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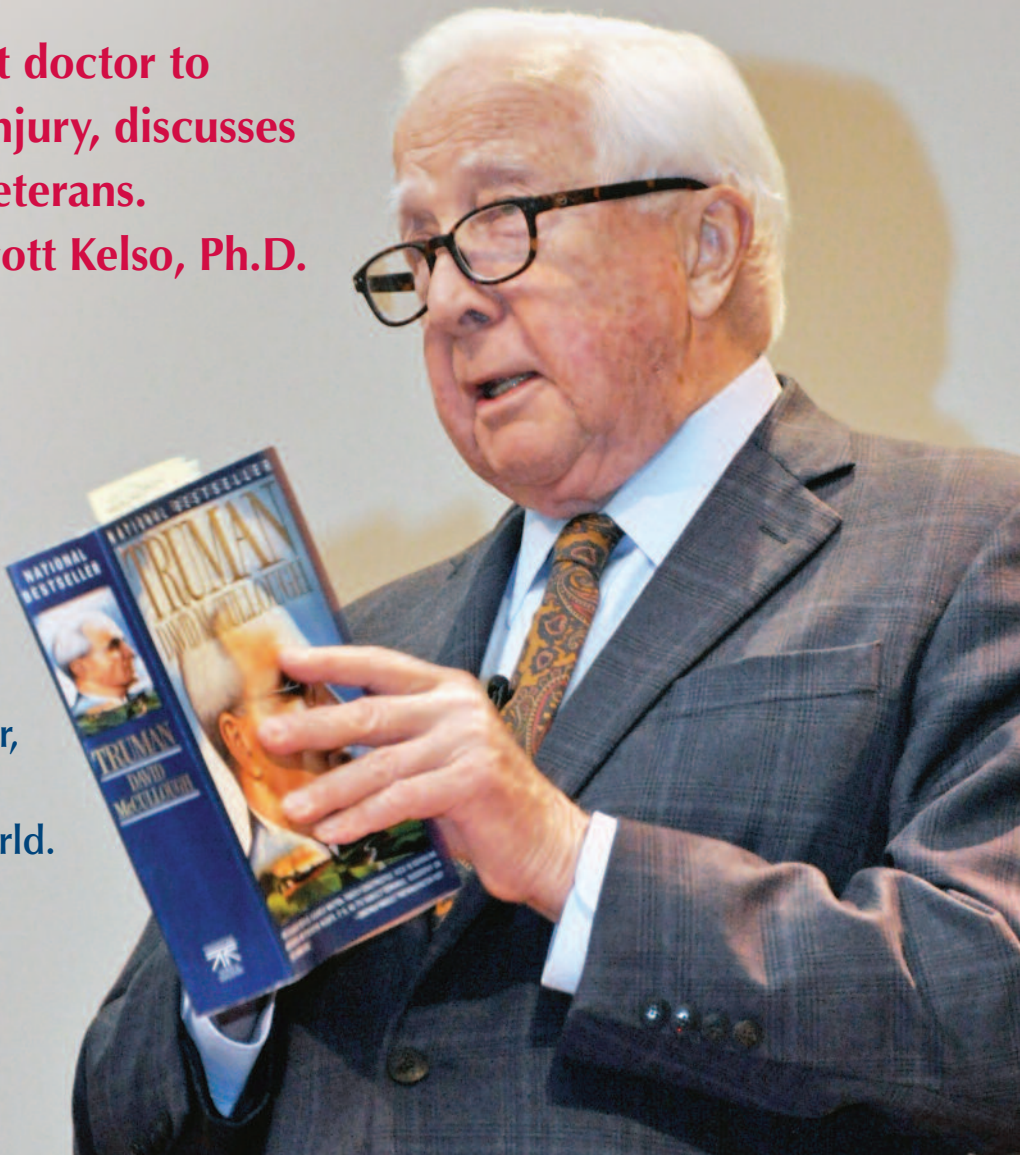
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JUPITER

**Dr. Bennet Omalu, the first doctor to discover Traumatic Brain Injury, discusses NFL players and military veterans.
Moderated by FAU's J.A. Scott Kelso, Ph.D.**

Dr. Robert Watson moderates discussion with Clifton Truman Daniel, the grandson of President Harry S. Truman.

American sportswriter, author and sports commentator, John Feinstein, discusses his 35-year career in the sports world.



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Winter 2016 Opening Week

Day/Date	Time	Instructor	Title	Code	Page
Monday, January 4	2–3:30 p.m.	Kula	Black Sabbath: 2 nd Avenue Jazz 'n Jive	WPM1	11
Monday, January 4	7–8:30 p.m.	Friedenberg & Bowen	This Land is Your Land	WPM2	12
Tuesday, January 5	2–3:30 p.m.	Bernard & Clarke	Ruffian Mothers: Lillian Carter, Rebekah Johnson and Virginia Clinton	WPT1	13
Tuesday, January 5	7–8:30 p.m.	MacDonald	The Fabulous '50s	WPT2	14
Wednesday, January 6	11 a.m.–12:30 p.m.	Morton	Countdown to a New American President	WPW1	15
Wednesday, January 6	7–8:30 p.m.	Maurer	An Evening of Comedy & Magic!	WPW2	16
Thursday, January 7	2–3:30 p.m.	Bruce	World Class Spy: Robert Hanssen's Secret Treachery, Motives and Means	WPR1	17
Thursday, January 7	7–8:30 p.m.	Numberger	Theodor Herzl	WPR2	18
Friday, January 8	11 a.m.–12:30 p.m.	Goldberger	The Churchills — All Except Winston	WPF1	19
Friday, January 8	2–3:30 p.m.	Uryvayeva	A Celebration of Life	WPF2	20
Saturday, January 9	2–3:30 p.m.	Milne	Playing With Style	WPS1	21

Winter 2016 Lectures

Day/Date	Time	Instructor	Title	Code	Page
Monday, January 11	3:45–5:15 p.m.	Troy	The Age of Clinton: America in the 1990s	WIM1	23
Tuesday, January 19	3–4:30 p.m.	Adelman	Funny Stories from Inside the White House	WIT1	24
Thursday, January 21	7–8:30 p.m.	MacDonald	A Festival of Florida Folk	WIR1	25
Sunday, January 24	2:30–4 p.m.	Coltman	Chopin, the Quiet Romantic	WIU1	26
Sunday, February 28	2:30–4 p.m.	Coltman	Intimate Art Songs	WIU2	27
Sunday, March 6	2:30–4 p.m.	Uryvayeva	Travel in Time and Space	WIU3	28
Sunday, March 13	2:30–4 p.m.	Kothari	Go Green!	WIU4	29
Thursday, February 4	7–8:30 p.m.	Scott	The Road Less Traveled	WIR2	30
Saturday, February 6	1–2:30 p.m.	Milne	The Saloon Piano Player	WIS1	31
Monday, February 8	3:45–5:15 p.m.	Fewkes	The Secrets of the Historical Silk Route and Why They Still Matter	WIM2	32
Tuesday, February 9	3–4:30 p.m.	Daniel	Don't Play With That in Here: Growing Up With Harry and Bess Truman	WIT2	33
Thursday, February 11	7–9 p.m.	THEY improv	Who Killed The Matchmaker?	WIR3	34
Friday, February 12	11:15 a.m.–12:45 p.m.	Poulson	Evolution: Fact or Fiction?	WIF1	35
Monday, February 15	3:45–5:15 p.m.	Klauza	Hemingway's Woods and Our Connection to Place	WIM3	36
Tuesday, February 16	9–10:30 a.m.	Balogh	Shopper-in-Chief: Presidential Leadership in America's "Consumer's Republic"	WIT3	37
Tuesday, February 16	7–8:30 p.m.	Omalu	An Evening with Dr. Bennet Omalu	WIT4	38
Saturday, February 20	1–2:30 p.m.	Rabil	China and the Middle East: The Stealthy Path to Hegemony?	WIS2	39
Monday, February 22	3:45–5:15 p.m.	Tomass	The Religious Roots of the Syrian Conflict	WIM4	40
Tuesday, February 23	7–8:30 p.m.	Feinstein	The Best Seat in the House	WIT5	45
Monday, February 29	3:45–5:15 p.m.	Lawrence	Traveling with Picasso: How Various Areas and Women Inspired His Art	WIM5	46
Thursday, March 3	7–8:30 p.m.	Scott	The Cole Family: Nat, Freddie, Ike and Natalie	WIR4	47
Tuesday, March 8	11:15 a.m.–12:45 p.m.	Williamson	Global Energy Security? How Things Can Go Wrong	WIT6	48
Wednesday, March 9	10–11:30 a.m.	Bannister	Winning the War on Cancer	WITW1	49
Wednesday, March 9	12–1:30 p.m.	Lichtenstein	The Oldest Stories in the World	WIW2	50

Winter 2016 Lectures *continued*

Day/Date	Time	Instructor	Title	Code	Page
Wednesday, March 9	2:30–4 p.m.	Lipton	An Afternoon of Art Masterpieces Across the Centuries	WIW3	51
Wednesday, March 9	7–8:30 p.m.	Friedenberg & Bowen	“Remembering” Woodstock	WIW4	52
Thursday, March 10	11:15 a.m.–12:45 p.m.	Dawson	Alligators, Outlaws, and Tourists! Oh My!	WIR5	53
Thursday, March 10	3–4:30 p.m.	Silvin	Noblesse Oblige — The Duke and Duchess of Windsor	WIR6	54
Friday, March 11	9–10:30 a.m.	Kirchen	Visual Culture: Fine Art and Beyond	WIF2	55
Friday, March 11	2:30–4 p.m.	Nall	Men are Not from Mars and Women are Not from Venus	WIF3	56
Monday, March 14	1:30–3 p.m.	Williams	The Next Generation of Social Media	WIM6	57
Wednesday, March 16	2:30–4 p.m.	Feinman	The Life and Presidency of James Monroe	WIW5	58

Winter 2016 Courses

Day	Time	Instructor	Title	Code	Page
Mondays	9–10:30 a.m.	Schug	Economics for Voters	W4M1	60
	9–10:30 a.m.	Anderson	The Art of the Poem	W4M2	61
	11:15 a.m.–12:45 p.m.	Rabil	Critical Challenges to American National Security and Strategy	W8M3	62
	1:30–3 p.m.	Hagood	The Harlem Renaissance	W8M4	63
	7–9 p.m.	Stone	America’s Only Distinctly Criminal Class	W8M6	64
Tuesdays	9–10:30 a.m.	Nurnberger	Nine Elections that Changed America — and One that Might!	W4T1	65
	9–10:30 a.m.	Rosen	The Dark Side of the Reformation	W4T2	66
	11:15 a.m.–12:45 p.m.	Goldberger	Jewish Court Cases	W4T3	67
	11:15 a.m.–12:45 p.m.	Bruce	Covert Action as an Instrument of U.S. Foreign Policy	W4T4	68
	1:30–3 p.m.	Offenkrantz	The Great Sopranos: Part II	W4T5	69
	3:45–5:15 p.m.	MacDonald	Music Americana: In Search of Greatness	W8T6	70
	7–8:30 p.m.	Berkow	Sports & Society	W4T7	71
Wednesdays	9–10:30 a.m. 12–1:30 p.m. 7–8:30 p.m.	Morton	Great Decisions 2016 (morning, afternoon and evening)	W8W1 W8W3 W8W5	72
	11:15 a.m.–12:45 p.m.	Kavasmaneck	Great Works of Western Literature and Philosophy	W8W2	73
	2:30–4 p.m.	Atkins	The 1960s: A “Reel” Perspective on the Decade that Changed America	W8W4	74
Thursdays	9–10:45 a.m.	O’Brien III & Shapiro	Religion, Politics and Society	W6R1	75
	11:15 a.m.–12:45 p.m.	Gurses	Muslim Wars and Warriors	W8R2	76
	1:30–3 p.m.	Wagner	Presidential Election	W8R3	77
	2–3:30 p.m.	De Tollis	I Write Ego Sum: The Power of the Female “Other Voice”	W4R4	78
	3:45–5:15 p.m.	Labovitz	OBJECTION! Current, Contentious and Confusing Legal Battles	W8R5	79
Fridays	9–10:30 a.m.	Cerabino	The Week in Review	W8F1	80
	11:15 a.m.–12:45 p.m.	Lawrence	Art For Art’s Sake	W8F2	81
	1:30–4 p.m.	Rakower	Against the Grain	W8F3	82

Forms and Information

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 Charles Wood
 Norma Woody
 Joanna Wright
 Howard Yaffe
 Jean Yanofsky
 Leonard Yohay
 Sorel Young
 Gerald Zahler
 Charles Zammit
 Georgia Zeidel
 Suzanna Zezza
 Patsy Ziegler
 Lynne Zinghini
 Lois Zinman
 Dr. Jerome Zins
 Elinor Zwerling
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 Ian Abrams & Gloria Abrams
 Elaine Ades & Richard Ades
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 Judith Zalesne & Harvey Zalesne
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Opening Week



Black Sabbath: 2nd Avenue Jazz 'n Jive

Aaron Kula

The radio was the most significant “appliance” contributing to the Americanization of the immigrant population from the early 20th century through the 1950s. Black and Jewish musicians collaborated as composers, performers and managers. Jewish songwriters and publishers transformed Black spirituals, blues and jazz into the great American songbook and Black performers sang Yiddish songs and borrowed from cantorial traditions. Black and Jewish composers collaborated and borrowed from each other creating an integrated music genre that appealed to both ethnic groups. From 1920–1950, Klezmer bands played swing and Black artists like Cab Calloway sang in Yiddish and scatted to cantorial modes.

This presentation will include images and vintage recordings from the FAU Libraries Jewish Print Music collection. Maestro Kula will illustrate the fascinating cross pollination of Black and Jewish music that originated in the Yiddish Theatre and migrated up to the Harlem Jazz clubs in NYC.



Aaron Kula is an active performer, educator, composer and conductor. His lifelong interest in all genres of music led him to form the award-winning Klezmer Company Orchestra (KCO) in 1997, the

professional ensemble in residence at FAU Libraries. Maestro Kula was appointed director of Music Performance and Education at FAU Libraries in 2003 and has served as conductor for orchestras at New England Conservatory, Boston Ballet, Miami City Ballet and Boston Conservatory among others. He holds a Bachelor of Arts in Music Theory and Judaic studies from the University of Minnesota and a Master of Music in Theory and Conducting with Distinction in Performance from New England Conservatory of Music.

Student Testimonials

- “Great show. Enjoyed all of the songs.”
- “He is well prepared, organized and up-beat.”

Lecture # WPM1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, January 4, 2016

Time: 2–3:30 p.m.

Fee: \$25/member; \$35/non-member

Buy any four opening week classes for \$75 (*LIS members only*)

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

This Land is Your Land

The Life and Songs of Woody Guthrie

Joan Friedenbergl, Ph.D., and Bill Bowen

Woody Guthrie, the iconic bard and singer-songwriter, created music that is part of the collective memory and shared culture of generations of Americans who grew up in the mid-20th century. The messages of his songs, such as "This Land is Your Land," "Do Re Mi," "Pastures of Plenty," "Hobo's Lullaby," "Union Maid," "This Train," "Sinking of the Ruben James," "Deportee," and others, provide insight into Depression-era America, when Dust Bowl refugees left their ravaged farms in search of a better life and into Guthrie's own fascinating connections to both the Communist Party and the Jewish culture. In this powerful repeat presentation of Guthrie's odyssey, commentary, slides and live music are presented by Joan Friedenbergl and Bill Bowen, who sing professionally as the PinkSlip Duo, while the lyrics are projected on a screen for audience sing along. Emotionally stirring music and intellectually stimulating narration and photography combine to make for a unique and unforgettable experience.



Joan Friedenbergl, Ph.D., (Professor Emeritus, Southern Illinois University) is a 30-year professor of education, author and international consultant, and **Bill Bowen** is a 35-year

journalist, including 23 years at *The Palm Beach Post*. Both overlapped their careers with a penchant for performing music — Joan (keyboard, guitar, melodica, harmony arranger / vocalist), a classically trained musician, has played and sung in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars from Jupiter to Key West. Their meeting in 2010 was fortuitous, as their performances in various Palm Beach County venues as the harmonycentric PinkSlip Duo led to their using their complementary talents as writers and educators to create programs about their musical heroes. They have performed their popular multimedia sing-along tribute programs (about John Lennon, Peter, Paul and Mary, Simon and Garfunkel, Greenwich Village, Woody Guthrie, Pete Seeger, Women of the '60s and others) at the Lake Worth Playhouse, Florida Atlantic University's Lifelong Learning Society (Jupiter and Boca), Mandel Library, numerous private communities and for Grand Edventures and Brandeis' Lunch and Learn. PinkSlip was named Best Folk Band of 2015 for Broward and Palm Beach counties by *New Times* magazine.

Lecture # WPM2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, January 4, 2016

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Buy any four opening week classes for \$75 (*LLS members only*)



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Ruffian Mothers: Lillian Carter, Rebekah Johnson and Virginia Clinton

“Words ... Alive!” dramatize the lives of three Presidential mothers

Eunice Bernard and Carol Clarke

In this original comedy/drama, you will meet three women, all of whom had led hard-scrabble lives, facing challenges and tragedies with courage and determination while raising sons who each became President of the United States. Never in their wildest dreams could these women have foreseen the heights of leadership and the halls of power their sons would reach. You will never forget their stories as relived with both humor and honesty in this gripping play. These “ruffian” mothers are incapable of political correctness! They speak truth and reveal the human, heartfelt backdrop to history that cannot be found in a textbook. Lillian is a bit caustic, Rebekah is a bit prissy and Virginia is more than outrageous, but they share common ground in their Southern roots and the incredible journey to the White House they each experienced. Join “Words ... Alive!” for their sixth dramatic presentation on the LLS Jupiter stage.



Eunice Bernard earned a B.A. in Drama and Speech from the University of Wisconsin, followed by training in the performance arts at the

HB Studio in New York and years of stock, repertory and performances with the Long Island Studio Theatre. For the past seven years, Eunice has appeared at FAU’s Lifelong Learning Society with Michael Guastella enacting roles from the great playwrights, including Ibsen, Shaw, Chekhov, Williams, Albee, Miller and, of course, Shakespeare. She is the proud co-founder of “Words ... Alive!”

Carol Clarke received her B.A. in English Literature and Drama and her M.A. in Education from St. John’s University on Long Island. Her coursework for a doctorate in organizational studies was done at Columbia University in New York. She taught creative writing and drama at the high school and college levels, and became principal of New Hyde Park High School in the ’80s and principal of Great Neck North High School in the ’90s. A permanent resident of Delray Beach, she now pursues her own writing career and joined Eunice in co-founding the performance group “Words ... Alive!”

Lecture # WPT1

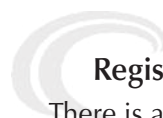
Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, January 5, 2016

Time: 2–3:30 p.m.

Fee: \$25/member; \$35/non-member

Buy any four opening week classes for \$75 (*LLS members only*)



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Fabulous '50s

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

The 1950s have long been dismissed as humdrum and stuck in the past. In reality, the decade of space travel, desegregated schools, Playboy, television and rock and roll was secretly paving the way for changes to come. While Elvis blended Hank Williams with Fats Domino, vocalists from Dino and Frank to Bobby Darin, Peggy Lee and Connie Francis sang the tunes. The Everly Brothers, The Platters and doo-wop groups filled the airwaves with gorgeous harmonies, while Broadway discovered the world with "My Fair Lady," "The King And I" and "The Sound Of Music," and Ray Charles and Sam Cooke sang the gospel of love. As the owners of radio (BMI) and song publishing (ASCAP) fought for control of the airwaves, Harry Belafonte and The Kingston Trio made folk music come alive again.

Join Rod MacDonald & The Humdingers for a fun and low-decibel tour through the songs, stories and artists of the 1950s.

Rod MacDonald & The Humdingers:

- Rod MacDonald, guitar, has 11 CDs of his songs, including 2014's "Later That Night," as heard on WLRN's Folk and Acoustic Music. He performs frequently in South Florida and throughout North America and Europe, and is a lifelong devotee of popular song. He has been an instructor with LLS since 2006.
- Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the U.S. and Canada, and appears on more than a dozen CDs.

- Stan Silverman, piano, studied classical music and theory at the New England Conservatory of Music and the Philadelphia Music Academy, but is better known for his work with the jazz bands Hook and The Johnny Panks Band.
- Doug Lindsey, bass and vocals, has been playing in South Florida bands for 30 years.
- John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused *The Palm Beach Post* to label him one of the "Ten Magnificent Musicians of Palm Beach County."



Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014's "Later That Night" and "Big

Tent" with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named "Best Local Acoustic Performer" in Broward and Palm Beach counties by the *New Times* and "one of the ten magnificent musicians of Palm Beach County" by *The Palm Beach Post*. An instructor with LLS since 2006, his previous series include "Folksinging in Modern Times," "The Great American Songbook" and "The Roots of Rock and Roll."

Learn more about Rod at www.rodmacdonald.net.

Lecture # WPT2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, January 5, 2016

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Buy any four opening week classes for \$75 (*LLS members only*)

Register Early!

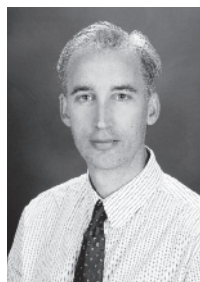
There is a \$5 charge for registering on the day of a one-time lecture or event.

Countdown to a New American President

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



In 2016, the American public will select the successor to President Barack Obama. Candidates on the political left and right will debate the pressing issues, domestic and international, that they anticipate addressing if elected. In this one-time lecture, Professor Morton will both analyze the contenders for the White House and review the myriad challenges that our 45th president will confront.



Jeffrey S. Morton, Ph.D., is Professor of Political Science and Fellow at the Foreign Policy Association. He received his master's degree from Rutgers University and his Ph.D. from the University of South Carolina.

Professor Morton has been honored as the FAU Researcher of the Year, has contributed to articles that have appeared in the *Wall Street Journal* and is Director of the FAU Diplomacy Program.

Lecture # WPW1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, January 6, 2016

Time: 11 a.m. – 12:30 p.m.

Fee: \$25/member; \$35/non-member

Buy any four opening week classes for \$75 (*LLS members only*)



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

An Evening of Comedy & Magic!

With International Magician Harry Maurer

Harry Maurer

After last year's unexpected hit lecture presentation about stage magicians who changed world history, join comedy magician Harry Maurer when he returns to Florida Atlantic University with his exciting and fun "Evening of Comedy & Magic!"



Nominated for a prestigious "Atlantic City Entertainer of the Year Award", **Harry Maurer** is a magician with a quick wit and a charming personality who knows how to get around audiences.

Las Vegas Entertainment Today

described it best when they said: "His easy manner with the audience combined with a magical skill second to none, is what the audience remembers after the curtain goes down."

With regular appearances in the casino showrooms of Las Vegas, Atlantic City, Biloxi and aboard top cruise lines around the world, Harry has led a diverse career opening for such stars as The Supremes, Rita Rudner, Joey Bishop, Billy Eckstine, Rich Jeni, Rosie O'Donnell, Frankie Avalon and others.

He has entertained U.S. presidents, celebrities and international royalty, and has won numerous awards on behalf of companies and corporations including "Best Television Commercial" for the Printing Industry (NAQP) and "Best Convention Booth" (for the Builder's Association).

Harry Maurer's shows are fun, but never offensive, and are the perfect blend of magic, comedy and audience participation.

Lecture # WPW2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, January 6, 2016

Time: 7-8:30 p.m.

Fee: \$25/member; \$35/non-member

Buy any four opening week classes for \$75 (*LLS members only*)

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

World Class Spy: Robert Hanssen's Secret Treachery, Motives and Means

James B. Bruce, Ph.D.

This lecture examines arguably the worst spy case in U.S. history and a tale of foreign intrigue also involving a Russian spy in the senior ranks of the State Department. FBI Special Agent Robert Hanssen committed espionage spanning two decades, from 1979 to 2001, causing significant damage to U.S. national security. He passed thousands of pages and dozens of computer disks containing highly classified intelligence and military secrets to the Soviet Union and then to Russia after the Soviet system collapsed. He compromised numerous sensitive U.S. operations and counterintelligence investigations, as well as the identities of dozens of human sources, at least three of whom were executed. In addition to remaining undetected for almost his entire career in espionage, Hanssen's betrayal was also abetted by the FBI's late-starting investigation. Off-target from the very beginning, it seemed determined to arrest an innocent CIA officer instead. How the investigation failed before the true spy's identity was finally revealed and the damage it wrought on the wrongly accused suspect's personal and professional life, along with Hanssen's motives and means to commit espionage against his country, are the key issues examined.



James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation. He leads team research projects for intelligence community clients that focus on intelligence collection, analysis, deception and other intelligence-related studies.

He retired from the CIA at the end of 2005 as a senior executive officer where he served nearly 24 years in a variety of assignments. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as vice chairman of the DCI (now DNI)

Foreign Denial and Deception Committee. Formerly a senior fellow at the CIA's Sherman Kent School for Intelligence Analysis, he has also held management positions in the CIA's Directorate of Intelligence and in the National Clandestine Service where he served as Chief of Training in the Counterintelligence Center. He also served as a senior staff member on the Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction (Silberman-Robb WMD Commission).

He has authored numerous classified studies, including National Intelligence Estimates. His unclassified publications have appeared in *Studies in Intelligence*, *the Defense Intelligence Journal*, *World Politics* and several anthologies. He co-edited, with Roger George, "Analyzing Intelligence: National Security Practitioners' Perspectives" (Georgetown University Press, 2nd ed., 2014). He is an Adjunct Professor at Georgetown University where he has taught graduate courses on intelligence since 1995 and also previously at Columbia and American Universities. Formerly a faculty member at the National War College, he received his Ph.D. from the Josef Korbel School of International Studies, University of Denver.

He is a member of the boards of directors of the Association of Former Intelligence Officers and the National Strategy Information Center.

Student Testimonials

- "This lecturer was excellent. I liked the material and I appreciate the way in which it was presented."
- "Dr. Bruce knows his subject thoroughly and communicates that knowledge clearly."

Lecture # WPR1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 7, 2016

Time: 2–3:30 p.m.

Fee: \$25/member; \$35/non-member

Buy any four opening week classes for \$75 (*LLS members only*)



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Theodor Herzl

Ralph Nurnberger, Ph.D.

In the late 19th century, Jews in Europe considered three different approaches to dealing with the ever-increasing threats of anti-Semitism. One segment of Jews believed that they could “assimilate” in each country where they lived. A second approach advocated that Jews should live as separate as possible from the rest of society in the hope that they could observe their faith without interference. Herzl proposed a third approach, namely that Jews should leave Europe and Russia.

Herzl’s philosophy eventually led to the creation of the State of Israel. In fact, Israel’s first Prime Minister, David Ben Gurion, considered Herzl to be his mentor, although the two never met. When Ben Gurion proclaimed the independence of Israel on May 14, 1948, he arranged to have a huge portrait of Herzl on the wall behind him.

The presentation will deal with a number of issues, including how Herzl became the voice of modern Zionism. Herzl was a most unlikely leader of this movement. Herzl was a highly assimilated Viennese Jew. He did not even speak Hebrew. He had not read the works of previous Zionist thinkers before he devoted his life to solving the so called “Jewish Problem.” Unlike most of the other founding fathers and mothers of Zionism, Herzl did not grow up in Russia or Poland. He knew next to nothing about the lives of the impoverished and oppressed Jewish masses in Eastern Europe. He did not immigrate to Palestine. In fact, he spent only 10 days there during his only visit.

Professor Nurnberger will explain how Herzl became the founder of modern Zionism. The presentation will cover how Herzl was able to meet international leaders,

including British Ministers, the German Kaiser and the Pope, as well as the rich, powerful and wealthy in Europe and Russia in his efforts to enlist their support for the Zionist project.

Professor Nurnberger will discuss the trial of French Captain Alfred Dreyfus and other cases of anti-Semitism that influenced Herzl’s thinking. The talk will also review options other than the present location of the Jewish homeland that were seriously considered by Herzl and his contemporaries.



Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to speaking nationally, Professor Nurnberger has appeared as

an analyst on political and international issues and spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has averaged approximately thirty speeches annually for the past few years. He has spoken at Florida Atlantic University’s Lifelong Learning Program and Middle East Studies Program on a number of occasions, as well as on international cruises.

Professor Nurnberger taught at Georgetown University, beginning in 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching. He most recently taught a graduate seminar at Georgetown on the Arab-Israeli conflict.

Lecture # WPR2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 7, 2016

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Buy any four opening week classes for \$75 (*LLS members only*)

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Churchills — All Except Winston

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

Winston Churchill has been noted as one of the world's greatest modern leaders. Thousands of words have been written about Winston Churchill's accomplishments, his successes and failures and his legacy with Franklin Delano Roosevelt. But what about the other members of this well-known family? Each one lived a life quite different from Winston and each one has added to the wealth of knowledge that has been accumulated about this unique group of people. This self-written play will focus on the lives of those who comprised the Churchill clan — their accolades, their foibles, their diverse personalities, their public and private roles that have remained somewhat secret and their connection to vital periods of history.

There was Winston's mother, Jennie Jerome, born in Brooklyn and heralded as the "greatest export before the Dodgers moved to Los Angeles." There was Clementine, Winston's wife, who disliked public functions and constantly strived to stay out of the limelight and be "left alone." There were Diana and Mary, Winston's daughters — each of whom not widely covered in history, yet very much a part of the Churchill image. There was son Randolph, the black sheep of the family, who married Pamela Digby after two dates and did not relate his history of womanizing, gambling and bizarre conduct. Finally, there was daughter-in-law Pamela who herself

became known as the "courtesan of the 20th century" and many romances later, the wife of Averell Harriman. Each of these individuals will be portrayed with costume and imagery to enhance this presentation of "All in the Family."



Myrna Goldberger calls what she does "Edutainment." She has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had

more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves "Myrna's Groupies," describe her as "charismatic, knowledgeable and dynamic."

Lecture # WPF1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, January 8, 2016

Time: 11 a.m. – 12:30 p.m.

Fee: \$25/member; \$35/non-member

Buy any four opening week classes for \$75 (*LLS members only*)

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

A Celebration of Life

In Memory of the Holocaust

Sofiya Uryvayeva, D.M.A.

Despite all the terrible adversity faced by the Jewish people, somehow they have maintained one of their central tenets: the celebration and love of life. The Jewish people possess an unprecedented will to survive and an amazing sense of joy despite their suffering. As the Bible commands, "Choose Life!" In Jewish music, melodies are soulful and poignant, like a confession of the heart. Jewish music is the music of life, joy and sorrow. It's almost as if the music itself is saying, "Life is a smile even when tears flow down the face. Life is beautiful. Let us celebrate!"

The program will consist of music by Mendelssohn, Moszkowski, Alkan, Gershwin and others.



Sofiya Uryvayeva, D.M.A., was born in Siberia to a family of passionate music lovers. After moving with her family to Ukraine, she graduated from the Odessa Stolyarsky Music School for highly talented children. Due to her outstanding talent, Sofiya

was then invited to Germany for post-graduate study as a recipient of a full scholarship. While in Germany, she earned both master's and doctorate degrees in music performance, and also performed in many concerts, including solo and chamber programs. Her concerts uniformly received the highest accolades and rave reviews from the German public and press.

Because of her superlative achievements in the music field, in 2009 the U.S. Department of State granted her permanent residency in the United States, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as "the best of the best" in their field of endeavor.

Her American debut at the Steinway Gallery in Miami was filmed and broadcast on nationwide television.

Sofiya's YouTube channel has become very popular in promoting classical music around the world, with more than 40 current videos of her live performances. The channel has already attracted an audience of over one million views worldwide.

Modern composers from all over the world have dedicated their music to her, and she has performed at numerous world premieres.

In addition to her numerous appearances in front of American audiences, Sofiya has performed to acclaim throughout the world, including in the Ukraine, Poland, Germany, Italy, and Austria. Her concerts have been described by critics as "A festival for all the senses, for the soul and for life," "A magic ride on the witch's broom," and "Brilliant technique with soul."

Student Testimonials

- "Great show. Enjoyed all of the songs."
- "Fabulous. Very accomplished."

Lecture # WPF2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, January 8, 2016

Time: 2–3:30 p.m.

Fee: \$25/member; \$35/non-member

Buy any four opening week classes for \$75 (*LLS members only*)

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Playing With Style

Different Strokes for Different Blokes

Robert Milne

Did all the ragtime era piano players sound the same? No, of course not. Well then, what did they do that's different from each other? Ah, now you're asking the right question. It's called "style." Learn why everyone walking down the street could tell who was playing "The Maple Leaf Rag" by simply hearing the piano on the other side of the street. How did Scott Joplin himself play it? How was it different from, say, Eubie Blake or Joe Lamb? Or did they just "take it in stride?" (You'll learn what that means, too). This class will demonstrate what happens when great players all take on the same tunes, and it will be fun.



Robert Milne is a highly respected educator in the field of music performance, improvisation and the history of ragtime styles.

His early training was at the Eastman School of Music, and he was an accomplished French horn virtuoso with the Rochester Philharmonic and the Baltimore Symphony. He has been characterized as a spectacular pianist, a master of boogie-woogie and the finest musician among his peers. Mr. Milne has given lecture performances throughout the world, including Japan, Canada, Ireland and Mexico, and at major cities and campuses throughout the United States.

Student Testimonials

- "He is absolutely fantastic."
- "He has an engaging rapport with the audience."
- "He is the best."

Lecture # WPS1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, January 9, 2016

Time: 2–3:30 p.m.

Fee: \$25/member; \$35/non-member

Buy any four opening week classes for \$75 (*LLS members only*)



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Lectures



The Age of Clinton: America in the 1990s

Gil Troy, Ph.D.

Generously Sponsored by Lenore and Win Gerson

The 1990s was a decade of extreme change. Shifts in culture, politics and technology radically altered the way Americans did business, expressed themselves and thought about their role in the world. At the center of it all was Bill Clinton, the charismatic and flawed Baby Boomer president and his polarizing, but increasingly popular, wife Hillary.

Although it was in many ways a Democratic Gilded Age, the 1990s was also a time of great anxiety. The Cold War was over, America was stable and prosperous, and yet Americans felt unmoored and isolated. This was the era of glitz and grunge, when we relished living in the "Republic of Everything," even as we feared it might degenerate into the "Republic of Nothing." Bill Clinton dominated this era, but his complex legacy has yet to be clearly defined.

Historian Gil Troy examines Clinton's presidency alongside the decade's cultural changes. Taking the 90s year-by-year, Troy shows how the culture of the day shaped the Clintons' legacy: how did such a talented politician leave Americans thinking he accomplished so little when he actually accomplished so much? And to what extent was Clinton responsible for the catastrophes of the following decade, specifically 9/11 and the collapse of the housing market?

Even more relevant as we head toward the 2016 election, *The Age of Clinton* will appeal to readers on both sides of the aisle as it chronicles the wild, transformative decade and the president at its center.

A book signing event and light reception will follow the lecture.



Gil Troy, Ph.D., is Professor of History at McGill University. Originally from Queens, New York, he is the author of ten previous books, including "See How They Ran: The Changing Presidential Candidate";

"Morning in America: How Ronald Reagan Invented the 1980s"; "Mr. and Mrs. President: From the Trumans to the Clintons"; and the award-winning "Moynihan's Moment: America's Fight Against

Zionism as Racism." A weekly columnist for *The Daily Beast* uncovering "forgotten history," he has also written for *The New York Times*, *The New Republic*, *The Washington Post*, *The Jerusalem Post*, *The Wilson Quarterly*, among other major media outlets. Follow him @GilTroy and www.GilTroy.com.



Lecture # W1M1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, January 11, 2016

Time: 3:45–5:15 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Funny Stories from Inside the White House

Ken Adelman, Ph.D.

Generously Sponsored by Janice and Michael Barry

Everybody knows that serious matters occur inside the White House. But few know that funny incidents also occur inside the White House — some intentional and most of them unintentional.

Back by popular demand at FAU after his well-received “Reagan at Reykjavik” presentation, Ken Adelman will divulge funny, even hilarious stories from inside government.

The golden-oldies arise from LBJ’s coarseness and jumbo-sized ego; Nixon’s clumsiness with people, things, even life; Reagan’s pronounced presidential passivity and inability to resist cracking jokes, even when faced with grave decisions.

The day Elvis came, unannounced and totally unexpected, to the West Gate of the White House and proceeded to meet in the Oval Office with the distinctly unhip Richard Nixon was, and remains, a classic of inside Washington humor.

Ken entered government during the Nixon Administration in 1970, joining the “war on poverty” agency headed by a young Donald Rumsfeld and his 28-year-old assistant Dick Cheney. During the Ford Administration, Ken was Assistant to the Secretary of Defense; during Reagan’s time, he was an Ambassador to the United Nations and Arms Control Director; and during the Obama Administration, was on the advisory board of the National Counter-Terrorism Center.

In addition to revealing stories and facilitating an active discussion with the audience, a multimedia presentation of clips and photos will accompany the laugh-in.

A light reception will follow the event.



Ken Adelman, Ph.D., was Director of the U.S. Arms Control Agency for President Ronald Reagan during the 1986 Reykjavik summit and accompanied Reagan at three superpower summits. He also served as a U.S. Ambassador to the United Nations and Assistant to the U.S. Secretary of Defense.

Adelman is Executive Producer of a feature film “Reykjavik” with Michael Douglas as Ronald Reagan, Christoph Waltz as Mikhail Gorbachev and Ridley Scott as Producer. After government, he taught Shakespeare at Georgetown and George Washington Universities, as well as National Security Studies — a subject he also taught at Johns Hopkins.

Graduating as a religion major from Grinnell College, Adelman received a Master’s in Foreign Service Studies and a Doctorate in Political Theory from Georgetown University. With his humor, wit and insight, he has been a top-evaluated keynote speaker for YPO, industry and professional groups across the country. Appearing frequently on television and radio, he is a superb storyteller with an accomplished career. Adelman is an excellent keynote speaker for corporations, associations and universities.

Student Testimonials

- “Friendly and good spirited, he won over the attendees immediately.”
- “An accomplished author and lecturer, he is dynamic and an entertaining speaker who kept the audience engaged throughout his talk.”

Lecture # W1T1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, January 19, 2016

Time: 3–4:30 p.m.

Fee: \$40/member; \$55/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

A Festival of Florida Folk

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

The state of Florida is home to many notable folk singers, representing a wide range of traditions and musical styles, from songwriters inspired by the natural world, the tradition of social commentary or everyday events, to acoustic guitarists exploring their instruments with profound new ideas, to singers teaching a new generation the history and wisdom of elders.

Appearing in festivals and clubs throughout Florida since the 1980s, Rod MacDonald has met the state's finest folk performers, and has invited some of them for a festival. Come learn the history of our state in song, with:

- Sam Pacetti of St. Augustine, FL, is one of America's foremost fingerstyle guitarists. A student of legendary Florida guitarist Gamble Rogers, he is as fluent in flamenco as he is in the style of Chet Atkins and records for the Chicago-based label Waterbug Records.
- Bob Patterson of St. Augustine, FL, is a founder of the Gamble Rogers Festival in St. Augustine and a beloved performer in that city's music community. A longtime observer of "cracker culture," he is the author of "Forgotten Tales of Florida," a reminiscence with some of our most colorful characters.
- Mindy Simmons of Sarasota, FL, headlines festivals around the state, performing her original songs for adults and children, and is a sought-after vocalist for harmonies with other artists as well. She also performs "Peggy Lee: A Tribute."

- Ellen Bukstel of SW Ranches, FL, has won numerous national songwriting competitions for such songs as "By My Silence" and "Is It Hot In Here, Or Is It Me?" and has produced award-winning music videos for the Temple of Miami and homeless advocacy groups.
- Rod MacDonald of Delray Beach, FL, began his singing career in NYC's Greenwich Village before moving to Florida in 1995. He was named an LLS Distinguished Faculty Member in 2012, and performs in Florida and throughout the U.S. and Europe. His C.D., "Later That Night," was named Best 2014 Local Artist C.D. by the *Palm Beach Post*.



Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014's "Later That Night" and "Big Tent" with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named "Best Local Acoustic Performer" in Broward and Palm Beach counties by the *New Times* and "one of the ten magnificent musicians of Palm Beach County" by *The Palm Beach Post*. An instructor with LLS since 2006, his previous series include "Folksinging in Modern Times," "The Great American Songbook" and "The Roots of Rock and Roll."

Learn more about Rod at www.rodmacdonald.net.

Lecture # W1R1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 21, 2016

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Chopin, the Quiet Romantic

Classical Concert Series

Heather Coltman, D.M.A.

Jason Calloway

Generously Sponsored by John and Helga Klein

Buy all
four concerts
for \$75!

(LLS members
only)

The pianist and composer Frederic Chopin was at once a quintessential romantic figure while at the same time a deeply insular and private man. His intensely personal, often poetic aesthetic was married to a prodigious and thoroughly unique technique at the piano, though as audiences clamored for his attention, Chopin studiously avoided the concert platform, preferring the safety and intimacy of the Parisian salon. Despite a relative contentment during the many years he lived in Paris, Chopin was an eternally homesick and quietly patriotic Pole who expressed, in an understated way, his consternation at the suffering and victimization of his countrymen.

Program:

- Grande Valse Brillante, Op. 18 — F. Chopin
- Fantaisie Impromptu, Op. 66 — F. Chopin
- La Lugubre Gondola — F. Liszt
- Sonata in G minor, Op. 65 — F. Chopin
- Allegro moderato Scherzo Largo
- Finale: Allegro

INTERMISSION

- Nocturne, Op. 9 No. 2 — F. Chopin
- Three Romances, Op. 94 — R. Schumann
- Four Mazurkas, Op. 68 — F. Chopin
- Introduction and Polonaise, Op. 3 — F. Chopin

In this program, Professor Coltman and Mr. Jason Calloway will explore both varying facets of Chopin's own creations as well as the general musical milieu in which they were created. His best-known works — waltzes, nocturnes, mazurkas — for solo piano reveal the apparently outgoing side of Chopin's musical personality, alongside another Polish national dance, the polonaise, represented in this case by a *pièce d'occasion*, his opus 3 for cello and piano. We will hear as well a reflective late work of Liszt, La Lugubre Gondola, which certainly owes a musical debt to the introspective mood of Chopin's nocturnes, and a set of romances by Schumann which are likewise evocative of a similar spirit and come from the pen of a composer and writer who was one of Chopin's earliest and most devoted champions. Finally, the artists will explore one of Chopin's final works, the Sonata, Op. 65.

Join us for this traversal of the life and work of this most vital composer as brought to life by Heather Coltman and Jason Calloway.

A light reception will follow the performance.



Heather Coltman, D.M.A., is Dean of the Dorothy F. Schmidt College of Arts and Letters, where she is a Professor of Music. She joined the faculty of FAU in 1993 and served as chair of the Department of Music for nine years. A solo and collaborative concert pianist, she has performed, taught and lectured across five continents.

Coltman made her performance debut in her native country of Zambia at the age of five, and immigrated to the United States in 1966. She holds a Doctor of Musical Arts degree from the University of Texas, a Master of Music degree from the Mannes College of Music in New York and a Bachelor of Music degree from the College-Conservatory of Music in Cincinnati. Her principal teachers included Lita Guerra, David Bar-Illan, Claude Frank and Nadia Boulanger, and she has critically acclaimed recordings on Wisdom Recordings, Klavier Records, Innova Recordings, Heng Hao Records and Lyra Productions. She makes her home in Boca Raton with her three sons.

Cellist **Jason Calloway** has performed to acclaim throughout North America, the Caribbean, Europe and the Middle East as soloist and chamber musician. Mr. Calloway is currently cellist of the Amernet String Quartet, Ensemble-in-Residence at Florida International University in Miami and has collaborated in chamber music with members of the Cleveland, Curtis, Juilliard and Miami quartets. Mr. Calloway gave his Carnegie Hall recital debut under the auspices of Artists International and has also been heard in New York at Alice Tully Hall, Jazz at Lincoln Center, Steinway Hall, the Museum of Modern Art, the Kosciuszko Foundation, the 92nd Street Y and the Polish Consulate; and at numerous major venues internationally, as well as on live broadcasts. Mr. Calloway performs on a 1992 Michèle Ashley cello, a copy of the famous Sleeping Beauty of Montagnana, formerly owned by his teacher, Orlando Cole. A native of Philadelphia, he makes his home in Miami with his wife and two children.

Lecture # W1U1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Sunday, January 24, 2016

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Intimate Art Songs

Classical Concert Series

Heather Coltman, D.M.A.

Birgit Fioravante

Edgar Miguel Abréu

Generously Sponsored by John and Helga Klein

Buy all
four concerts
for \$75!

(LLS members
only)

Art Songs — the subtle blend of words and music — are some of the most direct and intimate expressions of the human condition. While the starting point for any art song is the poetry, the words and music ideally enhance without overshadowing each other. What makes these art songs great are the myriad ways in which the composers treat and interpret the poem, enhancing the mood, and very often using the piano to illuminate much more than mere words are able to do. Join three unique interpreters of words and music in this delightful program of Intimate Art Songs.

A light reception will follow the performance.

Soprano **Birgit Fioravante** made her Carnegie Hall debut with the Opera Orchestra of New York singing Fricka in scenes from Wagner's "Ring Cycle" before moving to Florida to raise her two daughters. She has continued to perform opera, concerts and art song recitals, as well as appearing on radio and television. She has been a guest soloist with symphony orchestras and opera companies including Pittsburgh Opera, Florida Grand Opera and Harrisburg Symphony Orchestra. Birgit has a master's degree in music from Florida Atlantic University, a busy vocal studio and is Executive Director of South Florida's new opera company, Opera Fusion, Inc. Many of her students have gone on to international careers in opera and Broadway, receiving many honors including two Tony nominations and invitations to the White House. Inspired by her experiences encountered on her musical journey, Birgit created and produces and, along with Heather Coltman, stars in the three-woman show "Duelling Divas," a hilarious tribute to the art and personality of the opera diva.

Tenor **Edgar Miguel Abréu** will debut with the Florida Grand Opera in its 2015–16 season, as one of its twelve Young Artists. In 2014, he made his operatic debut as Lippo Fiorentino in Kurt Weill's "Street Scene" with the Florida International University

Opera Theater. Classical South Florida wrote "Edgar Abreu made the most of Lippo Fiorentino's scenes, singing and dancing with abandon." After his 2015 performance in Emmanuel Chabrier's "L'étoile," El Nuevo Herald praised his "... abundant vocal and dramatic talent." In addition to regularly performing art song, Abreu has appeared as a soloist in Handel's "Messiah" and performed the role of Don Ottavio in Mozart's "Don Giovanni" under the direction of bass-baritone Dean Peterson. He earned his Masters of Music in Vocal Performance at FIU and Bachelor of Music in Vocal Performance from FAU.



American pianist **Heather Coltman, D.M.A.**, is widely acclaimed across four continents as a solo and chamber musician. A top prize-winner in numerous major international competitions, she maintains an active performance and lecture schedule.

Coltman is Dean of Florida Atlantic University's Dorothy F. Schmidt College of Arts and Letters, where she is a Professor of Music. She joined the faculty of FAU in 1993 and served as chair of the Department of Music for nine years. Coltman made her performance debut in her native country of Zambia at the age of five and immigrated to the United States in 1966. She holds a Doctor of Musical Arts degree from the University of Texas, a Master of Music degree from the Mannes College of Music in New York and a Bachelor of Music degree from the College-Conservatory of Music in Cincinnati. Her principal teachers included Lita Guerra, David Bar-Illan, Claude Frank and Nadia Boulanger. She has recorded for Wisdom Recordings, Klavier Records, Innova Recordings, Heng Hao Records and Lyra Productions. She lives in Boca Raton, Florida with her three sons.

Lecture # W1U2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Sunday, February 28, 2016

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.



Travel in Time and Space

Classical Concert Series

Sofiya Uryvayeva, D.M.A.

People have always had a passion and yearning for travel. Despite Albert Einstein's Theory of Relativity, the subject of travel through time and space is still shrouded in mystery. Since we haven't created a time machine yet, we have to accept the fact that we exist only in the present. Our life is now, not in the past or the future.

At Sofiya Uryvayeva's recital, the audience will have the opportunity to experience a world of travel through time and space. Music makes it possible to gaze into the past and to crack open the door to the future. Music has the power to transport the listener instantly to any time and place in the Universe. It is miraculous!

Program:

- P.I. Tchaikovsky, The Seasons, Op. 37a
- E. Grieg, Peer Gynt Suite, Op. 46 (Arr. G. Ginzburg)

INTERMISSION

- F. Schubert, Wanderer Fantasy in C major, Op. 15



Sofiya Uryvayeva, D.M.A., was born in Siberia to a family of passionate music lovers. After moving with her family to Ukraine, she graduated from the Odessa Stolyarsky Music School for highly talented children. Due to her outstanding talent, Sofiya

was then invited to Germany for post-graduate study as a recipient of a full scholarship. While in Germany, she earned both master's and doctorate degrees in music performance, and also performed in many concerts, including solo and chamber programs. Her concerts

uniformly received the highest accolades and rave reviews from the German public and press.

Because of her superlative achievements in the music field, in 2009 the U.S. Department of State granted her permanent residency in the United States, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as "the best of the best" in their field of endeavor.

Her American debut at the Steinway Gallery in Miami was filmed and broadcast on nationwide television.

Sofiya's YouTube channel has become very popular in promoting classical music around the world, with more than 40 current videos of her live performances. The channel has already attracted an audience of over one million views worldwide.

Modern composers from all over the world have dedicated their music to her, and she has performed at numerous world premieres.

In addition to her numerous appearances in front of American audiences, Sofiya has performed to acclaim throughout the world, including in Ukraine, Poland, Germany, Italy, and Austria. Her concerts have been described by critics as "A festival for all the senses, for the soul and for life," "A magic ride on the witch's broom," and "Brilliant technique with soul."

Student Testimonials

- "She is absolutely magnificent."
- "Fabulous. Very accomplished."

Lecture # W1U3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Sunday, March 6, 2016

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Go Green!

Music Featuring Trees, Pastures, Gardens and More!

Classical Concert Series

Yoko Sata Kothari

Buy all
four concerts
for \$75!
(LLS members
only)

Critically-acclaimed Japanese pianist Yoko Sata Kothari has been playing the piano since she was four years old. After being recognized in Japan by earning numerous awards in piano competitions, she moved to the United States to continue and expand her performing career. She has been making international appearances, including televised broadcasts in China and a series of performances in Italy. Ms. Kothari's personal approach to her performances with uniquely titled programs have both captivated and educated the audience. At this concert, she is going to perform a "Talk & Play" program, "Go Green! — Music featuring Trees, Pastures, Gardens and More!" which include works both well-known and rarely-heard, composed by Sibelius, Beethoven, Mendelssohn and more!



Born in Tokyo, **Yoko Sata Kothari** began her performing career by winning the Northern Japan Classical Piano Competition at the age of eight. She continued to

collect top prizes in Japan, such as in the Machida Piano Competition and the Japan Young Pianist Award. Since moving to the United States, she has continued to earn awards for her performances, including second place in the Bartok-Kabalevsky-Prokofiev International Competition, the Kathleen McGowan Piano Scholarship

Award, a prize for her outstanding Bartok performance in the Ibla Grand Prize International Competition in Italy, and was chosen as a finalist in the Simone Belsky International Piano Competition. Most recently, she won second place in the Bradshaw & Buono International Piano Competition in New York.

Aside from her solo career, Ms. Kothari is also an active chamber performer and has performed with the Boca String Quartet, the Lotus Duo (a piano-violin duo), and currently is a member of the Trillium Piano Trio (piano, violin, and cello). Ms. Kothari holds a performing arts degree from the Kunitachi College of Music in Tokyo. Her teachers have included Takako Maeda, Miwako Tsukada, as well as Dr. Roberta Rust and Phillip Evans at the Conservatory of Music at Lynn University in Boca Raton, Florida. In addition to performing, together with her husband, Dilip, a classical guitarist, Ms. Kothari teaches at her private studio in North Palm Beach, Florida.

For more information on Ms. Kothari, please visit her website: www.yokoskothari.com

Student Testimonials

- "Excellent performance."
- "Yoko has great style, charm, skill and determination."

Lecture # W1U4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Sunday, March 13, 2016

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Road Less Traveled

Stephen Sondheim's Musical Theater

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008

Stephen Sondheim is a composer and lyricist of the American musical theatre. During his 50-year career, he received an Academy Award, eight Tony Awards (more than any other composer), eight Grammy Awards and a Pulitzer Prize. His best-known works as composer and lyricist include "A Funny Thing Happened on the Way to the Forum"; "Company"; "Follies"; "A Little Night Music"; "Sweeney Todd"; "Sunday in the Park with George" and "Into the Woods," as well as the lyrics for "West Side Story" and "Gypsy." Sondheim was neither satisfied nor motivated to write for the theater using the accepted form and concept developed in the 1920s by Oscar Hammerstein which dominated the American theater for four decades. The changes and innovations he created from the traditional style and form of the American musical gave him the name "The Father of the Modern American Musical." His motto, "Audiences should not sit back and relax, but sit up and take notice," is reflected in all of his works. A quote describing his work sums it up as follows:

"The musical theater of Sondheim shuns the old story of love's triumph over all obstacles, instead probing deeply into the most disturbing issues of contemporary life."

This class will focus on an analysis of one of his most popular works and provide insights into his unique concept of musical theater.



Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master's degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Lecture # W1R2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 4, 2016

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Saloon Piano Player

Insights

Robert Milne

The ragtime era did not consist of Carnegie Hall or La Scala. Instead, you would find piano players — phenomenal piano players — holding forth in bar-rooms across the nation. Names like Willie “The Lion” Smith, James P. Johnson, Fats Waller and Luckey Roberts meant that the house was going to rock tonight. Oh, I almost forgot Pete Johnson, Al Ammons and Meade “Lux” Lewis, all thundering boogie masters of the midwest. And they weren’t playing Beethoven, folks. In fact, these crowd-pleasing maestros said, “[We] don’t just ‘play’ at Joe’s Bar, [we] take charge at Joe’s Bar.” Come and hear piano playing as it used to be.

Student Testimonials

- “He is absolutely fantastic.”
- “He has an engaging rapport with the audience.”
- “He is the best.”



Robert Milne is a highly respected educator in the field of music performance, improvisation and the history of ragtime styles.

His early training was at the Eastman School of Music, and he was an accomplished French horn virtuoso with the Rochester Philharmonic and the Baltimore Symphony. He has been characterized as a spectacular pianist, a master of boogie-woogie and the finest musician among his peers. Mr. Milne has given lecture performances throughout the world, including Japan, Canada, Ireland and Mexico, and at major cities and campuses throughout the United States.

Lecture # W1S1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, February 6, 2016

Time: 1–2:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Secrets of the Historical Silk Route and Why They Still Matter

Jacqueline H. Fewkes, Ph.D.

"OH, East is East, and West is West, and never the twain shall meet..."

The Ballad of East and West, Rudyard Kipling

Contrary to Kipling's poetic claim, the so-called "Silk Route" was a global trade system that brought together the "East" and the "West" for thousands of years. Spanning across Central Asia — thus linking China, India and the Mediterranean world — the Silk Route was a significant economic system, but also served a key role in global politics and culture. In this lecture, Professor Fewkes will discuss the historical narratives associated with the end of the Silk Route, during the early modern period in the late 19th and early 20th century, based on her research in the Indian Himalayan region of Ladakh. Hearing stories of historical traders and their adventures along the Silk Route, we will gain an appreciation of this great historical institution and a better understanding of the far-flung areas of the world involved in this trade. Considering the ways in which this history shapes the present, we will also discuss some of the economic, political and cultural lessons that can be learned from the history of the Silk Route, gaining insights that will help us to better understand the world today.



Jacqueline H. Fewkes, Ph.D., is an Associate Professor of Anthropology at the Harriet L. Wilkes Honors College of Florida Atlantic University. She received her Ph.D. from the University of Pennsylvania

in 2005 and has conducted research in many different parts of the world, including India, Indonesia, the Maldives, Saudi Arabia, and the United States. Professor Fewkes has written a number of articles on topics as diverse as visual ethnography, transnational economic histories, development, and Islam. She is the author of the book "Trade and Contemporary Society along the Silk Road: An Ethno-history of Ladakh," and co-author of the book "Our Voices, Are You Listening? Children's Committees for Village Development." Professor Fewkes has also co-directed / produced two video works: "Progressive Pesantren: Challenging the Madrasa Myth in Java," and "The Culture of Here: Preserving Local History in a Local Museum." Her work has been supported by grants and awards from organizations such as the Library of Congress, the Social Science Research Council, American Council of Learned Societies, the American Historical Association, the Association for Asian Studies, the International Research and Exchanges Board, and the Woodrow Wilson International Center for Scholars Kennan Institute. Professor Fewkes is currently finishing a new book on women's mosques in the Maldives.

Lecture # W1M2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, February 8, 2016

Time: 3:45–5:15 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Don't Play With That in Here: Growing Up With Harry and Bess Truman

Clifton Truman Daniel; Discussion Moderated by Robert Watson, Ph.D.

Generously Sponsored by Dorothy L. Battles

My grandparents, Harry and Bess Truman, were a nice older couple whom I loved because they spoiled me and undermined my parents' authority. But I didn't know much about them as young people, as children, young adults, parents. In 2008, upon the passing of my mother, Margaret Truman Daniel, I discovered that I owned 184 letters that my grandmother had written to my grandfather. An intensely private person, she had supposedly burned them all in 1955. These escaped due to what archivists joked was an act of "poor housekeeping." They offer an interesting portrait of my grandparents' early marriage, as well as a glimpse into what I think of as my grandfather's apprenticeship for the presidency: his years as a county judge and U.S. senator.

Using slides and excerpts from my grandmother's letters, I will discuss their early lives and courtship, how events, including my great-grandfather's suicide, shaped their personalities and outlook. The letters, particularly, illustrate the growth of the partnership that would see them through the White House. I'll conclude with first-hand stories of what it was like being around them in their later years. Throughout the lecture, the focus will be on family, so that participants will come away with a well-rounded understanding of the 33rd President and First Lady.

A book signing event and light reception will follow the lecture.

Clifton Truman Daniel is the grandson of President Harry S. Truman and his wife, Bess. He is the son of author Margaret Truman and former *New York Times* Managing



Editor, E. Clifton Daniel Jr. Mr. Daniel is honorary chairman of the board of the Truman Library Institute, nonprofit partner of the Truman Presidential Library and Museum in Independence, MO. He is the author of "Growing Up With My Grandfather: Memories of Harry S.

Truman" and "Dear Harry, Love Bess: Bess Truman's Letters to Harry Truman, 1919–1943." He is working on a book on the atomic bombings of Hiroshima and Nagasaki.



Robert P. Watson, Ph.D., is Professor of American Studies at Lynn University, Senior Fellow at the Florida Joint Center for Citizenship and the political analyst for WPTV 5 (NBC). He has published 36 books and hundreds of scholarly articles, book chapters and essays on topics in

American politics and history, been interviewed by hundreds of media outlets across the U.S. and internationally and has served on the boards of numerous scholarly journals, academic associations and presidential foundations. Professor Watson has won numerous awards, including the Distinguished Professor of the Year awards at both FAU and Lynn (twice) and FAU's Faculty Service award (twice). His recent book, "America's First Crisis: The War of 1812," received a 2015 "IPPY" Award for book of the year in U.S. history.

Lecture # W1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 9, 2016

Time: 3–4:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Who Killed The Matchmaker?

A Lifelong Learning Society Social Event — Murder Mystery

Join us for an evening of hors d'oeuvres, drinks and conversation as we find out that Being Single is Murder!

The big question is "Who killed the matchmaker?" Audience members will be asked to interrogate the swinging singles to find the culprit in their midst. Join us for a night of fun, frivolity and outrageous accusations. Remember, don't trust anyone. You never know who could be the culprit.

Register early!

This event is limited to 100 participants.

This event is limited to LLS members only.

Price includes food and non-alcoholic beverages.

Cash bar (wine and beer) will be available.



THEY improv is one of the fastest growing murder mystery companies in the country. THEY improv provides murder mystery shows in Miami, Fort Lauderdale, Weston, Davie, Hialeah, West Palm Beach, the Florida Keys, Atlanta, New Orleans, Houston, Austin, Dallas, Phoenix, Los Angeles, San Francisco, Seattle, Chicago, Milwaukee, Madison, Detroit, Cleveland, Pittsburgh, Philadelphia, New York, Boston, New England and Upstate New York, as well as the surrounding areas.

Lecture # W1R3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 11, 2016

Time: 7–9 p.m.

Fee: \$40/ticket (members only)

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Evolution: Fact or Fiction?

Happy Birthday Charles Darwin. Born February 12, 1809.

Tom Poulson, Ph.D.

Hello Darwin, my old friend. I've come to read from you again. You comfort me when I grow weary, of people saying " 'tis just a theory."

The truth of evolutionary adaptation is stranger than the fiction of creation. As Darwin wrote in his "Origin of Species" in 1859, "... from so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved."

In this lecture, I will explain evolution by both natural and artificial selection. There are misconceptions about both, e.g., intelligent design for natural selection and GMO foods for artificial selection.

Some fun and important examples of evolution include:

- Human evolution — We share 7% of our DNA with bacteria, 36% with fruit flies and 98% with Chimpanzees. We were evolved to run and sweat. Our vestigial wisdom teeth and appendix are examples of unintelligent design.
- Evolution of our enemies — Sadly, overuse of antibiotics continues to lead to resistant bacterial superbugs, crop pests and weeds.
- Coevolution — Spectacular examples are insects that pollinate plants and many animals, including humans, that eat plants.

- Biomimicry — We can benefit by imitating nature's adaptations.
- Astounding animal adaptations — My favorites are anatomy and physiology of birds and leatherback sea turtles, and highly social honeybees and naked mole rats.
- Amazing plant adaptations include air plants and carnivorous plants.



Tom Poulson, Ph.D., taught at Yale, Notre Dame and the University of Illinois — Chicago. He uses his award-winning style of interactive teaching which includes voting, demonstrations, doggerel and cartoons. Past LLS

students speak of his unbridled and contagious enthusiasm, stimulation of thought and imagination and integration of humor with science.

Student Testimonials

- "A charming and enthusiastic presenter."
- "He has a unique lecture style that includes bird calls, reciting poetry-even singing!"

Lecture # W1F1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, February 12, 2016

Time: 11:15 a.m. – 12:45 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Hemingway's Woods and Our Connection to Place

Matt Klauza, Ph.D.

Although Ernest Hemingway traveled the world, he always carried with him his youthful days in the outdoors. The foundation of the young man who would become Ernest Hemingway was built on his association with the forest. But what happens to the man — and his writing — when the place he so loved as a child has vanished upon his return? This lecture will examine Hemingway's early life in the outdoors and the events that occurred there. We will explore Hemingway's connection to place, how it shaped him and his stories, and how he was affected as that place changed — and how this approach invites us to reflect on our connection to our own places. Knowledge of Hemingway's stories, "Big Two-Hearted River" and "Fathers and Sons" is recommended but not required.



Matt Klauza, Ph.D., is an English and literature professor at Palm Beach State College in Lake Worth. He has presented on literary topics literally across the country (in New Orleans, Michigan, Philadelphia, and San Francisco and several places in between). Professor Klauza is a two-time Mark Twain Research Fellowship winner with the Center for Mark Twain Studies in New York. Beyond Twain, his professional research covers Ernest Hemingway, Sarah Orne Jewett and F. Scott Fitzgerald.

Lecture # W1M3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, February 15, 2016

Time: 3:45–5:15 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Shopper-in-Chief: Presidential Leadership in America's "Consumer's Republic"

Brian Balogh, Ph.D.

Generously Sponsored by Mark and Mary Reisler

During the past quarter century, historians have chronicled a shift in the American economy, and even in its citizens' identity, from an emphasis on production to a fascination with consumption. Few such scholarly shifts have gained as much attention and garnered as much approval. Our attention to consumption no doubt paved the way for the current resurgence in the history of capitalism. A leading scholar even dubbed America in the second half of the 20th century "a consumer's republic." Although the scholarly shopping binge has peaked, it would be a shame to turn out the lights before fully assessing the ways in which a political economy increasingly driven by consumer spending, residential patterns built around a suburban ideal and political messaging targeted towards clusters of voters identified by marketers based upon preferences for goods and services has reshaped the presidency. The president's role as commander and shopper-in-chief even merged in the wake of one of America's most devastating tragedies when President George W. Bush offered this advice along with tough talk just two weeks after the attacks of 9/11: "Get down to Disney World in Florida," so that life can be enjoyed.

This lecture questions how post-World War II presidents, starting with Harry S. Truman, have empowered institutions such as the Federal Housing Administration (FHA) to subsidize mortgages or encouraged the expansion of consumer credit that sustain what is now a global consumption-driven economy. I will focus on the rise of consumer debt and explore the relationship of that phenomenon to the debate over the national debt. I will take a closer look at the president's role in reinforcing and financing a suburban ideal through policies like the Interstate Highway System. Finally, I will chronicle the ways in which presidential candidates have revised their perceptions of voters, from ideologically empowered enclaves of racial, ethnic and regional supporters to fickle consumers who can be

reached by some of the same techniques that cutting edge retailers use to identify demand. I will conclude by enumerating the strengths and weaknesses the turn towards shopper-in-chief has entailed and offer the next president a shopping list to be used for outfitting the Oval Office during his or her first term in office.

A book signing event and light reception will follow the lecture.



Brian Balogh, Ph.D., is the Compton Professor at the Miller Center and the Corcoran Department of History at the University of Virginia. He founded the Miller Center National Fellowship and currently chairs that program. His most recent book is "A Government out of Sight: The Mystery of National Authority in Nineteenth-Century America" (Cambridge University Press, 2009). His previous books and articles explore U.S. political history, environmental history and the history of technology.

Balogh is the co-host of "Backstory with the American History Guys," a nationally syndicated radio show that appears on public broadcasting stations across the country. Balogh received the Z Society Distinguished Faculty Award for 2010–2011 and is the recipient of numerous other teaching and mentoring awards. Balogh received his B.A. from Harvard and his Ph.D. in history from Johns Hopkins. Before starting graduate school, he served in Massachusetts and New York City government for eight years where he was a budget analyst, advisor to New York City Council President Carol Bellamy and associate director of income maintenance programs for the New York City Department of Social Services.



Lecture # W1T3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 16, 2016

Time: 9–10:30 a.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

An Evening with Dr. Bennet Omalu

The First Doctor to Discover and Diagnose Chronic Brain Damage in NFL Athletes

Bennet Omalu, M.D.; Discussion Moderated by J.A. Scott Kelso, Ph.D.

Generously Sponsored by Gail and Bill Boyan

Dr. Bennet Omalu's story is one of great triumph in the face of seemingly insurmountable odds. Born in 1968 in Eastern Nigeria during the civil war, his family lived as refugees, his town under constant fire by the Nigerian Air Force. Despite suffering war-related under-nutrition in the first two years of his life, Omalu would go on to attend medical school at age 15 and become a physician by age 21.

In 2002, Dr. Omalu made a career breakthrough when he became the first doctor to discover and identify chronic brain damage as a major factor in the deaths of some professional athletes. He called the disease Chronic Traumatic Encephalopathy (CTE), which he first discovered as the result of an autopsy he performed on Mike Webster — one of the best Centers in NFL history. "Iron Mike," the legendary Pittsburgh Steeler and Hall of Famer, died at age 50, his brain revealing something doctors had never seen before. Within five years of reporting on Webster's case, Dr. Omalu went on to identify CTE in eight more deceased NFL players. He was also the first to discover CTE in military veterans diagnosed with PTSD, as well as professional wrestlers. But his findings were summarily dismissed — and even ridiculed — by his professional peers, the NFL and the sports industry. The NFL even made a concerted effort to retract Dr. Omalu's published papers, but he stood his ground in search of the truth.

Today, CTE has become generally accepted and Dr. Omalu's findings have revolutionized neuroscience, sports medicine and safety, the study of all types of brain trauma and the entire sports industry. In 2015, Omalu's life and work will be chronicled in a book and film, both titled "Concussion." The book is set for release in November 2015 and Will Smith will portray Dr. Bennet Omalu in the film, which hits theaters Christmas Day, 2015.

A book-signing event will follow the lecture.



Bennet Omalu, M.D., came to the United States in 1994 with a World Health Organization scholarship, obtaining all of his post-graduate and advanced medical education in the U.S.

Today, he holds eight medical and non-medical degrees and certifications, including a Master's in Business Administration from Carnegie Mellon University and a Master's in Public Health in Epidemiology from the University of Pittsburgh, Pennsylvania.

Dr. Omalu continues to work as a forensic pathologist, neuropathologist and epidemiologist. He is the President of Bennet Omalu Pathology, Inc., a private medico-legal consulting corporation which he founded and he works part-time as a forensic pathologist and neuropathologist at San Joaquin County in California. He also continues to work as a medical and legal

consultant, advising varieties of governmental and non-governmental agencies, hospitals, corporations, industries, families and private attorneys in complex medical and legal cases.



J.A. Scott Kelso, Ph.D., holds the Glenwood and Martha Creech Eminent Scholar Chair in Science at Florida Atlantic University in Boca Raton where he is also Professor of Psychology and Neuroscience, Biological Sciences and Biomedical Sciences. From 1985–2005 he served as the Founding Director of

Florida Atlantic's Center for Complex Systems and Brain Sciences where he also led the NIH's National Training Program in this new interdisciplinary field. Using a combination of brain imaging, behavioral methods and computational modeling, Kelso's research focuses on how the brain is coordinated on multiple levels, all the way from cells to cognition and social behavior.

Kelso was educated at Foyle College in Derry, N. Ireland and later at Universities in Belfast, Calgary and Madison, Wisconsin where he received both M.Sc. (1973) and Ph.D. degrees (1975). Before coming to FAU, Kelso was Senior Research Scientist at Yale University's Haskins Laboratories and Professor of Psychology and Biobehavioral Sciences at the University of Connecticut.

His books include "Human Motor Behavior" (Erlbaum, 1982), "Dynamic Patterns: the Self-Organization of Brain and Behavior" (MIT Press, 1995), "Coordination Dynamics" (Springer, 2004) and "The Complementary Nature" (MIT Press, 2006). He is an elected Fellow of APA, APS, SEP and AAAS and has received a number of honors and awards for his work, including the MERIT, Senior Scientist and Director's Innovations Awards from the U.S. National Institute of Health, the Distinguished Alumni Research Achievement Award from the University of Wisconsin, Madison and the Docteur Honoris Causa degree from the Republic of France and the University of Toulouse. In 2007 he was named Pierre de Fermat Laureate and in 2011 he was the recipient of the Bernstein Prize for his fundamental work revealing how the brain controls movement.

Lecture # W1T4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 16, 2016

Time: 7–8:30 p.m.

Fee: \$55/member; \$65/non-member



Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

China and the Middle East: The Stealthy Path to Hegemony?

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Distinguished Professor of Current Affairs, 2012–2013

Chinese foreign policy towards the Middle East has recently raised American and Israeli concerns alike. Chinese openness to foreign investments and international companies has helped lead a great transformation in Chinese society. This economic transformation and China's burgeoning middle class have created additional energy needs, which has led to a shift in Chinese foreign policy towards the Middle East. Acting in the capacity of an emerging global power, China has forged enormous transactional deals and heavily invested in the economies of the Middle East countries. Significantly, China has thus far been careful not to affect American national interest in the region. However, China's low profile, yet massive, investment in the Middle East is inadvertently or intentionally deepening Chinese influence in the region. This lecture examines the growing influence of the Chinese in the Middle East and probes its intent and ramifications for the United States and Israel's national security.



Robert G. Rabil, Ph.D., has a master's degree in government from Harvard University and a Ph.D. in Near Eastern and Judaic studies from Brandeis University. He served as Chief of Emergency of the Red Cross in Lebanon and

was project manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. He is a frequent speaker at major universities, including Harvard University. He delivers lectures and participates in seminars and forums sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is Professor of Political Science at FAU. Professor Rabil was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

Lecture # W1S2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, February 20, 2016

Time: 1–2:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

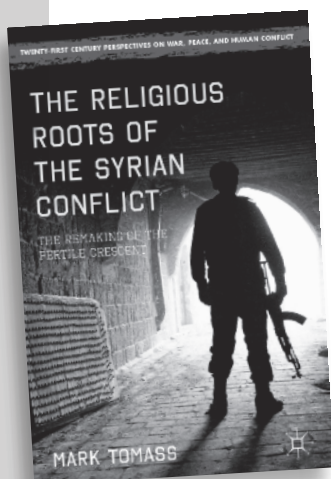
There is a \$5 charge for registering on the day of a one-time lecture or event.

The Religious Roots of the Syrian Conflict

The Remaking of the Fertile Crescent

Mark Tomass, Ph.D.

The Fertile Crescent's place in history as the "Cradle of Civilization" seems ironic, given the recurrence of sectarian violence. Recently, we have witnessed resurgences of the sectarian massacres that have periodically plagued the region in the past millennium. Sectarian massacres have been carried out to force religious conformity, punish apostasy, quell rebellion or cleanse geographical regions from nonconformists. In each of those cases, sectarian massacres have been called for by religious authorities, either independently or by solicitation of political authority.



This lecture presents a synopsis of a book scheduled to be published by Palgrave Macmillan in January 2016. It isolates the motivation for the ongoing violence and the process by which a religiously motivated civil war may dissolve Syria, along with its bordering nation-states of the Fertile Crescent, into sectarian states. It shows how domestic and foreign political entrepreneurs

unwittingly catalyzed civil war between, and eventually within, rival sectarian groups, which later led to the disintegration of Syria into regions ruled by rival warlords. The book argues for a unique nonviolent alternative to military intervention to restore stability to Syria and to the Fertile Crescent region, including its southern part, modern Israel.



Mark Tomass, Ph.D., is Adjunct Professor at Harvard University. Professor Tomass's research work focuses on monetary and credit crises, civil conflict in the Middle East, and organized crime. His current work on civil conflict draws from his experience as a native of Syria and his scholarship while a research fellow at Harvard University's Center for Middle Eastern Studies, including the publications *Religious Identity, Informal Institutions, and the Nation States of the Near East*, *Game Theory Models with Instrumentally Irrational Players: A Case Study of Civil War and Sectarian Cleansing*, and his forthcoming book entitled: "The Religious Roots of the Syrian Conflict: The Remaking of the Fertile Crescent."

Professor Tomass' share of the proceeds from this lecture and his book will be donated for the purchase of food and medicine for his besieged community in Aleppo, Syria.

Student Testimonials

- "Dr. Tomass is well prepared and clearly knows his subject."
- "I find Dr. Tomass an interesting speaker who brings to the class a broad international understanding of the topic."

Lecture # W1M4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, February 22, 2016

Time: 3:45–5:15 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

FYI – Registration, Fees and Parking

Registration for LLS members starts at the beginning of November 2015.

Non-member registrations will be processed starting on November 29, 2015.

HOW DO I REGISTER?

We now have several options to choose from for registration:

- Members can register on the web at www.fau.edu/ljsjupiter.
- Fax a completed registration form to 561-799-8563 or 561-799-8815.
- Mail a completed registration form to LLS, 5353 Parkside Dr., PA-134, Jupiter, FL 33458
- Register at the LLS Office.

There is a \$5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS

For only \$10, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased in the auditorium on the day of the class.

- Only one Explorer Ticket per student for each 4-week course.
- Up to two Explorer Tickets per student for each 6- or 8-week course.
- \$10 credit if you sign up for the entire course the same day.
- One-time Lecture or Event: Explorer Tickets are not available.

UNIVERSITY FEE

FAU requires that all LLS students pay the University Fee when taking 4-, 6- or 8-week classes. This fee is collected by the University, not LLS, and pays for parking lot maintenance, lighting, police and other services provided to LLS by FAU. Fees are paid as follows:

- \$20 for an 8, 6, or two 4-week courses that begin at the start and middle of the term.
- \$10 for a 4-week course.
- \$7 for any multi-week summer course.
- No fee if you are taking only one-time lectures or events.

You will receive a parking permit to display in your vehicle allowing you to park in designated student parking spaces. LLS students who park in the red FAU faculty parking spaces will be ticketed. If you lose

your permit, you must purchase a new one or purchase a one-day parking permit.

If you do not have a parking permit, one-day parking permits are available for a fee of \$2 at the LLS Auditorium.

TRANSFERS

Students may transfer during a term to any other class that has available seating, after completing the transfer and class evaluation forms and returning the original class ticket. Payment for LLS classes cannot be pro-rated.

STUDENTS WITH ANNEX TICKETS ARE NOT ALLOWED TO MOVE TO THE AUDITORIUM. NO EXCEPTIONS.

REFUNDS

No refunds can be issued after a class has begun. Ticket refund requests must be in writing with the tickets attached.

- If the registration was paid for by check, your Social Security number must be included in addition to your direct deposit information. **FAU NO LONGER ISSUES PAPER CHECKS.** Please allow six to eight weeks for processing.
- \$10 processing fee is charged for each 4-, 6- or 8-week class.
- \$5 processing fee is charged for One-Time Events.
- LLS membership fees and University fees are non-refundable.
- LLS reserves the right to cancel any course for administrative reasons and refund payment.
- Refunds will not be issued for the reason, **"confirmation and tickets not received."**
- Please allow six to eight weeks for processing.

MEMBERSHIP BENEFITS

- Discounted course fees
- Early registration
- Online registration
- Access to instructor materials when available
- Special pricing for select one-time lectures
- Access to FAU library resources

FAU Jupiter Lifelong Learning Society – NEW Membership Application

MAIL, FAX OR DELIVER THIS FORM TO:

FAU LLS
5353 Parkside Drive, PA-134
Jupiter, FL 33458-2906
Fax: 561-799-8563 or 561-799-8815

FOR OFFICE USE ONLY – Received at Jupiter Campus:

Date: _____ ☐ am ☐ pm

By: _____

☐ Mail ☐ Fax ☐ Walk-in ☐ Interdept. ☐ Other

☐ Female ☐ Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (*now or before retirement*): _____

How did you hear about us? _____

☐ Please sign up my spouse as well

☐ Female ☐ Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (*now or before retirement*): _____

How did you hear about us? _____

FLORIDA ADDRESS:

Street: _____

City: _____

State: FL

Zip Code: _____

Phone: _____

Community Name: _____

License Plate: _____ State: _____

NORTHERN ADDRESS:

Street: _____

City: _____

State: _____

Zip Code: _____

Phone: _____

Your Annual Membership – \$45 \$ _____

Spouse's Annual Membership – \$45 \$ _____

TOTAL PAYMENT \$ _____

Check Number _____ Payable to FAU/LLS

☐ VISA ☐ Mastercard ☐ American Express

Card Number _____

Expiration Date (mm/yy) _____

Print Name on Card _____

Signature — I AGREE TO THE TERMS SET FORTH BY LLS AND STATED HEREIN

FOR DATA PROCESSING USE ONLY

Name: _____

ID: _____

Name: _____

ID: _____

Notes: _____

The Best Seat in the House

John Feinstein

Generously Sponsored by Ken and Felice Hassan

John Feinstein is one of the nation's most respected sports authors, an award-winning columnist and regular contributor in both radio and television. "I've had the chance to know some of the most interesting people in sports over the last 35 years," said Feinstein. These famous sports figures include Bob Knight; Dean Smith; Mike Krzyzewski; Jim Valvano; John McEnroe; Chris Evert; Tom Watson; Arnold Palmer; Tiger Woods; Rory McIlroy and Jordan Spieth, to name a few. During this presentation, Feinstein will share personal stories about some of the world's most

favorite sports figures named above, along with his time spent with an NFL team and his chronicling of two Hall-of-Famers: Tom Glavine and Mike Mussina.

A book signing event and light reception will follow the lecture.

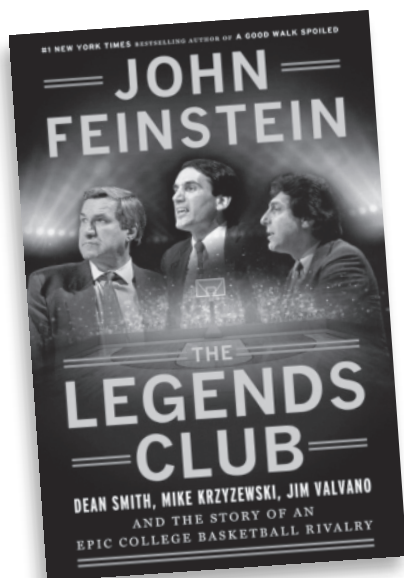


John Feinstein is the author of 35 books, including two No. 1 *New York Times* bestsellers:

"A Good Walk Spoiled" and "A Season on the Brink."

His first children's mystery, "Last Shot," won the Edgar Allen Poe Award for mystery

writing in the Young Adult category. He currently works as a columnist for *The Washington Post*, *Golf Digest* and *Golf World*. He is a regular contributor to the Golf Channel and hosts a college basketball show and a golf show for SiriusXM. His next book to be published next February is "The Legends Club," a chronicle of the rivalries and friendships among Dean Smith, Mike Krzyzewski and Jim Valvano.



Lecture # W1T5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 23, 2016

Time: 7–8:30 p.m.

Fee: \$50/member; \$65/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Traveling with Picasso: How Various Areas and Women Inspired His Art

Wine & Wisdom

Terryl Lawrence, Ed.D.

Lifelong Learning Jupiter is proud to present the next chapter in our Wine & Wisdom lecture series. **These special one-time lectures are limited to 40 students** to create a more intimate classroom environment, focus more on conversation and interaction and give students greater access to LLS instructors.

Picasso's life was interlaced with his personal biography, and phases in his career are often labeled by scholars according to the places where he worked or to the women with whom he was involved. His Neoclassicism of the twenties is from the "Olga years"; the Bathers of the late twenties and early thirties represent "the Marie-Therese years"; and the portraits of the late forties date from "the Françoise period."



Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles,

was a New York fashion designer and photographer and wrote the preface to Chaim Potok's "Artist in Exile," has taught photography and art at C.W. Post College and SUNY Empire State College. She is an NEH Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Lecture # W1M5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, February 29, 2016

Time: 3:45–5:15 p.m.

Fee: \$30/member; \$40/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Cole Family: Nat, Freddie, Ike and Natalie

A Tribute to a Gifted Musical Family

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008

Nat “King” Cole conquered the pop charts in the ‘50s and early ‘60s as a warm-voiced singer of orchestrated ballads like “Mona Lisa” and “Unforgettable.” Lesser-known is the fact that he began his career as a brilliant jazz pianist with the famous Nat King Cole trio which he led from 1937 to 1955. Amazingly, his siblings and daughter were destined to inherit the same talents which does not often happen. Both his brothers, Ike and Freddie, enjoyed successful careers as jazz pianists and singers, followed by Nat’s daughter, Natalie, a vocalist who rose to stardom beginning in the 1970s.

This class will trace the story, the talents and the music of this gifted family.



professional jazz pianist, arranger and orchestrator.

Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master’s degree in music theory and composition from Manhattan School of Music. He is a

Lecture # W1R4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, March 3, 2016

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Global Energy Security? How Things Can Go Wrong

Molly Williamson

The top five oil-producing countries supply more than 40% of the world's daily consumption of over 93 million barrels of oil. Williamson will explore their challenges, perspectives and the risks they may represent to global energy stability. The top five oil-producing countries in the world are: Saudi Arabia, Russia, the United States, China and Iran (before sanctions, and if sanctions are lifted?).



The Honorable Molly Williamson is a retired Foreign Service Officer with the rank of Career Minister. In March 2005 she was assigned to the Department of Energy as the Senior Foreign Policy Advisor to

the Secretary. In 2004–2005, she served as interim ambassador in Bahrain. She was also assigned to special projects regarding Israel/Palestine, Iraq and the United Nations. From 1999–2004, Ms. Williamson was Deputy Assistant Secretary of Commerce responsible for the Middle East, South Asia, Oceania and Africa, advancing trade relations with 86 countries and with a trade portfolio valued at over \$120 billion per year.

Ms. Williamson holds a B.A. and an M.A. from the University of Maryland and has studied both Hebrew and Arabic.

Lecture # W1T6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, March 8, 2016

Time: 11:15 a.m.–12:45 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Winning the War on Cancer

New Ideas and New Approaches for Eliminating
“The Emperor of All Maladies”

Thomas Bannister, Ph.D.

When Richard Nixon declared a “War on Cancer,” it wasn’t fully clear what a tough adversary we were facing. Cancer did not just emerge in modern society. Rather, it has been a nemesis of mankind throughout history and thought until just the past few generations to be utterly untreatable. The past 60 years or so have given us fresh ideas, new treatment options, most of all, a new hope for finding real cures. In the last decade we have been energized by discoveries that provide a new and deeper understanding, at a genetic level, of how cancers manage to thrive and evade treatment. We are using this knowledge to find totally new ways to prevent tumor growth and treatment failure. I will explain, in layman’s terms, where we were, where we are, where we are going and what is driving us toward our goal of someday making cancer just a thing of the past.



Thomas Bannister, Ph.D., and his research group are focused on chemistry as applied to drug discovery efforts. They collaborate with experts in cancer biology and neuroscience in efforts to find treatments for poorly-treated cancers and for neurological

conditions such as severe pain, addiction and post-traumatic stress disorder. Bannister began working at the Scripps Research Institute in 2005, following 14 years of research in the pharmaceutical industry. He is passionate about scientific education and outreach. Bannister hopes to demystify scientific discovery and better convey to students what drives people to make discoveries and what is so exciting about his research group’s work.

Lecture # W1W1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 9, 2016

Time: 10–11:30 a.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Oldest Stories in the World

Murray H. Lichtenstein, Ph.D.

Among the fabled treasures unearthed by archaeologists in the Near East are literary gems from ancient Egypt, Mesopotamia and Canaan. Composed almost 4000 years ago and preserved on clay tablets or papyrus, these works are not only ancient, but timeless. The stories deal with the same human issues that are still with us today — How can we insure our place in the memory of generations to come? How strong and lasting are the bonds of family and friendship? What is the “good life”? Some of the plots and episodes from these very early Near Eastern tales now enjoy a kind of “after life,” since they reappear later in stories told in the Hebrew Bible and, even later, elsewhere in world literature. Join us for this lecture retelling and reliving some of the oldest stories in the world: the Babylonian epic of Gilgamesh, the Egyptian tale of Sinuhe and the Canaanite legend of King Kirta.



Murray H. Lichtenstein, Ph.D., taught for 24 years in the department of Classical and Oriental Studies at Hunter College, City University of New York, where he received the President’s Award in Teaching. He earned his doctorate in

ancient Semitic languages and literature at Columbia University and also studied at Hebrew University in Jerusalem. He has published numerous studies on the Bible and the ancient Near East in professional journals, contributed articles to the *Encyclopedia Judaica* and the *Encyclopedia of Religion* and authored chapters in a number of books devoted to specialized topics in his field. Professor Lichtenstein has lectured extensively before academic, adult education and community groups in the New York City area, as well as in South Florida.

Lecture # W1W2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 9, 2016

Time: 12–1:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

An Afternoon of Art Masterpieces Across the Centuries

Joan Lipton, Ph.D.

Leonard Bernstein once said, "... any great work of art revives and re-adapts time and space, and the measure of its success is the extent to which it makes you an inhabitant of that world."

Joan Lipton has selected important paintings and sculptures from as early as the fourth century B.C. to the current 21st century as examples. Her focus will be on modern styles and themes that reacted to, or challenged, art of the past. There will be a focus on such topics as the studio, the object, the still-life, motherhood, fatherhood, the nude, the psychological, the political and the abstract. Inhabit the worlds of such artists as Matisse, Brancusi, Cezanne, Saville and Sleigh, among others, and see how each transposed a work of Courbet, Klimt, Chardin, da Vinci and Velazquez, respectively.



Joan Lipton, Ph.D., an art historian and lecturer, has held numerous workshops in colleges, alumni associations, adult education centers and libraries for many years in New York and New Jersey. She is pleased to share her knowledge and enthusiasm

now with Florida audiences in topics ranging from artists of the Renaissance to the 21st century from Europe and America. She has a master's degree from Hunter College, New York, with a specialization in the Renaissance and master's and doctorate degrees from The Graduate Center of the City of New York, with a specialization in 19th and 20th century art. A world traveler, she has lectured to students and adults in Spain and Italy. Lipton owes the applauded delivery style of her lectures to her first and long career as teacher of Spanish and supervisor of foreign languages and English in a renowned high school in New Jersey.

Lecture # W1W3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 9, 2016

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

"Remembering" Woodstock

Songs from a Seminal Event in an Upstate Pasture

Joan Friedenbergh, Ph.D., and Bill Bowen

When rain washed out the second day of the Miami Pop Festival in May 1968, it would prove good training for promoter Michael Lang, who had organized the gathering of 25,000 at Hallandale's Gulfstream Park. Lang, an NYU dropout who moved to Coconut Grove in 1967 to open a head shop, would relocate to upstate New York the following year and become the driving force for a three-day music festival in a cow pasture that became a seminal moment for a generation. Woodstock, expected to attract 50,000 people, drew nearly a half million, clogging traffic throughout the region and shutting down the Newburgh and Harriman exits on the New York State Thruway. The festival became a marvel of peaceful coexistence and a symbol of the Sixties' communal values successfully applied. The music by Crosby, Stills and Nash, Country Joe McDonald, Richie Havens, Joan Baez, Arlo Guthrie, The Who, Jefferson Airplane, Jimi Hendrix, Creedence and others became the soundtrack of a generation. The PinkSlip Duo (Joan Friedenbergh and Bill Bowen) will take you down the traffic-snarled road to Woodstock and examine this pop culture milestone, with slides

illustrating the story and live music,

lending a concert flavor to the program. As always, PinkSlip will project lyrics for audience sing-along. Wear your tie-dye, but, sorry, weed not provided.

**Wear
Your
Tie-dyes!**



Joan Friedenbergh, Ph.D., (Professor Emeritus, Southern Illinois University) is a 30-year professor of education, author and international consultant, and **Bill Bowen** is a 35-year

journalist, including 23 years at *The Palm Beach Post*. Both overlapped their careers with a penchant for performing music — Joan (keyboard, guitar, melodica, harmony arranger/vocalist), a classically trained musician, has played and sung in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars from Jupiter to Key West. Their meeting in 2010 was fortuitous, as their performances in various Palm Beach County venues as the harmonycentric PinkSlip Duo led to their using their complementary talents as writers and educator to create programs about their musical heroes. They have performed their popular multimedia sing-along tribute programs (about John Lennon, Peter, Paul and Mary, Simon and Garfunkel, Greenwich Village, Woody Guthrie, Pete Seeger, Women of the '60s and others) at the Lake Worth Playhouse, Florida Atlantic University Lifelong Learning Society (Jupiter and Boca), Mandel Library, numerous private communities and for Grand Edventures and Brandeis' Lunch and Learn. PinkSlip was named Best Folk Band of 2015 for Broward and Palm Beach counties by *New Times* magazine.

Lecture # W1W4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 9, 2016

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Alligators, Outlaws, and Tourists! Oh My!

Mary E. Dawson

In the early 20th century, more than a decade after America's western frontier had closed, Florida's Treasure Coast between Jupiter, Stuart and Okeechobee was still an exotic and untamed jungle populated by alligators, panthers, a handful of Florida Crackers and Seminole Indians fighting for survival after three wars against the United States — an alluring destination for Yankee Tourists seeking high adventure and a good place to fish. Something had to give.

Combining old photographs with stories gleaned from first-hand accounts and historical archives, award-winning author Mary E. Dawson uses the people, places and events that inspired her historical novel, *"The River Way Home: The Adventures of the Cowboy, the Indian, & the Amazon Queen,"* to tell the forgotten story of Florida's last frontier. It's an exciting tale of pristine landscapes, clashing cultures, high hopes and dire consequences.

Dawson covers the period spanning from 1837 with the Battle of Loxahatchee during the Second Seminole War to the 1920s and the deadly blood feud between the outlaw John Ashley, whom the Crackers fondly called the "King of the Everglades," and his arch enemy George B. Baker, the Palm Beach County Sheriff. Using archived photographs, she'll take you seining for catfish on Lake Okeechobee, hunting for cattle and tourists in the Alpatiokee Swamp, fishing for tarpon in the Indian River and to the Sebastian River Bridge on a dark and infamous night. It's a trip back in time to a forgotten land.

Dawson's debut novel, *"The River Way Home,"* includes a section of old photos and short historical essays at the end. Suitable for readers of all ages, it was named Best Florida Fiction and Best Florida Young Adult Book of 2013 by the Florida Authors and Publishers Association and awarded the 2014 James D. Horgan Award by the Florida Historical Society.

"The River Way Home" is available online through Amazon and Barnes & Noble and at the Jupiter Lighthouse; Stuart Heritage Museum; and Elliott Museum on Hutchinson Island.



Mary E. Dawson's debut novel *"The River Way Home: The Adventures of the Cowboy, the Indian, & the Amazon Queen,"* a historical adventure set on the Treasure Coast in 1914, was named Best Florida Fiction and Best Florida Young Adult Book of 2013 by the Florida Authors and Publishers Association and awarded the 2014 James D. Horgan Award by the Florida Historical Society.

Like the protagonists in her title, Mary's life has been a series of adventures. As an attorney, she worked on hundreds of court cases, most notably Bush versus Gore in 2000. Before law school, she was a professional photographer, mission support for NASA, citizen activist, Martin County Commissioner and world traveler. But she never thought she'd find herself writing fiction until she joined the effort to have the beautiful tree canopy on the Martin Grade in western Martin County designated a Florida Scenic Highway. While researching the area's history for the application, she discovered that, in 1914, the land between Lake Okeechobee and the St. Lucie Inlet was Florida's Last Frontier—a mysterious "jungle" populated by alligators, outlaws, Seminole Indians and tourists. With a wealth of old photographs, government studies and magazine articles to provide the details, it was a story waiting to be told.

But it cried out for so much more than a dry recitation of names, dates and places. So, Mary embarked on a new adventure—using the tools of fiction to take readers back in time as if they are actually walking the land and meeting its denizens themselves, followed by a section of old photos and historical essays explaining the real people, places and events that inspired the tale.

Lecture # W1R5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, March 10, 2016

Time: 11:15 a.m.–12:45 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Noblesse Oblige — The Duke and Duchess of Windsor

The Duchess of Windsor as I Knew Her

Richard René Silvin

Richard René Silvin will provide an overview of the Duke and Duchess' life, covering the couple's early years, the Duchess' two previous marriages, the "scandalous" royal romance, the 1936 abdication which almost brought down the British government, their service in the Bahamas during World War II and their lives during the following three decades after the war.

In the early 1970s, Silvin was the Executive Director at the hospital in Paris where the Windsors were treated. As the hospital was the sole beneficiary of the Duchess' estate and her only charity, the Duchess spent a considerable amount of time on hospital affairs. This, coupled with the fact that Silvin was the son of one of the Duchess' friends during the abdication crisis, offered him unheard of access to the widowed Duchess who took a shine to the young Silvin, who also became her escort to the few social events the Duchess attended after the Duke's death.

Mr. Silvin, who owns one of the worlds largest collections of Windsor pictures and her few televised interviews, will reveal facts unknown to most people about the Duke's death in 1972, the years of the Duchess' life after being widowed up to the onset of her dementia, and her life during her last five years, confined to her bedroom at her Paris estate, before her death in 1986.



Richard René Silvin was raised in Switzerland and received two Graduate degrees from Cornell University. He was the Chief Executive Officer of a publicly traded, investor owned hospital corporation, listed on the Zurich and London Stock

Exchanges (AMI International, Inc.). Silvin left the business world after surviving a late stage cancer and took up writing as a retirement passion. His new book, "Villa Mizner, The House That Changed Palm Beach" is about Addison Mizner's own house in Palm Beach and its various influential owners.

Lecture # W1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, March 10, 2016

Time: 3–4:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Visual Culture: Fine Art and Beyond

Anita Kirchen, Ph.D.

Just as words can influence how we think about ourselves and the world around us, so too can visual imagery reflect our cultural attitudes — and reinforce them — or challenge the viewer to think more critically. The history of Western art is the history of Europe and its influence on the world. Whether you examine issues of race, religion, ethnic heritage or even gender, today we still see visual echoes of our past.



Anita Kirchen, Ph.D., received her doctorate degree in Comparative Studies from FAU in 2003, following studies in art history and women's studies. She has been teaching at FAU, the FAU Harriet L. Wilkes Honors College and Palm Beach State College since 2000 and often lectures to community organizations.

Student Testimonials

- *"She moves into the subject with confidence taking the class attentively along."*
- *"The lecturer has a vast understanding of art and artwork and subject."*

Lecture # W1F2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, March 11, 2016

Time: 9–10:30 a.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Men are Not from Mars and Women are Not from Venus

Feminist Theory 101

Jeffrey Nall, Ph.D.

Drawing on his experience teaching courses in FAU's Department for Women, Gender and Sexuality Studies, Professor Nall delivers a tried-and-true presentation of the key aspects of feminist thought. Utilizing engaging thought experiments, Nall guides audience members to realize the way in which patriarchal concepts of gender are deeply embedded in the general public's thinking and practices.



Jeffrey Nall, Ph.D., is a visiting lecturer at the University of Central Florida where he teaches courses in humanities and philosophy. Nall is also an adjunct instructor in FAU's Women, Gender and Sexuality Studies department. Nall holds a master's of liberal studies from Rollins College and a Ph.D. in Comparative Studies, with a concentration on Public Intellectualism and Feminist Theory, from Florida Atlantic University (FAU). He also holds a graduate certificate in Women's Studies from FAU. He is the author of "Feminism and the Mastery of Women and Childbirth: an Ecofeminist Examination of the Cultural Maiming and Reclaiming of Maternal Agency During Childbirth" (Academica Press, 2014). In addition to teaching and writing, Nall delivers public talks on topics ranging from applied ethics, feminist theory, men and masculinity, militarism and peace, and class and economic justice. He resides in Vero Beach with his best friend, April, and their four amazing children.

Lecture # W1F3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, March 11, 2016

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Next Generation of Social Media

An Introduction to Today's Most Popular Online Communities

Chase Williams

This lecture serves as a great introduction to the most popular online social media sites. It will cover the basic foundations of Facebook, Twitter, Yelp, YouTube and more.

- Learn a new way to stay in touch with your loved ones.
- Find the best restaurants in town.
- Discover new activities and social events in your area.
- Learn how to use social media to discover breaking news.
- Find music and movies you thought you'd never experience again.

This is not a step-by-step tutorial on how to use social media. Students will gain a basic understanding of how each social media website can be utilized.

Social Media is a great tool to utilize on a daily basis to enhance your online and offline life. If you're curious about social media, want to learn what each network can do for you or just wondered what it's all about, this course will be great for you.



Chase Williams is a Managing Partner for South Florida's top Digital Marketing Firm, Market My Market and specializes in Customer Relationship Management (CRM), Search Engine Marketing (SEM), Search Engine Optimization (SEO), E-Mail Marketing, and Social Media Marketing/Management. Williams studied Marketing at the University of Central Florida and obtained his MBA at Baruch College in New York City. Williams has worked with companies such as ADP, Adobe, VistaPrint, Universal Music Group and Madison Square Garden.

Lecture # W1M6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, March 14, 2016

Time: 1:30–3 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Life and Presidency of James Monroe

1817–1825

Ronald Feinman, Ph.D.

James Monroe was the last of the “Founding Father” generation of presidents and the fourth of the first five presidents to be from Virginia. Monroe had a significant career before his presidency, which will be examined. He presided over America in “The Era of Good Feelings,” which saw the acquisition of Florida from Spain; two important treaties with Great Britain over the Canadian boundary; and the enactment of the “Monroe Doctrine” for which he is most famous. Monroe also saw the breakup of the first political party system by the end of his Presidency and presided over the growing controversy of slavery expansion represented by the “Missouri Compromise” of 1820.

Student Testimonials

— “He is an informative and knowledgeable lecturer who immediately captivated my attention.”



Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four decades, including 22 years as Senior Professor at Broward College and an Adjunct

Professor of History and Political Science at Florida Atlantic University (FAU). He holds a Ph.D. from City University of New York (CUNY) Graduate School and is the author of “Twilight of Progressivism: The Western Republican Senators and the New Deal” (Baltimore: The Johns Hopkins University Press, 1981) and book reviews for various scholarly journals.

Professor Feinman recently published his new book entitled “Assassinations, Threats, and the American Presidency: From Andrew Jackson to Barack Obama” (Rowman & Littlefield Publishing Group, 2015), and has been doing radio, TV and online interviews on this important topic.

He blogs about politics and history at: www.theprogressiveprofessor.com. He is also a listed member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 10 years.

Lecture # W1W5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 16, 2016

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Courses



Economics for Voters

Economics Voters Can Use

Mark C. Schug, Ph.D.

This course presents an economic analysis of several issues from today's news with a stress on implications for casting an economically informed vote.

The first lecture explains the economic statistics that are often used and abused in political campaigns. Professor Schug will explain how economists measure economic growth, unemployment and inflation. Strengths and weaknesses of each statistic will be discussed.

The second lecture presents four possible causes of the Great Recession of 2007-2009 and then draws implications from those events to policies being proposed today to prevent a future meltdown.

The third lecture will focus on education. It will address two questions: 1) Is it still wise to invest in a college education? 2) According to economics, what policies might best improve school performance?

The fourth lecture focuses on a hot topic in the news — taxes. What is the nature of the debate among economists regarding smart national tax policy? Is stimulus spending good for the economy?

1. The Numbers Every Voter Should Understand

This session will explain how economists measure economic growth, unemployment and inflation. Strengths and weaknesses of each statistic will be discussed.

2. Why Did the Economy Melt Down in 2007–2009?

Implications for Today's Voters

This session will walk through the economic events leading up to the meltdown of the economy in 2007 and will propose four primary causes. Could it all happen again?

3. The Economics of Education

This session presents the economic view of K–12 and post-secondary education. It stresses the returns from

investments in human capital and how they may be changing. Finally, it addresses education reforms favored by many economists.

4. The Great Debate About Taxes: John Maynard Keynes versus F.A. Hayek

This session addresses the debate regarding tax policies. Is stimulus spending good for the economy?



Mark C. Schug, Ph.D., is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug taught for over 36 years at the high school and university levels. Professor Schug speaks

and writes about economic and financial education including topics in American economic history and general economics. Professor Schug has written and edited over 200 publications. He has published over 120 articles which have appeared in several national journals. He has written and co-authored over 20 books and monographs. Most recently, he served as co-editor of "Teaching Economics in Troubled Times" published by Routledge Press and co-author of "Economic Episodes in American History" published by Wohl Publishing. Professor Schug has spoken to local, state and national groups throughout the United States and in 12 other countries. He has been quoted numerous times in local, state and national news media. He serves on the boards of the (national) Association of Private Enterprise, Business and Economics Academy of Milwaukee, Economics Wisconsin. Professor Schug earned his Ph.D. from the University of Minnesota. He has received national awards for leadership, service and research in economic education. He received the (WI) Governor's Financial Literacy Award in 2011.

Course # W4M1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 11, 25; February 1, 8; No class on January 18

Time: 9–10:30 a.m.

Fee: \$34/member; \$54/non-member

The Art of the Poem

A Poetry Workshop for All Levels

Stephanie Anderson

There is perhaps no better medium for reflecting the human condition than a poem. This four-week workshop invites students of all writing levels to experience the delight of composing poetry. Through short lectures, in-class writing exercises, group discussions of poetic works and optional at-home readings, students will study poetry as a genre while building their writing skills. Each week the workshop will focus on a particular craft element or poetic form to help students understand and practice the art of poetry (and good writing in general). Students will have the opportunity to discuss their specific writing concerns and share their work in a welcoming environment if desired. To receive the most value from the class, students are encouraged to submit up to two new or more existing poems to the instructor for feedback.

1. Subjects for Writing

Why are human beings often drawn to poetry? What can the phrase “write what you know” mean for the poet? Where do poets find their subjects? What is “the shadow” and why do poets often explore it?

2. Image and Word Choice

Why is the image an important (arguably the most important) poetic craft element? How do writers create vivid imagery in their work? Why is word choice a particular concern in poetry?

3. Poetic Forms, Meter and Rhyme

What are some of the basic forms poets can choose from beyond free verse? How do meter and rhyme function in poetry?

4. Revision

What is revision? How does revision differ from editing? What is the importance of working in drafts?

Enrollment for this class is limited to 35 students. Please enroll early.



Stephanie Anderson holds a Master of Fine Arts degree in creative nonfiction from Florida Atlantic University. Her work has appeared in *Devil's Lake*, *The Chronicle Review*, *SCOPE Magazine*, and *Farm and Ranch Living*. Stephanie has taught undergraduate creative writing and composition courses at Florida Atlantic University and her awards include the Aisling Award in Nonfiction from Coastlines literary magazine, the College of Arts and Letters Advisory Board Student Award, and the Swann Scholarship. She earned a Bachelor of Arts degree in English from Augustana College in Sioux Falls, South Dakota.

Student Testimonials

- “This was a wonderful course! I really enjoyed it!”
- “Excellent teacher in all areas including her passion and personality.”

Course # W4M2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — February 15, 22, 29; March 7

Time: 9–10:30 a.m.

Fee: \$34/member; \$54/non-member

Critical Challenges to American National Security and Strategy

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Distinguished Professor of Current Affairs, 2012–2013

The Obama administration has been both pilloried and lauded for its approach to safeguard U.S. national security interests. Some describe the president as cerebral and cautious in his approach to international affairs, while others impugn him for beating a retreat in American foreign policy and resolve. However, little has been said about the implications for the U.S. of the drastic changes the world has undergone. The U.S. is wrestling with some of the hardest national security challenges in its history. From the Arab revolutions and intervention in the Arab world, to combating radical Islam and ISIS, to checking Iran's nuclear ambitions and coping with the power of China and the assertiveness of Russia, the Obama administration has been deliberating strategies often discombobulated by partisan politics and internal differences among policymakers. Lost in these deliberations are sober and impartial analysis and examination of the complex and nuanced changes affecting the world on the local, regional and international levels. This eight-part lecture series will examine critical challenges to U.S. national security in the context of their local and international dimensions, shedding light on important matters often misconceived in foreign diplomacy.

1. Russia, the United States and the Middle East: A Cold or Proxy War?

2. The Shi'a of the Gulf: An Oppressed or Seditious Group?

3. The Philippines' Abu Sayyaf and Indonesia's Jama'a Islamiyah

4. Islam and Islamism in Bangladesh: The New Pakistan?

5. The Decline or Growth of ISIS Power: A Reassessment

6. The Future of the Iranian-Saudi Relationship: Détente or Confrontation?

7. The Refugees of the Middle East: A Demographic and Ideological Powder Keg?

8. The United States, ISIS and the Middle East: Retreat or Power Balancing?



Robert G. Rabil, Ph.D., has a master's degree in government from Harvard University and a Ph.D. in Near Eastern and Judaic studies from Brandeis University. He served as Chief of Emergency of the Red Cross in Lebanon and was project manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. He is a frequent speaker at major universities, including Harvard University. He delivers lectures and participates in seminars and forums sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is Professor of Political Science at FAU. Professor Rabil was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

Course # W8M3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 11, 25; February 1, 8, 15, 22, 29; March 7; No class on January 18

Time: 11:15 a.m.–12:45 p.m.

Fee: \$68/member; \$98/non-member

The Harlem Renaissance

Taylor Hagood, Ph.D.

LLS Distinguished Professor of Arts and Letters 2013–2014

The Harlem Renaissance marked the great flowering of arts and culture of African Americans in United States history in the 1920s. The result of the Great Migration brought thousands of black people from the segregated rural South to such northern centers as New York, Chicago and Washington, D.C. This movement saw a new era of black chic. In writing, music, dance, theater and art, countless masters emerged, including Bessie Smith, Louis Armstrong, W. E. B. Du Bois, Langston Hughes, Zora Neale Hurston, Duke Ellington and Paul Robeson. This course will discuss this tremendous movement, its history, its key figures and its cultural impact and legacy.

1. History and Overview

2. Music

3. Theater

4. Dance

5. Art

6. Fiction

7. Poetry

8. Impact and Legacy



Taylor Hagood, Ph.D., is the 2013-2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Associate Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States Literature and Culture

from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Professor Hagood has authored two books: "Faulkner's Imperialism: Space, Place, and the Materiality of Myth" and "Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers." In 2009-2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Course # W8M4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 11, 25; February 1, 8, 15, 22, 29; March 7; No Class on January 18

Time: 1:30–3 p.m.

Fee: \$68/member; \$98/non-member

America's Only Distinctly Criminal Class

Eight Great Films about Politics, Politicians and Campaigns

Kurt F. Stone, D.D.

Mark Twain once famously quipped "There is no distinctly native American criminal class except Congress." Somewhat less famously, he noted that "The political morals of the United States are not merely food for laughter, they are an entire banquet." And Twain is by no means the only wit who has skewered America's politicians and political process with an acid pen:

- Will Rogers: "Political elections are a good deal like marriages; there's no accounting for anyone's taste."
- Ernest Hemingway: "All the contact I have had with politics has left me feeling as though I have been drinking out of spittoons."
- Jay Leno: "Politics is just show business for ugly people."

For more than 100 years, Hollywood has done its part to poke, prod and present the American political process on the big screen. Sometimes, the films were laudatory bio-pics. Frequently, they were in the form of satire or comedy. Regardless of the subject or the genre, these films are among the best Hollywood has ever produced.

This course will present what, in Professor Stone's estimation, are eight of the best political films of the past 85 years. Some are satires, while others are serious dramas. But whatever the form, they guarantee a great movie-going experience — especially as we embark upon yet another election year.

Each session will include Professor Stone's introductory remarks, a complete film and a discussion at its conclusion.

- 1. Gabriel Over the White House (1933)** Walter Huston as a political hack who somehow becomes president during the Depression and then undergoes a metamorphosis after a near-fatal accident.
- 2. The Great McGinty (1940)** Preston Sturges' hilarious satire about a crooked politician who endangers his career in one crazy moment of honesty. Starring Brian Donlevy.
- 3. All the King's Men (1949)** The rise and fall of Willie Stark, a corrupt politician who enriches his cronies while posing as a friend of the working stiff. A hard-hitting drama which won an Academy Award for Broderick Crawford.
- 4. The Last Hurrah (1958)** Spencer Tracy stars as an Irish-American political boss running for reelection as a big city mayor for the last time.
- 5. The Best Man (1964)** Henry Fonda and Cliff Robertson as two candidates running for president: one is highly principled, the other ruthless. Both are seeking the current president's blessing.

6. The Candidate (1972) Robert Redford as a Senate candidate from California. Since he has virtually no chance of winning, he decides to be completely honest...

7. Wag the Dog (1997) Dustin Hoffman and Robert De Niro in a satire about a spin doctor and a Hollywood producer who fabricate a war in order to deflect attention away from a presidential sex scandal.

8. Good Night, and Good Luck (2005) George Clooney and David Strathairn: Broadcast journalist Edward R. Murrow looks to bring down Senator Joseph McCarthy.



Kurt F. Stone, D.D., is now beginning his 17th year with LLS and his passion for film is, he says, "genetic," having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Kurt is the best-selling author of two books on the United States Congress and is currently hard at work on a new book about the history of Hollywood. A much sought-after lecturer, occasional actor and ordained rabbi, his political op-ed column "The K.F. Stone Weekly" has, over the past decade, developed an international following.

Student Testimonials

- "Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical forward and prior following the movie presentations."
- "Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry which makes his remarks about movies and the film industry interesting as well as educational."

Course # W8M6

Place: Lifelong Learning Complex, FAU Jupiter Campus
 Date: Mondays — January 11, 25; February 1, 8, 15, 22, 29; March 7; No Class on January 18
 Time: 7–9 p.m.
 Fee: \$68/member; \$98/non-member

Nine Elections that Changed America — and One that Might!

Ralph Nurnberger, Ph.D.

Presidential elections are inherently bitterly contested political struggles between candidates with differing views on what is best for the country. This course will focus on nine previous elections and conclude with an overview of many of the ongoing controversies concerning how the nation selects its leaders. It will analyze how each party selects its candidates; the changing nature of primaries and national conventions; whether the Electoral College is archaic and inherently undemocratic; and the soaring costs of elections.

1. 1800, 1824, 1860

- 1800 – John Adams ran against Thomas Jefferson, who then ended in a tie with his Vice Presidential running mate Aaron Burr.
- 1824 – Although Andrew Jackson won the popular vote, John Quincy Adams was elected President.
- 1860 – Abraham Lincoln ran against three opponents.

2. 1876, 1896, 1912

- 1876 – Samuel Tilden won the popular vote, but Rutherford Hayes received one more electoral vote.
- 1896 – William McKinley campaigned from his front porch, while William Jennings Bryan raced around the country seeking votes.
- 1912 – This was the only time when three men who ultimately served as President all ran in the same year.

3. 1932, 1948, 2000

- 1932 – Franklin Roosevelt's victory set the stage for the New Deal.
- 1948 – Many believed that Harry Truman could not be re-elected when he faced three serious challengers.
- 2000 – Bush vs. Gore!!

4. An overview of the House, Senate and Presidential contests in 2016.



Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to speaking nationally, Professor Nurnberger has appeared as an analyst on political and international issues and spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has averaged approximately thirty speeches annually for the past few years. He has spoken at Florida Atlantic University's Lifelong Learning Program and Middle East Studies Program on a number of occasions, as well as on international cruises.

Professor Nurnberger taught at Georgetown University, beginning in 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching. He most recently taught a graduate seminar at Georgetown on the Arab-Israeli conflict.

Course # W4T1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 12, 19, 26; February 2

Time: 9–10:30 a.m.

Fee: \$34/member; \$54/non-member

The Dark Side of the Reformation

Arthur M. Rosen

Writers depict the major reformers as heroic figures. They formed new denominations, encouraged national development and created the conditions that led to the Age of Reason. But there was a dark side. The leading reformers attacked each other as often as they attacked the papacy; they formed communities as autocratic as the Medieval Church; and they pursued nonconformists with the vigor of inquisitors.

This course will cover the careers of Erasmus, Luther, Zwingli and Calvin, the groups they formed and the groups they condemned. After the third lecture on the English Reformation and being Jewish in the Reformation, the course will conclude with outlines of the Counter Reformation and the great religious clash, the Thirty Years War.

Suggested reading is the soft cover, "Reformation of the Sixteenth Century" by Roland H. Bainton, Beacon Press ISBN 0-8070-1301-3.

1. **Alternative Approaches: Erasmus and Luther**
2. **Alternative Reformations: Luther, Zwingli, and Calvin**
3. **Being English in the Reformation; Being Jewish in the Reformation**
4. **The Counter Reformation and the Thirty Years War**



Arthur M. Rosen has been a Lifelong Learning instructor for more than 13 years. He is past-president of Adventures in Learning at Colby-Sawyer College and served on the Executive Board of the

Institute for Lifelong Education at Dartmouth where he was also Chair of the Curriculum Committee. His field of interest is the history of western religion. Recent courses he has offered have been "The Dead Sea Scrolls and the World-to-Come," "What Would Mohammed Do?" and "Religion in Collision: The Medieval Age."

Art's course work has led to a Distinguished Study Leader award and numerous speaking engagements at religious and civic organizations in northern New England. His professional background includes a forty-year career in advertising with such companies as Young & Rubicam and Grey Advertising, an M.A. in Sociology from Yale, a B.A. from Brooklyn College and completion of the Columbia University Executive Marketing Program.

He lives in Newbury, New Hampshire with his wife, Maureen, and they spend winters on North Hutchinson Island, Florida.

Course # W4T2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — February 9, 23; March 1, 8; No class on February 16

Time: 9–10:30 a.m.

Fee: \$34/member; \$54/non-member

Jewish Court Cases

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

Court cases arouse emotions. They arouse even more emotions if they involve Jews because of the diversity of the participants, the variety of crimes committed and consequences that have affected not only legislation, but also historical perspectives and developments. The purpose of this course is to analyze and interpret each case to answer certain questions:

- Did the fact that the people involved were Jews influence the court proceedings and the final verdict?
- How did the attitudes, culture and social parameters of the times play a role in how these cases were tried and judged?
- Would these cases have the same result in the 21st century?
- What would be the position of the media in today's world?

We will concentrate on the haste and bias of the Leo Frank case, the social pressure of the trial of Julius and Ethel Rosenberg, the tragedy and ultimate result of the Triangle Shirtwaist Factory story and the psychological indicators of the Leopold Loeb trial. Included in our syllabus will be cases where rabbis were the perpetrators and where lesser-known mobsters faced a court for final reckoning. Visuals and images will be used to enhance each presentation and testimonial excerpts will be added for clarification.

1. The Leo Frank Case
2. The Story of the Triangle Shirtwaist Factory Fire
3. The Leopold and Loeb Case
4. The Julius and Ethel Rosenberg Case



Myrna Goldberger calls what she does "Edutainment."

She has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University,

she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves "Myrna's Groupies," describe her as "charismatic, knowledgeable and dynamic."

Course # W4T3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 12, 19, 26; February 2

Time: 11:15 a.m. – 12:45 p.m.

Fee: \$34/member; \$54/non-member

Covert Action as an Instrument of U.S. Foreign Policy

James B. Bruce, Ph.D.

The U.S. President and his top national security decision-makers have a variety of means to exercise U.S. power and influence abroad. The uses of diplomacy (through the State Department) and military might (through the Pentagon) are the best known. Less well-known and by far the least understood—is covert action (through the CIA). Covert action refers to activities of the U.S. Government to influence political, economic or military conditions abroad in a way to conceal the role of the United States.

Often equated with “dirty tricks,” covert action is easily the most controversial instrument of foreign policy. It raises strong legal and moral objections. Opponents believe we should use less of it or none at all. Its advocates believe we should use it more, especially against terrorists and other enemies who seek to undermine the security of the United States. This four-session course examines the legal, ethical and policy basis for using covert action abroad. Emphasizing case studies, it examines whether and when covert action actually works and why it sometimes fails. The cases show that this poorly understood instrument (even by presidents!) can change history or backfire with unintended consequences.

1. The Legal, Historical and Policy Foundations of U.S. Covert Action

2. Propaganda and Political Action

3. Paramilitary Operations

4. Evaluating Covert Action

Does it work? And is it morally justifiable?



James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation. He leads team research projects for intelligence community clients that focus on intelligence collection, analysis, deception and other intelligence-related studies.

He retired from the CIA at the end of 2005 as a senior executive officer where he served nearly 24 years in a variety of assignments. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science

and Technology and as vice chairman of the DCI (now DNI) Foreign Denial and Deception Committee. Formerly a senior fellow at the CIA's Sherman Kent School for Intelligence Analysis, he has also held management positions in the CIA's Directorate of Intelligence and in the National Clandestine Service where he served as Chief of Training in the Counterintelligence Center. He also served as a senior staff member on the Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction (Silberman-Robb WMD Commission).

He has authored numerous classified studies, including National Intelligence Estimates. His unclassified publications have appeared in *Studies in Intelligence*, *the Defense Intelligence Journal*, *World Politics* and several anthologies. He co-edited, with Roger George, “Analyzing Intelligence: National Security Practitioners’ Perspectives” (Georgetown University Press, 2nd ed., 2014). He is an Adjunct Professor at Georgetown University where he has taught graduate courses on intelligence since 1995 and also previously at Columbia and American Universities. Formerly a faculty member at the National War College, he received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. He is a member of the boards of directors of the Association of Former Intelligence Officers and the National Strategy Information Center.

Student Testimonials

- “This lecturer was excellent. I liked the material and I appreciate the way in which it was presented.”
- “Dr. Bruce knows his subject thoroughly and communicates that knowledge clearly.”

Course # W4T4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — February 9, 16, 23; March 1

Time: 11:15 a.m. – 12:45 p.m.

Fee: \$34/member; \$54/non-member

The Great Sopranos: Part II

Paul Offenkrantz, D.M.

In the second part of his series on the “The Great Sopranos,” Cantor Paul Offenkrantz continues his exploration of the great divas that have graced the opera stage. As always, rare archival video clips will be shown.

1. The Great Post-War Divas: Part I

Maria Caniglia; Kirsten Flagstad; Licia Albanese; Zinka Milanov

2. The Great Post-War Divas: Part II

Renata Tebaldi; Maria Callas; Victoria de los Angeles; Elisabeth Schwarzkopf

3. The Rebirth of Bel Canto

Joan Sutherland; Beverly Sills; Montserrat Caballe; Anna Moffo

4. The Modern Soprano

Birgit Nilsson; Leontyne Price; Renata Scotto; Mirella Freni; Angela Gheorghiu; Renee Fleming; Natalie Dessay; Anna Netrebko



Paul Offenkrantz, D.M., began his professional singing career on the stage of the Metropolitan Opera at the age of nine. From 1972–1977, Paul appeared at the MET in more than twenty different productions, sharing the stage with such stars as Richard

Tucker, Robert Merrill, Luciano Pavarotti and Plácido Domingo, and singing under the baton of such maestros as Leonard Bernstein and James Levine. As a child soloist, Paul was heard as the offstage voice of the shepherd in Puccini’s “Tosca” and as Fyodor in Mussorgsky’s “Boris Godunov.”

At the age of thirteen, Paul was the subject of a feature article in the Arts & Leisure section of the *Sunday New York Times* (“An Opera Mouse with a Roar”) which led to an invitation by Jerome Robbins and George Balanchine to perform the leading role in a one-act opera by Maurice Ravel presented by the New York City Ballet. Soon thereafter, Paul accepted the honor of participating in a memorial service for Richard Tucker at the personal request of Tucker’s family, and appeared on the popular TV game show “To Tell the Truth” as the “Youngest Metropolitan Opera Star.”

A native of Brooklyn, Paul is a graduate of the Oberlin Conservatory of Music. After continuing his musical studies at The Yale School of Music, he entered Hebrew Union

College where he earned a Master of Sacred Music degree and received Cantorial Ordination. While a student there, Paul was the recipient of numerous awards for outstanding achievement and was chosen to participate in a musical tour of Israel for the country’s 40th Anniversary.

In his distinguished career, Paul has served congregations in New York, Philadelphia, Chicago, and West Palm Beach. In each community, he has brought tremendous passion, warmth, skill, creativity, spirituality, humor, knowledge and an infectious love of Jewish music and tradition to all aspects of congregational life. In recognition of his 25 years of devoted service to the community, Hebrew Union College presented him with a Doctorate Degree (*honoris causa*). Paul also recently earned his Rabbinic Ordination (S’micha) from The Jewish Spiritual Leader’s Institute in New York.

Paul currently serves the South Florida community as an independent clergy person for life-cycle events and pastoral work, as well as a visiting professor and concert artist for lectures, musical performances, and scholar/artist-in-residence programs. He has lectured and performed at numerous venues including Florida Atlantic University (Jupiter and Boca Raton Campuses), the Levis JCC (Boca Raton), the Delray Public Library, the Polo Club of Boca Raton, Traditions of West Palm Beach and the Palm Beach Country Club.

He resides in Boynton Beach with his wife Lynda, a teacher at Eagles Landing Middle School in Boca Raton.

Student Testimonials

- “He is extremely knowledgeable about his subject.”
- “The content, organization and presentation were excellent.”

Course # W4T5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 12, 26; February 2, 16;
No Class on January 19; February 9;

Time: 1:30–3 p.m.

Fee: \$34/member; \$54/non-member

Music Americana: In Search of Greatness

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

Through sheer talent, pioneering a new direction or outselling all their rivals, a few artists are widely regarded as the foremost practitioners of their art. Their songs are legendary through the years, their styles are imitated, but never surpassed, and their triumphs and losses are the subject of intense media coverage. From the voices that lifted Sinatra above the pack and Elvis above the swivel-hipped rockers to the heavenly sound of the Eagles; from the emotional connection of Edith Piaf and Aretha to the profound poetry of Joni Mitchell; from the Oscar-winning farces of Mel Brooks to the self-examinations of Sondheim, great artists inspire us in our time and set the gold standard for future generations of musical performers.

This course will examine the work, biographies and enduring importance of these musical artists, using updated videos and excerpts from feature films, live performances and a few surprises.

1. The Golden Voice

Frank Sinatra, Frankie Laine

2. The Art of Confession

Edith Piaf, Joni Mitchell

3. The Kings of Rock and Pop

Elvis Presley, Michael Jackson

4. The Queens of Blues and Soul

Bessie Smith, Aretha Franklin, Beyonce

5. The Jokers

Groucho Marx, Allen Sherman, Mel Brooks

6. The Great Bands

The Rolling Stones, The Eagles

7. Shoot Out the Lights, Part 2

Stephen Sondheim, Andrew Lloyd Webber, Sarah Brightman

8. Still On Top

Willie Nelson, James Taylor



Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014's "Later That Night" and "Big Tent" with

the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named "Best Local Acoustic Performer" in Broward and Palm Beach counties by the *New Times* and "one of the ten magnificent musicians of Palm Beach County" by the *Palm Beach Post*. An instructor with LLS since 2006, his previous series include "Folksinging in Modern Times," "The Great American Songbook" and "The Roots of Rock and Roll."

Learn more about Rod at www.rodmacdonald.net.

Course # W8T6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 12, 26; February 2, 16, 23; March 1, 8, 15; No Class on January 19, February 9

Time: 3:45–5:15 p.m.

Fee: \$68/member; \$98/non-member

Sports & Society

Ira Berkow

Generously Sponsored by Richard and Ellen Yorks and



What is it about sports — the world of sports — that has such a hold on our culture? Why do the Super Bowl, the World Series and the Olympics, for example, as well as scandals in sports, become front-page and network and cable news lead stories? Why are sports figures from Ali to Michael Jordan to Pete Rose and Tom Brady so compelling?

These questions — and some answers — will be among the topics discussed in this popular class, now in its third year at FAU. In the last two years, Mr. Berkow has brought to the class such sports luminaries as Bill Parcells, Keith Hernandez, Brent Musburger and former *Sports Illustrated* managing editor Mark Mulvoy. It is anticipated that Year Three will be no different.



Ira Berkow, a Pulitzer Prize-winning former sports columnist and senior writer for *The New York Times*, is the author of 25 books, including the best-sellers “Red: A Biography of Red Smith” and “Rockin’ Steady,” with Walt (Clyde) Frazier. He is the

only sportswriter whose work has appeared over six decades in the prestigious annual Best Sports Stories and its successor Best American Sports Writing. A column of his was included in David Halberstam’s 1999 “Best American Sports Writing of the Century.” Mr. Berkow holds a B.A. in English from Miami (Ohio) University and an M.S.J. from Northwestern’s Medill Graduate School of Journalism. “Ira Berkow is one of the great American writers, without limitation to the field of sports,” wrote Scott Turow. And Dave Barry wrote: “Ira Berkow’s intelligence, humor and humanity made everything he wrote, on any topic, worth reading.”

Course # W4T7

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 19, 26; February 2, 9

Time: 7–8:30 p.m.

Fee: \$60/member; \$70/non-member



Great Decisions 2016

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



Since 1918 the Foreign Policy Association has served as a catalyst for an open, objective and non-partisan public discourse of world affairs and American foreign policy. Great Decisions is an annual series that examines eight critical foreign policy issues. The topics for this course are selected by the Foreign Policy Association. Each lecture in this class includes background information, current American policy and foreign policy options for the United States.

"The Great Decisions" handbook, which includes information on each of the eight topics, will be available for purchase in the Jupiter Lifelong Learning Society auditorium.

Topic titles and order are subject to change.

1. The Koreas

A Divided and Conflictual Relationship

2. The Islamic State

Confronting the New Terror Threat

3. The Middle East

Cauldron of Conflict

4. Cuba

A New Chapter in the Relationship

5. Kurds

Do They Deserve their own Country?

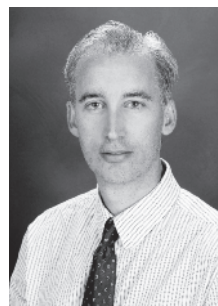
6. Reforming the United Nations for the 21st Century

7. Migration

Can We Effectively Manage the Movement of People?

8. Climate Change

A Principal 21st Century Challenge



Jeffrey S. Morton, Ph.D., is Professor of Political Science and Fellow at the Foreign Policy Association. He received his Master's degree from Rutgers University and his Ph.D. from the University of South Carolina.

Professor Morton has been honored as the FAU Researcher of the Year, has contributed to articles that have appeared in the *Wall Street Journal* and is Director of the FAU Diplomacy Program.

Course Information

Place: Lifelong Learning Complex, FAU Jupiter Campus

Fee: \$68/member; \$98/non-member

Date: Wednesdays — January 13, 20, 27; February 3, 10, 17, 24; March 2

Course: # W8W1 and # W8W1X (Annex) Time: 9–10:30 a.m.

Course: # W8W3 and # W8W3X (Annex) Time: 12–1:30 p.m.

Course: # W8W5 and # W8W5X (Annex) Time: 7–8:30 p.m.

Great Works of Western Literature and Philosophy

Interpretive Analysis and Shared Inquiry of the Great Books Foundation, The Seven Deadly Sins Sampler

Aban Kavasmaneck

Explore why the idea of the seven deadly sins, through literature, has maintained staying power in popular culture. Find out, through interpretive analysis, how the literary voices in our text are so effective in exploring the possibilities — and consequences — of transgressive acts. Our text, “The Seven Deadly Sins Sampler,” focuses on how the habit of wrong-doing has a major influence on the formulation of self-identity and character, which according to Aristotle, is the very foundation for an ethical life.

The course has no prerequisites. All are welcome to join in this shared inquiry and thus enrich our lives. Our text, *The Seven Deadly Sins Sampler*, The Great Books Foundation, may be purchased at the LLS office. Selections may also be found on the internet and in other collections.

Enrollment for this class is limited to 25 students. Please enroll early. Guest Pass is \$15.

1. **Pride:** “A Rose for Emily” (William Faulkner); “Good Country People” (Flannery O’Connor)
2. **Envy:** “Roman Fever” (Edith Wharton); “Smokers” (Tobias Wolff)
3. **Anger:** “Mary Postgate” (Rudyard Kipling); “Hairball” (Margaret Atwood)
4. **Sloth:** “The House with the Mezzanine” (Anton Chekhov); “Shiloh” (Bobbie Ann Mason)
5. **Greed:** “The Rocking-Horse Winner” (D.H. Lawrence); “The Inherited Clock” (Elizabeth Bowen)
6. **Gluttony:** “Fat” (Raymond Carver); “Famine” (Xu-Xi)
7. **Lust:** “Not a Good Girl” (Perri Klass); “For the Relief of Unbearable Urges” (Nathan Englander)

8. **The Rime of the Ancient Mariner:** (Samuel Taylor Coleridge)



Aban Kavasmaneck is a five-time winner of the “Professor of the Year” Award as voted by the students at the University of Charleston. For her many contributions to the University, she was honored with an Endowed Scholarship named after her. Professor Kavasmaneck has been teaching English Literature courses to college students and the community for over 40 years. Her teaching career spans many other fine institutions such as the University of Bridgeport and Norwalk Community College in Connecticut. Her expertise in interpretive reading, critical analysis, and discussion of the “Great Books” has earned her the reputation of a literary critic who has led several reading and discussion groups, in addition to writing critical reviews for novels. Her areas of specialization include Multicultural and World Literature. She initiated the Women’s Studies program at the University of Charleston.

Professor Kavasmaneck has an M.A. in English Literature from St. Xavier’s College and has pursued further post-graduate studies in Education Management at Marshall University.

Student Testimonials

- “She is personable, confident and informs in a manner that creates a good deal of confidence for civil conversation and difference of views.”
- “The lecturer has superior knowledge of the subject.”

Course # W8W2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — January 13, 20, 27; February 3, 10, 17, 24; March 2

Time: 11:15 a.m.–12:45 p.m.

Fee: \$100/member; \$130/non-member

The 1960s: A “Reel” Perspective on the Decade that Changed America

Burton Atkins, Ph.D.

This course will use films as our visual texts to explore a variety of issues about politics and culture during the 1960s. Each week we will view portions of movies from or about the 1960s that lend insight into how motion pictures provide a historical perspective on a decade that started with the optimism associated with the election of John Kennedy, but ended in a swirl of conflict and controversy rooted in an unpopular war, an explosive civil rights movement, assassinations and the emergence of a social and political counter-culture.

Note: Film selection and order of presentation is subject to change.

1. Race and Civil Rights

“Mississippi Burning”; “Selma”

2. Coping with the Nuclear Age

“Dr. Strangelove”; “Fail Safe”

3. The New Youth Culture

“Easy Rider”; “The Graduate”

4. Vietnam

“The Deer Hunter”; “Born on the Fourth of July”

5. Politics, Paranoia and Conspiracy

“Seven Days in May”; “The Manchurian Candidate”

6. Resistance to the Establishment

“Cool Hand Luke”; “Medium Cool”

7. Musicals with ‘60s Themes

“West Side Story”; “Hair”

8. The Changing Mood of the Decade

“Blow Up”; “Who’s Afraid of Virginia Woolf”;

“The Swimmer”



Burton Atkins, Ph.D., is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Penn State University. In his 35-year career at FSU, Professor Atkins wrote extensively

about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center, and from 1997 to 2006 served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.

Course # W8W4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays - January 13, 20, 27; February 3, 10, 17, 24; March 2

Time: 2:30–4 p.m.

Fee: \$68/member; \$98/non-member

Religion, Politics and Society

Six Issues Examined

Thomas G. O'Brien III and Howard Shapiro

In prior courses, Rabbi Shapiro and Tom O'Brien examined the real — and sometimes irreconcilable — differences between Judaism and Christianity and the religious challenges of the 21st Century. In other years, they explored how the world's religions respond to "The Big Questions." This year, Tom and Howard will discuss the difficult intersection of religion, politics and our religious, human and societal rights.

1. The Problem of God
2. Anti-Semitism Ascending:
Should the Jews leave Europe?
3. Does My Life Have a Purpose?
4. Right, Might and Airline Seats
5. Is There a Higher Law?
6. Wedding Cakes and Religious Freedom



Thomas G. O'Brien III received his B.A. magna cum laude in 1964 from Notre Dame and graduated from Yale Law School in 1967. He practiced corporate law for more than 30 years, retired in 2001, and received an M.A. in Theology summa cum laude in

2003 from St. Vincent de Paul Regional Seminary in Boynton Beach. Tom is a Canon in the Episcopal Church and the Examining Chaplain for Holy Scripture for the Episcopal Diocese of Southeast Florida. He has taught courses for LLS, taught

scripture and theology courses at Bethesda-by-the-Sea Episcopal Church in Palm Beach, and led interfaith dialogues for the Palm Beach Fellowship of Christians and Jews for many years.

Rabbi Howard Shapiro was educated at Brandeis University and ordained by the Hebrew Union College – Jewish Institute of Religion. He came to Temple Israel, West Palm Beach, in 1981 after serving



as a chaplain in the U.S. Army in Vietnam and as a rabbi in Springfield, N.J. He serves on the Reform Pension Board of the Central Conference of American Rabbis and the Union for Reform

Judaism. In 1993, Rabbi Shapiro was awarded tenure at Temple Israel and granted the honorary degree of Doctor of Divinity from HUC-JIR. He is the Rabbi Emeritus of Temple Israel, and his spiritual guidance, intellectual stimulation, creative programming and full participation in all aspects of Jewish life reflect his love and dedication to Judaism and the Jewish people.

Tom and Howard also led highly successful Interfaith Trips to Israel (2010), Central Europe (2011) and Russia (2013).

Student Testimonials

- "Excellent rapport with students."
- "The students seemed very engaged and the topic was well received."

Course # W6R1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 14, 21, 28; February 4, 11, 18

Time: 9–10:45 a.m.

Fee: \$51/member; \$76/non-member

Muslim Wars and Warriors

Mehmet Gurses, Ph.D.

War has played a key role in the rise and spread of Islam. The beginnings of war can be traced back to the Muslim holy book, the Quran, and actions and words of the Muslim prophet, Mohammed. What are the major wars and warriors in Muslim history? In this lecture series, we will discuss some important events and persons that have greatly influenced Muslim history. The series is divided into two main groups. First, we will discuss some key Muslim warriors starting with the first and most influential one, Mohammed. Next, we will discuss the founding fathers of modern day Saudi Arabia, Egypt and Turkey.

In the second part of the lecture, we will start with a discussion of the first Muslim civil war in the 7th century that has since become a major source of debate and controversy. We will then delve into the consequences of two World Wars for the Muslim world. Just as the two World Wars laid the shaky grounds for modern nation states in the Middle East and North Africa, the U.S. invasion of Iraq has triggered tectonic changes in the region and demonstrated the weak foundations of existing state structures. We will end the series with discussion of the threat posed by the Islamic State (also known as ISIS) to Muslims, Israel and the West.

1. **Mohammed: The Warrior Prophet**
2. **Ibn Saud: The Modern Maker of Saudi Arabia**
3. **General Nasser: The Rise and Fall of a Revolutionary**
4. **Kemal Ataturk: Like No One Else**

5. **The Battle of Siffin: The First Muslim Civil War**
6. **How Two World Wars Shaped the Modern Muslim World**
7. **Bush v. Saddam: Rounds 1 and 2**
8. **The Islamic State: The Ultimate Challenge to Muslims and Israelis**



Mehmet Gurses, Ph.D., joined the Department of Political Science at Florida Atlantic University in 2007 after completing his doctorate from the University of North Texas. An expert on Middle East politics, Professor Gurses

specializes in ethnic and religious conflict, post-civil war peace building, post-civil war democratization, and Islamist parties in the Middle East.

Professor Gurses frequently speaks to area communities on a range of topics relating to the Middle East. His scholarly publications have appeared in *International Interactions*; *Social Science Quarterly*; *Civil Wars*, *Defense and Peace Economics*; *Democratization*, *International Studies Perspectives and Nationalism*; and *Ethnic Politics*.

Student Testimonials

- “He was well prepared and organized.”
- “The best instructor I have experienced.”
- “Extremely articulate and entertaining.”

Course # W8R2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 14, 21, 28; February 4, 11, 18, 25; March 3

Time: 11:15 a.m.–12:45 p.m.

Fee: \$68/member; \$98/non-member

Presidential Election

2016 Primaries, Politics and Pundits

Kevin Wagner, Ph.D. — LLS Distinguished Professor in Current Affairs 2013–14

This series will give an in-depth look at the ongoing battle to lead the country. Using engaging visuals and the latest political events, Professor Wagner will explore the controversies and news that are moving the race through an analysis of the political media, parties, interest groups and public opinion. Each lecture will explore modern politics from the lens of political history and from Professor Wagner's research on the growing shifts in the political media and political process. Professor Wagner will present survey results, media clips and analysis of the latest happenings. Combining visuals, data and occasional humor, Professor Wagner will show how events, technology, media and politicians are shaping who our next president will be.

1. **Primaries and Caucuses: The Politics of Choosing and Why the Rules Matter!**
2. **The Invisible Primary: Money and Power**
3. **Preaching to the Choir: What Happened to Moderates?**
4. **Television, Scandals and the Campaign: How Media Shapes Voters**
5. **Polling, Politics and the Internet: Who is talking and who is listening?**
6. **The American Voter: Who is Really Turning Out?**
7. **Israel and Foreign Policy: Do People Vote Only Their Pocketbook?**
8. **Conventions and Platforms**



Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to earn an M.A. and Ph.D. in Political Science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought.

His work has been published in leading journals and law reviews including *American Review of Politics*, *Journal of Legislative Studies* and *Politics and Policy*. Professor Wagner has presented research at national conferences including the American Political Science Association and the Midwest Political Science Association. He is one of the leading authorities on the effects of technology on politics and campaigning and has authored the book "Rebooting American Politics: The Internet Revolution."

Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers including *The New York Times*, *Washington Post*, *Boston Globe*, *L.A. Times*, *New York Newsday*, *The Dallas Morning News* and *The Miami Herald*. He has been featured on CBS 12 as a political analyst and on national television, including NBC's "Today Show."

Student Testimonials

- "I enjoyed Dr. Wagner's class so much that I signed up for his next class!"
- "Great rapport with the class."

Course # W8R3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 14, 21, 28; February 4, 11, 18, 25; March 3

Time: 1:30–3 p.m.

Fee: \$68/member; \$98/non-member

I Write Ego Sum: The Power of the Female “Other Voice”

Marianna De Tollis

For much of the Western tradition, including the expanse of time framed by the Middle Ages and the Baroque, literary and artistic production was strongly governed by longstanding structures of courtly and royal patronage tightly linked to patriarchal authority and control. In this patronage environment, women and their feminine personae were often subordinated to male authorship and production. Yet in this period, many interesting “œuvres” are testament to female voices (this “other voice”), which silently, but powerfully, broke through this hard soil. Therefore, I will present you the work and the “voices” of four “recognized” women writers of that time who utilized their writings to reverse, manipulate and escape the patriarchal literary tradition of their times. Christine de Pizan, Saint Teresa of Avila, María de Zayas and Sor Juana Inés de la Cruz are exquisite examples of skillful manipulation of the male discourse to convert their personae from passive objects to active subjects.

1. Christine de Pizan

Christine de Pizan (1364–1430) is an Italian-French woman author of the late Middle Ages. Christine is the first female literary figure in France who is identified as a professional author. Her diverse writing includes numerous poems of courtly love, some works of clerkly discourse, allegorical and dialectical treatises, a biography of Charles V of France and several works supporting women and their role in the society.

2. Saint Teresa of Avila

Saint Teresa of Avila (1515–82), also called Saint Teresa of Jesus, is one of the most important Spanish Saints of all times. She was a Carmelite nun, a theologian and an author during the Counter-Reformation. She was the founder of the Discalced Carmelites and in 1622 (40 years after her death), she was finally canonized by Pope Gregory XV. Saint Teresa’s writings, mostly produced for didactical purposes (under the directions of her father’s confessors), stands among the most remarkable mystical literature.

3. María de Zayas y Sotomayor

María de Zayas y Sotomayor (1590–1661) is the most popular “recognized” woman writer of 17th century Spain. Her writing abilities allowed her to master different genres: she wrote plays, poetry and short novels (*novellas*). Her writing reveals her as an intellectual and pro-feminist of her time who paved the road not only for future women writers, but also for women in general.

4. Sor Juana Inés de la Cruz

Juana Inés de Asbaje y Ramírez de Santillana, known as Sor Juana Inés de la Cruz (1651–95), was a religious woman and writer of the Spanish Golden Age (o Barroco de las Indias). Sor Juana represents a major female authorial voice, and her literary auctoritas forms a unique amalgam of received structures (including religious ones) with new social spaces and possibilities.



Originally from Rome, Italy, **Marianna De Tollis** earned her B.A. in *Lingue e Culture Straniere* (Languages and Foreign Cultures), with an emphasis on English and French at the University of RomaTre (Rome, Italy). She then came to Florida and earned her M.A. in Comparative Literature in 2010, with an emphasis on Italian and Caribbean Studies and a second master’s degree in 2013, an M.A. in Teaching Spanish, both at Florida Atlantic University. Marianna entered the Ph.D. program at FAU in the fall of 2013. The main concentration of her scholarly research has been looking at women’s bodies and how they have been portrayed in both literature and visual arts. Her goal is to write a dissertation that compares the different treatments of the female body and how female writers subvert the male-made society, not only through their writings, but also with their physical/political bodies as a tool towards a feminine (re)appropriation.

Course # W4R4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 21, 28; February 4, 11

Time: 2–3:30 p.m.

Fee: \$34/member; \$54/non-member

OBJECTION!

Current, Contentious and Confusing Legal Battles

Irving Labovitz, J.D.

Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on selected current, highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

For example, last season's lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues (then) pending before the Supreme Court implicating profound questions including: whether lethal drugs used to execute death row inmates constitutes "cruel and unusual punishment"; the possible imminent extinction of historical gerrymandering by state legislatures artificially permitting violations of "one man one vote"; has the EPA finally exceeded its burgeoning authority to impose dramatic constraints on fossil fuel emissions; is same-sex marriage finally beyond further Constitutional attack; what about continuing challenges to the Affordable Care Act (Obamacare); and how much 'free speech' still permits one to make intentionally threatening and disparaging statements against another over the Internet?

A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts; all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have actually only opened new areas for further substantive Constitutional inquiries during our sessions.

Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often disparate and confusing legal position of all opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 3:15 p.m. on January 14, 2015, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.



Irving Labovitz, J.D., is a graduate of the University of Massachusetts and earned his Juris Doctor degree from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience

includes: Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of business law at Western New England Law School and Florida Atlantic University, attorney for major banks in concentrations of bankruptcy and secured lending, and contract counsel for the Federal Deposit Insurance Corporation in the liquidation of failed banks. He has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. Most recently, he was general counsel for a large corporation.

Course # W8R5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 14, 21, 28; February 4, 11, 18, 25; March 3

Time: 3:45–5:15 p.m.

Fee: \$68/member; \$98/non-member

The Week in Review

Frank Cerabino

This eight-week course will take students through the weekly news roundup with *Palm Beach Post* columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week, and will include Internet videos and Q & A's.



Frank Cerabino (pronounced chair-a-BEE-no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy in Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving

as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master's degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the *Miami Herald* in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the *Herald*. He eventually became the newspaper's federal court reporter in Miami.

Frank Cerabino joined the *The Palm Beach Post* in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes five columns a week. He lives in Boca Raton and is married with three children.

In 2012, he took first place in Humorous Columns in the 62nd annual Green Eyeshade Awards, a journalism contest that recognizes excellence in news media in eleven Southern states.

Course # W8F1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 15, 22, 29; February 5, 12, 19, 26; March 4

Time: 9–10:30 a.m.

Fee: \$68/member; \$98/non-member

Art For Art's Sake

Terryl Lawrence, Ed.D.

Inspiration often is either obvious or subliminal. Making art is a synthesis of memories, influences and unique ideas. This course will deal with artists who have found their individual and stunning means of working by traveling on much the same paths as their predecessors to discover a new form of expression. We will examine the development of their styles as well as their place in the history of art. The classes will be enriched with archival and current images and films.

1. James Abbott McNeill Whistler and J.W. Turner

Their tonal harmonies belie the combative nature of these artists.

2. Georges Braque and Juan Gris

The refinement of Cubism.

3. Egon Schiele and Alice Neel

Powerful and unflinching portraits by two masters.

4. Stuart Davis and Roy Lichtenstein

The elegance of pop art.

5. Frank Gehry and Zaha Hadid

"Function Follows Form."

6. Walter Sickert and Eric Fischl

Narrative paintings with overtones of voyeurism and sex.

7. Thomas Hart Benton and Reginald Marsh

Both rejected Modernism for Social Realism.

8. Frederick Law Olmstead and Christo and Jeanne-Claude

Landscapes wrapped in beauty and delight.



Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles,

was a New York fashion designer and photographer and wrote the preface to Chaim Potok's "Artist in Exile," has taught photography and art at C.W. Post College and SUNY Empire State College. She is an NEH Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Course # W8F2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 15, 22, 29; February 5, 19, 26; March 4, 11; No Class on February 12

Time: 11:15 a.m.–12:45 p.m.

Fee: \$68/member; \$98/non-member

Against the Grain

Ordinary Beginnings with Extraordinary Outcomes

Benito Rakower, Ed.D.

These eight films explore the human ability to reach for greatness, nobility or happiness under great stress or novel circumstances.

1. "From Here to Eternity" (1953, American)

Famous for its daring depiction of love and adultery, this ranks as one of the greatest American films. The action takes place on an army base in Hawaii, just before the attack on Pearl Harbor.

2. "A Man and a Woman" (1966, French)

This film achieved great popularity in America for several reasons. It established the genre of a single man and a single woman, each with a child. The emerging love affair is thus between parents with prior responsibilities.

3. "The Third Man" (1949, British/American)

Perhaps the best film about the immediate post-war period in Europe. Orson Welles, though he appears only briefly, casts a sinister aura of charm and evil over the entire enterprise.

4. "In the House" (2012, French)

A contemporary French comedy that is at once wildly funny, stylishly chic and supremely sophisticated. A boy in a high school literature class begins to write about the family life of a classmate. Things get out of hand.

5. "Out of the Past" (1947, American)

For its subtlety and pictorial beauty, this classic noir film transcends the genre. Robert Mitchum is a private detective who falls in love with his quarry, the relentlessly corrupt Jane Greer. What gives the film its edge is a misplaced romantic poignancy.

6. "Indochine" (1992, French)

This profoundly rich, beautiful and complex film captures the original French presence in Vietnam with all its varied

colonial aspects. It makes one understand the futility of the ensuing American intervention and tragedy. Catherine Deneuve is magnificent as the embodiment of a woman's strength.

7. "The Bridge Over the River Kwai" (1957, British/American)

One of the most brilliant war films that deals with the psychology of captivity rather than with the violence of conflict. A compelling study of how a creative effort can transcend all cultural antagonisms. William Holden is the brash, American opportunist.

8. "Impromptu" (1991, British/American)

The celebrated love affair between Chopin and George Sand enacted as comedy, farce, wit and genius. Judy Davis is a determined and fiery woman who woos and conquers the self-deprecating Hugh Grant.



Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials

- "The class was enjoyable and educational."
- "Dr. Rakower does extensive research on his topics for class."

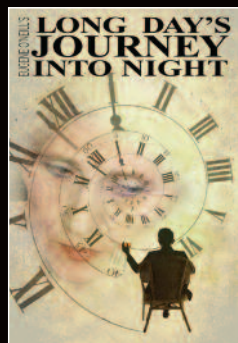
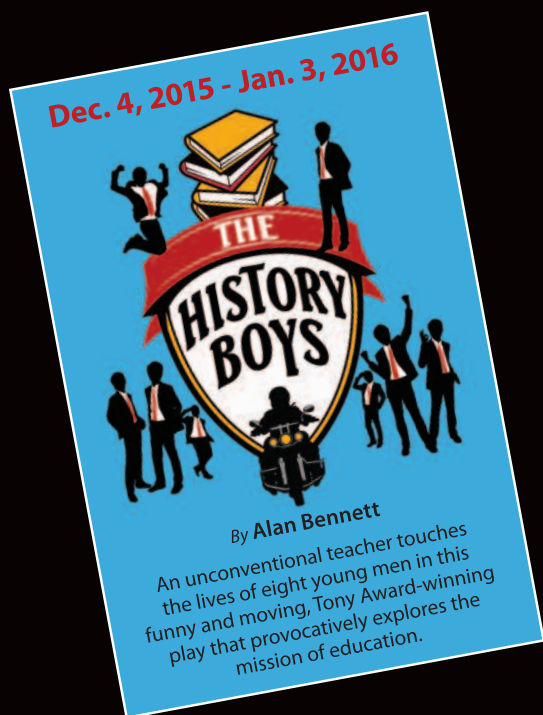
Course # W8F3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 15, 22, 29; February 5, 12, 19, 26; March 4

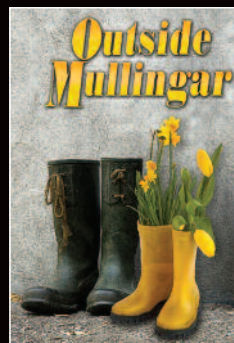
Time: 1:30–4 p.m.

Fee: \$73/member; \$103/non-member



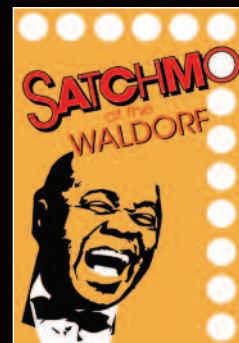
Long Day's Journey Into Night
By Eugene O'Neill
Jan. 29 - Feb. 28, 2016

All the demons of the Tyrone family are laid bare over the course of one very long August day in 1912 in this searing, Pulitzer Prize-winning, semi-autobiographical masterwork.



Outside Mullingar
By John Patrick Shanley
March 25 - April 24, 2016

In this romantic comedy set on neighboring, feuding farms in Ireland, Anthony and Rosemary are single, on the cusp of middle age, and too obstinate to take a chance on love.



Satchmo at the Waldorf
By Terry Teachout
May 13 - June 12, 2016

Just months before his death in 1971, the incomparable Louis "Satchmo" Armstrong puts down his trumpet and reminisces about his life, his career, and his struggles.

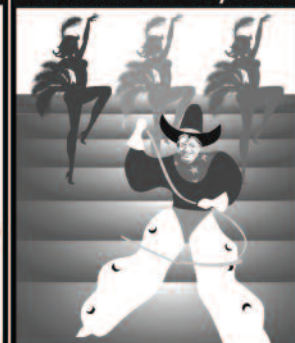
Note: There is no live music in this dramatic play.

Titles and dates subject to change

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Showtimes: Wed-Sat 8pm; Sun 7pm; Wed, Sat, Sun 2pm

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processed starting on November 29, 2015.

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SPORTS & Society

Tuesdays — January 19, 26; February 2, 9, 2016 • 7–8:30 p.m.

\$60/members; \$70/non-members — Course #W4T7

For Ticket Information: Call 561-799-8547 or
register online visit www.fau.edu/llsjupiter

What is it about sports — the world of sports — that has such a hold on our culture?
Why do the Super Bowl, the World Series and the Olympics, for example, as well as scandals
in sports, become front-page and network and cable news lead stories? Why are sports
figures from Ali to Michael Jordan to Pete Rose and Tom Brady so compelling?

For more information about this lecture series, please see page 71.

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and*



IRA BERKOW

A sports columnist and featured writer
for *The New York Times* for 26 years,
Ira Berkow won a Pulitzer prize for
National Reporting in 2001 and was a
finalist for the Pulitzer for Distinguished
Commentary in 1988.