

### Recital courses

Recital students must sign up for the applicable recital course during the semester of presentation. Once registered, the student will be included in a Blackboard class that will track progress towards pre-hearing scheduling, program creation, etc. Please register for your appropriate recital number below during the semester the recital is to be presented:

- **MVO 3330 Junior Performance Recital** (30 minutes) includes works from two to three style periods.
- **MVO 4340 Senior Performance Recital** (60 minutes) includes music from three style periods. Honors students may perform 70 minute recitals as approved by the area director.
- **MVO 4341 Music Education Recital** (30 minutes) must include works from two to three style periods.

All student recital and dress rehearsal times **are scheduled in the music office during the Fall semester of each academic year, regardless of the semester it is to be presented.** Students who anticipate presenting recitals during the academic year must come to sign up the first week of classes in Fall.

### Recital Pre-Hearing

A pre-hearing must be scheduled at least two weeks before the date of the recital, approved by the applied instructor and area advisor. The student is responsible for arranging that three faculty members attend the pre-hearing. This panel should be comprised of at least two full-time faculty members and the student's applied teacher. Students may ask their area director for assistance in scheduling the prehearing. Confirmation of the results of the pre-hearing will be communicated to the Music Office by the appropriate representative from the recital pre-hearing committee.

### Recording Services

All students are required to have their recital recorded for archival purposes by Recording Services (a division of Hoot Recordings). There is a mandatory recital recording fee of \$75 (due at the pre-hearing) for each recital. The \$75 payment must be given to Fookloy Ford in the Commercial Music office. Checks are to be made out to "FAU Foundation". All costs of the recital are solely the responsibility of the student, including the printing of all programs.

Confirmations of recital dates and times must be received in the Commercial Music Office immediately after the successful recital pre-hearing. For further information please contact Fookloy Ford in the Commercial Music Office. Additional recording options (video, etc.) are the responsibility of the student. Recordings from outside sources cannot be submitted in lieu of the required archival recording.

### Recital Program Templates

Students are responsible for developing their own programs and posters, BUT all such materials **MUST** be approved and proofread by the applied instructor, the student's advisor and the Department Chair. Students must use the approved departmental [recital templates link to Bb login?](#) for the recital program. These materials must be approved by the Music Office no later than one week prior to the recital date. Templates are posted on Blackboard.