2016 FAU Marching Owls Leadership Auditions

The leadership positions in this year’s group include Drum Major, Staff, Section leaders, and Row leaders. Positions are open to any returning member of the Marching Owls.

- **Drum Major** (conducting and leadership of the band on/off the field)
- **Staff** (instrument, uniform, attendance, staff manager, drill assistants, etc...)
  - Staff Manager
  - Field Coordinator
  - Training Coordinator
  - Uniform Manager
  - Librarian
  - Equipment Manager
  - Travel Manager

- **Section leader** (section and voice group rehearsal)
- **Row Leader** (marching fundamentals training)

**There are three steps for all leadership positions and 4 additional steps for all Drum Major candidates.**

1. Fill out the attached form in its entirety and submit to Dr. Murray by the due date.
2. Sign-up and interview with Dr. Murray
3. Complete marching and playing audition, Monday March 21st 7-9pm.
   a. The playing audition should consist of a minimum of 32 measures on your primary instrument.
   b. Marching fundamentals will include: Attention, Parade Rest, Hailing commands, Mark time, Drag turns, Horns up, Forward and Backward marches from stationary positions or mark time, and Band halt.

**Drum Major candidates must also complete the additional steps to be considered for the position.**

4. First Round
   a. Prepare and conduct provided score to a recording (March 21st 7-9pm.)
   b. Score analysis evaluation.
5. Second Round
   a. Conduct National Anthem in front of Symphony or Pep Band.
      (March 28th 5:00pm)
   b. Perform pregame run-on sequence with salute. (April 1st)
6. Third Round
   a. Candidates will be asked to conduct the band at the FAU Spring Football game (Saturday April 16th), for final evaluation and determination.

The need for strong student leadership is an essential element in any marching band, so I hope you strongly consider applying for a position. **Please fill out the included form and return it to me by Monday March 14th.** Sign-up sheets for one-on-one interviews will be posted on Dr. Murray’s office door. (AH115) Please sign up for a time when you deliver your form.
2016 Marching Owls Leadership Application

Name_______________________________________Section__________________

Email address:_________________________________________________________

# years in the Marching Owls.____

Major______________________________________________

Position(s) you are applying for:  (check all that apply)

Drum Major  _____

Staff:  _____

☐Field Coordinator  ☐Training Coordinator  ☐Uniform Manager
☐Librarian  ☐Staff Manager  ☐Equipment Manager  ☐Travel Manager

Section Leader  _____

Row Leader  _____

Guard Captain  _____

Majorette Captain  _____

Related Experience Applied to the Position Selected Above

____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

1) Write and attach a detailed essay addressing specific examples that enhance your qualification for the position(s) applied for. Also, please answer the following questions:
   a. What are the aspects of a good leader?
   b. What traits make you qualified as a leader?
   c. Discuss in depth ways that you can make a positive impact in the overall product of the Marching Owls.
   d. What are some ideas you have for the band this upcoming season?

APPLICATIONS ARE DUE IN THE BAND OFFICE or VIA EMAIL by Monday, March 14th
MARCHING OWLS LEADERSHIP DESCRIPTIONS

**Staff Manager** - The staff manager’s primary responsibility is to oversee the workings of the student leadership. They will be in charge or reporting to the director on all matters related to staff concerns and issues. Staff manager is also required to communicate information to the student leadership as given by the director.

**Drum Major (and New member liaison)** - The Drum Major is the highest-ranking marching member of the marching band and functions as "field commander" of the band during rehearsals and performances. The DM is directly responsible to the Director, and works with him in leading rehearsals and performances. The DM assumes responsibility for assuring proper teaching of all marching fundamentals and all other basics necessary for quality rehearsals and performances. Students interested in auditioning for the position of Drum Major must have completed at least one year in the Marching Owls as a marching member. The Drum Major serves in the position for one season at a time. The position is declared "open" each spring, and all candidates must audition for the position regardless of prior status as Marching Owls Drum Major. The secondary duties will be as new member liaison. In these duties the staff manger will be asked to assist new members on their transition into the Marching Owls as well as provide information on daily, weekly, and seasonal procedures.

**Training Coordinator** - This person is responsible the training of all new and returning members. They will supervise the training regiment during preseason training.

**Field Coordinator** - They will also be responsible for upholding the marching style and standards throughout the season. They will also be in charge of setting drill at rehearsals and ensure that the drill is executed correctly.

**Section Leader or Captains** - The Section Leaders are student leaders responsible for a particular instrumental section of the band. This responsibility includes the training of the section in the content and execution of the marching fundamentals, regular rehearsal of the performance music used by the Marching Owls, maintenance of the proper rehearsal discipline, instruction in the basic rules and regulations as contained in the band handbook, and the maintenance of high standards of performance, spirit, and "esprit de corps" within the section. The Section Leader will serve as the spokesperson for the entire section, and will assist the Director in making personnel decisions in the section as well as policy decisions that will affect the entire band. Colorguard, Majorette captains will also directly report to the senior staff (Colorguard and Majorette Instructor.)

**Row Leader** - In order to simplify the process of field instruction of drills, the band is divided into rows. One individual will be named as a Row Leader. This individual will be responsible for reinforcing proper execution of all marching and maneuvering of the students assigned to his/her Row. The Row Leaders must be confident in the marching and playing fundamentals of the section as they essentially act as an extra pair of ears and eyes for the Section Leader. Row Leaders answer directly to the Section Leaders and will take all direction from the Section Leader.

**Equipment Manager** - The primary responsibility of the Equipment Manager is inventory and repair of university-owned instruments. This includes coordinating repair with local music dealers when in-house repairs are not possible. The EM, along with the GAs, is responsible for coordinating all logistics concerning the packing and unpacking of band luggage and equipment prior to trips. The EM should also coordinate all activities in preparing the practice and performance field for rehearsals and performances.
Uniform Manager - The primary responsibility of the Uniform Manager is to uniform all members of the band prior to the start of the season, do repairs during the season, order band jackets and patches, place uniform shoe orders, and coordinate the checking in of all uniforms and accessories at the conclusion of the season. The Uniform Manager is also responsible for stocking and maintaining an ample inventory of band shirts, gloves and other uniform-related accessories.

Music Librarian - Responsible for the copying, disbursement, collection and cataloguing of all music used in the various athletic bands. This includes but is not limited to: Marching Band and Basketball Band.

Attendance Manager - This person shall be in charge of taking attendance at all Marching Owl functions. They will report directly to the director with regard to tardiness and absences.