

2013 Summer Institute in American Philosophy, July 8-13

Conference Timetable

	Mon Jul 8	Tues Jul 9	Wed Jul 10	Thur Jul 11	Fri Jul 12	Sat Jul 13
9:00		<i>Coffee & Light Fare (9.00a)</i>	<i>Coffee & Light Fare (9.00a)</i>	<i>Coffee & Light Fare (9.00a)</i>	<i>Coffee & Light Fare (9.00a)</i>	<i>Coffee & Light Fare (9.00a)</i>
9:30		W. James & Feminism	W. James & Feminism	Phil & Music – Roundtable	Indigenous Philosophies	Indigenous Philosophies
10:00		Session #1 of 3 KLC 184	Session #2 of 3 KLC 184	(Anderson, Maus, & Lucky Dragons + Giordano) Session #3 of 3 KLC 184	Session #1 of 2 KLC 184	Session #2 of 2 KLC 184
10:30				<i>Break (10.30a-11.00a)</i>		
11:00				Keynote: Shusterman		
11:30		<i>Lunch (11.30a-1.30p)</i>	<i>Lunch (11.30a-1.30p)</i>	<i>“Pragmatism to Somaesthetics”</i>	<i>Lunch (11.30a-1.30p)</i>	<i>Lunch (11.30a-1.30p)</i>
12:00		<i>On your own</i>	<i>On your own</i>	<i>(Part II of II)</i>	<i>On your own</i>	<i>On your own</i>
12:30				KLC 184	<i>Grad student job market</i>	
1:00				<i>Lunch (12.30p-1.30p)</i>	<i>workshop w/ Jacoby Carter</i>	
				<i>To-go box lunches provided</i>	<i>(lunch provided).</i>	
1:30		Sessions A, B, & C	Dissertations-In-Progress	Free Time & Excursions:	W. James & Energy	Books-&Exp-In-Progress
2:00		[Concurrent Sessions]	[Concurrent Sessions]	- Oregon Coast Trip	Session #3 of 3	[Concurrent Sessions]
2:30		KLC 242, 243, & 281	KLC 242, 243, & 281	- Willamette Vly Wine Tour	KLC 184	KLC 242, 243, & 281
3:00			<i>(Please Sign Up In Advance)</i>	- Oregon Cascades Hike		
3:30		<i>Coffee Service (3.30p-4.00p)</i>	<i>Coffee Service (3.30p-4.00p)</i>	(Sign-up sheets will be circulated in advance)	<i>Coffee Service (3.30p-4.00p)</i>	Free Time (4.00p)
4:00	Check-In (4.00p): <i>Carson Hall Main Lobby</i>	Phil & Music – Panel with Anderson and Maus	Phil & Music – Performance by Lucky Dragons		Sessions D, E, & F	
4:30	Opening Reception (4.30p):	Session #1 of 3	Session #2 of 3		[Concurrent Sessions]	
5:00	<i>Carson Hall Ramey Room</i>	KLC 184 – may need to shift room reservation	<i>Erb Memorial Union – Bottom Floor, Ben Linder Room</i>		KLC 242, 243, & 281	
5:30						
6:00	Walk over to keynote at Knight Law Center (KLC).	<i>Sessions End (6:00p)</i>	<i>Sessions End (6:00p)</i>		<i>Sessions End (6:00p)</i>	
6:30	Keynote: Shusterman <i>“Pragmatism to Somaesthetics”</i> <i>(Part I of II)</i> KLC 184	See Colin Koopman about an informal group dinner at McMeniman’s (Agate/19 th) at 7.30pm.	See Scott Pratt about an informal dinner gathering at Pegasus Pizza (Kincaid/14 th), time tba.		Organize a dinner gathering w/ some new friends?	Closing Banquet (6.30p): <i>Mark Johnson’s home</i> <i>84651 Murdock Rd.</i> <i>(We will coordinate rides as best we can.)</i>

All sessions will be held at the Knight Law School/Center (KLC) on 15th St. and Agate St. unless otherwise indicated.

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Conference Schedule

Keynote Addresses:

Richard Shusterman (Florida Atlantic University), “From Pragmatism to Somaesthetics”
 First Talk – Mon @ 630p in KLC 184 / Second Talk – Thur @ 1100a in KLC 184

Plenary Panels:

Rereading William James through a Feminist Lens,
 with **Erin C. Tarver** (Oxford College of Emory University), **Erin McKenna** (Pacific Lutheran University), and **Susan Dieleman** (Dalhousie University) – Tue @ 930a and Wed @ 930a in KLC 184

Rereading William James on Energy,
 with **Linda Simon** (Emeritus, Skidmore College) and **Loren Goldman** (Rhetoric, UC Berkeley; Ohio University in the Fall) – Fri @ 130p in KLC 184

American Indian Philosophy: Person, Place, and Sovereignty,
 with **Thomas M. Norton Smith** (Kent State Stark) and **Thurman Lee Hester, Jr.** (University of Science and Arts of Oklahoma) – Fri @ 930a and Sat @ 930a in KLC 184

Crossing Disciplines: Philosophy and Music,
 with **Douglas Anderson** (Philosophy, SIU Carbondale), **Fred Maus** (Music Theory, University of Virginia), and **Lucky Dragons** (musical performance) – Tue @ 400p in KLC 184, Wed @ 400p in EMU Ben Linder, & Thur @ 930a in KLC 184

Traditional Conference Papers, Books-In-Progress, & Dissertations-In-Progress Sessions (Concurrent Sessions):

Session A (Tue 1:30p) KLC 242	<i>William James</i>	Chair: Erin Tarver (Oxford College of Emory University) Carol Bensick (UCLA), “William James and Women” Kyle Bromhall (University of Guelph), “James, Consciousness, and Attention” Joshua Gus Skorburg (University of Toledo/UO), “James’s Radical Empiricism as Embodied, Ecological Psychology”
Session B (Tue 1:30p) KLC 243	<i>Politics & Justice</i>	Chair: James Albrecht (Pacific Lutheran University) John Kaag (UMass, Lowell) & Sarah Kreps (Cornell), “Pragmatism and International Relations” Kenneth Stickers (SIU, Carbondale), “The Spirit of Capitalism and the Caribbean Slave Trade” Judith Green (Fordham University), title tba
Session C (Tue 1:30p) KLC 281	<i>Somaesthetics</i>	Chair: Mark Johnson (University of Oregon) Lenore Langsdorf (SIU, Carbondale & UT, San Antonio), “The Cultural Environment of Somatic Reasoning” Bill Bywater (Allegheny College), “Effective Self-fashioning Requires a Mirror to Challenge White Racism” Albert Spencer (Portland State University), “A Somaesthetic, and More Pragmatic, Reading of Plato’s Dialogues”

Dissertations Session 1 (Wed 1:30p) KLC 242	Dissertations-In-Progress: <i>Aesthetics & Art</i>	Chair: Mark Johnson (University of Oregon) John Giordano (Union Institute & University), “American Prag. Phil. & Participation in Modern & Contemporary Art” Deacon Newhouse (University of Buffalo), “Everyday Aesthetics: A Deweyan Perspective” Terry Trzeciak (Brock University), “Photography as an Aesthetic and Somatic Strategy”
Dissertations Session 2 (Wed 1:30p) KLC 243	Dissertations-In-Progress: <i>Morality & Politics</i>	Chair: Judith Green (Fordham University) Nate Jackson (Baylor University), “Moral Education, Moral Particularism, and Pragmatism” Dominik Gerber (U. Rochester/U. Geneva), “Multiculturalism as Inquiry: A Prag. Theory of Cultural Recognition” Ermine Algaier (Temple University), “William James and the 1897 Ingersoll Lecture: A Radical Empiricist Reading”
Dissertations Session 3 (Wed 1:30p) KLC 281	Dissertations-In-Progress: <i>Pragmatist & Analytic Phil</i>	Chair: Colin Koopman (University of Oregon) Steven Miller (SIU, Carbondale), “Love and Loyalty for Royce, Sellars, and Rorty” Alan Reynolds (University of Oregon), “Pluralism in Political Liberalism and Classical Pragmatism” Fergal McHugh (University College Dublin), “A Late Style in the Philosophy of Hilary Putnam and Stanley Cavell”
Session D (Fri 4:00p) KLC 242	<i>Cultural Contacts</i>	Chair: Emily Balanoff-Jones (Texas State University, San Marcos) Jonathan Beever (Penn State, Rock Ethics), “An Ecological Turn in American Indian Environmental Ethics” Jacoby Carter (John Jay, CUNY), “Cosmopolitan Eliminativism: An Inter-American Discourse on Race and World” José-Antonio Orosco (Oregon State), “From Plymouth Rock to Ellis Island: Louis Adamic on Toleration & Group Flourishing in Deep Democracy”
Session E (Fri 4:00p) KLC 243	<i>Knowing and Its Grounds</i>	Chair: Steven Miller (SIU, Carbondale) Aaron Massecar (University of Western Ontario), “The Esthetic Foundation of the Pragmatic Maxim” Carl Sachs (University of Alabama at Birmingham), “Is the Given Really a Myth?: Transcendental Pragmatism in C.I. Lewis and Wilfred Sellars” Colin Koopman (University of Oregon), “Qualitative Regulation and the Given: On Brandom on Dewey”
Session F (Fri 4:00p) KLC 281	<i>Aesthetics & Value</i>	Chair: Craig Hanks (Texas State University, San Marcos) Tess Varner (University of Georgia), “Empathy and the Moral Imagination: Deweyan Justice for Nonhuman Nature” Aaron Pratt (Emory University), “Space, Place, and the Aesthetics of Provincial Loyalty” Russell Pryba (Niagara University), “Dewey, Neuroaesthetics, and Evolutionary Accounts of the Arts”
Session 1 (Sat 1:30p) KLC 242	<i>Experiments in Teaching</i>	Experiments-In-Progress: Justin Bell (U Houston, Victoria), “ <i>Service Learning in Introduction to Philosophy Settings: A Classroom Experiment-in-Progress</i> ”
Session 2 (Sat 1:30p) KLC 243	<i>Aesthetics & Feminism</i>	Book-In-Progress: Ryan Musgrave (Rollins College), <i>Feminist Aesthetics & Philosophy of Art: Critical Visions, Creative Engagements</i>
Session 3 (Sat 1:30p) KLC 281	<i>Politics & Method</i>	Book-In-Progress: Seth Vannatta (Morgan State University), <i>Conservatism and Pragmatism: Intersections in Normative Methodology</i>