THE CONCEPT OF "ITALY" TODAY IS THE NUANCED AND COMPLEX RESULT OF GLOBAL MOVEMENTS.

THIS INTERNATIONAL SYMPOSIUM PRESENTS ITALIAN IDENTITY IN ITS MULTIPLE SHADES OF HYphenATION.

EXPERTS AND ARTISTS REFLECT ON SYMBOLIC PLACES WHERE TURKISH, ALBANIAN, BRITISH, AFRICAN AND ITALIAN AMERICAN IDENTITIES MEET AND INTERSECT.

ALL EVENTS TAKE PLACE IN FAU—PA 101 (BEHIND THE LIVING ROOM THEATER). THEY ARE FREE AND OPEN TO THE PUBLIC.

**Saturday, February 4 — PA101**

10:30-11:30  **ITALIANS IN THE AMERICAS**  
Anthony Tamburri (CUNY): Italy in Transit  
Ilaria Serra (FAU): Poets of the Italian Diaspora  

11:30-1:00  
Joseph Sciorra (Calandra): "We Go Where the Italians Live": Processions as Glocal Mapping in Williamsburg, Brooklyn  
Rosaria Musco (Calandra): Factors Influencing the Use of Nursing Homes among Italian Americans in New York City  
Paolo Giordano (UCF): Life and Times of Nanetto Pipetta and Italian Immigration to Brazil

2:30-3:30  **ALBANIANS IN ITALY**  
Lidia Radi (University of Richmond): Framing the Albanian Experience in Italy: Budi and Hajdari  
Edna Lubonja (FAU): The Italo-Arbëresh and Carmine Abate

3:30-4:30  **TURKS IN ITALY**  
Aysehan Julide Etem (Indiana University): *Harem Suare*: Italian, Ottoman, and Turkish identities  
Vincenza Iadevaia (FAU): Italy-Turkey in the Movies: Misrepresentations of History

**Friday, February 3**  
**7PM — PA101**  
NEW ITALIAN CINEMA SERIES IN MEMORY OF PAT VALENTI  
With Filmmaker Mirko Pincelli

**Saturday, February 4 — PA101**

5PM — **BlaxploItalian. 100 Years of Blackness in Italian Cinema** (2016)  
With Filmmaker Fred Kuwornu

If accommodation(s) for a disability is required contact Ilaria Serra 561 297-0286 / TTY 1-800-955-8770, a minimum of five (5) working days in advance of the date of the event.