JAZZ DRUM AUDITION I

A | Ride Cym.
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B | Double-time Feel
C | Double-time
D | Half-time Feel
E | Half-time
F | Rock
G | Swing
H | Half-time Ballad
I | Double-time
J | Double-time
K | Half-time Swing
L | Back-beat for 6 beats
M | Fill to half-time swing

(To Brushes)

(To Stick)

(Samba for 16)

(Full Exp.)

(Fill!)
Jazz Audition III

1. Sing the intro vamp bass and sax lines then the tune itself while playing appropriate tune according to the following form:

   Intro Vamp: bass line - two times (4 bars)
               sax line - two times (4 bars)

   Tune:
   A
   A repeat
   B
   C
   Interlude

2. Play a solo beginning at the "solo break." Follow the form of the tune and continue to sing the melody as you solo. Return to playing time (still singing) at the interlude and end at the solo break.