Your Novel: Getting Started

A Step-by-Step Approach to Creating Publishable Work

Instructor: Daphne Nikolopoulos

This six-week course will give aspiring writers the tools to get started on a longform work such as a novel, short story or memoir. It is particularly geared toward fiction and narrative nonfiction.

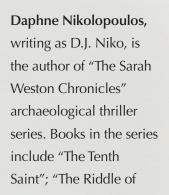
Participants will receive practical instruction and hands-on practice in a classroom setting; critique from the instructor and their peers; and worksheets with step-bystep instructions for building characters, setting and scenes, and crafting outlines.

Enrollment for this class is limited to 30 students. Please enroll early. Guest pass is \$20.

SIX LECTURES

- 1. Story Structure
- 2. Building Characters
- 3. Dialogue
- 4. Setting
- 5. Crafting Scenes
- 6. Writing Workshop





Solomon"; and "The Oracle." Her latest work is "The Judgment," a historical novel about the fall of Israel's United Monarchy. A career journalist who has worked in the U.S. and Europe, Ms. Nikolopoulos is currently the Editor-in-Chief of Palm Beach Illustrated magazine and Editorial Director of Palm Beach Media Group. A native of Athens, Greece, she has traveled to and including out of a backpack for two years. She has taken courses in classical studies at the University of Athens and has a degree in international business from the University of Central Florida. She currently resides in West Palm Beach with her husband and their twin son and daughter.

Tuesdays – March 21, 28; April 4, 11, 18, 25 9:45–11:15 a.m.

\$60/member; \$85/non-member

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