



## DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

### Student Learning Outcomes Assessment

**CONTENT KNOWLEDGE (Declarative Knowledge):** Students will study and discuss artists and their works using vocabulary relevant to the disciplines of visual art and art history and will learn to utilize critical, theoretical and historical methodologies current within the field. Through course exams and/or essays in a sample of 4000-level art history courses, students will demonstrate their knowledge of art historical discourse, particularly as it relates to contemporary artistic practice.

Students will demonstrate an understanding of the principles of studio foundations and a proficiency regarding formal, technical, creative and practical skills, addressing content issues as they relate to a broad knowledge in the use of processes and methodologies in art practices.

**CRITICAL THINKING (Analytical and Synthetic Skills):** Students will evaluate, critique and discuss both historical and contemporary art theory and practices. In a cohesive and scholarly manner, students will demonstrate the ability to combine applicable textual and visual materials through written and studio class assignments. Students will demonstrate proficiency in documenting, representing, and discussing their work. Students will put into practice their professional knowledge and skills by completing a collaborative art project and through a presentation of their senior portfolio.

**COMMUNICATION (Visual, Written, and Oral Communication; Teamwork/Collaborative Communication):** ART 4954, Senior Seminar, is a class required of all B.A. in Studio Arts majors during their senior year of study. Students will demonstrate skills in written and oral communication by writing an essay relevant to contemporary art practices, by preparing an artist statement, and by developing both visual and oral self-presentations of their artwork from three studio arts area. Student portfolios will document and present their creative skills. The final portfolio is to include a résumé, an artist statement, documentation of oral and visual self-presentations of their artwork, and relevant supporting materials. Additionally, students will organize and participate in a class collaborative project.



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### Student Learning Outcomes Assessment

#### **B.F.A. Studio Art**

**CONTENT KNOWLEDGE:** Students will study and discuss artists and their works using vocabulary relevant to the disciplines of visual art and art history and will learn to utilize critical, theoretical and historical methodologies current within the field. Through course exams and/or essays in 4000-level art history courses (which will be collected from students in ART 4955C), students will demonstrate their knowledge of art historical discourse, particularly as it relates to contemporary artistic practice. Students will demonstrate an understanding of the principles of studio foundations and an advanced proficiency regarding formal, technical, creative and practical skills addressing content issues in their studio area of concentration.

**CRITICAL THINKING (Analytical and Synthetic Skills):** In ART 4955C (Senior Seminar), students will evaluate, critique and discuss both historical and contemporary art theory and practices. In a cohesive and scholarly manner, students will demonstrate the ability to combine applicable textual and visual materials through written and studio class assignments. Students will demonstrate proficiency in documenting, representing, and discussing their work.

**COMMUNICATION (Visual, Written, and Oral Communication; Team/Collaborative Communication):** ART 4955C, Senior Seminar, is a class required of all B.F.A. majors during their senior year of study. Students will demonstrate skills in written and oral communication by writing an essay relevant to contemporary art practices, by preparing an artist statement, and by developing both visual and oral self-presentations of their artwork. Student portfolios will document and present their creative skills. The final portfolio is to include a résumé, an artist statement, documentation of oral and visual self-presentations of their artwork, and relevant supporting materials. Additionally, students will demonstrate their ability to organize and participate in a class exhibition of artwork approved by faculty in the department.