Florida Atlantic University Bands
Past Repertoire 2004 – 2009

Wind Ensemble
Kyle Prescott, conductor

Symphony Band
Sean Murray, conductor

Florida Atlantic University Wind Ensemble
April 19, 2008

Fanfare for Brass and Percussion

Nightscapes for Saxophone and Wind Ensemble
Neal Bonsanti, saxophone

Salvation is Created
The Solitary Dancer
Pictures At An Exhibition

I. Promenade
II. The Old Castle
III. Tuileries
IV. Bydlo
V. Ballet of the Unhatched Chickens
VI. The Market-Place at Limoges
VII. A. Catacombs
B. Con mortuis in lingua mortua
VIII. The Hut of Baba-Yaga
IX. The Great Gate of Kiev

FAU Wind Ensemble and Symphony Band
February 21, 2009

FAU Symphony Band
Sea Songs
Ngoma za Kenya

Ralph Vaughan Williams
Paul Basler
Daniel Harvey, conductor

Symphonic Dance No. 2 "The Maskers"
Yagi Bushi

Clifton Williams
Naohiro Iwai

FAU Wind Ensemble
Canzona

Peter Mennin
John Harris, conductor

Children's March: Over the Hills and Far Away           Percy Grainger
       Sandi Bruington, conductor

Give Us this Day, a Short Symphony for Wind Ensemble   David Maslanka

Combined Ensembles
His Honor                                           Henry Filmore

Florida Atlantic University Wind Ensemble
FMEA Conference, Tampa Convention Center
January 9, 2009

Children’s Fanfare                              Mark Spede (b.1967)
Avenue X                                       Jonathan Newman (b.1973)
Rhosymedre                                     Ralph Vaughan Williams (1872-1958)
       Sean Murray, conductor
The Cascades                                  William Brusick (b.1956)

Krumп                                          Scott McAllister (b.1968)
Wedding Dance from ‘Hasseneh’                 Jacques Press (b.1930)

Florida Atlantic University Wind Ensemble and Chamber Winds
November 23, 2008

Children’s Fanfare                              Mark Spede (b.1967)
Avenue X                                       Jonathan Newman (b.1973)
Rhosymedre                                     Ralph Vaughan Williams (1872-1958)
       Sean Murray, conductor
Four Movements for Five Brass                  Collier Jones (b.1935)
   Introduction and March
   Pretentions
   Waltz
   Finale-Allegro
       Brass Quintet

Krumп                                          Scott McAllister (b.1968)
Wedding Dance from ‘Hasseneh’                 Jacques Press (b.1930)

Florida Atlantic University Wind Ensemble
October 21, 2008
Festive Overture, Op. 96
Suite in E-flat, Op.28a
   I. Chaconne
   II. Intermezzo
   III. March

Rhosymedre
   Sean Murray, conductor

Canzona per sonare No. 2
   Giovanni Gabrieli
Andean Western Fanfare
   Ignacio Calvo Eric Ewazen
   Brass Quintet

Japanese Overture, Op. 26
   Ney Rosauro
Percussion Ensemble
   Sandra Bruington, conductor

Avenue X
   Jonathan Newman
Folk Dances
   Shostakovich

Florida Atlantic University Wind Ensemble and Chamber Winds
April 18, 2008

Kleine Dreigroschenmusik (Little Threeepenny Music) Kurt Weill (1900-1950)
   I. Ouverture
      II. Die Moritat von Mackie Messer (Moritat of Mack the Knife)
      III. Anstatt dass-Song (Instead-of Song)
      IV. Die Ballade vom angenehemen Leben (Ballad of the Easy Life)
      V. Polly's Lied (Polly's Song)
      Vb. Tango-Ballad
      VI. Kannonen-Song (Canon Song)
      VII. Finale

Carmina Burana Suite Carl Orff (1895 – 1982)
   I. O Fortuna, Velut Luna (Oh Fortune, Variable As the Moon)
   II. Fortune Plango Vuln era (I Lament Fortune's Blows)
   III. Ecce Gratum (Behold the Spring)
   IV. Tanz: Uf Dem Anger (Dance: On the Lawn)
      V. Floret Silva Nobilis (The Noble Forest)
      VI. Were Dieu Werl Alle Min (Were the World All Mine)
      VII. Amor Volat Undique (The Goddess of Love Flies Everywhere)
      VIII. Ego Sum Abbas (I Am the Abbot)
      IX. In Taberna Quando Sumus (When We Are In the Tavern)
      X. Ave. Formosissima (Hail to Thee, Most Beautiful)
      XI. Fortuna, Imperatrix Mundi (Fortune, Empress of the World)
Florida Atlantic University Wind Ensemble
Libby Larsen, Guest Composer
March 15, 2008

Within the Circle of Our Lives from ‘Missa Gaia’
Strut

Florida Atlantic University Wind Ensemble
February 27, 2008
CBDNA Southern Division Conference, Columbus, Georgia

New Century Dawn
Strut
Transcribed by Timothy Salzman
Dance Mix
Vientos y Tangos
Art Music
Monet’s Cathedral
Matisse’s Dancers

Florida Atlantic University Wind Ensemble, Percussion Ensemble and Symphony Band
February 21, 2008

FAU Symphony Band
Hosts of Freedom
Russian Triptych
Semper Liberi
Toccata for Band

FAU Concert Percussion Ensemble
Katraterra

FAU Wind Ensemble
New Century Dawn
Strut
Dance Mix
Vientos y Tangos

Galop’ from the First Suite for Band
Alfred Reed (1921 – 2005)
Art Music
Stuart Glazer (b. 1945)

Monet’s Cathedral
Matisse’s Dancers

Florida Atlantic University Wind Ensemble
November 31, 2007

Fanfare on Motifs of Die Gurrelieder
Arnold Schoenberg (1874-1951)
Irish Tune from County Derry
Percy Grainger (1882-1961)
Vientos y Tangos
Michael Gandolfini (b. 1956)
Overture to Candide
Leonard Berntsein (1919-1990)
An Introduction to the Moon
Libby Larsen (b. 1950)

Trent Blanton, amplified voice
Fantasy Variations on George Gershwin’s Prelude II
Donald Grantham (b. 1947)

Florida Atlantic University Faculty Wind Quintet and String Quartet
November 9, 2007

Looking Both Ways
Arthur Weisberg

World Premiere

Florida Atlantic University Wind Ensemble
October 21, 2007

Esprit de Corps
Robert Jager (b. 1939)
Acroistic Song from Final Alice
David Del Tredici (b. 1937)
Folk Song Suite
Ralph Vaughan Williams (1872-1958)

March: I’m Seventeen Come Sunday
Intermezzo: My Bonny Boy
March: Folk Songs from Somerset

Vientos y Tangos
Michael Gandolfini (b. 1956)

Florida Atlantic University Wind Ensemble
Mark Zelster, piano; Paul Green, clarinet
February 25 and March 4, 2006

American Salute
Morton Gould
October
Eric Whitacre
Concerto in F
George Gershwin
Mark Zelster, piano

Toccata
Shelley Hanson
Black Dog
Scott McAllister
Paul Green, clarinet
Tempered Steel
Charles Rochester Young

Wind Ensemble and Symphony Band
Kathryn Bridwell-Briner, horn
April 21, 2006

Symphony Band
American Fanfare
Fortress
John Wasson
Sea Songs
Ralph Vaughan Williams
Sleep
Eric Whitacre
Epinicion
John Paulson

Wind Ensemble
Whirr, Whirr, Whirr
Ralph Hultgren
Courtly Airs and Dances
I. Intrada
II. Basse
III. Pavane
IV. Salterello
V. Sarabande
VI. Allemande
Ron Nelson

Morceau de Concert
Kathryn Bridwell-Briner, horn
Camille Saint-Saëns
Colonial Song
Percy Aldridge Grainger
Gumsucker’s March
Grainger
Variations on America
Charles Ives

Florida Atlantic University Wind Ensemble
November 19, 2006

Gavorkna Fanfare
Jack Stamp
Dusk
Steven Bryant
Lincolnshire Posy
Percy Grainger
I. Lisbon
II. Horkstow Grange
III. Rufford Park Poachers
IV. A Brisk young Sailor
V. Lord Melbourne
VI. Lost Lady Found
Paul Dukas

Fanfare to Precede ‘La Peri’
Symphony No. 1
  I.  Prologue
  II.  Seeds in the Wind
  III.  Ave Maria
  IV.  Firestorm

Inglesina
Sempre Fidelis

Florida Atlantic University Wind Ensemble
March 3, 2007

Selections from the ‘Danserye’
  I.  La Morisque
  II.  Les Quarre Branles
  III.  Ronde and Salterelle
  IV.  Ronde and Allud
  V.  Basse Danse: Mon Desire
  VI.  Pavane: La Battaille

Strange Humors
Down A Country Lane
Variations on a Korean Folk Song
Mother Earth (A Fanfare)

Florida Atlantic University Wind Ensemble
April 21, 2007

Shortcut Home
Conta Qui, Rose
Celebration
Fandango
  Charles Caputo, trombone, Brian Stanley, trumpet

Selections from the ‘Danserye’
  VII.  La Morisque
  VIII.  Les Quarre Branles
  IX.  Ronde and Salterelle
  X.  Ronde and Allud
  XI.  Basse Danse: Mon Desire
  XII.  Pavane: La Battaille

Florida Atlantic University Wind Ensemble
November 19, 2006
Gavorkna Fanfare  
Dusk  
Lincolnshire Posy  
VII. Lisbon  
VIII. Horkstow Grange  
IX. Rufford Park Poachers  
X. A Brisk young Sailor  
XI. Lord Melbourne  
XII. Lost Lady Found  
Fanfare to Precede ‘La Peri’  
Symphony No. 1  
V. Prologue  
VI. Seeds in the Wind  
VII. Ave Maria  
VIII. Firestorm  
Inglesina  
Sempre Fidelis  

Wind Ensemble and Symphony Band  
Kathryn Bridwell-Briner, horn  
April 21, 2006  

Symphony Band  
American Fanfare  
Fortress  
Sea Songs  
Sleep  
Epinicion  
Wind Ensemble  
Whirr, Whirr, Whirr  
Courtly Airs and Dances  
VII. Intrada  
VIII. Basse  
IX. Pavane  
X. Salterello  
XI. Sarabande  
XII. Allemande  
Morceau de Concert  
Kathryn Bridwell-Briner, horn  
Colonial Song  
Gumsucker’s March  
Variations on America  

Florida Atlantic University Wind Ensemble  
Mark Zelster, piano; Paul Green, clarinet
February 25 and March 4, 2006

American Salute Morton Gould
October Eric Whitacre
Concerto in F George Gershwin
   Mark Zelster, piano
Tocata Shelley Hanson
Black Dog Scott McAllister
   Paul Green, clarinet
Tempered Steel Charles Rochester Young

Florida Atlantic University Wind Ensemble
November 22, 2005

Rocky Point Holiday Ron Nelson
Suite in F Gustav Holst
   I. March
   II. Song Without Words
   III. Song of the Blacksmith
   IV. Fantasia on the ‘Dargason’
Salvation is Created Pavel Tchesnekov
Shadows of Uncounted Journeys Stuart Glazer
“Dance of the Jesters” from The Snow Maiden Pyotr Illyich Tchaikovsky

Florida Atlantic University Wind Ensemble
April 22nd, 2005

Overture to “Colas Breugnon” Dimitri Kabalevsky
Four Scottish Dances Malcolm Arnold
   I. Pesante
   II. Vivace
   III. Allegretto
   IV. Con Crio
Chant Funéraire Gabriel Fauré
Old Wine in New Bottles Gordon Jacob
   I. The Wraggle Taggle Gypsies
   II. The Three Ravens
   III. Before, Dull Care
   IV. Early One Morning
Marche Hongroise Hector Berlioz
Chorale and Alleluia Howard Hanson
Cloudburst Eric Whitacre
Slava! Leonard Bernstein

Florida Atlantic University Chamber Winds
March 18th, 2005
Overture to “Barber of Seville”  
Giocomo Rossini

Serenade in D min, op 44  
Anton Dvorak
  I. Moderato, quazi marcia
  II. Minuetto
  III. Andante con motto
  IV. Finale

Serenade in C min, K 388  
W.A. Mozart
  I. Allegro
  II. Andante
  III. Minuetto in canonne
  IV. Allegro

Florida Atlantic University Wind Ensemble
November 19th, 2004

Canzona per sonare no. 2  
Giovanni Gabrieli

Suite in E-flat, op 28a  
Gustav Holst
  I. Chaconne
  II. Intermezzo
  III. March

O Magnum Mysterium  
Morton Lauridsen

Marche Des Parachutistes Belges  
Pierre Leemans

Overture, op. 24  
Felix Mendelssohn

Blue Shades  
Frank Ticheli

Shepherds’ Hey  
Percy Aldridge Grainger