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JUPITER

Dr. Jeffrey Morton moderates discussion with former Cuban hostage and humanitarian aid worker, Alan Gross

Visiting Professor Allida Black presents “Eleanor Roosevelt and the Battle for Human Rights: 1945–Present”

Dr. Kevin Wagner and Dr. Robert Watson discuss the upcoming U.S. Presidential Election



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Welcome

Dear Lifelong Learner,

Welcome back! We are excited to begin our 18th year with a compilation of outstanding guest lecturers and accomplished professors. The Lifelong Learning Society in Jupiter is committed to remaining one of the nation's foremost programs for adult learners. Our growth and success is grounded in the quality and variety of educational courses and performances we offer. The Lifelong Learning Society advisory board, administration and staff would like to thank you for investing in the LLS Jupiter program. Your generous donations have enabled us to include some exciting guest lecturers for the upcoming fall semester and these lecturers are a part of what makes LLS Jupiter unique.

Alan Gross, a U.S. humanitarian aid worker that was imprisoned in Cuba for five years, will speak about his experience on December 3 at 7 p.m. We are excited to announce that Dr. Jeffrey Morton will moderate the question and answer session.

We also welcome Allida Black, who is a Professor of History and International Affairs at George Washington University.

A scholar and member of the Board of Directors of the Franklin and Eleanor Roosevelt Institute, Black is also involved with the Eleanor Roosevelt Legacy Committee, the Center for New Deal Studies and the National Coalition for History. She will present a lecture on "Eleanor Roosevelt and the Battle for Human Rights: 1945–Present" on October 29 at 10 a.m.

In addition, we are adding Sunday musical performances to our curriculum. On November 15 at 2:30 p.m., Yoko Sata Kothari, a classical pianist, returns to LLS Jupiter to perform "Weather Report: When the Weather Becomes Music." Heather Coltman, Dean of the Dorothy F. Schmidt College of Arts and Letters and a Professor of Music at FAU, will perform "The Romance of the Piano" on December 6 at 2:30 p.m.

You make our program successful. Thank you!

Josette Valenza, Director

On behalf of the LLS Jupiter Administrative Staff

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Fall 2015 Lectures

Day/Date	Time	Instructor	Title	Code	Page
Thursday, October 29	10–11:30 a.m. 11:30 a.m.–12 p.m. Book Signing	Black	Eleanor Roosevelt and the Battle for Human Rights: 1945–Present	F1R1	7
Sunday, November 15	2:30–4 p.m.	Kothari	Weather Report	F1U1	8
Wednesday, November 18	7–8:30 p.m.	Friedenberg & Bowen	Marching On	F1W1	9
Saturday, November 21	1–2:30 p.m.	Rabil	The Crisis of Syria's Refugees: The Future Saviors or the New Salafi-Taliban?	F1S1	10
Tuesday, November 24	9:30–11 a.m.	Wagner	Race for the White House	F1T1	11
Wednesday, December 2	7–8:30 p.m.	Friedenberg & Bowen	Sibling Harmony	F1W2	12
Thursday, December 3	2:30–4 p.m.	Nikolopoulos	The Lost Tribe	F1R2	13
Thursday, December 3	7–8 p.m.	Gross	An Evening with Alan Gross: U.S. Humanitarian Aid Worker Wrongfully Imprisoned in Cuba for Five Years	F1R3	14
Saturday, December 5	1–2:30 p.m.	Goldberger	The Vanderbilts	F1S2	15
Sunday, December 6	2:30–4 p.m.	Coltman	The Romance of the Piano	F1U2	16
Monday, December 7	9:30–11 a.m.	Wagner	Political Debates: Politics and Hollywood	F1M1	17
Monday, December 7	12–1:30 p.m.	Dunlea	The Most Hated Queen of France — Life and Death of Marie Antoinette	F1M2	18
Tuesday, December 8	12–1:30 p.m.	Hagood	Walt Whitman and the Civil War	F1T2	19
Tuesday, December 8	2:30–4 p.m. 4–5 p.m. Book Signing	Feinman	Assassinations, Threats and the American Presidency	F1T3	20
Tuesday, December 8	7–8:30 p.m.	Nurnberger	The Life and Death of Rasputin — “The Man Who Would Not Die!”	F1T4	21
Thursday, December 10	9:30–11 a.m.	Borsand	The Atomic Bombings of Hiroshima and Nagasaki	F1R4	22
Thursday, December 10	12–1:30 p.m.	Brigman	Wellness, Positive Psychology and the Science of Happiness	F1R5	23
Thursday, December 10	2:30–4 p.m.	Curses	The Middle East: A View from Israel	F1R6	24
Thursday, December 10	7–8:30 p.m.	Morton	The Obama Presidency: An Assessment	F1R7	25
Saturday, December 12	1–2:30 p.m.	Rabil	Iran, Hezbollah, United States and Israel: The Coming Confrontation?	F1S3	26
Monday, December 14	12–1:30 p.m.	Kirchen	Artists Painting Artists	F1M3	27
Tuesday, December 15	2:30–4 p.m.	Atkins	Henry Fonda: An Actor's Film Legacy to American Life	F1T5	28
Tuesday, December 15	7–8:30 p.m.	MacDonald	Music Americana: The Songs of Carole King & James Taylor	F1T6	33
Thursday, December 17	7–8:30 p.m.	Scott	The Music of Cole Porter	F1R8	34

Forms and Information

FYI – Information About Registration, Fees and Parking

Page 29

Fall 2015 Registration Forms

Pages 30–31

2015–16 LLS Jupiter Membership Application

Page 32

Fall 2015 Courses

Day	Time	Instructor	Title	Code	Page
Mondays	9:30–11 a.m.	Rabil	U.S. National Security, Islamism and Globalized Conflicts	F8M1 (Full 8 Weeks) F4M2 (Last 4 Weeks)	36
	12–1:30 p.m.	Sherman	Personality: A Modern Perspective	F4M3	37
	12–1:30 p.m.	Offenkrantz	The Great Sopranos: Part 1	F4M4	38
	2:30–4 p.m.	Watson	Your Guide to the 2016 Presidential Election	F4M5	39
	2:30–4 p.m.	Glynn	Philosophy: The Big Questions	F6M6 (Full 6 Weeks) F4M7 (Last 4 Weeks)	40
	7–9 p.m.	Stone	It Doesn't Matter Where You Live	F8M8 (Full 8 Weeks) F4M9 (Last 4 Weeks)	41
Tuesdays	9:30–11 a.m.	Borucki	Ronald Reagan: Heroic Dreamer	F4T1	42
	9:30–11 a.m.	Nurnberger	The Top Four Israeli Prime Ministers	F4T2	43
	12–1:30 p.m.	Hagood	Oscar Wilde	F4T4	44
	2:30–4:15 p.m.	MacDonald	Music Americana: The Art of Popular Music	F8T5 (Full 8 Weeks) F4T6 (Last 4 Weeks)	45
	7–8:30 p.m.	Flaster	From the Page to the Stage	F4T7	46
Wednesdays	9–10:30 a.m. 12–1:30 p.m.	Morton	American Foreign Policy	F8W1/F8W1X F8W2/F8W2X	47
	11:15 a.m.–12:45 p.m.	Kavasmaneck	Great Works of Western Literature and Philosophy	F8W3	48
	2:15–3:45 p.m.	Labovitz	Current and Contentious Legal Battles	F8W4 (Full 8 Weeks) F4W5 (Last 4 Weeks)	49
	4:15–5:45 p.m.	Atkins	Movies as Visual Texts: How Films Inform Us about People, Culture and History	F8W6 (Full 8 Weeks) F4W7 (Last 4 Weeks)	50
Thursdays	9:30–11 a.m.	Fewkes	American Mosques	F6R1 (Full 6 Weeks) F4R2 (Last 4 Weeks)	51
	12–1:30 p.m.	Kavasmaneck	A Study in Shakespeare	F6R3	52
	12:30–2 p.m.	Jordan	Tell Me about the Lives and Scientific Achievements of...	F6R4 (Full 8 Weeks) F4R5 (Last 4 Weeks)	53
	2:30–4 p.m.	Mojzes	Religious Violence and Peacemaking	F6R6 (Full 6 Weeks) F4R7 (Last 4 Weeks)	54
Fridays	9–10:30 a.m.	Cerabino	The Week in Review	F8F1 (Full 8 Weeks) F4F2 (Last 4 Weeks)	55
	9:30–11 a.m.	Santos	Understanding Crime and Crime Prevention in Everyday Life	F4F3	56
	11:15 a.m.–12:45 p.m.	Lawrence	Art on the Edge	F8F4 (Full 6 Weeks) F4F5 (Last 4 Weeks)	57
	1:30–4 p.m.	Rakower	The Experience of Love — In Europe	F8F6 (Full 8 Weeks) F4F7 (Last 4 Weeks)	58

Lectures



Eleanor Roosevelt and the Battle for Human Rights: 1945–Present

Allida Black, Ph.D.



Allida Black, Ph.D., is a Research Professor of History and International Affairs. Black was the founding editor of “The Eleanor Roosevelt Papers,” a project designed to preserve, teach and apply Eleanor Roosevelt’s writings and discussions of human rights and democratic politics.

She directed the editorial team which produced “The Eleanor Roosevelt Papers: Volume I, The Human Rights Years, 1945-1948,” (Scribner’s, January 2008 and University of Virginia Press, 2009). Her other publications include four books — “Casting Her Own Shadow: Eleanor Roosevelt and the Shaping of Postwar Liberalism” (Columbia University Press, November 1995), “What I Want to Leave Behind: Democracy and the Selected Articles of Eleanor Roosevelt” (Carlson Publishing, April 1995); “Courage In A Dangerous World: The Political Writings of Eleanor Roosevelt” (Columbia University Press, 1999), and with Jewell Fenzi, “Democratic Women: An Oral History of the Women’s National Democratic Club” (WNDC Educational Foundation, 2000) — as well as a variety of articles. Oxford University Press published “Human Rights: Pages from History” in 2009 and “E.R.: Eleanor Roosevelt, Politics and the Dream of Democracy” in 2011.

Outside the classroom, Professor Black has written teachers’ guides for PBS documentaries and served as an adviser to other documentaries prepared for PBS, the History Channel, A&E, and the Discovery Channel. Her museum work includes curating two exhibits detailing Eleanor Roosevelt’s role in drafting the Universal Declaration of Human Rights for the United Nations, an electronic exhibit on ER’s political career for the Franklin D. Roosevelt Library and Museum, and the permanent exhibit for the Eleanor Roosevelt National Historic Site. She is currently designing a multi-media traveling exhibit on ER politics and policy.

Professor Black is also a popular lecturer, delivering at least 20 talks a year before audiences ranging from the Smithsonian Institution to state and local women’s commissions to human rights associations to national educational organizations.

Professor Black is also a Board of Governors member of the Franklin and Eleanor Roosevelt Institute; an Advisory Board member of the Center for New Deal Studies; secretary of the Gaea Foundation; and a director of the Liberian Education Trust, a project designed to rebuild the Liberian public school system, rehabilitate child soldiers, and provide literacy and numeracy training to market women.

A book signing event and light reception will follow the lecture.

Lecture # F1R1

Place: Lifelong Learning Complex, FAU Jupiter Campus
 Date: Thursday, October 29, 2015
 Time: 10–11:30 a.m.; 11:30 a.m.–12 p.m. — Book Signing
 Fee: \$30/member; \$40/non-member

Register Early!
 There is a \$5 charge for registering on the day of a one-time lecture or event.

Weather Report

When the Weather Becomes Music...

Yoko Sata Kothari

Critically-acclaimed Japanese pianist Yoko Sata Kothari has been playing the piano since she was 4 years old. After being recognized in Japan by earning numerous awards in piano competitions, she moved to the United States to continue and expand her performing career. She has been making international appearances, including televised broadcasts in China and a series of performances in Italy. Ms. Kothari's personal approach to her performances with uniquely titled programs has both captivated and educated the audience. At this concert, she is going to perform a "Talk & Play" program, "Weather Report — When the Weather becomes Music...", which includes the works both well-known and rarely-heard, composed by Vivaldi, Liszt, Debussy, and more!



Born in Tokyo, **Yoko Sata Kothari** began her performing career by winning the Northern Japan Classical Piano Competition at the age

of eight. She continued to collect top prizes in Japan, such as in the Machida Piano Competition and the Japan Young Pianist Award. Since moving to the United States, she has continued to earn awards for her performances, including second place in the Bartok-Kabalevsky-Prokofiev International Competition, the Kathleen McGowan Piano

Scholarship Award, a prize for her outstanding Bartok performance in the Ibla Grand Prize International Competition in Italy, and was chosen as a finalist in the Simone Belsky International Piano Competition. Most recently, she won second place in the Bradshaw & Buono International Piano Competition in New York.

Aside from her solo career, Ms. Kothari is also an active chamber performer and has performed with the Boca String Quartet, the Lotus Duo (a piano-violin duo), and currently is a member of the Trillium Piano Trio (piano, violin, and cello). Ms. Kothari holds a performing arts degree from the Kunitachi College of Music in Tokyo. Her teachers include Takako Maeda and Miwako Tsukada, as well as Dr. Roberta Rust and Phillip Evans at the Conservatory of Music at Lynn University in Boca Raton, Florida. In addition to performing together with her husband, Dilip, a classical guitarist, Ms. Kothari teaches at her private studio in North Palm Beach, Florida.

For more information on Ms. Kothari, please visit her website: www.yokoskothari.com

Student Testimonials

- "Excellent performance."
- "Yoko has great style, charm, skill and determination."

Lecture # F1U1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Sunday, November 15, 2015

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Marching On

Joe Hill, Mother Jones, The American Labor Movement and its Songs

Joan Friedenberg, Ph.D., and Bill Bowen

This fall, three anniversaries remind us of the accomplishments of the American labor movement: the 100th anniversary of the execution of organizer and songwriter Joe Hill (Nov. 19); the 85th year since the death of legendary activist Marry Harris “Mother” Jones (Nov. 30) and the 50th anniversary of Cesar Chavez’s Delano Grape Boycott (Sept. 16). The labor movement used song to press its points and rally its members, and many of those songs, by the likes of Woody Guthrie and the Almanac Singers, Pete Seeger and the Weavers, Phil Ochs, Utah Phillips, Billy Bragg, Anne Feeney and others, tell stories of poor working conditions and union action that propelled this social revolution and its victories, now largely taken for granted, e.g. the 8-hour day, workplace safety, pensions, health insurance, and the prohibition of child labor. The PinkSlip Duo (Joan Friedenberg and Bill Bowen) take you on a journey through the labor movement, from the perspective of its inspirational music, and perform the reminiscent songs that helped change so many lives, such as “Joe Hill,” “Which Side Are You On?,” “Bread And Roses,” “Solidarity Forever,” and others, as well as more contemporary songs, like Billy Joel’s “Allentown,” Dolly Parton’s “Nine To Five,” and more. As always, Joan and Bill illustrate their fascinating history with slides, and project the song lyrics for audience sing-along.



Joan Friedenberg, Ph.D., (Professor Emeritus, Southern Illinois University) is a 30-year professor of education, author, and international consultant, and **Bill Bowen** is a 35-year journalist, including 23 years at the *Palm Beach Post*. Both overlapped their careers with a penchant for performing music — Joan (keyboard, guitar, melodica, harmony arranger / vocalist), a classically trained musician, has played and sung in several bands and choruses in New York, Illinois, and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars from Jupiter to Key West. Their meeting in 2010 was fortuitous, as their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to their using their complementary talents as writers and educator to create programs about their musical heroes. They have performed their popular multimedia sing-along tribute programs (about John Lennon, Peter, Paul and Mary, Simon and Garfunkel, Greenwich Village, Woody Guthrie, Pete Seeger, Women of the ‘60s, and others) at the Lake Worth Playhouse, Florida Atlantic University Lifelong Learning Society (Jupiter and Boca), Mandel Library, numerous private communities, and for Grand Edventures and Brandeis’ Lunch and Learn. PinkSlip was named Best Folk Band of 2015 for Broward and Palm Beach counties by *New Times* magazine.

Lecture # F1W1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, November 18, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Crisis of Syria's Refugees: The Future Savors or the New Salafi-Taliban?

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

Millions of Syrians have become internally displaced or refugees in neighboring countries. With no end in sight to the civil strife and human catastrophe befalling Syria, millions of Syrians have become either dependent on, resentful of or hostages to the care or indifference of the international community. More specifically, the longer Syrian refugees remain in neighborly countries, the more they outstay their welcome in host nations. In fact, host nations, such as Lebanon, that welcomed over 1.5 million refugees, have become disquieted by the socio-political burden posed by the refugees of their societies. Conversely, the condition of Syrian refugees is becoming gravely deplorable.

This talk, based on a field research trip, interviews and Arabic primary sources, examines the socio-political and ideological dynamics within the largest refugee camps, especially on the Lebanon-Syria border, in relation to the host nations' policies and actions toward Syrian refugees. The talk then explores the consequences and ramifications of the ongoing dynamics for the future of the youth of Syria, and for Syria itself as a nation.



Robert G. Rabil, Ph.D., has a master's degree in government from Harvard University and a Ph.D. in Near Eastern and Judaic studies from Brandeis University. He served as Chief of Emergency of the Red Cross in Lebanon and was project manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab relations, reform in the Arab world, radical Islam and terrorism. He is a frequent speaker at major universities, including Harvard University. He delivers lectures and participates in seminars and forums sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is Professor of Political Science at FAU. Professor Rabil was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

Lecture # F1S1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, November 21, 2015

Time: 1–2:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Race for the White House

A First Look

Kevin Wagner, Ph.D.

This lecture will give an in-depth look at how the presidential race is shaping up. Using engaging visuals and the latest political events, Professor Wagner will explore the movement and changes in the run for president by reviewing the changes in political media, parties, interest groups and public opinion. This lecture will explore modern politics from the lens of political history, and from Professor Wagner's research on the growing shifts in the political media and political process. Attendees will be taken inside the political noise, and will be shown what matters and why. Professor Wagner will present survey results, media clips, and analysis of the latest happenings. Combining visuals, data, and occasional humor, Professor Wagner will show how events, technology, media, and politicians are shaping who our next president will be.

Student Testimonials

- "I enjoyed Dr. Wagner's class so much that I signed up for his next class!"
- "Great rapport with the class."



Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to earn an M.A. and Ph.D. in Political Science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought.

His work has been published in leading journals and law reviews including *American Review of Politics*, *Journal of Legislative Studies* and *Politics & Policy*. Professor Wagner has presented research at national conferences including the American Political Science Association and the Midwest Political Science Association. He is one of the leading authorities on the effects of technology on politics and campaigning and has authored the book "Rebooting American Politics: The Internet Revolution."

Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers including *The New York Times*, *Washington Post*, *Boston Globe*, *L.A. Times*, *New York Newsday*, *The Dallas Morning News* and *The Miami Herald*. He has been featured on CBS 12 as a political analyst and on national television, including NBC's "Today Show."

Lecture # F1T1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, November 24, 2015

Time: 9:30–11 a.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Sibling Harmony

The Everly Brothers' Story and Songs

Joan Friedenberg, Ph.D., and Bill Bowen

Like most people in Muhlenberg County, Kentucky, Ike Everly and his brothers toiled in coal mines, but in their free time, they played music together, on fiddles and guitars, singing at the top of their challenged lungs. When Ike and Margaret's sons, Don and Phil, came along, they grew up surrounded by family jam sessions, and by the age of eight and six, were singing with their parents on live radio. Their guitar skills grew as they became teenagers and when their recording of "Bye Bye Love" soared to the top of the charts, their serendipitous connection with songwriters Felice and Boudleaux Bryant produced a string of hits: "Wake Up, Little Susie," "All I Have To Do Is Dream," and many others. The exquisite harmonies of the Everly Brothers spice up this program, which traces their lives, told in dramatic narration and projected photographs, interspersed with songs performed live by Joan Friedenberg and Bill Bowen, who sing professionally as the harmony-centric PinkSlip Duo. The Everly Brothers ruled the charts in the late fifties and early sixties, with hits like "Let It Be Me," "When Will I Be Loved," and "Cathy's Clown." Also projected on the slides are the song lyrics for sing-along in this fun and moving presentation.



Joan Friedenberg, Ph.D., (Professor Emeritus, Southern Illinois University) is a 30-year professor of education, author, and international consultant, and **Bill Bowen** is a 35-year

journalist, including 23 years at the *Palm Beach Post*. Both overlapped their careers with a penchant for performing music — Joan (keyboard, guitar, melodica, harmony arranger/vocalist), a classically trained musician, has played and sung in several bands and choruses in New York, Illinois, and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars from Jupiter to Key West. Their meeting in 2010 was fortuitous, as their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to their using their complementary talents as writers and educator to create programs about their musical heroes. They have performed their popular multimedia sing-along tribute programs (about John Lennon, Peter, Paul and Mary, Simon and Garfunkel, Greenwich Village, Woody Guthrie, Pete Seeger, Women of the '60s, and others) at the Lake Worth Playhouse, Florida Atlantic University Lifelong Learning Society (Jupiter and Boca), Mandel Library, numerous private communities, and for Grand Edventures and Brandeis' Lunch and Learn. PinkSlip was named Best Folk Band of 2015 for Broward and Palm Beach counties by *New Times* magazine.

Lecture # F1W2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, December 2, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Lost Tribe

How the Minoan Eruption of the Second Millennium B.C.E. Impacted One of Antiquity's Greatest Civilizations

Daphne Nikolopoulos

Between 1600 and 1500 B.C.E., an epic volcanic eruption — one of the greatest in Earth's history — devastated the Greek island of Thira (modern Santorini) and its enlightened inhabitants, as well as surrounding civilizations. A large portion of the island sank beneath the sea, burying a significant Minoan settlement in a tomb of water and ash. A subsequent tsunami further devastated the Minoans in nearby Crete, effectively crippling one of antiquity's greatest civilizations. Who were the Minoans and how did the loss of their tribe due to the Minoan Eruption impact ancient history? Was Thira the location of Atlantis, as suggested by Plato? And could an event of such magnitude and impact happen again? This class will examine the Minoans, the series of events that altered the topography of the volcanic island, and the theories behind what — and who — was lost in the pyroclastic flow.

For several years, award-winning novelist and journalist Daphne Nikolopoulos has been researching ancient world cultures and their impact on the evolution of religion and spirituality for her archeological thrillers and historical fiction. Research for her newest book, "The Oracle" (due out in late 2015), has centered on Greece, her native land and a source of endless fascination.



Daphne Nikolopoulos, writing as D.J. Niko, is the author of "The Sarah Weston Chronicles" archaeological thriller series. Books in the series include "The Tenth Saint"; "The Riddle of Solomon"; and "The Oracle." She is at work on a historical

novel about the fall of Israel's United Monarchy, due out May 2016. A career journalist who has worked in the U.S. and Europe, Ms. Nikolopoulos is currently the Editor-in-Chief of *Palm Beach Illustrated* magazine and Editorial Director of Palm Beach Media Group. A native of Athens, Greece, she has traveled to and lived in various parts of the world — including out of a backpack for two years. She has taken courses in classical studies at the University of Athens and has a degree in international business from the University of Central Florida. She currently resides in West Palm Beach with her husband and their twin son and daughter.

Student Testimonials

- *"Impeccable researcher, respected travel writer, Greek historian, cultural expert and excellent speaker."*
- *"She has a fountain of knowledge on Greek culture and her examination was a revelation to me."*

Lecture # F1R2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, December 3, 2015

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

An Evening with Alan Gross: U.S. Humanitarian Aid Worker Wrongfully Imprisoned in Cuba for Five Years

Discussion Moderated by Dr. Jeffrey Morton

Alan Gross

Generously Sponsored by Rita Stein



Before his sudden, shocking, five-year-long imprisonment in Castro's Cuba, Alan Gross spent more than 25 years traveling the globe to administer civilian foreign aid and promote democracy on behalf of private industry, non-government organizations, and the U.S. Agency for International Development (USAID). Gross fought poverty and oppression in more than 50 countries in the Middle East, Europe, Asia and Africa.

In 2009, Gross was abruptly arrested by Cuban officials, who falsely accused him of working for American intelligence services. He was, in fact, working on a humanitarian project to improve wireless access for small communities across Cuba, with a special emphasis on helping Cuba's small Jewish community. In March 2011, Gross was wrongfully convicted for "acts against the territorial integrity of the state," and sentenced to 15 years in prison.

During his captivity in Cuba, Gross spent 23 hours a day confined to a small jail cell, almost completely isolated from the outside world. His physical health

and emotional well-being deteriorated over five long years, as his hopes that he would ever return home alive were challenged.

Gross's wife, Judy—along with Jewish, Christian and Muslim humanitarian groups worldwide—fought tirelessly for Gross's freedom. After being unjustly imprisoned for 1,841 days, the Cuban government released Alan Gross on humanitarian grounds on December 17, 2014.

Professor Jeffrey Morton will moderate the question and answer session.



Jeffrey S. Morton, Ph.D., is Professor of Political Science and Fellow at the Foreign Policy Association. He received his master's degree from Rutgers University and his Ph.D. from the University of South Carolina.

Professor Morton has been honored as the FAU Researcher of the Year, has contributed to articles that have appeared in the *Wall Street Journal* and is Director of the FAU Diplomacy Program.

Lecture # F1R3/F1R3X (Annex)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, December 3, 2015

Time: 7–8 p.m.

Fee: \$55/member; \$65/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Vanderbilts

From Cornelius to Anderson Cooper

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

From Cornelius Vanderbilt to Anderson Cooper, the Vanderbilt name has been heralded and remembered. This self-written script will focus on four of the Vanderbilt personalities. There was Cornelius, who received a small boat as compensation for plowing an unplowable field and began a career that made him richer than the U.S. Treasury. There was Alva, wife of William, who was a social climber, dominating upper class events and life styles and insisting her daughter marry royalty. There was Gloria, daughter of the black sheep of the family, who was the central figure in a court custody case and who has created a fashion empire of her own. Her offspring is Anderson Cooper, news reporter and analyst who defies danger to get the story and has been a recognizable personality on CNN in current broadcasting. Each of these individuals is part of a family saga that encompasses greed, tragedy, corruption and mystery. Costumes and video will be used to enhance the presentation that will provide "Edutainment" to LLS students.



Myrna Goldberger has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves "Myrna's Groupies," describe her as "charismatic, knowledgeable and dynamic."

Lecture # F1S2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, December 5, 2015

Time: 1–2:30 p.m.

Fee: \$25/member; \$35/non-member



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Romance of the Piano

Heather Coltman, D.M.A.

The piano has been beloved by composers, pianists and audiences for more than 300 years. Every piano masterwork is a dialogue between composer, instrument and pianist: instruments and artists explore, interpret, celebrate and animate the notes on the page. To perform a masterwork requires more than reading the music on the page: the artist must understand the composer, the composer's relationship to the history of music, and the place of the composition in its musical era. Acclaimed FAU pianist Heather Coltman takes you on a historical journey of the piano, with stops along the way in Austria, Germany, South Africa, Brazil and America. Hear the sounds and stories of geniuses from the past come to life in her performances of these masterworks.

A light reception will follow the performance.



American pianist, **Heather Coltman, D.M.A.**, is widely acclaimed across four continents as a solo and chamber musician. A top prize-winner in numerous major

international competitions, she maintains an active performance and lecture schedule. Renowned as a teacher, many of her piano students are distinguished performers and educators throughout the Americas and in Europe. Coltman is Dean of Florida Atlantic University's Dorothy F. Schmidt College of Arts and Letters, where she is a Professor of Music. She joined the faculty of FAU in 1993 and served as chair of the Department of Music for nine years. Coltman made her performance debut in her native country of Zambia at the age of five and immigrated to the United States in 1966. She holds a Doctor of Musical Arts degree from the University of Texas, a Master of Music degree from the Mannes College of Music in New York and Bachelor of Music degree from the College-Conservatory of Music in Cincinnati. Her principal teachers included Lita Guerra, David Bar-Illan, Claude Frank and Nadia Boulanger. She has recorded for Wisdom Recordings, Klavier Records, Innova Recordings, Heng Hao Records and Lyra Productions. She lives in Boca Raton, Florida with her three sons.

For more information on Heather Coltman, please visit her website at www.heathercoltman.com.

Lecture # F1U2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Sunday, December 6, 2015

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Political Debates: Politics and Hollywood

Kevin Wagner, Ph.D.

This lecture will give an in-depth look at how presidential debates shape and change the race. Using engaging visuals and the latest political events, Professor Wagner will explore the movement and changes in the run for president by reviewing the changes in television debates and public opinion. Combining visuals, data, and occasional humor, Professor Wagner will show how events, technology, media, and politicians are shaping who our next president will be.

Student Testimonials

- “I enjoyed Dr. Wagner’s class so much that I signed up for his next Class!”
- “Great rapport with the class.”



Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University

of Florida to earn an M.A. and Ph.D. in Political Science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought.

His work has been published in leading journals and law reviews including *American Review of Politics*, *Journal of Legislative Studies* and *Politics & Policy*. Professor Wagner has presented research at national conferences including the American Political Science Association and the Midwest Political Science Association. He is one of the leading authorities on the effects of technology on politics and campaigning and has authored the book “Rebooting American Politics: The Internet Revolution.”

Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers including *The New York Times*, *Washington Post*, *Boston Globe*, *L.A. Times*, *New York Newsday*, *The Dallas Morning News* and *The Miami Herald*. He has been featured on CBS 12 as a political analyst and on national television, including NBC’s “Today Show.”

Lecture # F1M1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, December 7, 2015

Time: 9:30–11 a.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Most Hated Queen of France — Life and Death of Marie Antoinette

Claudia Dunlea, Ph.D.

In 1770, the 14-year-old Austrian archduchess Maria Antonia, youngest daughter of famous Empress Maria Theresa, left Vienna for Versailles to marry the future King Louis XVI. As Marie Antoinette, she spent the next two decades at the most splendid court of Europe, initially admired as the personification of 18th century French royal style. However, by the time she died under the blade of the guillotine at the age of 38 during the French Revolution, she was loathed like no queen of France had ever been. Through PowerPoint lectures, handouts and various film clips, this course illustrates/follows the life of Marie Antoinette: From a teenage girl who was plagued by marital difficulties which were subject to public ridicule, to a young woman who allegedly engaged in a scandalous extra-marital affair with a dashing Swedish nobleman, to a controversial Queen who ultimately ended up being vilified as *l'Autrichienne* whose frivolous extravagance and foreign sympathies fueled the French Revolution.



Claudia Dunlea, Ph.D., is a Senior Instructor of History at Florida Atlantic University (FAU). She received her doctorate in European Integration History from the University of Hamburg, Germany, in 2003. Professor

Dunlea is the author of a book that investigates the origins of a supranational European foreign policy in the 1950s. Her recent research on the diplomatic relations of the European Union was published in two articles.

Lecture # F1M2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, December 7, 2015

Time: 12–1:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Walt Whitman and the Civil War

Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

As one of the greatest poets in United States history, Walt Whitman was deeply engaged with the politics of his moment and was especially committed to defining the role of the poet in American society. When he published "Leaves of Grass" in 1855, extolling the greatness of the United States democracy, Whitman attempted to do his part as a poet to help save a fracturing country. When civil war erupted, Whitman not only wrote as an eye-witness of the conflict, but also worked as a nurse to wounded soldiers. This lecture will tell the story of Whitman, his involvement in the Civil War, and his grand vision of poetry as the hope for the country.



Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Associate Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States Literature and

Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Professor Hagood has authored three books: "Faulkner's Imperialism: Space, Place, and the Materiality of Myth"; "Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers"; and "Faulkner, Writer of Disability." In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Lecture # F1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, December 8, 2015

Time: 12–1:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Assassinations, Threats and the American Presidency

From Andrew Jackson to Barack Obama

Ronald Feinman, Ph.D.

Professor Feinman will speak about his recent book, covering all Presidents and Presidential candidates who have faced threats of assassination while running for office; while President-Elect; while in the Presidency; as well as when former Presidents.

A book signing event will follow the lecture.

Student Testimonial

—“He is an informative and knowledgeable lecturer who immediately captivated my attention.”



Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four decades, including 22 years as Senior Professor at Broward College and an Adjunct

Professor of History and Political Science at Florida Atlantic University (FAU). He holds a Ph.D. from City University of New York (CUNY) Graduate School and is the author of “Twilight of Progressivism: The Western Republican Senators and the New Deal” (Baltimore: The Johns Hopkins University Press, 1981) and book reviews for various scholarly journals.

Professor Feinman has recently published a book entitled “Assassinations, Threats, and the American Presidency: From Andrew Jackson to Barack Obama” (Rowman & Littlefield Publishing Group).

He blogs about politics and history at: www.theprogressiveprofessor.com. He is also a listed member of the FAU Speaker’s Bureau and has given lectures to many diverse groups over the past 10 years.

Lecture # F1T3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, December 8, 2015

Time: 2:30–4 p.m.; 4–5 p.m. — Book Signing

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Life and Death of Rasputin — “The Man Who Would Not Die!”

Ralph Nurnberger, Ph.D.

Generously Sponsored by Jules and Connie Kay

The Russian mystic Gregory Rasputin was a bigger-than-life phenomenon at the court of Tsar Nicholas II of Russia—and perhaps even bigger in death. What is the truth behind the life and death of this charismatic and controversial figure? How did a semi-literate peasant from Siberia rise to become one of the most influential figures in Russia in the years leading up to the Revolution? Even his 1916 murder has taken on mythic proportions, with this unlikely confidante of the Romanovs being called virtually “unkillable” by his self-proclaimed assassins.

The leader of the plot to kill Rasputin, Felix Yusupov, kept changing his story as late as 1967. Even today, tour guides at the Yusupov Palace (where Rasputin was murdered) describe versions of the murder that might not be “correct.” In fact, recent research points to an assassin they never even mention who was present on the night of the murder.

Professor Nurnberger will explore the labyrinthine stories and motley characters that swirled around the life and then the murder of one of Russia’s most fascinating figures. Do we now know the real killer—or will we ever? What became of the leading characters in this astounding story? Remarkably, how does this saga end in Palm Beach, Florida?



Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to speaking nationally, Professor

Nurnberger has appeared as an analyst on political and international issues and has spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has averaged approximately thirty speeches annually for the past few years. He has spoken at Florida Atlantic University’s Lifelong Learning Program and Middle East Studies Program on a number of occasions, as well as on international cruises.

Professor Nurnberger is a Professor of International Relations at Georgetown University, where he has taught since 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching. He most recently taught a graduate seminar at Georgetown on the Arab-Israeli conflict.

Lecture # F1T4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, December 8, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Atomic Bombings of Hiroshima and Nagasaki

Was it the Moral Thing to Do?

Donald Borsand, O.D.

It has been almost 70 years since the U.S. dropped atomic bombs on Hiroshima and Nagasaki during WWII and both the bombings and horrific results remain a very controversial subject to this day. Many argue that it was an immoral act by the U.S., knowing that many civilians would be killed and/or maimed. Others argue that the use of an atomic weapon actually saved lives, both American soldiers and Japanese lives, by shortening the war. Dr. Borsand will discuss how the Japanese military culture, coupled with America's island-hopping strategy to reach Japan, and the U.S. demand for unconditional surrender of Japan, all led to the decision to use the atomic bombs, forcing Japan to unconditionally surrender. Dr. Borsand will also discuss the "Manhattan Project" and the secret development of the atomic bomb. Lastly, he will cover the possible outcomes of WWII had the atomic bombs not been dropped on Japan.



Donald Borsand, O.D., holds B.A. and B.S. degrees in history and chemistry, as well as a doctorate degree in optometry. He was a practicing optometrist (O.D.) for many years, as well as the CEO of a large eye care delivery system (part of the Henry Ford Hospital System in Michigan), and a business and eye care consultant in Michigan to private practitioners. Borsand formally retired in 2005.

For over 50 years, he has studied military history in between business and professional careers. For the past 12 years (since retiring), he has lectured on military history as a military historian. Many of the topics that he has lectured on include subjects related to WWII, such as the Battle of Britain, Operation Barbarossa, the bombings of Dresden, Hiroshima and Nagasaki, Adolf Hitler, the SS and SA and the Japanese attack at Pearl Harbor, and has also lectured many times on both the Korean and Vietnam Wars. Borsand has a repertoire of at least 15 military subjects that he has lectured on, most of them multiple times. A majority of the lectures have been given to retiree learning organizations, library groups and non-profit organizations (i.e. Lions Clubs, etc.).

Lecture # F1R4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, December 10, 2015

Time: 9:30–11 a.m.

Fee: \$25/member; \$35/non-member

Register Early!

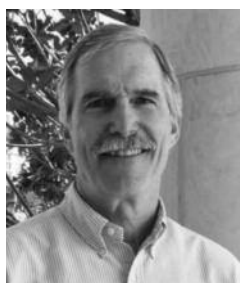
There is a \$5 charge for registering on the day of a one-time lecture or event.

Wellness, Positive Psychology and the Science of Happiness

Greg Brigman, Ph.D.

Greg Brigman, Professor, Department of Counselor Education at FAU, presents a 90-minute seminar on “Wellness, Positive Psychology and the Science of Happiness” that you do not want to miss.

Join us for an informative and engaging experience that will provide you with new strategies for getting the most out of life. This interactive and lively experience will add tools to your thriving kit and may well add happy and healthy years to your life. Learn how to use the new Positive Psychology to realize your potential for lasting fulfillment and how to cultivate strengths and virtues associated with Authentic Happiness. Take away seven ways to train your brain to be happy. This seminar includes a synthesis of recent research on healthy aging and several large longitudinal studies on life satisfaction that will help you get more out of each day. Come prepared to learn, laugh and move.



Greg Brigman, Ph.D., is a professor in the Department of Counselor Education at Florida Atlantic University where he has taught master’s and doctoral students for the last 20 years. He is a regular

presenter at national and international conferences and has also been recognized as “Associate Professor Researcher of the Year” at the university level and “College of Education Teacher of the Year” at FAU.

Professor Brigman developed and evaluated the impact of several programs that help students K–12 and college freshmen to master the cognitive, social and self-management skills associated with long-term academic success, as well as success in careers and relationships. He currently is Co-PI on a four-year \$2.7 million grant from the U.S. Department of Education to evaluate a program he co-developed called “Student Success Skills.”

For many years, Professor Brigman has had a research interest in several areas of positive psychology including healthy aging, wellness, and thriving. He has taught a doctoral level course in this area titled “Optimum Human Functioning” for the last five years.

Professor Brigman received his B.A. at Vanderbilt University and his M.Ed. and Ph.D. at Georgia State University. He is a Nationally Certified Counselor and a Licensed Professional Counselor.

Lecture # F1R5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, December 10, 2015

Time: 12–1:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Middle East: A View from Israel

Mehmet Gurses, Ph.D.

Professor Gurses attended a workshop on Israel and the Middle East held at Tel Aviv University this past summer during which he met with members of the Knesset and visited a large settlement block in the West Bank. As winds of change are blowing in neighboring countries, Israel's Defense Minister Moshe Ya'alon avers that Middle Eastern borders will "absolutely change." How will these changes affect Israel? Will Israel support the rise of smaller states in its neighborhood? How will the prospects of such smaller states impact Israel's security?

Professor Gurses will address these questions and more in this one-time lecture. This lecture aims to provide a coherent understanding of the challenges and opportunities of the rapidly changing political landscape in the Middle East for Israel, as well as for the United States.



Mehmet Gurses, Ph.D., joined the Department of Political Science at Florida Atlantic University in 2007 after completing his doctorate from the University of North Texas. An expert in Middle East

politics, Dr. Gurses specializes in ethnic and religious conflict, post-civil war peace building, post-civil war democratization and Islamist parties in the Middle East. His scholarly publications have appeared in *International Interactions*; *Social Science Quarterly*; *Civil Wars*, *Defense and Peace Economics*; *Democratization*, *International Studies Perspectives and Nationalism*; and *Ethnic Politics*.

Student Testimonials

- "He was well prepared and organized."
- "The best instructor I have experienced."
- "Extremely articulate and entertaining."

Lecture # F1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, December 10, 2015

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

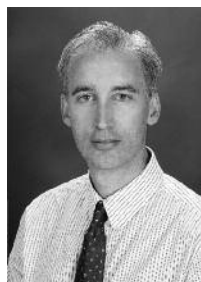
There is a \$5 charge for registering on the day of a one-time lecture or event.

The Obama Presidency: An Assessment

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



As we near the end of the presidency of Barack Obama, it is appropriate to consider his place in American foreign policy history. In this one-time lecture, Professor Morton will review Mr. Obama's foreign policy successes and failures, and contemplate his legacy among U.S. presidents since World War II.



Jeffrey S. Morton, Ph.D., is Professor of Political Science and Fellow at the Foreign Policy Association. He received his master's degree from Rutgers University and his Ph.D. from the University of South Carolina.

Professor Morton has been honored as the FAU Researcher of the Year, has contributed to articles that have appeared in the *Wall Street Journal* and is Director of the FAU Diplomacy Program.

Lecture # F1R7/F1R7X (Annex)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, December 10, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Iran, Hezbollah, the United States and Israel: The Coming Confrontation?

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

On January 18, 2015, Israel Defense Forces fired at members of Hezbollah and Iranian Revolutionary Guards reconnoitering the Syrian-controlled area of the Golan Heights. An Iranian general and senior Hezbollah members were killed. A few days later, Hezbollah retaliated by firing at an Israeli military convoy on the Lebanon-Israel border, killing two soldiers. The two parties came to the brink of a new devastating conflagration. Significantly, whereas Israel warned Hezbollah and the Lebanese state of dire consequences, Hezbollah's leader asserted that the rules of the game have changed and the theatre of operations was no longer confined to Israel's northern front.

This close encounter with a new round of hostilities has taken place against a backdrop of: a) U.S.-Iranian nuclear negotiations that widened the rift between the Netanyahu and Obama governments; b) raging intelligence warfare between Iran and Hezbollah on one side and Israel on the other; and c) deepening civil strife in Syria introducing Salafi-jihadi and radicals elements next to and in the Syrian-controlled Golan Heights.

What are the consequences and implications of this raging warfare and changed rules of the game? Will it lead to another destructive war bringing in Hezbollah, Iran and the Syrian regime against Israel? Or, will it lead to deadly attacks on both Iranian-Hezbollah and Israeli interests and Jews worldwide similar to those that took place in Argentina in the 1990s?

The talk traces and surveys the ideological and

operational conflict between Iran, Hezbollah and Israel. It offers a rare and insightful look into Hezbollah's political and Jihadi structure, as well as into Hezbollah's probable defensive and offensive preparations of Jihadi operations against Israel locally and internationally. It also sheds light on Israel's penetration of the once-called impenetrable Hezbollah's Jihadi apparatus, and explores Israel's potential preparations and responses to foil and subdue Iran and Hezbollah's menace and threat.



Robert G. Rabil, Ph.D., has a master's degree in government from Harvard University and a Ph.D. in Near Eastern and Judaic studies from Brandeis University. He served as Chief of Emergency of the Red Cross in Lebanon and was project manager

of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab relations, reform in the Arab world, radical Islam and terrorism. He is a frequent speaker at major universities, including Harvard University. He delivers lectures and participates in seminars and forums sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is Professor of Political Science at FAU. Dr. Rabil was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

Lecture # F1S3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, December 12, 2015

Time: 1–2:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Artists Painting Artists

Anita Kirchen, Ph.D.

What makes a good portrait? Certainly more than just the appearance of the sitter; we always look for a sense of the personality and characteristics of the person. But what if it is a portrait of an artist? Do we expect a deeper sense of personality? Can we see the artist/sitter through the eyes of another artist who is in tune with what the creative process means? Good questions, let's take a look.



Anita Kirchen, Ph.D., received her Ph.D. in Comparative Studies from FAU in 2003, following studies in art history and women's studies. She has been teaching at FAU, the FAU Harriet L. Wilkes Honors College and Palm Beach State College since 2000 and often lectures to community organizations.

Student Testimonials

- *"She moves into the subject with confidence, taking the class attentively along."*
- *"The lecturer has a vast understanding of art, artwork and subject."*

Lecture # F1M3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, December 14, 2015

Time: 12–1:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Henry Fonda: An Actor's Film Legacy to American Life

Burton Atkins, Ph.D.

From the time he began making movies in the 1930s until his final film role in "On Golden Pond" in 1981 (for which he won his only Academy Award as best actor), Henry Fonda's silver screen persona ranged from presidents, both real and fictional, to an American "everyman", determined to find his way through the complexities of life. This lecture will use clips from several of Fonda's classic films such as "Young Mr. Lincoln"; "The Grapes of Wrath"; "The Oxbow Incident"; "12 Angry Men"; "Fail Safe"; and "On Golden Pond" to illustrate the range of his performances and how his roles shed light on both American history and the American spirit in the Twentieth Century.



Burton Atkins, Ph.D., is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Penn State University. In his 35-year career at FSU,

Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU's London Study Center, and from 1997 to 2006 served as Director of FSU's International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.

Lecture # F1T5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, December 15, 2015

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

FYI – Registration, Fees and Parking

Registration for LLS members starts at the beginning of August 2015.

Non-member registrations will be processed starting on August 29, 2015.

HOW DO I REGISTER?

We now have several options to choose from for registration:

- Members can register on the web at www.fau.edu/llsjupiter.
- Fax a completed registration form to 561-799-8563 or 561-799-8815.
- Mail a completed registration form to LLS, 5353 Parkside Dr., PA-134, Jupiter, FL 33458
- Register at the LLS Office.

There is a \$5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS

For only \$10, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased in the auditorium on the day of the class.

- Only one Explorer Ticket per student for each 4-week course.
- Up to two Explorer Tickets per student for each 6- or 8-week course.
- \$10 credit if you sign up for the entire course the same day.
- One-time Lecture or Event: Explorer Tickets are not available.

UNIVERSITY FEE

FAU requires that all LLS students pay the University Fee when taking 4-, 6- or 8-week classes. This fee is collected by the University, not LLS, and pays for parking lot maintenance, lighting, police and other services provided to LLS by FAU. Fees are paid as follows:

- \$20 for an 8, 6, or two 4-week courses that begin at the start and middle of the term.
- \$10 for a 4-week course.
- \$7 for any multi-week summer course.
- No fee if you are taking only one-time lectures or events.

You will receive a parking permit to display in your vehicle allowing you to park in designated student parking spaces. LLS students who park in the red FAU faculty parking spaces will be ticketed. If you lose

your permit, you must purchase a new one or purchase a one-day parking permit.

If you do not have a parking permit, one-day parking permits are available for a fee of \$2 at the LLS Auditorium.

TRANSFERS

Students may transfer during a term to any other class that has available seating, after completing the transfer and class evaluation forms and returning the original class ticket. Payment for LLS classes cannot be prorated.

STUDENTS WITH ANNEX TICKETS ARE NOT ALLOWED TO MOVE TO THE AUDITORIUM. NO EXCEPTIONS.

REFUNDS

No refunds can be issued after a class has begun. Ticket refund requests must be in writing with the tickets attached.

- If the registration was paid for by check, your Social Security number must be included in addition to your direct deposit information. **FAU NO LONGER ISSUES PAPER CHECKS.** Please allow six to eight weeks for processing.
- \$10 processing fee is charged for each 4-, 6- or 8-week class.
- \$5 processing fee is charged for One-Time Events.
- LLS membership fees and University fees are non-refundable.
- LLS reserves the right to cancel any course for administrative reasons and refund payment.
- Refunds will not be issued for the reason, **“confirmation and tickets not received.”**
- Please allow six to eight weeks for processing.

MEMBERSHIP BENEFITS

- Discounted course fees
- Early registration
- Online registration
- Access to instructor materials when available
- Special pricing for select one-time lectures
- Access to FAU library resources

FAU Jupiter Lifelong Learning Society – NEW Membership Application

MAIL, FAX OR DELIVER THIS FORM TO:

FAU LLS
 5353 Parkside Drive, PA-134
 Jupiter, FL 33458-2906
 Fax: 561-799-8563 or 561-799-8815

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Music Americana: The Songs of Carole King & James Taylor

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

Writers and singers of some of the most beloved songs of our time, Carole King & James Taylor took very different paths. While King was a wife, mother and Brill Building composer of such legendary hits as "Up On The Roof," "Will You Still Love Me Tomorrow" and "It's Too Late," Taylor journeyed down "Country Roads" through "Fire and Rain," winning Grammys with his song, "You've Got A Friend." Each is a pioneering singer-songwriter whose work is performed throughout the world, with Ms. King winning the Gershwin Prize from the Library of Congress in 2014.

Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the lives, music and genius of these unique artists, as told in their songs.

Rod MacDonald & The Humdingers:

- Rod MacDonald, guitar, has 11 CDs of his songs, including 2014's "Later That Night," as heard on WLRN's Folk and Acoustic Music. He performs frequently in South Florida and throughout North America and Europe, and is a lifelong devotee of popular song.
- Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He's toured throughout the U.S. and Canada, and appears on more than a dozen CDs.
- Brad Keller, who has performed at the Montreux Jazz Festival and with Maynard Ferguson and the Ink Spots, is the jazz piano instructor at Palm Beach

State College and has taught music in Palm Beach County public schools for twenty years. He is also the co-author of the "Jazz Cats" books used internationally to introduce young students to jazz.

- Doug Lindsey, bass and vocals, has been playing in South Florida bands for 30 years.
- John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused the *Palm Beach Post* to label him one of the "Ten Magnificent Musicians of Palm Beach County."



Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs

including 2014's "Later That Night" and "Big Tent" with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named "Best Local Acoustic Performer" in Broward and Palm Beach counties by the *New Times* and "one of the ten magnificent musicians of Palm Beach County" by the *Palm Beach Post*. An instructor with LLS since 2006, his previous series include "Folksinging in Modern Times," "The Great American Songbook" and "The Roots of Rock and Roll."

Learn more about Rod at www.rodmacdonald.net.

Lecture # F1T6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, December 15, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Music of Cole Porter

A Solo Piano Performance and Lecture

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008

Joe Scott will speak about the life and music of Cole Porter and perform a variety of his most loved works. Joe will provide insights into the style and structure of the music, and the effect of Porter's lifestyle upon the lyrics. You will hear such classics as "Night and Day," "I've Got You Under My Skin," "I Get a Kick Out of You," and many more.



Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master's degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Lecture # F1R8

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, December 17, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Courses



U.S. National Security, Islamism and Globalized Conflicts

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

The end of the Cold War, and the U.S. invasion of Afghanistan and Iraq, marked the height of the unipolar power of the U.S. However, complex challenges and threats emanating from various, contested strategic areas of conflict have cast a shadow over U.S. national security. Scholars and analysts refer to the process of transition from a unipolar to multipolar world to contextualize and understand the nature of these challenges and threats to U.S. national security. Significantly, Arab revolutions and counter-Arab revolutions, the rise of Islamism and Salafism, the emergence of ISIS, and Iran's nuclear program advances have underscored the complex and nuanced dynamics of these interconnected issues. This eight part lecture series will attempt to analyze a number of conflicting security issues within the context of their local and international dimensions, seeking to shed light on important matters often misconceived in foreign diplomacy.

1. **Libya and Salafi-Jihadism: The Allegiance to ISIS?**
2. **Yemen, the Houthis and al-Qaeda in the Arabian Peninsula**
3. **China and Myanmar: Authoritarian Rule and/or Persecution of Muslims?**
4. **Salafism: The New Global Movement Pervading Europe?**
5. **Pakistan: The Intentional or Unintentional Epicenter of Terrorism?**

6. **The US-led Coalition Against ISIS: Stalemate or Victory?**

7. **The Sahel Region: The Growing Threat of Salafi-Jihadism?**

8. **United States, Salafi-Jihadism and Arab Revolutions and Counter-Revolutions: A Reassessment**



Robert G. Rabil, Ph.D., has a master's degree in government from Harvard University and a Ph.D. in Near Eastern and Judaic studies from Brandeis University. He served as Chief of Emergency of the Red Cross in Lebanon and

was project manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab relations, reform in the Arab world, radical Islam and terrorism. He is a frequent speaker at major universities, including Harvard University. He delivers lectures and participates in seminars and forums sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is Professor of Political Science at FAU. Dr. Rabil was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

Course # F8M1 (Full 8 Weeks) • Course # F4M2 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — October 12, 19, 26; November 2, 9, 16, 23, 30

Time: 9:30–11 a.m.

Fee: Full 8 Weeks: \$68/member; \$98/non-member • Last 4 Weeks: \$34/member; \$54/non-member

Personality: A Modern Perspective

Ryne A. Sherman, Ph.D.

People are the most consequential force on Earth. Personality psychology concerns the nature of human nature. This course synthesizes the latest research from modern personality scientists across the world. Students who complete this course can expect to have a better understanding of themselves, others, and the ways in which personality shapes everything from deciding what to order for dinner to deciding to launch a world war.

1. Personality and its Consequences

What is personality? Why does it matter? This lecture defines personality from a modern perspective and provides a brief history of personality psychology. Empirical support for the overwhelming importance of personality to human affairs is provided.

2. Personality Assessment

Is personality real? How can you measure it? This lecture describes both professional personality testing (e.g. employment screenings) and everyday personality judgment. This lecture includes opportunities for students to take and receive personalized feedback on professionally developed personality tests.

3. The Origins of Personality and Personality Development

Where does personality come from? How stable is personality? Can you change your personality if you want to? This lecture discusses the biological, environmental, and evolutionary roots of personality. The empirical evidence on the stability vs. plasticity of personality is examined and we look at the most recent research on personality change.

4. Personality Disorders

How can personality lead us astray? This lecture discusses the various ways in which personality can go wrong and the detrimental intra- and inter-personal consequences of personality disorders. The course concludes by examining the damaging effects of personality disorders on organizations (e.g. businesses) and their members (e.g. employees).



Ryne A. Sherman, Ph.D., is an assistant professor in the department of psychology at Florida Atlantic University. He received his Ph.D. in personality and social psychology in 2011 from the University of California,

Riverside. His research focuses on person-situation transactions investigating the ways in which characteristics of both personality and situations shape our behavior and emotion. This research often involves real-time assessments of daily life and employs the use of state-of-the-art data gathering methodologies (e.g. smart phone applications, social media posts, and mobile sensing devices). At FAU, Professor Sherman teaches courses in personality psychology, social psychology, and industrial/organizational psychology.

Course # F4M3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — October 12, 19, 26; November 2

Time: 12–1:30 p.m.

Fee: \$34/member; \$54/non-member

The Great Sopranos: Part 1

(With Apologies to Tony & Carmela)

Paul Offenkrantz, D.M.

Following up on the enthusiastic response to his series of lectures on “The Great Tenors” and “The Great Baritones” — Cantor Paul Offenkrantz now jumps into the vocal stratosphere with a four-part presentation of the greatest soprano voices of all time. Artists covered will include the greats of the distant and recent past: Maria Callas, Zinka Milanov, Elisabeth Schwarzkopf, Licia Albanese, Renata Tebaldi, Joan Sutherland, Birgit Nilsson, Leontyne Price, Renata Scottò, Mirella Freni and Montserrat Caballe, as well as the stars of today: Renee Fleming, Natalie Dessay, Angela Gheorghiu and Anna Netrebko.

Many rare recordings and historical video clips will be presented.

1. Getting High

An exploration and overview of the wide variety of soprano voices, ranging from coloratura soprano to Verdi soprano to dramatic soprano.

2. The Old School

Adelina Patti; Marcella Sembrich; Nellie Melba;
Luisa Tetrazzini

3. The German Style

Selma Kurz; Lilli Lehmann; Emmy Destinn; Johanna Gadski

4. The Heyday of Verismo

Claudia Muzio; Amelita Galli-Curci; Lucrezia Bori;
Rosa Ponselle



Paul Offenkrantz, D.M., began his professional singing career on the stage of the Metropolitan Opera at the age of nine. From 1972–1977, Paul appeared at the MET in more than twenty different productions, sharing the stage with such stars as Richard Tucker, Robert

Merrill, Luciano Pavarotti and Placido Domingo, and singing under the baton of such maestros as Leonard Bernstein and James Levine. As a child soloist, Paul was heard as the offstage voice of the shepherd in Puccini’s “Tosca” and as Fyodor in Mussorgsk’s “Boris Godunov.”

At the age of thirteen, Paul was the subject of a feature article in the Arts & Leisure section of the Sunday *New York Times* (“An Opera Mouse with a Roar”) which led to an invitation by Jerome Robbins and George Balanchine to perform the leading role in a one-act opera by Maurice Ravel presented by the New York City Ballet. Soon thereafter, Paul accepted the honor of participating in a memorial service for Richard Tucker at the personal request of Tucker’s family, and appeared on the popular TV game show

“To Tell the Truth” as the “Youngest Metropolitan Opera Star.”

A native of Brooklyn, Paul is a graduate of the Oberlin Conservatory of Music. After continuing his musical studies at The Yale School of Music, he entered Hebrew Union College where he earned a Master of Sacred Music degree and received Cantorial Ordination. While a student there, Paul was the recipient of numerous awards for outstanding achievement and was chosen to participate in a musical tour of Israel for the country’s 40th Anniversary.

In his distinguished career, Paul has served congregations in New York, Philadelphia, Chicago, and West Palm Beach. In each community, he has brought tremendous passion, warmth, skill, creativity, spirituality, humor, knowledge and an infectious love of Jewish music and tradition to all aspects of congregational life. In recognition of his 25 years of devoted service to the community, Hebrew Union College presented him with a Doctorate Degree (*honoris causa*). Paul also recently earned his Rabbinic Ordination (*s’micha*) from The Jewish Spiritual Leader’s Institute in New York.

Paul currently serves the South Florida community as an independent clergy person for life-cycle events and pastoral work, as well as a visiting professor and concert artist for lectures, musical performances, and scholar/artist-in-residence programs. He has lectured and performed at numerous venues including Florida Atlantic University (Jupiter and Boca Raton Campuses), the Levis JCC (Boca Raton), the Delray Public Library, the Polo Club of Boca Raton, Traditions of West Palm Beach and the Palm Beach Country Club.

He resides in Boynton Beach with his wife Lynda, a teacher at Eagles Landing Middle School in Boca Raton.

Student Testimonials

- “He is extremely knowledgeable about his subject.”
- “The content, organization and presentation were excellent.”

Course # F4M4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — November 9, 16, 23, 30

Time: 12–1:30 p.m.

Fee: \$34/member; \$54/non-member

Your Guide to the 2016 Presidential Election

Robert P. Watson, Ph.D.

The presidential primaries and election are just around the corner and this course is your guide to Campaign 2016. Go behind-the-scenes with the campaigns and candidates to uncover and examine the core strategies each one is pursuing in hopes of capturing the White House. We will also explore numerous aspects of the campaign, including the key primary and caucus battlegrounds, the impact of front-loading on the race, fundraising approaches and levels, the national nominating conventions, the major issues and party platforms, vice presidential selection, media coverage, and more. Campaign 2016 will surely be the most expensive and one of the most important and intriguing races in history and we will cover it in detail!

1. History

Lessons from the most intriguing and important presidential elections in history

2. Campaign Cycle

Primaries, caucuses, front-loading, fundraising, and more

3. Candidates

Strengths, weaknesses, and strategies for winning the Electoral College

4. Nomination

Nominating conventions, platforms, VP selection, debates, and more



Robert P. Watson, Ph.D., is Professor of American Studies at Lynn University, Senior Fellow at the Florida Joint Center for Citizenship and the political analyst for WPTV 5 (NBC). He has published 36 books and hundreds of scholarly articles,

book chapters and essays on topics in American politics and history, been interviewed by hundreds of media outlets across the U.S. and internationally and has served on the boards of numerous scholarly journals, academic associations and presidential foundations. Professor Watson has won numerous awards, including the Distinguished Professor of the Year awards at both FAU and Lynn (twice) and FAU's Faculty Service award (twice). His recent book, "America's First Crisis: The War of 1812," received a 2015 "IPPY" Award for book of the year in U.S. history.

Course # F4M5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — October 12, 19, 26; November 2

Time: 2:30–4 p.m.

Fee: \$34/member; \$54/non-member

Philosophy: The Big Questions

Simon Glynn, Ph.D.

While it may be difficult to find the right answers, asking the right questions can also be a problem. Beginning with a brief introduction to philosophical methods, the course looks at some of the most important questions philosophers have asked, and draws students' attention to the relationship between their own answers, and those proposed by major philosophers and schools of philosophy.

1. How do we Know what we Know

We are all entitled to our own beliefs, but some are true, while others are false. The roles of experience, reason and intuition in deriving and justifying our claims to knowledge.

2. Human Subjective Consciousness and Identity

What is consciousness, where does it come from, and where do I derive my identity from?

3. Free Will Versus Determinism

While we all make choices, to what extent are these free, and to what extent determined by our genetics or nature and/or our upbringing or nurture?

4. Reality isn't what it used to be.

Does the real world exist, and if so, to what extent is it as it appears to be?

5. Is there a God?

What are the arguments and/or evidence for and against the existence of God?

6. Morality: What Ought I to Do?

What is morality, where does it come from, and can lying, stealing and killing ever be morally justified?



Simon Glynn, Ph.D., received his Ph.D. from The University of Manchester in England.

Currently a Professor of Philosophy at Florida Atlantic University, he has previously taught at Manchester,

Liverpool and The Open University in England, at McMaster University in Canada and in Michigan and at the University of Georgia in the U.S.A. His research interests are in Contemporary Continental Epistemology (from Phenomenology and Hermeneutics, to Structuralism, and Post-structural Deconstruction) and its application to the natural, human and social sciences, cultural analysis and interpretation, as well as in political and social philosophy and the philosophy of technology. In addition to a number of articles and chapters in journals and books, such as *Analecta Husserliana*, *Continental Philosophy Review* (and previously in *Man and World*), *Human Studies* and *The Journal of the British Society for Phenomenology*, Professor Glynn has been contributing editor of a number of books including "Sartre: An Investigation of Some Major Themes," "European Philosophy and the Human and Social Sciences" and contributing co-editor of "Continental and Postmodern Perspectives in the Philosophy of Science." He is currently working on a book, provisionally titled "Objectivity and Alienation, Applying Contemporary Continental Epistemology to the Methodology of the Sciences."

Course # F6M6 (Full 6 Weeks) • Course # F4M7 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — November 9, 16, 23, 30; December 7, 14

Time: 2:30–4 p.m.

Fee: Full 6 Weeks: \$51/member; \$76/non-member • Last 4 Weeks: \$34/member; \$54/non-member

It Doesn't Matter Where You Live

Eight Films Which (Hopefully) Show That None of Us Are All That Different

Kurt F. Stone, D.D.

If international cinema has taught us anything, it is this: that no matter where people live, no matter what the language, culture, history or religion, we all laugh and cry, love and lose, dream and scheme. And no matter whether we read from right to left or left to right; or whether we trace our ancestry back thousands of years or less than a century, when all is said and done, we are pretty much the same. This is one of the great lessons which international cinema has taught — even if unintentionally. The eight films in this series come from eight different cultures in which people speak eight different languages. And yet, the characters, plots and human motivation in all eight films are pretty much the same; it is understandable because humanity is, after all, a community. Each session will begin with Professor Stone's introduction. Following a full screening (with English subtitles), we will engage in conversation ... about the film, about the characters... indeed, about life itself.

1. Marmoulak (Iran 2004)

A recently jailed petty thief disguises himself as an imam and succeeds in escaping, but has to stay in a religious role more than he expected. This film was banned in Iran after showing for less than two weeks. It has rarely been seen in the West.

2. Gloria (Chile 2014)

A story set in Santiago and centered on Gloria, a free-spirited older woman, and the realities of her whirlwind relationship with a former naval officer whom she meets out in the clubs.

3. Wadjda (Saudi Arabia 2012)

An enterprising Saudi girl signs on for her school's Koran recitation competition as a way to raise the remaining funds she needs in order to buy the green bicycle that has captured her interest.

4. Waiting for the Hearse (Argentina 1985)

Mama Cora is 80 years old. She has three sons and a daughter. Two questions: who's going to take care of her and who's going to be her heir? A devastating black comedy.

5. In the Mood for Love (Hong Kong 2000)

Two neighbors, a woman and a man, form a strong bond after both suspect their spouses of engaging in extramarital relations. However, they agree to keep their bond platonic so as not to commit similar wrongs.

6. The Story of the Weeping Camel (Mongolia 2003)

When a Mongolian nomad family's newest camel is rejected by its mother, they send their sons on a perilous journey to find the only person who might save the infant — a musician. Stunning and breathtakingly magical.

7. The Pope's Toilet (Uruguay 2007)

The poor citizens of Melo, a Uruguayan town on the border of Brazil, are agog over the pending visit of Pope John Paul II. Turns out, there is a race to make a buck out of the pontiff's visit whether it be selling food, drink or even a nice toilet...

8. Owl and the Sparrow (Vietnam 2007)

The heartwarming story of three Vietnamese individuals (a runaway child, a zoo keeper and a flight attendant) over a period of five days as they meet in Saigon.



Kurt F. Stone, D.D., is now beginning his 17th year with LLS and his passion for film, he says, is "genetic," having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Kurt is the best-selling author of two books on the United States Congress and is currently hard at work on a new book about the history of Hollywood. A much sought-after lecturer, occasional actor and ordained rabbi, his political op-ed column "The K.F. Stone Weekly" has, over the past decade, developed an international following.

Student Testimonials

—*"Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical knowledge before and after presentations."*

—*"Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry which makes his remarks about movies and the film industry interesting as well as educational."*

Course # F8M8 (Full 8 Weeks) • Course # F4M9 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — October 12, 19, 26; November 2, 9, 16, 23, 30

Time: 7–9 p.m.

Fee: Full 8 Weeks: \$68/member; \$98/non-member • Last 4 Weeks: \$34/member; \$54/non-member

Ronald Reagan: Heroic Dreamer

The Political Career and Presidency of Ronald Reagan

Wesley Borucki, Ph.D.

This course is based on Professor Borucki's recently published biography of President Reagan of the same title. Over the four weeks of the course, Professor Borucki will discuss the genesis of Ronald Reagan's political career, his challenges and successes as governor of California, and his foreign policy and domestic policy initiatives over his two terms as president of the United States. His confrontation of Communists as an actor and president of the Screen Actors Guild in Hollywood, his transition from New Deal Democrat to supporter of Dwight Eisenhower and Barry Goldwater, his conflicts with college students and support of minority employment and the environment in California, his successful tax policies and less fruitful attempts to cut the size of the federal government, and his triumphant policy of "peace through strength" with the Soviet Union will all be addressed in this course.

1. Reagan in Hollywood: The Politician Develops

Ronald Reagan became president of the Screen Actors Guild after a few years as a contract player at Warner Brothers, and in his leadership role, he became increasingly active politically. He was disturbed particularly by Communist attempts to infiltrate the film industry during World War II and by a government tax policy that actually discouraged actors from making too many movies.

2. Reagan as Governor

Reagan's transition from Democrat to Republican was complete in the early 1960s, and after his prominent support of Barry Goldwater's presidential campaign in 1964, Republican businessmen in California encouraged him to run for governor. Winning the office in 1966, Reagan faced protests on college campuses, a tense racial environment in the state, a bloated state government, and environmental challenges.

3. The Reagan Presidency on the Domestic Front

Reagan won the presidency in 1980 promising cuts in government, but such promises were more easily said than fulfilled. He succeeded with tax reform, but budget deficits and a Congress and federal bureaucracy protective of their interests made substantial government cuts difficult.

4. Reagan's Foreign Policy Initiatives

Reagan tried to build relationships on a first-name basis with fellow world leaders, and his friendships with other leaders helped him achieve a trade agreement with Canada, voluntary car export restrictions from Japan, and the INF Treaty with the Soviet Union. The Middle East, Grenada, and Central America were areas of great initiatives with varying degrees of success over his eight years in office.



Wesley Borucki, Ph.D., a native of Detroit, Michigan, is in his 13th year as an associate professor of American History at Palm Beach Atlantic University. His specialties are the Antebellum South, the Civil War and Reconstruction. In 2002, he received his Ph.D. in American history from The University of Alabama where he edited the annual journal "Southern Historian." Professor Borucki has published two biographies for Nova Science Publisher's "First Men, America's Presidents" series: "Ronald Reagan: Heroic Dreamer" was published in 2014 and "George H.W. Bush: In Defense of Principle" was published in 2011. Professor Borucki received his master's degree in American history from the University of Massachusetts, Amherst (1994) and his bachelor's degree in history from Michigan State University (1992).

Course # F4T1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — October 13, 20, 27; November 3

Time: 9:30–11 a.m.

Fee: \$34/member; \$54/non-member

The Top Four Israeli Prime Ministers

Ralph Nurnberger, Ph.D.

Generously Sponsored by Paula Sennet

A poll of historians recently listed the four “top” former Israeli Prime Ministers to be David Ben Gurion, Golda Meir, Menachem Begin and Yitzhak Rabin.

This lecture series will examine their lives and times, focusing on the careers of these four, especially the years each served as Israeli Prime Minister. The focus on these four individuals will provide an overview of Israel’s early history, from the time of the British Mandate until 1995 — and will provide a useful background to better understand the issues facing the Middle East today. The presentations will also feature little known information on their personal lives so that attendees will have a better grasp of who they were “as people”.

All four had significant, yet completely different roles, in the formation of the State. Each faced major challenges in the years before Israeli Independence was declared in May 1948. In fact, Ben Gurion and Begin were bitter rivals during the years of the British Mandate and then in the early years of the new nation. Once they became Prime Ministers, these four leaders faced enormous challenges and had to make momentous decisions that determined the nation’s future.

1. David Ben Gurion

Immediately after the country declared its independence, Israel was attacked by its neighboring nations. David Ben Gurion had to repel the attacks, while simultaneously absorbing thousands of refugees from the devastation of World War II and establishing the political and physical infrastructure for the new nation.

2. Golda Meir

Golda Meir became Prime Minister when her predecessor, Levi Eshkol, passed away. She had to deal with the attacks on the Munich Olympics in 1972, but her biggest challenge came in 1973 when Egypt and Syria simultaneously attacked Israel on Yom Kippur.

3. Menachem Begin

Although Menachem Begin advocated the territorial

expansion of Israel and was ideologically opposed to territorial compromises, in negotiations with Anwar Sadat sponsored by President Jimmy Carter at Camp David, he ultimately relinquished over 90 percent of the land gained in the 1967 War when he agreed to turn over Sinai in exchange for peace with Egypt.

4. Yitzhak Rabin

Yitzhak Rabin was a renowned general who helped Israel win the Six Day War in 1967, in which Israel more than tripled the territory under its control. In his first term as Prime Minister, he coordinated the raid on the Entebbe Airport in Uganda in 1976. During his second term as Prime Minister (1992-95), he met with Yasser Arafat on the White House lawn which began the Oslo Peace process with the Palestinians, but ultimately led to his assassination in November 1995.



Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to speaking nationally, Professor Nurnberger has appeared as an analyst on political and international issues and spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has averaged approximately thirty speeches annually for the past few years. He has spoken at Florida Atlantic University’s Lifelong Learning Program and Middle East Studies Program on a number of occasions, as well as on international cruises.

Professor Nurnberger is a Professor of International Relations at Georgetown University where he has taught since 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching. He most recently taught a graduate seminar at Georgetown on the Arab-Israeli conflict.

Course # F4T2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — November 10, 17; December 1, 8; No class November 24

Time: 9:30–11 a.m.

Fee: \$34/member; \$54/non-member

Oscar Wilde

Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

In the annals of English literary history, Oscar Wilde cuts a uniquely flamboyant figure. Cheeky, passionate, brilliant, Wilde was one of the most talented proponents of aestheticism. Wilde wrote in many different genres, from poetry to fiction to, most famously, drama. In the process, his glittering personality made him one of the most celebrated people of his moment. This course will examine his life and times along with his most famous works.

1. **The Life and Times of Oscar Wilde**
2. **The Picture of Dorian Gray**
3. **Salome**
4. **The Importance of Being Earnest**



Taylor Hagood, Ph.D., is the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Associate Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States Literature and

Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Dr. Hagood has authored two books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth” and “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Course # F4T4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday — November 10, 17, 24; December 1

Time: 12–1:30 p.m.

Fee: \$34/member; \$54/non-member

Music Americana: The Art of Popular Music

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

As great musical artists turn roots, tradition and inspiration into new songs, popular music has become the sound and voice of our culture. From Cahn and Van Heusen's "High Hopes" to the sublime John Williams film scores for "Jaws," "E.T.," and "Schindler's List"; from the brilliant piano improvisations of Bill Evans to the classical genius of violinist Itzhak Perlman; from Mitch Miller's "follow the bouncing ball," to the sensual tangos of Astor Piazzolla; and from sunny Doris Day to Frozen's Idina Menzel, music and song cut a trail through the wilderness, deepening our understanding of our time.

This course will examine the work, biographies and enduring importance of these musical artists, and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

1. Behind The Song

Cahn & Van Huesen, Jim Webb

2. Women Who Sing

Doris Day, Dinah Shore, Lesley Gore

3. The Super Conductors

Leonard Bernstein, John Williams

4. The Decision Makers

Mitch Miller, Clive Davis

5. Women Who Rock

Janis Joplin, Laura Nyro, Linda Ronstadt

6. The Vocal Instrument

Placido Domingo, Bobby McFerrin

7. Women On The Verge

Idina Menzel, Jesse Mueller, Jackie Evancho

8. The Beautiful Sound

Itzhak Perlman, Bill Evans, Astor Piazzolla



Rod MacDonald

began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014's "Later

That Night" and "Big Tent" with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named "Best Local Acoustic Performer" in Broward and Palm Beach counties by the *New Times* and "one of the ten magnificent musicians of Palm Beach County" by the *Palm Beach Post*. An instructor with LLS since 2006, his previous series include "Folksinging in Modern Times," "The Great American Songbook" and "The Roots of Rock and Roll."

Learn more about Rod at www.rodmacdonald.net.

Course # F8T5 (Full 8 Weeks) • Course # F4T6 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — October 13, 20, 27; November 3, 10, 17, 24; December 1

Time: 2:30-4:15 p.m.

Fee: Full 8 Weeks: \$68/member; \$98/non-member • Last 4 Weeks: \$34/member; \$54/non-member

From the Page to the Stage

The Director's Vision and Process

Esther Flaster

You arrive at the theater with expectations. The house lights go down, and there is a collective hush as the audience settles in with anticipation of what is to come. Do you ever wonder how it all happens? Like a conductor of an orchestra who chooses and respects the work of a composer and then must synthesize individual musicians into a unified composition, the stage director must unite designers and artists with a singular vision to interpret and mount a play with the intent to move, provoke, inspire, or merely entertain you while always respecting the intent of the playwright and the integrity of the play. This is a course that will walk you through the creative process that takes you to that moment when the stage lights come up, and you are invited to surrender yourself to engage in the story, the characters and themes that unfold before you on the stage.

1. Choosing the Play

Discussion of the artistic and business factors in selecting a play for production and collaboration with designers, i.e. set, lights, sound, costumes...

2. Casting the Play

Choosing the actors and support staff. Analysis and discussion of factors that determine the selection of the cast.

3. Blocking

Demonstrating the variety and impact of techniques and choices for the placement and movement of actors on the stage.

4. Tech Week/Previews/Opening

Introducing design elements (sets, lights, sound, costumes) and an audience to the production's final rehearsals. Video or slides to illustrate. Applause! Applause!



Esther Flaster's work has been enjoyed, respected and acclaimed by audiences and critics in New Jersey, Philadelphia and New York. Highlights include the Off-Broadway premiere of "Shivaree" by William Mastrosimone ("Extremities") and the Philadelphia/tri-state premiere of "Dear Esther" by Richard Rashke ("Silkwood"). After 10 years directing at The Living Arts Repertory Theatre in New Jersey and serving on its Board, Ms. Flaster moved to The Ritz Theatre Co. where she has been working (although not exclusively) for another decade. She participates on an artistic committee designed to develop initiatives to help guide the regional theatre's artistic growth. Ms. Flaster graduated from Boston University and has consistently directed for more than 25 years — after a hiatus to stay home to raise her children. Her extensive and diverse directing credits include the following favorites: "One Flew Over the Cuckoo's Nest"; "Proof"; "Crimes of the Heart"; "A Few Good Men"; "The Exonerated"; "Twelve Angry Men"; "The Diary of Anne Frank"; "August: Osage County"; and most recently, "God of Carnage."

Ms. Flaster's coaching of students has placed them at Julliard, NYU, Northwestern and in other leading theatre programs. Many students have appeared on stages across the country. In addition, she feels privileged to have directed shadow performances for ASL (American Sign Language), providing theatre to a community that otherwise could not enjoy the magic of a theatre experience. In the spring, Ms. Flaster will head North again to begin production on Christopher Durang's "Vanya and Sonia and Masha and Spike."

Course # F4T7

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — October 27; November 3, 10, 17

Time: 7–8:30 p.m.

Fee: \$34/member; \$54/non-member

American Foreign Policy

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



Based upon his popular Great Decisions format, Professor Morton will analyze eight foreign policy challenges. Policy options for each challenge will be evaluated.

1. War on Terror

More than fourteen years after the U.S. declared war on terror following the 9/11 attacks, American policymakers continue to struggle to effectively formulate a response to terrorist organizations. We must deal not only with al-Qaeda, but also the Islamic State, Boko Haram, Hamas and Hezbollah.

2. Argentina

With an economy struggling and a political crisis unfolding, Argentina faces unprecedented challenges. What role can the United States play, if any, in assisting Argentina during such troubling times?

3. The Department of Defense

In the age of sequestration, can the Defense Department adequately protect U.S. interests at home and abroad? Should the United States rethink its many international commitments given the financial realities that the Pentagon faces?

4. Saudi Arabia

With a new leader, declining oil prices, instability in neighboring Yemen and a more assertive Iran across the Persian Gulf, Saudi Arabia faces grave geostrategic challenges. For how much longer should the U.S. consider Saudi Arabia an ally?

5. The European Union

With Greece balking at its austerity plan and the Euro falling in value, what future can we expect for the Grand

Experiment in Europe? Will Europe expand, deepen or retract its integration effort?

6. The CIA

Has the CIA come to grips with its many failures, including WMD in Iraq and the premature declaration of the death of Osama bin Laden? Has the creation of the Homeland Security Department aided U.S. intelligence efforts or merely complicated them?

7. The Global Economy

Is the American-designed global free-trade system the most appropriate framework for global economics in the 21st Century? Should the United States continue to pursue free trade areas in an era of a strong dollar and low labor costs abroad?

8. The Black Sea

A body of water around which countless wars have been fought, the Black Sea remains an arena of competition among powers large and small. Russia, Ukraine, Georgia and Turkey will be considered in this lecture.



Jeffrey S. Morton, Ph.D., is Professor of Political Science and Fellow at the Foreign Policy Association. He received his master's degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the FAU Researcher of the Year, has contributed to articles that have appeared in the *Wall Street Journal* and is Director of the FAU Diplomacy Program.

Course # F8W1 (Mornings) / Course # F8W1X (Morning Annex)
Course # F8W2 (Afternoon) / Course # F8W2X (Afternoon Annex)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — October 14, 21, 28; November 4, 18; December 2, 9, 16; No class on November 11, 25

Time: Morning: 9–10:30 a.m.; Afternoon: 12–1:30 p.m.

Fee: \$68/member; \$98/non-member

Great Works of Western Literature and Philosophy

Interpretive Analysis and Shared Inquiry of the Great Books Reading and Discussion Program

Aban Kavasmaneck

Enrich your lives by engaging in the “shared inquiry” method of interpretive discussion and analysis to resolve questions, and raise new ones, in a creative process that connects literature with life. This eight-week study group will provide enlightening discussions from classic works of Western literature and philosophy on themes of universal significance. The course has no prerequisites. The text, “The Great Books Reading and Discussion Program: Third Series” may be purchased at the LLS office. Selections may also be found on the Internet and in other collections.

Enrollment for this class is limited to 25 students. Please enroll early. Guest pass is \$15.

1. **John Dewey:** Habits and Will
2. **John Stuart Mill:** On Liberty
3. **William Shakespeare:** Hamlet
4. **William Shakespeare:** Hamlet, continued
5. **Bible:** The Gospel of Mark
6. **Thucydides:** History of the Peloponnesian War
7. **Karl von Clausewitz:** What is War
8. **Anton Chekhov:** Uncle Vanya



Aban Kavasmaneck is a five-time winner of the “Professor of the Year” Award as voted by the students at the University of Charleston. For her many contributions to the University, she was

honored with an Endowed Scholarship named after her. Professor Kavasmaneck has been teaching English Literature courses to college students and the community for over 40 years. Her teaching career spans many other fine institutions such as the University of Bridgeport and Norwalk Community College in Connecticut. Her expertise in interpretive reading, critical analysis, and discussion of the “Great Books” has earned her the reputation of a literary critic who has led several reading and discussion groups, in addition to writing critical reviews for novels. Her areas of specialization include Multicultural and World Literature. She initiated the Women’s Studies program at the University of Charleston.

Professor Kavasmaneck has an M.A. in English Literature from St. Xavier’s College and has pursued further post-graduate studies in Education Management at Marshall University.

Student Testimonials

- “She is personable, confident and informs in a manner that creates a good deal of confidence for civil conversation and difference of views.”
- “The lecturer has superior knowledge of the subject.”

Course # F8W3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — October 14, 21, 28; November 4, 18; December 2, 9, 16; **No class November 11, 25**

Time: 11:15 a.m–12:45 p.m.

Fee: \$100/member; \$130/non-member

Current and Contentious Legal Battles

Irving Labovitz, J.D.

This course will be fast-moving and focused on selected current, highly publicized, volatile and contentious legal issues presented in cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court.

Each week, several current “hot button” legal issues will be approached by first establishing the actual known facts of the implicated case, and distinguishing often contradictory and inaccurate media-based “expert” renditions of both fact and opinions of law. Next, we shall identify the precise critical legal issues implicated by the facts and, in interactive exchanges, anticipate future decisions or better understand the consequences of recent decisions, respectively. As the course progresses, a brief retrospective at the start of each lecture will permit students to be updated on important legal developments and new court decisions since prior discussion on the subject, lending additional value to both analysis and content. The course will equip the informed student to know the facts, to better understand the law and to understand the likely immediate as well as long-term import of pivotal court actions upon each participant and all citizens.

It is suggested that first-time students attend a pre-class primer at 1:45 p.m. on October 7th on the structure of the federal and state appellate court process. Returning students are also most welcome.



Irving Labovitz, J.D., is a graduate of the University of Massachusetts and earned his Juris Doctor degree from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal

appellate and trial courts. His experience includes: Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of business law at Western New England Law School and Florida Atlantic University, attorney for major banks in concentrations of bankruptcy and secured lending, and contract counsel for the Federal Deposit Insurance Corporation in the liquidation of failed banks. He has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. Most recently, he was general counsel for a large corporation.

Course # F8W4 (Full 8 Weeks) • Course # F4W5 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — October 7, 14, 21, 28; November 4, 18; December 2, 9; No class on November 11, 25

Time: 2:15–3:45 p.m.

Fee: Full 8 Weeks: \$68/member; \$98/non-member • Last 4 Weeks: \$34/member; \$54/non-member

Movies as Visual Texts: How Films Inform Us about People, Culture and History

Burton Atkins, Ph.D.

Since their beginning, motion pictures have been both an obvious source of mass entertainment and an important and creative medium for expressing ideas about history, politics, law and culture. This course will use films as visual texts for exploring how directors and writers have used movies as diverse as biographies of famous historical figures and stories about sports to examine a variety of issues about courage, law, politics, culture and history.

The film selection and order of presentation are subject to change.

1. **Comedic Lessons From Charlie Chaplin**
"The Immigrant"; "The Great Dictator"
2. **Troubled Youth**
"Rebel Without a Cause"; "The Graduate"
3. **Courage and Dignity in the Law**
"To Kill a Mockingbird"; "12 Angry Men"
4. **Woody Allen on Crime, Responsibility and Guilt**
"Crimes and Misdemeanors"; "Match Point"
5. **People Who Made a Difference**
"Elizabeth"; "Gandhi"
6. **Sports as Metaphors and History**
"Chariots of Fire"; "The Natural"; "Ali"
7. **The Virtues of Courage and Principle**
"The Crucible"; "A Man for All Seasons";
"High Noon"
8. **Christmas Stories About Human Nature**
"A Christmas Carol" (1951); "It's a Wonderful Life"



Burton Atkins, Ph.D., is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Penn State University. In his 35-year career at FSU,

Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU's London Study Center, and from 1997 to 2006 served as Director of FSU's International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.

Course # F8W6 (Full 8 Weeks) • Course # F4W7 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — October 14, 21, 28; November 4, 18; December 2, 9, 16; No class November 11, 25

Time: 4:15–5:45 p.m.

Fee: Full 8 Weeks: \$68/member; \$98/non-member • Last 4 Weeks: \$34/member; \$54/non-member

American Mosques

An Exploration of the Sites of Muslim American Community

Jacqueline H. Fewkes, Ph.D.

The mosque site plays a significant role in creating a sense of what it means to be Muslim. Yet in spite of the social significance of mosque spaces, most scholars have studied them as isolated religious communities, or political sites, rather than as social institutions that are a part of American history. Consequently, little effort has been made to understand how notions of American civil society have shaped mosque communities in the United States and vice versa. The purpose of this class is to investigate American mosques as civic institutions by learning more about the history of mosques in the United States, exploring the circumstances through which the first American mosques were built, understanding the communities associated with these sites, and gathering individual stories about the role of Muslim community in the United States. We will study a variety of both historical and contemporary mosque sites and architectural styles in order to learn more about how these places of worship are used and understood by Americans of all faiths.

1. An Introduction — What is a Mosque?

In this week we will cover some of the foundational concepts associated with Islam, as well as provide an overview of the mosque, both as a physical and a socio-religious site. We will look at examples of mosques from around the world, as well as throughout the U.S. and here in Palm Beach county.

2. The History of Muslims in the United States

Muslims have been a part of some of the earliest European experiences in North America. In this week we will look at the presence of Muslims in the U.S. before the 20th century, and consider the implications of this history.

3. Diversity and Difference in the Mosque

American mosques are extremely diverse places of worship, serving people with ties around the world. How do the many different ethnic groups associated with American mosques come together in the mosque, and what issues of cultural difference arise in this context? How do common American social statuses such as race, class, gender, and sexuality shape American Muslim experiences within mosques? In this week we will look at individual stories that help us understand the heterogeneity of mosque experiences.

4. The Importance of Education

This week focuses on education both within and around the mosque. We will look at the educational role of these centers for

community members, as well as the significance of mosque outreach programs that serve to educate the American public in general.

5. The Islamic Center as a New Type of Religious Space

In week five we will explore the changing role of mosques in the U.S. as a new type of site for Muslim socio-religious experiences becomes more common. We will look at how the “Islamic Center” concept differs from that of a mosque, and how these spaces play a key role in creating new possibilities for Muslim American identity.

6. The American Mosque in National and Global Contexts

In this final week, we will discuss how the American mosque, as we have learned about it in class, fits into national issues and global movements. This week we will look at some of the controversies associated with mosque communities in the United States, including struggles within mosque communities and resistance to building mosques. We will also consider the influence that American mosques and Islamic Centers have on the rest of the world.



Jacqueline H. Fewkes, Ph.D., is an Associate Professor of Anthropology at the Harriet L. Wilkes Honors College of Florida Atlantic University. She received her Ph.D. from the University of Pennsylvania in 2005 and has conducted research in many different parts of the world, including India, Indonesia, the Maldives, Saudi Arabia, and the United States. Professor Fewkes has written a number of articles on topics as diverse as visual ethnography, transnational economic histories, development, and Islam. She is the author of the book “Trade and Contemporary Society along the Silk Road: An Ethno-history of Ladakh,” and co-author of the book “Our Voices, Are You Listening? Children’s Committees for Village Development.” Professor Fewkes has also co-directed/produced two video works: “Progressive Pesantren: Challenging the Madrasa Myth in Java,” and “The Culture of Here: Preserving Local History in a Local Museum.” Her work has been supported by grants and awards from organizations such as the Library of Congress, the Social Science Research Council, American Council of Learned Societies, the American Historical Association, the Association for Asian Studies, the International Research and Exchanges Board, and the Woodrow Wilson International Center for Scholars Kennan Institute. Professor Fewkes is currently finishing a new book on women’s mosques in the Maldives.

Course # F6R1 (Full 6 Weeks) • Course # F4R2 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — October 15, 22; November 5, 12, 19; December 3; **No class October 29, November 26**

Time: 9:30–11 a.m.

Fee: Full 6 Weeks: \$51/member; \$76/non-member • Last 4 Weeks: \$34/member; \$54/non-member

A Study in Shakespeare

Three Tragedies of Passion and Moral Failure

Aban Kavasmaneck

Discover through an in-depth interpretative analysis and discussion why Shakespeare, in three of his finest tragedies, “Julius Caesar,” “Antony and Cleopatra,” and “Othello,” is an immutable giant of the human mind and genius who explored the limits of human nature. All three plays follow a pattern of political failure, passion, and moral disintegration of the protagonists with devastating effects that resonate in our world today. This six-week study will explore why all three tragedies end on a redemptive note of awe and reverence.

The course has no prerequisites. The texts are William Shakespeare’s: “Julius Caesar” (ISBN 9780300108095); “Antony and Cleopatra” (ISBN 9780300124736); and “Othello” (ISBN 9780300108071). The three plays may also be found on the internet and in other editions.

Enrollment for this class is limited to 25 students.

Please enroll early. Guest pass is \$15.

1. “Julius Caesar”
2. “Julius Caesar”, continued
3. “Antony and Cleopatra”
4. “Antony and Cleopatra”, continued
5. “Othello”
6. “Othello”, continued



Aban Kavasmaneck is a five-time winner of the “Professor of the Year” Award as voted by the students at the University of Charleston. For her many contributions to the University, she was honored with an Endowed Scholarship named after her. Professor Kavasmaneck has been teaching English Literature courses to college students and the community for over 40 years. Her teaching career spans many other fine institutions such as the University of Bridgeport and Norwalk Community College in Connecticut. Her expertise in interpretive reading, critical analysis, and discussion of the “Great Books” has earned her the reputation of a literary critic who has led several reading and discussion groups, in addition to writing critical reviews for novels. Her areas of specialization include Multicultural and World Literature. She initiated the Women’s Studies program at the University of Charleston.

Professor Kavasmaneck has an M.A. in English Literature from St. Xavier’s College and has pursued further post-graduate studies in Education Management at Marshall University.

Student Testimonials

- “She is personable, confident and informs in a manner that creates a good deal of confidence for civil conversation and difference of views.”
- “The lecturer has superior knowledge of the subject.”

Course # F6R3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — October 15, 22, 29; November 5, 12, 19

Time: 12–1:30 p.m.

Fee: \$75/member; \$100/non-member

Tell Me about the Lives and Scientific Achievements of...

Biographies of Scientists

Robin Jordan, Ph.D.

Most people are aware of the many and varied contributions Galileo and Newton made to science, but there are many others whose accomplishments are equally important but are less well known. That is my theme for these lectures. Each “story” will be told in two parts; I will provide a short biography of the scientist and then describe their major achievements.

1. Tycho Brähe (1546–1601)

Science has had its share of many colorful figures, but there has been nobody quite like Tycho Brähe. Beyond his genius for observational astronomy, he was an eccentric and lived life to the fullest, including managing to lose his nose in a duel!

2. Giordano Bruno (1548–1600)

Bruno is somewhat of an enigma. He is often portrayed as a philosopher, scientific genius, colorful thinker and revered as the first martyr to science. However, his unconventional behavior had him labeled a heretic by the Inquisition and burned at the stake in the Campo de' Fiori in Rome.

3. Robert Hooke (1635–1703)

Although referred to as a bad-tempered genius, Hooke was a true Renaissance man whose achievements have often been overlooked. Despite his brilliance, he felt, justifiably, cheated of fame during his lifetime. Nevertheless, his achievements in microscopy, physics, the science of timekeeping and architecture are legendary.

4. Thomas Young (1773–1829)

Young has been described as “the last man who knew everything.” He was a child prodigy who later made pioneering contributions in physics, engineering, physiology and the deciphering of Egyptian hieroglyphs. He was also a distinguished physician, linguist and a major scholar of ancient Greek.

5. Nikola Tesla (1856–1943)

Tesla was a famed inventor best known for his contributions to the modern AC electricity supply system. He was elegant, stylish and meticulous in his grooming but he was eccentric

and obsessive-compulsive. He has been variously described as “the greatest geek who ever lived” and a truly “mad scientist.”

6. Marie Curie (1867–1934)

Many of Madame Curie’s triumphs are well known; she was the first woman to receive a Nobel Prize and, to date, one of the few to receive a second. Much less well known was her rejection by the French Academy of Sciences and the public humiliation over her love affair with Paul Langevin.



Robin Jordan, Ph.D., graduated from the University of Sheffield, England in 1967 with B.S. and Ph.D. degrees in Physics. After three years as a Postdoctoral Fellow at the Ames Laboratory, Iowa State University, he joined the University of Birmingham, England, first in the Centre for Materials Science and later in the Physics Department. He joined FAU as a Professor of Physics in 1989. In 1994 he was selected by the student body as the Distinguished Teacher of the Year; in 1998 he was selected as the FAU Researcher of the Year; in 1999 he received an Excellence in Undergraduate Teaching Award; and in 2003 he was selected as one of the Master Teachers in the FAU Charles E. Schmidt College of Science. Professor Jordan retired from FAU in 2009 but was awarded the rank of Emeritus Professor and still teaches part-time. He lectures frequently to local societies and groups on the history and philosophy of science and on scientific misconceptions, and has taught several courses for LLS. He is a dynamic and enthusiastic lecturer with an engaging style that appeals to students at all levels.

Student Testimonials

- “Dr. Jordan is an excellent instructor.”
- “He has extensive knowledge of his subject matter and his lectures are well-prepared and illustrated.”

Course # F6R4 (Full 6 Weeks) • Course # F4R5 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — October 22, 29; November 5, 12, 19; December 3; **No class on November 26**

Time: 12:30–2 p.m.

Fee: Full 6 Weeks: \$51/member; \$76/non-member • Last 4 Weeks: \$34/member; \$54/non-member

Religious Violence and Peacemaking

Paul Mojzes, Ph.D.

This course will be an exploration of factors and circumstances that contribute either to religiously inspired violence and war or to peacemaking and reconciliation in the past and the present. We will investigate the relationship of religion and various forms of violence, especially war, terrorism, and genocide, as well as the resources and methods that religious individuals and communities may use to work for peace (shalom) and reconciliation. How is religion used to incite, justify, and participate in violence? How can religions contribute to confidence building measures, conflict resolution, inter-religious dialogue, and other peacemaking activities?

First we shall explore the variety of forms in which violence manifests itself both in individuals and in collectives. Then we shall explore the variety of ways in which religious communities and individuals pursue the task of peacebuilding. We will review “peace churches”, religious pacifists, theories of just war, various conflict resolution or conflict management strategies and forgiveness and reconciliation. The students will explore case studies such as Jewish-Christian-Muslim dialogues, peace-making in Bosnia and Macedonia, truth and reconciliation commissions in South Africa and Rwanda, and other issues that may occur during the course.

1. Forms and Causes of Religious Violence

Based on participants’ experience, what are forms of individual and collective violence caused by religious motives? Which characteristics of religion may give rise to violence? Examples from the Bible. Are such destructive tendencies retained or even escalated in contemporary individuals and society?

2. God’s Warriors

Discussion based on excerpts of Christiane Amanpour’s CNN series, “God’s Warriors: Christian, Jewish, and Muslim.” Additional case studies of other religions (e.g. Hindu, Buddhist, and Sikh).

3. Pogroms, Ethnic Cleansing and Genocides

Christian anti-Semitism and racial anti-Semitism. Crusades and jihad. Is some of the violence intrinsically religious or caused by other factors? Case studies of Bosnia and Macedonia.

4. Pacifism and Just War

Pacifism of Mahavira, Jesus, Nanak, Tolstoy, Gandhi, Martin Luther King, and Mother Teresa. (Show excerpt from the film “Gandhi”). Doctrine of Just War. Non-violent active resistance (American civil rights movement).

5. Negotiations, Conflict Management/Resolution

Techniques used by both religious and non-religious peacemakers. Are forgiveness and reconciliation always possible? Case studies of religious peacemaking (e.g. Prophet Jeremiah, Archbishop Tutu). Truth and Reconciliation Commissions.

6. Interreligious Dialogue and Cooperation

Dialogue as a tool for conflict prevention and conflict resolution. Guidelines for dialogue. Jewish-Christian-Muslim dialogues.



Paul Mojzes, Ph.D., is professor of religious studies at Rosemont College, Rosemont, Pennsylvania, where he used to be the Provost and Academic Dean. He also taught in the Holocaust and Genocide Master’s program at Stockton College in New Jersey. He is a native of Yugoslavia who studied at Belgrade University Law School, received the A.B. degree from Florida Southern College and Ph.D. degree from Boston University in Eastern European church history. He is the co-editor of the *Journal of Ecumenical Studies*, and founder and editor of *Occasional Papers on Religion in Eastern Europe*. Author of six and the editor of fourteen books, he has written over 100 articles and chapters in books. Among his recent books are “Balkan Genocides: Holocaust and Ethnic Cleansing in the Twentieth Century”; “Yugoslavian Inferno: Ethnoreligious Warfare in the Balkans”; “Religious Liberty in Eastern Europe and the USSR”; edited “Religion and War in Bosnia” and co-edited “Interreligious Dialogue Toward Reconciliation in Macedonia and Bosnia.” He lectured in numerous countries and participated in a great variety of interreligious dialogues and Holocaust and genocide conferences.

Course # F6R6 (Full 6 Weeks) • Course # F4R7 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — October 15, 22, 29; November 5, 12, 19

Time: 2:30–4 p.m.

Fee: Full 6 Weeks: \$51/member; \$76/non-member • Last 4 Weeks: \$34/member; \$54/non-member

The Week in Review

Frank Cerabino

This eight-week course will take students through the weekly news roundup with *Palm Beach Post* columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week, and will include Internet videos and Q&A's.



Frank Cerabino (pronounced chair-a-BEE-no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy in Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving

as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master's degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the *Miami Herald* in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the *Herald*. He eventually became the newspaper's federal court reporter in Miami.

Frank Cerabino joined the *Palm Beach Post* in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes five columns a week. He lives in Boca Raton and is married with three children.

In 2012, he took first place in Humorous Columns in the 62nd annual Green Eyeshade Awards, a journalism contest that recognizes excellence in news media in eleven Southern states.

Course # F8F1 (*Full 8 Weeks*) • Course # F4F2 (*Last 4 Weeks*)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — October 16, 23, 30; November 6, 13, 20; December 4, 11; **No class on November 27**

Time: 9–10:30 a.m.

Fee: Full 8 Weeks: \$68/member; \$98/non-member • Last 4 Weeks: \$34/member; \$54/non-member

Understanding Crime and Crime Prevention in Everyday Life

Rachel Santos, Ph.D.

The goals of this course are to increase the understanding of how and why crime occurs and how it can be prevented. To achieve these goals, the course will present a unique practical criminological theory that can be used to dissect and understand the reasons crime occurs and how crime opportunities arise. Based on the theory, 25 distinct situational crime prevention techniques are explained and illustrated in real-life situations. Finally, the course delves deeper into specific types of violent and property crimes to compare and contrast both how they come about and how they can be prevented.

1. It's not rocket science: Understanding crime opportunities

This lecture will cover a theory used to dissect crime events to understand how and why they occur focusing on the "problem analysis triangle" which includes the offender, victim, and place.

2. It's not brain surgery: 25 techniques for preventing crime in situations

This lecture will cover situational crime prevention and how increasing the offender's perception of risk and effort, reducing anticipated rewards and provocations, as well as removing excuses made by offenders can prevent crime from happening.

3. It's not as bad as you think: Understanding and preventing violent crime

This lecture uses the theory and crime prevention techniques from lectures 1 and 2 to discuss and illustrate different types of violent crime (e.g., robbery, assault, homicide, kidnapping, child abuse, rape) and how to prevent them.

4. It could be worse than you think: Understanding and preventing property crime

This lecture uses the theory and techniques from lectures 1 and 2 to discuss and illustrate different types of property crime (e.g., burglary, theft, fraud, embezzlement, identity theft) and how to prevent them.



Rachel Santos, Ph.D., is an Associate Professor in the School of Criminology and Criminal Justice at FAU. She has been teaching college courses since 1991 and working with police organizations since 1994. Professor Santos has been at FAU since 2003, and her current research focuses on crime prevention, crime analysis and implementation of evidence-based policing strategies to reduce crime in the community. She has published numerous peer reviewed publications and two of her books include "Crime Analysis with Crime Mapping," and as second author with Professor Marcus Felson, "Crime and Everyday Life." Professor Santos earned her bachelor's degree with a double major in English and sociology from California Lutheran University in Thousand Oaks, CA and her master's degree and doctor of philosophy in sociology from Arizona State University in Tempe, AZ.

Course # F4F3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — October 16, 23, 30; November 6

Time: 9:30–11 a.m.

Fee: \$34/member; \$54/non-member

Art on the Edge

Terryl Lawrence, Ed.D.

A lively rebellion in the visual arts happened in the 20th century. Artistic experimentation and exploration of new ideas greatly expanded the horizons and sensibilities of the viewing public. Creators dealt with new technologies and materials bringing art to the very edge of what is possible. This course is about the delightful individuality of several pioneering artists. We will examine their inspiration and discuss the work of these unique and gifted artists.

1. Fernando Botero

Humorous exaggeration belies the serious content of his work.

2. Alberto Giacometti

More than just a sculptor.

3. Andy Warhol

The art of the Commodity.

4. Jean-Michel Basquiat

Opened the doors to the freedom and color of Graffiti.

5. Architectural Wizardry

Changing the look of our planet.

6. Al Hirschfeld and Charles Schultz

Happiness comes in small Linear packages.

7. Chuck Close and Cindy Sherman

Did their imaginative portraits lead to "Selfies?"

8. Nathaniel, Andrew and Jamie Wyeth

Passing the painter's torch.



Terryl Lawrence, Ed.D., earned her education doctoral degree in art from Columbia University and has had many exhibitions of her paintings and photographs in New York. She wrote the preface to Chaim Potok's "Artist in Exile" and has taught photography and art in New York's public schools, C.W. Post College and SUNY Empire State College. Professor Lawrence currently teaches art history at Broward and Palm Beach State Colleges. She is an NEH fellow in the Humanities.

Course # F8F4 (Full 8 Weeks) • Course # F4F5 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — October 16, 23, 30; November 6, 13; December 4, 11, 18; **No class on November 20, 27**

Time: 11:15 a.m.–12:45 p.m.

Fee: Full 8 Weeks: \$68/member; \$98/non-member • Last 4 Weeks: \$34/member; \$54/non-member

The Experience of Love — In Europe

A Film Exploration of a Hemingway Concept

Benito Rakower, Ed.D.

Hemingway's novels suggest that Romantic love is most fully experienced in a European climate. These eight films will explore, affirm, or question that assumption.

1. **"I Know Where I'm Going" (1945):** An English film set in Scotland. Wendy Hiller learns that life is never completely under one's control.
2. **"Voyage to Italy" (1954):** A neglected masterpiece with Ingrid Bergman and George Sanders as a wealthy couple whose marriage is falling apart.
3. **"Gilda" (1946):** Rita Hayworth's most famous role as the ultimate *femme fatale*. A film that defined the meaning of "sultry."
4. **"The Last Time I Saw Paris" (1954):** F. Scott Fitzgerald's heart-breaking story features Elizabeth Taylor and Van Johnson falling in love and marrying in Paris.
5. **"The Lovers" (1958):** French — The most controversial film ever made about a married woman — and mother — who falls in love with a younger man.
6. **"Summertime" (1955):** Katharine Hepburn in a glorious David Lean film set in Venice. Despite everything, she finds fleeting, Romantic love.

7. **"Summer Interlude" (1951):** Swedish — One of Ingmar Bergman's earliest and most admired films. An accomplished ballerina is haunted by a youthful love.

8. **"Midnight in Paris" (2011):** A young American script-writer experiences nostalgia for Hemingway's Paris every day — at midnight.



Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials

- *"The class was enjoyable and educational."*
- *"Dr. Rakower does extensive research on his topics for class."*

Course # F8F6 (Full 8 Weeks) • Course # F4F7 (Last 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — October 16, 23, 30; November 6, 13; December 4, 11, 18; **No class on November 20, 27**

Time: 1:30–4 p.m.

Fee: Full 8 Weeks: \$73/member; \$103/non-member • Last 4 Weeks: \$39/member; \$59/non-member



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Artistic Director

Anita Castiglione
Pianist

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Saturday, December 12, 2015 • 7:30 p.m. • Sunday, December 13, 2015 • 4 p.m.

Winter Silver - Music for the Ages for all Ages

Saturday, February 20, 2016 • 7:30 p.m. • Sunday, February 21, 2016 • 4 p.m.

Spring Gold - Duo pianos and much, much more

Saturday, April 30, 2016 • 7:30 p.m. • Sunday, May 1, 2016 • 4 p.m.

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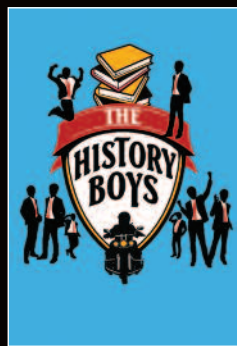


Picnic

By William Inge

Oct. 9 - Nov. 8, 2015

A handsome stranger drifts into a small Kansas town and awakens the dormant dreams and repressed desires of a group of lonely women in this Pulitzer Prize-winning play.



The History Boys

By Alan Bennett

Dec. 4, 2015 - Jan. 3, 2016

An unconventional teacher touches the lives of eight young men in this funny and moving, Tony Award-winning play that provocatively explores the mission of education.

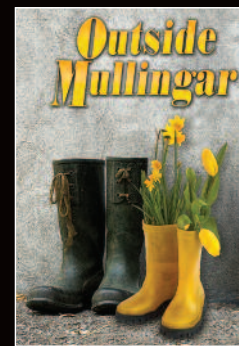


Long Day's Journey Into Night

By Eugene O'Neill

Jan. 29 - Feb. 28, 2016

All the demons of the Tyrone family are laid bare over the course of one very long August day in 1912 in this searing, Pulitzer Prize-winning, semi-autobiographical masterwork.

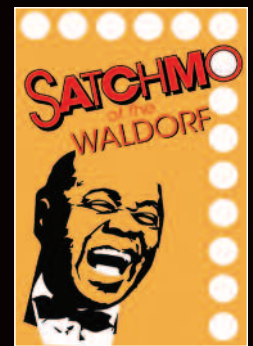


Outside Mullingar

By John Patrick Shanley

March 25 - April 24, 2016

In this romantic comedy set on neighboring, feuding farms in Ireland, Anthony and Rosemary are single, on the cusp of middle age, and too obstinate to take a chance on love.



Satchmo at the Waldorf

By Terry Teachout

May 13 - June 12, 2016

Backstage prior to his final gig, the incomparable Louis "Satchmo" Armstrong reminisces about his life, his career, and his struggles just months before his death in 1971.

5353 Parkside Drive, PA-134, Jupiter, FL 33458

FIRST CLASS MAIL

Registration for LLS members begins
the first week of August 2015.

Non-member registrations will be
processed starting on August 29, 2015.

(561) 799-8547 or (561) 799-8667

www.fau.edu/llsjupiter

Online Registration: <https://llsjuponline.com>



Eleanor Roosevelt and the Battle for Human Rights: 1945–Present

October 29 at 10 a.m. | Visiting Guest Lecturer: Allida Black, Ph.D.

A Research Professor of History and International Affairs at George Washington University, Black was the founding editor of “The Eleanor Roosevelt Papers,” a project designed to preserve, teach and apply Eleanor Roosevelt’s writings and discussions of human rights and democratic politics. (See page 7)

Book signing and light reception to follow the lecture.

An Evening with Alan Gross: U.S. Humanitarian Aid Worker Wrongfully Imprisoned in Cuba for Five Years

December 3 at 7 p.m. | Discussion Moderated by Jeffrey S. Morton, Ph.D.

In 2009, Alan Gross was abruptly arrested by Cuban officials, who falsely accused him of working for American intelligence services. In March 2011, he was convicted and sentenced to 15 years in prison. In this one-time lecture, Gross will share his experience of being imprisoned in Cuba for 1,841 days before his release on December 17, 2014. (See page 14)

