

Professor Richard M. Shusterman

PERSONAL Dorothy F. Schmidt Eminent Scholar in the Humanities and Professor of Philosophy
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UNIVERSITY EDUCATION AND DEGREES

B.A. in Philosophy and English at Hebrew University of Jerusalem. Degree awarded magna cum laude.

M.A. in Philosophy at Hebrew University of Jerusalem. Degree awarded magna cum laude.

D. Phil. in Philosophy at St. John's College, Oxford University. Dissertation title: "The Object of Literary Criticism; supervisor: J. O. Urmson; examiners: Stuart Hampshire and Patrick Gardiner.

ACADEMIC APPOINTMENTS

1980-82 Lecturer at Ben-Gurion University of the Negev in Philosophy and Comparative Literature
1980-81 Lecturer at Bezalel Academy of Art, Jerusalem
1981-83 Lecturer at Hebrew University of Jerusalem
1983-87 Senior Lecturer with tenure at Ben-Gurion University of the Negev in Philosophy and Comparative Literature
1984-85 Visiting Fellow at St. John's College, Oxford University
1985-87 Visiting Associate Professor, Dept. of Philosophy, Temple University
1987-92 Associate Professor, Dept. of Philosophy, Temple University, tenured in 1988
1990, 1992 Directeur d'Études Associé, École des hautes études en sciences sociales, Paris
1991-2004 Full Professor, Dept. of Philosophy, Temple University
1992-95 Correspondent, Collège International de Philosophie
1993-2004 Recurrent Visiting Professor, Dept. of Liberal Studies, Graduate Faculty of the New School for Social Research
1995-96 Fulbright Professor in Philosophy and American Studies, Freie Universität Berlin
1995-2001 Directeur de programme, Collège International de Philosophie, Paris;
Correspondent, Collège International de Philosophie, 2001-
1996-97 Eberhard L. Faber Class of 1915 Memorial Lecturer, Dept. of Comparative Literature, Princeton University

- 1998-2004 Chair of Philosophy Department, Temple University
2002-2003 Visiting Research Professor, Hiroshima University, Japan
2004- Dorothy F. Schmidt Eminent Scholar Chair in the Humanities and Professor of
Philosophy, Florida Atlantic University
2006 (May) Visiting Professor, Department of Comparative Literature, University of Oslo
2006 (Fall) Visiting Professor, Dept. of Fine Arts and Aesthetics, University of Paris 1,
Panthéon-Sorbonne University of Paris 1
2007- Recurrent Guest Professor, Center for Aesthetics and Literary Theory, Shandong
University, P.R. China (May 2007, June 2008).

AREAS OF SPECIALIZATION AND COMPETENCE

American Philosophy, Aesthetics, Ethics and Political Theory, Philosophy of Culture, Philosophy of Language and Mind, Somatic Philosophy, Contemporary French and German Philosophy

ACADEMIC AWARDS

- Hebrew University Philosophy Department Pepita Haezrahi Prize, 1973
Research Grant from the Israeli National Lottery for graduate work in philosophy, 1975
NEH Interpretation Institute, Summer 1988
ACLS Travel Grant to XI International Aesthetics Congress, 1988
NEH Senior Research Fellowship, 1990
IREX Grant for travel to conference in Prague
DAAD Grant for study in Germany, 1994
Fulbright Professorship in Philosophy and American Studies in Berlin, 1995-1996
Co-Director (with John Stuhr) of NEH Summer Seminar on American Pragmatism and Culture
2001
Rockefeller Foundation Team Residency Fellowship at Bellagio, Italy, 2004
Alexander von Humboldt TransCoop Fellowship 2006-2009
Japan Society for the Promotion of Science Fellowship Summer 2009
Order of the French Academic Palms, awarded 2009
Korean Academy of Science, *Pragmatist Aesthetics*, 2nd. Korean Edition, Outstanding Academic
Book for 2010.

PROFESSIONAL ACTIVITIES

Director of the Center for Body, Mind, and Culture, Florida Atlantic University, 2007-
International Editor of the *Journal of Comparative Literature and Aesthetics* 2009-

- Member of the Editorial Board of *The Journal of Aesthetics and Art Criticism*, 1999-
Member of the Editorial Board of *Metaphilosophy*, 1994-
Member of the Editorial Board of *Constellations*, 1994-
Member of the Editorial Board of *The Yeats Eliot Review*, 1989-
Member of the Editorial Board of *Poetics Today*, 1995-
Member of the Editorial Board of *Journal of Speculative Philosophy*, 2000-
Member of the Editorial Board of *Theory, Culture, and Society*, 2004-

Member of the Editorial Board of *Body and Society*, 2004-
Member of the Editorial Board of the *Journal of French Philosophy*, 2004-
Member of the Editorial Advisory Board for *Nordic Journal of Aesthetics*, 2007-
Member of the Editorial Board for *Human Affairs*, 2008-
Member of the Editorial Board for *Contemporary Pragmatism*, 2009-
Member of the Editorial Board for Indiana University Press, American Philosophy series, 2002-
Member of the Editorial Board for Penn State University Press, book series in European and American Philosophy, 1997-
Member of the Editorial Board for Rodopi's Studies in Pragmatism and Values, 2004-
Member of the Editorial Board for Akademie Verlag (Berlin) series in Philosophische Anthropologie
Member of the Editorial Board for *Aesthetica Preprint*, 2009-
Member of the Editorial Board of *Aisthesis: Pratiche, linguaggi, saperi dell'estetico*, 2010-
Member of the Editorial Board for *Aesthetic Pathways*, 2010-
Advisory Council of the Sorbonne Doctoral School in the Arts and Art Sciences, 2007-
Guest editor of a special issue of *The Journal of Aesthetics and Art Criticism*, vol. 24, 1987.
Guest editor of a special issue of *Poetics Today*, vol. 14, 1993.
Guest editor of a special issue of *Metaphilosophy* on "Internationalism in Philosophy", vol. 28, 1997.
Delegate member of the UNESCO project Philosophy and Democracy in the World, 1995.
Director of UNESCO project MUSIC: Music, Urbanism, Social Integration and Culture, 1997-
Member of International Advisory Board, International Institute of Applied Aesthetics (based in Finland), 1996-
Director of "Dialogues on the Square," a philosophy discussion series at Barnes and Noble, Rittenhouse Square, Philadelphia, 1998-2004.
Director of Temple University Institute for Aesthetics and Cultural Studies, 1991-2004.
Board Member of Temple University Institute for the Study of Literature, Literacy, and Culture, 1997-2000, Institute Fellow 1997-1999.
Associate Director of the Greater Philadelphia Philosophy Consortium, 1993-2004
Trustee of the American Society for Aesthetics, 2000-2003.
Member of the Board of the International Research Center for Aesthetics and Art Theory (IRCA), University of Rome, 2010.

PUBLICATIONS

BOOKS

- 1 *The Object of Literary Criticism*. Amsterdam: Rodopi, 1984.
 - a) *L'Objet de la critique littéraire*. Paris: Questions Théoriques, 2009 (French trans. with new preface, revised text, and one replacement chapter).
- 2 Shusterman, Richard, et al., eds. *Aesthetics: vol. 5 of Sources for the Study of Philosophy in High School*. Jerusalem: Ministry of Education, 1986 (In Hebrew).
- 3 *T. S. Eliot and the Philosophy of Criticism*. London and New York: Duckworth and Columbia U P, 1988.

- 4 Shusterman, Richard, ed. *Analytic Aesthetics*. Oxford: Blackwell, 1989.
- 5 Shusterman, Richard, J.F. Bohman, and D.R. Hiley, eds. *The Interpretive Turn: Philosophy, Science, Culture*. Ithaca: Cornell U P, 1991.
- 6 *Pragmatist Aesthetics: Living Beauty, Rethinking Art*. Oxford: Blackwell, 1992.
 - (1) 6.1. 2nd ed. New York: Rowman and Littlefield, 2000 (With new introduction and an additional chapter).
 - b) *L'art à l'état vif: la pensée pragmatiste et l'esthétique populaire*. Paris: Minuit, 1992 (French trans. with new preface).
 - c) *Kunst Leben: die Ästhetik des Pragmatismus*. Frankfurt: Fischer, 1994 (German trans. with new preface).
 - d) *Taide, elämä ja estetiikka: Pragmatistinen filosofia ja estetiikka*. Helsinki: Gaudeamus, 1997 (Finnish trans. with new preface).
 - e) *Vivendo a Arte: O Pensamento Pragmatista e a Estética Popular*. São Paulo: Editora 34, 1998 (Portuguese trans. with new preface for Brazil and new appendix).
 - f) *Estetyka pragmatyczna: Zywe piekno i refleksja nad sztuka*. Wrocław: U of Wrocław P, 1998 (Polish trans. with new preface by the author and introductions by Adam Chmielewski and Leszek Koczanowicz).
 - g) *ポピュラー芸術の美学：プラグマティズムの立場から*. Tokyo: Keiso Shobo, 1999 (Japanese trans. with new preface by the author and introduction by Fuminori Akiba).
 - h) *프라그마티즘 미학: 살아 있는 아름다움, 다시 생각해 보는 예술*. Seoul: Yejun, 2002 (Korean translation of the 2nd ed with new preface).
 - i) h.1. 2nd Korean Edition. Seoul: Book Korea Publishers, 2009 (Revised with a new preface).
 - j) *实用主义美学*. Beijing: The Commercial Press, 2002 (Chinese trans. of the 2nd ed with new preface by the author and introduction by Peng Feng).
 - k) *Estética Pragmatista*. Barcelona: Idea Books, 2002 (Spanish trans. with new preface).
 - l) *Estetika Pragmatizmu*. Bratislava: Kalligram, 2003 (Slovakian trans. with new preface by the author and afterward by Zdenka Kalnická).
 - m) *Pragmatista Esztétika*. Poszony: Kalligram, 2003 (Hungarian trans. with new preface by the author and afterward by József Kollár).
 - n) *Estetica Pragmatistă*. Iași: Institutul European, 2004 (Romanian trans. with new preface by the author).
 - o) *Estetica Pragmatista*. Palermo: Aesthetica Edizione, 2010 (Italian trans. with new preface by the author).
 - p) Russian translation, forthcoming from Kanon+ Publishers, Moscow.
- 7 *Sous l'interprétation*. Paris: Éditions de l'éclat, 1994.
 - a) *Vor der Interpretation: Sprache und Erfahrung in Hermeneutik, Dekonstruktion und Pragmatismus*. Vienna: Passagen, 1996 (German trans. with new preface).
- 8 *Practicing Philosophy: Pragmatism and the Philosophical Life*. New York: Routledge, 1997.
 - a) *Philosophie als Lebespraxis*. Berlin: Akademie Verlag, 2001 (German trans. with new preface and a revised chapter).
 - b) *Vivre la philosophie*. Paris: Klincksiek, 2001 (French trans. with new preface).
 - c) *哲学实践*. Beijing: Peking U P, 2002 (Chinese trans. with new preface).

- d) *Praktyka Filozofii, Filozofia Praktyki*. Krakow, Universitas, 2005 (Polish trans. with new preface).
- e) プラグマティズムと哲学の実践 Yokohama: Seori Shobo, 2011 (Japanese trans. with new preface).
- 9 Shusterman, Richard, F. Gaillard, and J. Poulain, eds. *La modernité en questions*. Paris: Cerf, 1998.
- 10 Shusterman, Richard and Michael Krausz, eds. *Interpretation, Relativism, and the Metaphysics of Culture*. New York: Humanity Books, 1999.
- 11 Shusterman, Richard, ed. *Bourdieu: A Critical Reader*. Oxford: Blackwell, 1999.
- 12 *La fin de l'expérience esthétique*. Pau: Presse Universitaire de Pau, 1999.
- 13 *Performing Live: Aesthetic Alternatives for the Ends of Art*. Ithaca: Cornell U P, 2000.
 - a) *Leibliche Erfahrung in Kunst und Lebensstil*. Berlin: Akademie Verlag, 2005. (German trans. with new introduction and three different chapters.)
 - b) 生活即审美----审美经验和生活艺术. Beijing: Peking U P, 2007. (Chinese trans.)
- 14 *Surface and Depth: Dialectics of Criticism and Culture*. Ithaca: Cornell U P, 2002.
- 15 Shusterman, Richard, ed. *The Range of Pragmatism and the Limits of Philosophy*. Oxford: Blackwell, 2004.
- 16 Shusterman, Richard and Wojciech Małecki. *O stuze I życia. Od poetyki hip-hopu do filozofii somatycznej*. Wrocław: Alta 2, 2007. (Collection of articles by RS and interviews with him, selected and translated into Polish by WM).
- 17 Shusterman, Richard and Adele Tomlin, eds. *Aesthetic Experience*. New York: Routledge: 2008.
- 18 *Body Consciousness: A Philosophy of Mindfulness and Somaesthetics*. Cambridge: Cambridge U P, 2008.
 - a) *Conscience du corps: Pour une soma-esthétique*. Paris: l'éclat, 2007. (French trans. by Nicolas Vieillescazes, with special Preface for French readers)
 - b) *Conscience du corps: Pour une soma-esthétique*. 2nd ed. Paris: l'éclat, 2008.
 - c) *Śwaladomość Ciała: Dociekania z Zakresu Somaestetyki*. Krakow: Universitas, 2010. (Polish trans. by Wojciech Małecki and S. Stankiewicz, with special preface for Polish readers).
 - d) 몸의 미학: 신체미학 - 솜에스테틱스 (Korean trans. by Lee Hyijin with a special preface for the Korean edition). Seoul: Book Korea, 2010
 - e) 身体意识与身体美学 (Chinese trans. by Cheng Xiangzhan with a special preface for the Chinese edition). Beijing: The Commercial Press, 2011.
 - f) Portuguese edition forthcoming from E Realizacoes, São Paulo, Brazil
 - g) Körper-Bewusstsein: Für eine Philosophie der Somästhetik. (forthcoming) from Felix Meiner, Hamburg, Germany, 2012.
- 19 *Soma-esthétique et architecture: une alternative critique* (Genève : Haute Ecole d'Art et Design, 2010).

ARTICLES

- 1 "The Anomalous Nature of Literature." *British Journal of Aesthetics* 18 (1978): 317-329.

- 2 "The Logic of Interpretation." *Philosophical Quarterly* 28 (1978): 310-324.
- 3 "A Tension in Eliot's Poetics." *British Journal of Aesthetics* 20 (1980): 248-253
- 4 "The Logic of Evaluation." *Philosophical Quarterly* 30 (1980): 327-341.
- 5 "The Identity of the Work of Art." *Philosophical Inquiry* 2 (1980): 534-545.
- 6 "Goodman on the Work of Art: An Ontological Omission." *Auslegung* 8 (1981), 122-130.
- 7 "Evaluative Reasoning in Criticism." *Ratio* 23 (1981): 141-157.
- 8 "Eliot and Logical Atomism." *ELH* 49 (1982): 164-178.
- 9 "Positivism: Legal and Aesthetic." *Journal of Value Inquiry* 16 (1982): 319-325.
- 10 "Four Problems in Aesthetics." *International Philosophical Quarterly* 22 (1982): 21-33.
 - a) "美学中的四个问题" Chinese translation of "Four Problems in Aesthetics." *Social Sciences Abroad* 10 (1982).
- 11 "Objectivity and Subjectivity in Eliot's Critical Theory." *Orbis Litterarum* 37 (1982): 217-226.
- 12 "Aesthetic Blindness to Textual Visuality." *Journal of Aesthetics and Art Criticism* 41 (1982): 87-96.
- 13 "Russell's Fiction and the Vanity of Human Knowledge." *Modern Fiction Studies* 29 (1983): 680-688.
- 14 "Osborne and Moore on Organic Unity." *British Journal of Aesthetics* 23 (1983): 352-359.
- 15 "Aesthetic Argument and Perceptual Persuasion." *Critica* 15 (1983): 51-74.
- 16 "Aesthetic Censorship: Censoring Art for Art's Sake." *Journal of Aesthetics and Art Criticism* 43 (1984): 171-180. Reprinted in *Ethics and Art*. Ed. D. E. W. Fenner. New York: Garland, 1995. 59-74.
 - a) Hebrew Translation of "Aesthetic Censorship." *Iyyun* 31 Number 4 (1982): 283-295.
- 17 "Wittgenstein and Aesthetic Argument." *Proceedings of the 8th International Wittgenstein Symposium*. Vienna: Holder-Picher-Tempsky, 1984. 44-46.
- 18 "Remembering T. E. Hulme: A Neglected Philosopher-Poet-Critic." *Journal of the History of Ideas* 46 (1985): 559-576.
- 19 "Eliot and Ruskin." *Journal of Comparative Literature and Aesthetics* 7 (1984): 35-49.
- 20 "On Knowing the Value of a Work of Art." *The Reasons of Art*. Ed. P. McCormick. Ottawa: Ottawa U P, 1986. 368-374.
- 21 "Convention: Variations on a Theme." *Philosophical Investigations* 9 (1986): 36-55.
- 22 "Analytic Aesthetics, Literary Theory and Deconstruction." *The Monist* 69 (1986): 22-38.
 - a) "分析美学, 文学理论以及分解主义" Chinese Translation of "Analytic Aesthetics, Literary Theory and Deconstruction" *Social Sciences Abroad* 5 (1988).
- 23 "Wittgenstein and Critical Reasoning." *Philosophy and Phenomenological Research* 47 (1986): 91-110.
- 24 "Deconstruction and Analysis: Confrontation and Convergence." *British Journal of Aesthetics* 26 (1986): 311-327.
- 25 "Poetics and Recent Analytic Aesthetics." *Poetics Today* 7 (1986): 323-329.
- 26 "Ingarden, Inscription, and Literary Ontology." *Journal of the British Society for Phenomenology* 18 (1987): 103-119.
 - a) "Ingarden, Inscription, and Literary Ontology." *On the Aesthetics of Roman Ingarden*. Eds. B. Dziemidok and P. McCormick. Dordrecht: Kluwer, 1989. 131-157.

- 27 "T. S. Eliot on Reading: Pleasure, Games, and Wisdom." *Philosophy and Literature* 11 (1987): 1-20.
- a) "Eliot à propos de la lecture: plaisir, jeux et sagesse." Trans. Muriel Ginhoux. *Poésie and Philosophie*. Eds. J. Pinson and P. Thibaud. Marseille: CIPM (Centre Internationale de Poesie Marseille), 2000.
- 28 "Analytic Aesthetics: Retrospect and Prospect." *Journal of Aesthetics and Art Criticism* 46 (1987): 115-124.
- a) "对分析美学的回顾与展望" Chinese Translation of "Analytic Aesthetics: Retrospect and Prospect." *Literature and Art Studies* 3 (1989).
- 29 "Essence, History, and Narrative: Eliot on the Definition of Poetry and Criticism." *The Monist* 71 (1988): 183-196.
- 30 "Croce on Interpretation: Deconstruction and Pragmatism." *New Literary History* 20 (1988): 199-216.
- a) "Croce e l'interpretazione: decostruttivismo e pragmatismo." *Prospettive Settanta* 9 (1987): 548-562.
- 31 "Of the Scandal of Taste: Social Privilege as Nature in the Aesthetic Theories of Hume and Kant." *Philosophical Forum* 29 (1989): 211-229.
- 32 "Postmodernist Aestheticism: A New Moral Philosophy?" *Theory, Culture & Society* 5 (1988): 337-355.
- 33 "Eliot's Pragmatist Philosophy of Practical Wisdom." *Review of English Studies* 40 (1989): 72-92.
- 34 "Wilde and Eliot." *The T. S. Eliot Annual* 1 (1990): 117-144.
- 35 "Nietzsche and Nehamas on Organic Unity." *Southern Journal of Philosophy* 26 (1988): 379-392.
- 36 "Organic Unity: Deconstruction and Analysis." *Redrawing the Boundaries: Analytic Philosophy, Deconstruction, and Literary Theory*. Ed. R. W. Dasenbrock. Minneapolis: U of Minnesota P, 1989. 92-115.
- 37 "The Gadamer-Derrida Encounter: A Pragmatist Perspective." *Dialogue and Deconstruction: The Gadamer-Derrida Encounter*. Eds. D. Michelfelder and R. Palmer. Albany: SUNY Press, 1989. 215-221.
- 38 "Saving Art from Aesthetics." *Poetics Today* 8 (1987): 651-660.
- 39 "Interpretation, Intention, and Truth." *Journal of Aesthetics and Art Criticism* 46 (1988): 399-411. Reprinted in *Intention and Interpretation*. Ed. G. Iseminger. Philadelphia: Temple U P, 1992. 65-75.
- 40 "Aesthetic Education or Aesthetic Ideology: T. S. Eliot on Art's Moral Critique." *Philosophy and Literature* 13 (1989): 96-114.
- 41 "Postmodernism and the Aesthetic Turn." *Poetics Today* 10 (1989): 605-622.
- 42 "Why Dewey Now?" *Journal of Aesthetic Education* 23 (1989): 60-67.
- 43 "Eliot and the Mutations of Objectivity." *T. S. Eliot: A Voice Descanting*. Ed. S. Bagchee. London: Macmillan, 1990. 195-225.
- 44 "Beneath Interpretation, Against Hermeneutic Holism." *The Monist* 73 (1990): 181-204.
- a) "Beneath Interpretation." *The Interpretive Turn: Philosophy, Science, Culture*. Eds. D. Hiley, J. Bohman, and R. Shusterman. Ithaca: Cornell U P, 1991. 102-128. Reprinted (abridged) in *Aesthetics: A Reader in Philosophy of the Arts*. Eds. D. Goldblatt and L. B.

- Brown. Upper Saddle, NJ: Prentice Hall, 1997. 336-342. Reprinted in *Aesthetics: A Reader in Philosophy of the Arts*, 2nd edition. Boston: Art Institutes, Pearson Publishing, 2004.
- b) “Р.Шустерман. Ниже уровня интерпретации.” *Вопросы философии* (2008). Перевод Н.Л.Соколовой. *Voprosy Filosofii*. Trans. N. Sokolova
- c) “Beneath Interpretation.” *Aesthetics Reader Philosophy of Arts* (eBook for the Art Institute of Pittsburgh). EDMC/South University, 2010.
- 45 “Analytic and Pragmatist Aesthetics.” *Proceedings of the 10th International Aesthetics Conference*. Nottingham: U of Nottingham P, 1990. 190-194.
- 46 “Ethics and Aesthetics Are One: Postmodernism’s Ethics of Taste.” *After the Future: Postmodern Times and Places*. Ed. G. Shapiro. Albany: SUNY Press, 1990. 115-134.
- 47 “Form and Funk: The Aesthetic Challenge of Popular Art.” *British Journal of Aesthetics* 33 (1991): 203-213. Reprinted in *Aesthetics: A Reader in the Philosophy of the Arts*. Eds. D. Goldblatt and L. B. Brown. Upper Saddle, NJ: Prentice Hall, 1997. 433-439.
- a) “Forma e Funk: O desafio estético da arte popular.” *Cadernos de Anthropologia* 3 (1991): 49-62.
- b) “通俗艺术对美学的挑战” Chinese Translation of “Form and Funk: The Aesthetic Challenge of Popular Art.” *Social Sciences Abroad* 9 (1992).
- c) “Form and Funk: Die asthetische Herausforderung durch die populare Kultur” *Paragrana* 2 (1993): 150-161.
- d) Р.Шустерман. “Форма и ‘фанк’: эстетический вызов популярного искусства” (Part 1) *Personality. Culture. Society*. Moscow. Vol.11 No.46-47. (2009):225-235 (Trans. by N.Sokolova).
- e) Р.Шустерман. “Форма и ‘фанк’: эстетический вызов популярного искусства” (Part 2) *Personality. Culture. Society*. Moscow. Vol.11 No.48-49. (2009):230-246 (Trans. by N.Sokolova).
- 48 “The Fine Art of Rap.” *New Literary History* 22 (1991): 613-632. Reprinted in *Aesthetics in Perspective*. Ed. K. Higgins. New York: Harcourt Brace, 1996. 482-489.
- a) “L’esthétique postmoderne du rap.” *Rue Descartes* 5-6 (1992): 209-228.
- b) Serbian trans. *Transkatalog* 3 (1995): 68-80.
- c) “Piekna Sztuka Rapowania.” *Odra* 3 (1995): 23-29.
- d) “A rap művészete.” *Irodalom Visszavág* 16 (2003). Trans. Kollár József Fordítása.
- 49 “Pragmatism and Perspectivism on Organic Wholes.” *Journal of Aesthetics and Art Criticism* 50 (1992): 56-58.
- 50 “Sur L’art à l’état vif.” *Études Littéraires* 25 (1992): 215-218.
- 51 “L’esthétique de John Dewey entre philosophie analytique et philosophie continentale.” *Critique* 538 (1992): 188-207.
- 52 “Interpreting with Pragmatist Intentions.” *Intention and Interpretation*. Ed. G. Iseminger. Philadelphia: Temple U P, 1992. 167-182.
- 53 “Challenging Conventions in the Fine Art of Rap.” *Rules and Conventions*. Ed. M. Hjort. Baltimore: Johns Hopkins U P, 1993. 186-214. Reprinted in *That’s the Joint: The Hip-Hop Studies Reader*. Eds. M. Forman and M. A. Neal. New York: Routledge, 2004. 459-479.
- 54 “Too Legit to Quit?: Popular Art and Legitimation.” *Jerusalem Philosophical Quarterly* 42 (1993): 215-224.

- 55 “Don’t Believe the Hype: Animadversions on the Critique of Popular Art.” *Poetics Today* 14 (1993): 101-122.
- 56 “Eliot and Adorno on the Critique of Culture.” *Theory, Culture and Society* 19 (1993): 25-52.
- 57 “Aesthetics between Nationalism and Internationalism.” *Journal of Aesthetics and Art Criticism* 51 (1993): 157-167.
- 58 “Le Libéralisme Pragmatique.” *Critique* 555-556 (1993): 546-565
- 59 “Art in a Box.” *Danto and His Critics*. Ed. M. Rollins. Oxford: Blackwell, 1993. 161-174.
- a) “L’art en boîte.” *Critique* 562 (1994): 131-146.
- 60 “Pragmatism and Liberalism between Dewey and Rorty.” *Political Theory* 22 (1994): 391-413.
- a) “Pragmatismus und Liberalismus.” *Die Gegenwart der Gerechtigkeit*. Eds. C. Demmerling and T. Rentsch. Berlin: Akademie Verlag, 1995. 155-180.
- b) “Pragmatism and Liberalism between Dewey and Rorty.” *Pragmatism*. Ed. Russell B. Goodman. New York: Routledge, 2005. 98-118.
- c) Chinese trans. *Yiwei ZhengZheng De Meiguo Zhexuejia*. China Social Sciences Press, 2008. 138-165.
- d) “Pragmatism and Liberalism between Dewey and Rorty.” *Richard Rorty: Critical Assessments of Leading Philosophers*. Ed. James Tartaglia, London: Routledge, 2009: 391-412.
- 61 “Interpretation, Mind, and Embodiment.” *Psychological Inquiry* 5 (1994): 256-259.
- 62 “Next Year in Jerusalem?: Postmodern Jewish Identity and the Myth of Return.” *Jewish Identity*. Eds. D. T. Goldberg and M. Krausz. Philadelphia: Temple U P, 1993. 291-308.
- a) “Przyszlego Roku W. Jerozolimie?” *Odra* 11 (2003): 39-49.
- b) “L’anno prossimo a Gerusalemme” *Agalma* 11 (2006): 98-112.
- 63 “Comment l’amérique à volé l’identité philosophique européenne.” *L’identité Philosophique Européenne*. Eds. S. Douailler, et al. Paris: L’Harmattan, 1993. 253-266.
- 64 “Légitimer la légitimation de l’art populaire.” *Politix* 24 (1993): 153-167.
- 65 “Vernunft und Ästhetik zwischen Moderne und Postmoderne.” *Tacho* 4 (1994): 20-38.
- a) “La raison et l’esthétique entre modernité et postmodernité.” *La modernité en questions*. Eds. F. Gaillard, J. Poulain, and R. Shusterman. Paris: Cerf, 1998. 279-291.
- 66 “Art, Philosophie et Société.” *Blocnotes* Prentice Hall “Die Sorge um den Körper in der Heutigen Kultur.” *Philosophische Ansichten der Kultur der Moderne*. Ed. A. Kuhlmann. Frankfurt: Fischer, 1994. 241-277.
- 67 “Elargir le champ de l’Art” *Economies* 1 (1994): 4-5.
- 68 “On Analysing Analytic Aesthetics.” *British Journal of Aesthetics* 34 (1994): 390-394.
- 69 “Eliot as Philosopher.” *The Cambridge Companion to T. S. Eliot*. Ed. A. D. Moody. Cambridge: Cambridge U P, 1994. 31-47.
- 70 “Popular Art and Education.” *Studies in Philosophy and Education* 13 (1995): 203-212.
- a) “Sztuka Popularna a Edukacja.” *Notatnik Teatralny* 12-13 (1996): 82-91.
- b) ”Populaaritaide Ja Kasvatus.” *Makihypyn Muoto-oppi*. Eds. O. Immomen and J. Mykkanen. Helsinki: IIAA, 1997. 142-153.
- c) “Culture populaire et education.” *L’art contemporain: champs artistiques, critères, reception*. Ed. Jean-Pierre Saez. Paris: L’Harmattan, 2000. 71-90.
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