Sight-reading evaluation

Keyboard proficiency evaluation

### ELECTRIC GUITAR/BASS

1. Two Pieces of contrasting styles (Latin, swing, ballad) including one jazz standard (no original or rock songs; two jazz standards preferred)
2. 12 Bar Blues in F or Bb
  - Melody
  - Chords
  - Improvised solo
3. Sight Reading
  - Guitar
    - Consistent melody by itself at any tempo
    - Comp the chord progression.
  - Bass
    - Consistent melody by itself at any tempo
    - Walking bass line over chord changes

### VOCAL

Two memorized pieces in contrasting styles and different languages

You must provide your own piano accompaniment (live or recorded)

- Other aspects of the audition:
  - A sight singing evaluation
  - An aural perception evaluation (pitch and rhythm)
  - Vocalises to establish vocal range
- Upon acceptance to the Department of Music and to FAU:
  - A music theory test will be administered at time of orientation to assess the appropriate class placement.
  - Student must reply to the area of Choral and Vocal Area regarding their acceptance. Upon receiving the orientation date, you must notify the Choral Office so that an advising appointment and theory placement test can be scheduled.

\*Scholarship awards are based on performance of repertoire alone. Other evaluations will not be factored when awarding scholarships.