Florida Atlantic University  
20 March 2015  
8:30-10 am  
Boca – GS 214B and Jupiter – SR 270

Agenda

1) Approval of Minutes (13 February 2015 meeting)—sent electronically prior to meeting

2) Updates on items sent to Steering, Senate, and UUPC:
   a) EIEIO- Secondary Education Honors in the Major was approved by the Senate
   b) Honors in Philosophy Program Proposal was approved by UUPC
   c) Anthropology Honors Thesis new course proposal was approved by UUPC

3) Old business:
   a) IDH 4890  Honors Capstone in Medical Humanities 2 documents—sent electronically  
      (revision of IDH 3980—13 February meeting)

4) New Business: (all from the Wilkes Honors College)
   a) ENC 1101  change of course  2 documents—sent electronically
   b) HUM 2020  new course proposal  2 documents—sent electronically
   c) LIT 2000  new course proposal  3 documents—sent electronically  
      (the third document is related to being a core course)
   d) LIT 4434  new course proposal  2 documents—sent electronically
   e) PHI 2010  new course proposal  2 documents—sent electronically
   f) PHI 3360  new course proposal  2 documents—sent electronically
   g) PHI 3459  new course proposal  2 documents—sent electronically
   h) PHI 3633  new course proposal  2 documents—sent electronically

*1 document: Honors Courses Worksheet—sent electronically—to review the new course proposals

5) Other Business: Discuss the Honors Distinction Wording on syllabi:
   Honors Distinction: Since there is now an operating University Honors Council, and since FAU is developing in 
   earnest an Honors Program for Boca students, it is important that all Honors Courses specify in the syllabus what 
   it is about this course that causes it to have the designation “Honors.” This must be in all syllabi before 
   they can come to the CC. The note below is written for Honors Courses in Literature. You might be able to 
   use some of it as a template. The italicized portion reflects the language of the Honors Curriculum Manual, 
   and the University Honors Council will look for it in your syllabus: 
   
   Note of Honors Distinction:  This course differs substantially from the non-Honors version. First, and most 
   importantly, the course is an agreement between the student and instructor that they will work together 
   collaboratively to ensure a significantly enriched learning experience in a manner consistent with other Honors- 
   designated courses at FAU. This means the course will produce substantive work that reflects 
   interdisciplinarity and connections among academic fields, research and direct access to sources of knowledge 
   pertinent to the field, leadership, creative and critical thinking, and engagement with the world outside the 
   university. Secondly, the writing component of the course will be much more demanding, and will prepare 
   students for upper-division college writing and for work on the Honors Thesis. Students will be exposed to 
   vocabulary of a specifically theoretical nature, and will be expected to comprehend new concepts and to 
   deploy these new terms in their own critical thinking and writing. In addition, we will begin professionalizing 
   our own readings and analyses of these texts. Students will be expected to familiarize themselves with the 
   history and the ongoing critical and scholarly conversation about these works, and will give in-class 
   presentations about critical history and about the living scholars in the field as it now stands. Students will 
   also engage with the theoretical tools used by today’s reading community to study literature. Finally, the 
   course will develop critical attitudes and analytic skills that will teach the student to think for him-or-herself

6) Other Business

7) Adjourn