WIND ENSEMBLE
FORTUNE’S WHEEL
Saturday, Oct 14, 7 pm, University Theatre
The FAU Wind Ensemble continues its tradition of excellence and innovation with five world premieres in the 2017-18 season, exemplifying the intense research focus of FAU. Conducted by Kyle Prescott, this flagship ensemble of 50 talented student-musicians will fill the theatre with the power and poignancy of Carl Orff’s magnificent “Carmina Burana!” Tickets $10 at www.fauevents.com or 800-564-9539.

UNIVERSITY SYMPHONY ORCHESTRA
EXOTIC MASTERWORKS
Thursday, Oct 5, 7 pm, University Theatre
Conducted by Laura Joella. Featuring exotic masterworks from around the world, including Maurice Ravel’s colorful Bolero; Serge Prokofiev’s satirical Lieutenant Kijé Suite; “Sailing Through the North Sea” from Giorgio Mirto’s beautiful new classical guitar concerto: Norwegian Memories for Guitar and String Orchestra, featuring Ken Keaton; and the striking Procession of the Sardar, from Caucasian Sketches, Op. 10 by Mikhail Ippolitov-Ivanov. Tickets $10 at www.fauevents.com or 800-564-9539.

GIORGIO MIRTO CLASSICAL GUITAR
Sunday, Sep 24, 3 pm, University Theatre
Guitarist and composer Giorgio Mirto has performed extensively in Italy, Russia, Bosnia, Japan, China, Germany, France, Portugal and Argentina. He is the artistic director of Six Ways, a prestigious international guitarists exhibition, which takes place in his native town of Turin. “Giorgio Mirto is a leading light in the world of contemporary guitar music” (Presto Classical). Tickets $20 at www.fauevents.com or 800-564-9539.

IRENA KOFMAN AND FRIENDS
Sunday, Oct 15, 3 pm, University Theatre
Irena Kofman and Friends. Meet our own celebrated faculty Irena Kofman (piano), Rebecca Lautar (violin), Courtney Jones (trumpet), outstanding guest Marina Berberian (piano), and others in a chamber setting of diverse repertoire. Music by Vinée, Ravel, and Gershwin – for every taste and age! Tickets $20 at www.fauevents.com or 800-564-9539.
FAU SYMPHONY ORCHESTRA
6TH ANNUAL HONORS HIGH SCHOOL ORCHESTRA
“SIDE-BY-SIDE” FESTIVAL (for String Orchestra)
Saturday, Oct 21, 8 pm, University Theatre
Talented high school students perform side-by-side with members of the FAU Symphony Orchestra under the direction of Laura Joella. Repertoire will be selected from the following: Alexander Glazunov’s orchestration of Piotr Ilyich Tchaikovsky’s Andante op. 30; Wolfgang Amadeus Mozart’s Divertimento K. 136 in D Major; Johann Sebastian Bach’s Air from Orchestral Suite No. 3 in D Major; John Rutter’s Suite for Strings; Ralph Vaughan Williams’s Rhosymedre, Prelude on a Welsh Hymn Tune; Edward Elgar’s Elegy, Op. 58; Alan Hovhaness’s Armenian Rhapsody No. 3; Howard Hanson’s Rhythmic Variations on Two Ancient Hymns; and the Pizzicato Polka by Johann Strauss Jr. & Josef Strauss. Free event.

SOUNDING OUR SCORES FAU COMPOSITION STUDIO
Friday, Oct 27, 7 pm, University Theatre
A collaborative concert of new music for an ensemble made up solely of the composers themselves. Tickets $10 at www.fauevents.com or 800-564-9539.

CHORAL ENSEMBLES
Saturday, Oct 28, 7 pm, University Theatre
Conducted by Patricia P. Fleitas and Stacie Lee Rossow, FAU’s Chamber Singers, Women’s Chorus and ¡Cantemos! highlight the beauty of music and the written word through settings of secular poetry throughout the history of Western art choral music. Tickets $10 at www.fauevents.com or 800-564-9539.

FAU’S PIANO FACULTY PERFORM THEIR FAVORITES!
Friday, Nov 3, 7 pm, University Theatre
FAU’s Piano Faculty Perform Their Favorites! Join our acclaimed piano faculty as they perform their favorite works written for one or two pianos. Featuring Feruza Dadabaeva, David Hammer, Philip Hinton and Irena Kofman. Tickets $20 at www.fauevents.com or 800-564-9539.

JAZZ BAND “BACK TO BASICS”
Thurs, Nov 2, 7 pm, University Theatre
Featuring the musical stylings of Count Basie, Duke Ellington, Stan Kenton, and more! Directed by Courtney D. Jones, FAU’s new Assistant Professor of Music. Tickets $10 at www.fauevents.com or 800-564-9539.
CHAMBER WINDS & PERCUSSION
CHAMBER MUSIC AT ITS MOST EXCITING!
Sun, Nov 5, 3 pm, University Theatre
Directed by Matt Nichols, the Concert Percussion Ensemble performs dramatic works for massed percussion, while mixed woodwind and brass groups perform music from across the ages. Tickets $10 at www.fauevents.com or 800-564-9539.

11th ANNUAL CHORAL FESTIVAL
IN HONOR OF GEORGINA DIETER DENNIS
Friday, Nov 17, 7 pm, University Theatre
Talented high school vocalists from across the state perform side-by-side with FAU’s Chamber Singers, Women’s Chorus and ¡Cantemos! in this tribute to Georgina Dieter Dennis. Conducted by Patricia P. Fleitas and Stacie Lee Rossow. Free event

COMMERCIAL MUSIC ENSEMBLES
Saturday, Nov 18, 7 pm, University Theatre
Under the direction of Matthew Joy and Rob Rimmington, the CME’s perform Top 40, Latin, Rock and more—music you love, from yesterday and today. Tickets $10 at www.fauevents.com or 800-564-9539.

FAU CLASSICAL GUITAR SOCIETY
Sunday, Nov 19, 3 pm, University Theatre
Directed by Ken Keaton, a beautiful performance of works for classical guitar solos and ensemble. The concert will feature the Middle Earth Duo in a performance of John Duarte’s virtuosic Variations on a French Nursery Tune. Tickets $10 at www.fauevents.com or 800-564-9539.

BAND-O-RAMA! A CONCERT SPECTACULAR!
Sunday, Nov 19, 6 pm, Mizner Park Amphitheatre
Surround-sound bands, as the FAU Wind Ensemble, Jazz Band, chamber ensembles, and the Marching Owls join forces in the only venue large enough to hold them all—the beautiful Mizner Park Amphitheatre! The evening begins out in Plaza Real, with chamber groups performing from 6pm, culminating with the full bands on stage starting at 7 pm! Free event.
WIND ENSEMBLE WINDS OF LOVE AND WAR
Wednesday, Nov 29, 7 pm, University Theatre
Exemplifying the intense research focus of Florida Atlantic, the renowned FAU Wind Ensemble continues its tradition of excellence and innovation with five world premieres in the 2017-18 season. Guest composer James Syler will be on hand for the premiere performance of Love Among the Ruins, featuring faculty viola soloist Diane Weisberg. Conductor Kyle Prescott leads 50 superb student-musicians through Syler’s Congo Square for African drums and band, and the gripping Symphony No. 1: In Memoriam Dresden 1945, of Daniel Bukvich. Tickets $10 at www.fauevents.com or 800-564-9539.

UNIVERSITY SYMPHONY ORCHESTRA
AUSTRIAN & RUSSIAN MASTERWORKS
Thursday, Nov 30, 7 pm, University Theatre
Laura Joella conducts a performance of Bruckner’s celebrated Symphony No. 4 in E-flat Major, “Romantic”, along with two rousing Russian masterpieces: Liadov’s orchestration of Modest Mussorgsky’s Gopak, from the opera The Fair at Sorochinski; and Alexandra N. Pakhmutova’s Concerto for Trumpet and Orchestra featuring Courtney D. Jones. Tickets $10 at www.fauevents.com or 800-564-9539.

HANDEL’S MESSIAH
Sunday, Dec 10, 7 pm, University Theatre
Conducted by Patricia P. Fleitas, FAU’s presentation of Handel’s Messiah features FAU choral students PAST and PRESENT, in collaboration with the Delray Beach Chorale. This popular holiday treat sells out early, so buy your tickets today! Tickets $20 at www.fauevents.com or 800-564-9539.

FLORIDA WIND SYMPHONY JAZZ ORCHESTRA
AN ELLINGTON NUTCRACKER
Saturday, Dec 16, 7 pm, University Theatre
A holiday concert tradition, performing the complete Nutcracker Suite as arranged for jazz ensemble by the incomparable Duke Ellington and Billy Strayhorn! Conducted by Kyle Prescott. Tickets $20 at www.fauevents.com or 800-564-9539. Special student and staff ticket rates apply.

MADRIGAL DINNER
Saturday, Dec 16, location
Generously underwritten by Madelyn Savarick, this is a magical passage with international Royal friends at Owlslyshire Castle in a holiday tradition of pageantry, entertainment, a savory feast and extraordinary music. You, our courtly guests, are invited to appear in period costumes and join us in our worldwide celebration In Praise of Music. Bring your holiday party and share the magic! Tickets (BLANK) event includes dinner, wine and tax deductible gift to FAU’S Choral and Vocal Studies Program). For information, call 561-297-2337. Purchase tickets and register at fauf.fau.edu/madrigal

MATT JOY & FRIENDS GUITAR
Saturday, Jan 20, 7 pm, University Theatre
Matt Joy, guitarist, performs music that crosses genres, featuring works from a cross-breeding of jazz, folk, Latin and classical music. Tickets $20 at www.fauevents.com or 800-564-9539.
HOOT/WISDOM RECORDINGS
15TH ANNIVERSARY CONCERT

Saturday, Feb 10, 7 pm, University Theatre

Please join us in celebrating the 15th Anniversary Concert of Hoot/Wisdom Recordings, FAU’s student-run/faculty-supervised record label. This concert showcase features student and faculty artists who have recorded with the label, including: Alexa Ehrlich and Josh Hollin; Irena Kofman; Kevin Wilt; Stacie Rossow; Trio Nueva Colombia; and Latin Grammy nominees Quinteto Leopoldo Federico. The FAU Wind Ensemble, conducted by Kyle Prescott, will present works by special guest in residence Bruce Broughton, winner of 10 Emmy awards, and an Oscar and Grammy nominee.

Michael Zager is celebrating 15 years as Florida Atlantic University's Dorothy F. Schmidt Eminent Scholar in the Performing Arts and Director of the FAU Commercial Music Program. Zager created FAU’s Commercial Music Program and Hoot/Wisdom Recordings, which provides an intensive immersive music industry environment for FAU students.

Michael Zager, award-winning composer, arranger and producer, joined FAU in July 2002 as the Dorothy F. Schmidt Eminent Scholar in the Performing Arts. Zager created FAU’s Commercial Music Program and Hoot/Wisdom Recordings, which provides an intensive immersive music industry environment for FAU students.

Michael Zager is celebrating 15 years as Florida Atlantic University’s Dorothy F. Schmidt Eminent Scholar in the Performing Arts and Director of the FAU Commercial Music Program. Professor Zager is the recipient of three Fulbright Specialist grants from the United States Department of State and two Visiting Professor grants, and has served on the Board of Governors for the Florida Chapter of the Recording Academy (Grammy Awards). He has produced Grammy Award-winning artists including Whitney Houston, Cissy Houston, Peabo Bryson, Luther Vandross, Denise Williams, Jennifer Holliday, Joe Williams, Arturo Sandoval, Herb Alpert, Olatunji and The Spinners. Several of Zager’s original scores and original studio recordings of Whitney Houston, The Spinners, and The Michael Zager Band reside in the Rock and Roll Hall of Fame and Museum in Cleveland, Ohio.
The Dorothy F. Schmidt College of Arts and Letters and the Department of Music welcomes Mr. Bruce Broughton as the Dorothy F. Schmidt Visiting Eminent Scholar in the Performing Arts (Music) in residence for 2018.

Bruce Broughton is best known for his many film scores, which include Silverado, Tombstone, The Rescuers Down Under, The Presidio, Miracle on 34th Street, the Homeward Bound adventures and Harry and the Hendersons. His television themes include Seth MacFarlane’s Orville, JAG, Steven Spielberg’s Tiny Toon Adventures and Dinosaurs. His scores for television range from mini-series like Roughing It and The Blue and Gray to TV movies (Warm Springs, O Pioneers!) and countless episodes of television series such as Dallas, Quincy, Hawaii Five-O and How the West Was Won.

With 24 nominations, he has won a record ten Emmy awards. His score to Silverado was Oscar-nominated, and his score to Young Sherlock Holmes was nominated for a Grammy. His music has accompanied many of the Disney theme park attractions throughout the world. His score for Heart of Darkness was the first recorded orchestral score for a video game.

As a concert composer, ensembles such as the Cleveland Orchestra, the Chicago Symphony, the National Symphony and the Los Angeles Chamber Orchestra have performed his works. His works for wind ensembles, bands and chamber groups have been performed and recorded throughout the world.

He is a board member of ASCAP, a former governor of both the Academy of Television Arts and Sciences and the Academy of Motion Picture Arts and Sciences, as well as a past president and founding member of The Society of Composers and Lyricists.

2018 DOROTHY F. SCHMIDT VISITING EMINENT SCHOLAR IN THE PERFORMING ARTS (MUSIC)

WINDS OF ROMANCE FROM THE SWING ERA WITH LOVE!
Wednesday, Feb 14, 7 pm, University Theatre
The perfect way to enjoy your Valentine’s Day! The FWS Jazz Orchestra, our professional Ensemble-in-Residence directed by Kyle Prescott, presents hits from the golden age of Jazz, with the music of Glenn Miller, Tommy Dorsey, and Benny Goodman lighting up your Valentines. Conducted by Kyle Prescott. Tickets $20 at www.fauevents.com or 800-564-9539. Special student and staff ticket rates apply.

UNIVERSITY SYMPHONY ORCHESTRA 11TH ANNUAL CONCERTO AND ARIA COMPETITION WINNERS’ CONCERT
Thurs, Feb 15, 7 pm, University Theatre
FAU’s finest instrumental and vocal performers appear as soloists with the FAU Symphony Orchestra. Soloists are chosen through a competitive audition on November 5, 2016. This concert will also include the world premiere of Simple Sarabande for Orchestra by FAU’s own Composer in Residence, Kevin Wilt. Tickets $20 at www.fauevents.com or 800-564-9539.
WIND ENSEMBLE SYMPHONIC STORYTELLING
Saturday, Feb 17, 7 pm, University Theatre
Exemplifying the intense research focus of Florida Atlantic, the renowned FAU Wind Ensemble continues its tradition of excellence and innovation with five world premieres in the 2017-2018 season. Carter Pann’s “At Her Ladyships Request” and works by Eminent Scholar in the Performing Arts Bruce Broughton will complete an evening of powerful story-telling through music. Tickets $10 at www.fauevents.com or 800-564-9539.

BAND FESTIVAL
Saturday, Feb 24, 12:30 pm, University Theatre
Featuring a performance of the FAU Wind Ensemble at 12:30 pm, the band festival includes 16 concert bands and over 1,000 student musicians from high schools across Florida in a full day of music-making. FREE and open to the public.

STUDENT PIANO GALA
Saturday, March 17, 7 pm, University Theatre
FAU’s Piano Department students perform a delightful program in solo and chamber settings. Great piano literature will make you realize that the grand piano is an orchestral instrument! Directed by Irena Kofman. Tickets $10 at www.fauevents.com or 800-564-9539.

GEORGINA DIETER DENNIS SCHOLARSHIP WINNERS RECITAL
Saturday, Mar 24, 7 pm, University Theatre
FAU’s talented Georgina Dieter Dennis Vocal Scholarship recipients present a recital of solo and duo works for voice in this tribute to her legacy in providing financial support for tomorrow’s vocal artists. Tickets $10 at www.fauevents.com or 800-564-9539.

4TH ANNUAL STUDENT COMPOSITION CONCERT:
Friday, April 6, 7 pm, University Theatre
The Florida Atlantic University Composition Studio will present their fourth annual student composer concert. The event will feature a diverse program of new music by both undergraduate and graduate student composers. Tickets $10 at www.fauevents.com or 800-564-9539.
COMMERCIAL MUSIC ENSEMBLES
Saturday, April 7, 7 pm, University Theatre
Under the direction of Matthew Joy and Rob Rimmington, the CME’s perform Top 40, Latin, Rock and more—music you love, from yesterday and today. Tickets $10 at www.fauevents.com or 800-564-9539.

PERCUSSION ENSEMBLE
Sunday, April 8, 3 pm, University Theatre
Chamber music at its most exciting! Directed by Matt Nichols, the Concert Percussion Ensemble performs dramatic works for massed percussion. Tickets $10 at www.fauevents.com or 800-564-9539.

CHAMBER WINDS MUSIC FOR FRIENDS
Sunday, April 8, 7 pm, University Theatre
Chamber ensembles of all sizes and instruments come together in an evening celebrating music for small groups from the past 400 years! Tickets $10 at www.fauevents.com or 800-564-9539.

SYMPHONY BAND
Wednesday, Apr 11, 7 pm, University Theatre
Conducted by Anthony Messina, this concert will have something for everyone, featuring a wide variety of exciting musical selections from the standard band repertoire. Tickets $10 at www.fauevents.com or 800-564-9539.

JAZZ BAND “SEASONS OF CHANGE”
Thursday, Apr 12, 7 pm, University Theatre
“Seasons of Change” - Traditional meets Contemporary jazz classics. Directed by Courtney D. Jones, FAU’s new Assistant Professor of Music. Tickets $20 at www.fauevents.com or 800-564-9539.
WIND ENSEMBLE WINE DARK SEA
Friday, Apr 13, 7 pm, University Theatre
Exemplifying the intense research focus of Florida Atlantic, the renowned FAU Wind Ensemble continues its tradition of excellence and innovation with five world premieres in the 2017-2018 season. Conductor Kyle Prescott leads 50 extraordinary student-musicians through an epic work for modern Wind Ensemble, John Mackey’s Symphony No. 1: Wine Dark Sea, and Kevin Wilt’s new Sea of Grass for Wind Ensemble will be performed for the first time. Tickets $10 at www.fauevents.com or 800-564-9539.

CHORAL ENSEMBLES
Saturday, April 14, 7 pm, University Theatre
Conducted by Patricia P. Fleitas and Stacie Lee Rossow, FAU’s Chamber Singers, Women’s Chorus and ¡Cantemos! present an eclectic program of sacred and secular works highlighting various countries and styles. Tickets $10 at www.fauevents.com or 800-564-9539.

CLASSICAL GUITAR SOCIETY
Sunday, April 15, 3 pm, University Theatre
The Florida Atlantic University Classical Guitar Society, directed by Ken Keaton, will present a beautiful performance of works for classical guitar solos and ensemble. The concert will feature the masterpiece of the 20th Century, Benjamin Britten’s Nocturnal. Tickets $10 at www.fauevents.com or 800-564-9539.

UNIVERSITY SYMPHONY ORCHESTRA
FROM THE NEW WORLD
Thursday, April 19, 7 pm, University Theatre
Conducted by Laura Joella, featuring one of Dvořák’s most acclaimed compositions: Symphony No. 9 in E Minor, Op. 95 “From the New World.” Also featured are performances of Copland’s exciting Fanfare for the Common Man and the Poulenc Concerto for 2 Pianos in D Minor, showcasing internationally acclaimed pianists Irena Kofman and Tatjana Surev. Tickets $10 at www.fauevents.com or 800-564-9539.