Notice of International Academic Symposium on
“Somaesthetics and China’s Contemporary Aesthetic Culture”

As one of the international popular aesthetics in recent years, somaesthetics also has great influence in contemporary China. In order to have a systematic understanding of somaesthetics, explore the possibility of the interaction between somaesthetics and China’s aesthetic culture, Chinese Department of Fudan University will hold the “Somaesthetics and China’s Contemporary Aesthetic Culture” International Academic Symposium on April 19th to April 21st in 2014. Professor Richard Shusterman, who is a famous expert in somaesthetics, has been invited to this conference.

The Theme of the Conference
• The origin, core concept and significance of somaesthetics.
• The trend of somaesthetics.
• Somaesthetics and China’s contemporary aesthetic culture.

Conference Agenda
• Registration in Fudan Qingyun Hotel on April 19th.
• Experts and scholars deliver speeches around the theme on the morning of April 20th.
• Participants discuss around the theme on the afternoon of April 20th.

Given what you have achieved in study of aesthetics and aesthetic culture, we feel honor to invite you to attend this conference and to share your research experiences in somaesthetics and China’s contemporary aesthetic culture. We are looking forward to your reply.
The abstracts of the paper (including the title, abstract, the author’s full name, gender, professional title, affiliation, contact address, telephone number and e-mail address) should be sent to the conference organization committee through email before March 28th, 2014.

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14/03/2004