

Your Novel: Getting Started

A Step-by-Step Approach to Creating Publishable Work

Instructor: Daphne Nikolopoulos

This six-week course will give aspiring writers the tools to get started on a long-form work such as a novel, short story or memoir. It is particularly geared toward fiction and narrative nonfiction.

Participants will receive practical instruction and hands-on practice in a classroom setting; critique from the instructor and their peers; and worksheets with step-by-step instructions for building characters, setting and scenes, and crafting outlines.

Enrollment for this class is limited to 30 students. Please enroll early. Guest pass is \$20.

SIX LECTURES

1. Story Structure
2. Building Characters
3. Dialogue
4. Setting
5. Crafting Scenes
6. Writing Workshop



Daphne Nikolopoulos, writing as D.J. Niko, is the author of “The Sarah Weston Chronicles” archaeological thriller series. Books in the series include “The Tenth Saint”; “The Riddle of

Solomon”; and “The Oracle.” Her latest work is “The Judgment,” a historical novel about the fall of Israel’s United Monarchy. A career journalist who has worked in the U.S. and Europe, Ms. Nikolopoulos is currently the Editor-in-Chief of Palm Beach Illustrated magazine and Editorial Director of Palm Beach Media Group. A native of Athens, Greece, she has traveled to and lived in various parts of the world — including out of a backpack for two years. She has taken courses in classical studies at the University of Athens and has a degree in international business from the University of Central Florida. She currently resides in West Palm Beach with her husband and their twin son and daughter.

Tuesdays – March 21, 28; April 4, 11, 18, 25

9:45 – 11:15 a.m.

\$60/member; \$85/non-member

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