FOUNDATIONS OF WRITTEN COMMUNICATION

ENC 1930 HONORS SEMINAR IN WRITING  32128  TUE/THU  9:30 – 10:50 AM  TBA
Substitutes for Foundations of Written Communication (ENC 1102); WAC (Writing across the Curriculum) requirement
Kathleen Moorhead

This class will look at how we read the world around us a text. The field of semiotics teaches the study of signs - so, too, do we study people, places, and things. How we interpret our world has a tremendous influence on how we react to our world. When we foreground this reading, we learn a great deal about ourselves and others.

This approach will take us out of the classroom. When everything around us can serve as a text, we can work with our campus as an additional text. The FAU campus has a wonderful variety of places and environments that we can explore and incorporate into our classroom work.

FOUNDATIONS OF SOCIETY AND HUMAN BEHAVIOR

GROUP A
SYG 1930 HONORS SOCIOLOGICAL PERSPECTIVES  31079  MON/WED  4:00 – 5:20 PM  AL 338
Substitutes for Foundations of Society & Human Behavior; WAC (Writing across the Curriculum)
Dr. Sharon Placide, Department of Sociology

What is society? What is the nature of the relationship between individuals and society? Do individuals make society? Or is society the product of individuals? How are categories such as class, gender, and ethnicity constructed, and how do they affect the lives of individuals? How and why does social change occur?

As a discipline sociology explores social issues with a view to understanding the world as it explains social, political, and an economic phenomena in terms of social structures, social forces, and group relations. Our class will explore important sociological topics, including socialization, culture, deviance and crime, social stratification, class and inequality, gender and sexuality, family, and media and consumption. Honor students will come to understand that many aspects of their lives are influenced by the social world and that as individuals they participate in the making of our world. As a result, students should better understand themselves as social individuals.

GROUP B
ECO 2023 HONORS MICROECONOMIC PRINCIPLES  31812  TUE/THU  2:00 – 3:20 PM  BU 112
Substitutes for Foundations of Society & Human Behavior
Dr. Eric Chiang, Department of Economics

This course introduces the principles of economics using an applied approach. It will cover the traditional topics of demand, supply, elasticity, production, and market competition. There is also a focus on special topics, with a segment on decision theory and non-cooperative game theory.

The format will be a flipped classroom, which means a majority of homework is completed prior to class instead of after class. Students are expected to complete a brief pre-lecture tutorial and problem set (requiring about 20 to 30 minutes) prior to each class. Class time will emphasize peer learning via in-class problem solving, discussion, and activities, in addition to lectures on specialty topics.

An emphasis on practical tools of analysis will help students participate in debate and discussion on current events in economics, and to prepare for advanced courses in economics.

FOUNDATIONS OF SCIENCE & THE NATURAL WORLD – COURSES NOT OFFERED THIS SEMESTER
FOUNDATIONS IN GLOBAL CITIZENSHIP

ANT 1930 HONORS AUTOBIOGRAPHY AND ANTHROPOLOGICAL PERSPECTIVE
Substitutes for Foundations in Global Citizenship/Global Perspectives; WAC (Writing across the Curriculum)
Dr. Michael Harris, Department of Anthropology

Anthropological insights into such domains of human life as childhood, play, biological needs, gender roles, social structure, family and kinship, economic organization, ritual, and religion are ordinarily taught in relation to non-western or non-North American cultures. In this course, you will conduct an examination of other cultures through the usual texts, while concurrently writing your own cultural life history. Each student will create and present her/his own anthropological autobiography in a series of structured weekly writings that are contextualized by understandings of other cultural groups’ practices.

INR 2002 HONORS INTRODUCTION TO WORLD POLITICS
Substitutes for Foundations in Global Citizenship/Global Perspectives
Dr. Angela Nichols, Department of Political Science

This course introduces students to the study of international politics. As an introductory course, no background in international relations is assumed. Students should acquire the basic analytic tools necessary to understand and explain a variety of international phenomena-war, terrorism, globalization, environmental degradation, human rights, etc... Current events will often be used when discussing the theories and subjects covered in this course as supplementary. The main objective is to provide the necessary analytic frameworks to understand and critique these events not to recount them. At the end of the course, students should have a basic understanding of the international political system.

WST 4337 SEX, VIOLENCE, HOLLYWOOD (Upper Division)
Substitutes for Foundations in Global Citizenship – Western Identities
Dr. Jane Caputi, Women’s Studies Center

“Sex and Violence” are commonly understood as the two basic ingredients of American popular films and television. At the same time, sex and violence are politically and morally volatile motifs. We will explore questions such as: Why are sexual representations more tabooed than violent? How do sex and violence appear separately, but also together, fused into themes of violent sexuality and sexualized violence? How has Hollywood portrayed sexual minorities (GLBTQ people)? What roles do sexism and racism play in depictions of sex and violence? What is the influence of conventional gender roles as well as the way our culture links masculinity with violence and sex with power as domination? We will explore these themes through selected films and television shows, including those that feature such familiar types as the *femme fatale*, the gangster, the serial killer, the spy, the prisoner, and the avenging hero?
FOUNDATIONS OF HUMANITIES

GROUP A
MUS 1930   HONORS HISTORY AND APPRECIATION OF MUSIC   32047   TUE/THU  1:00 – 2:20 PM   AL 248
Substitutes for Foundations of Humanities; WAC (Writing across the Curriculum)
Dr. Kenneth Keaton, Department of Music

MUS 1930 is an honors section of the History and Appreciation of Music. You will encounter the greatest works of the Art of Music from the past thousand years—works that have defined Western Civilization itself. Along the way, you will also learn principles of writing and research in the arts, and be encouraged to express your own thoughts and experiences that you have discovered these encounters with music. Come along and enjoy the ride!

GROUP B
COM 1930   FILM APPRECIATION   31089   MON/WED  9:30 – 11:20 AM   CU 112
Substitutes for Foundations of Humanities; WAC (Writing across the Curriculum)
Dr. Gerald Sim, Department of Communication and Multimedia Studies

This foundational course in film studies introduces students to the various elements of film form, and to how those constituent parts create meaning both by themselves and in relation to each other. It presents the basic vocabulary and concepts necessary for analyzing individual films and groups of films. It will also present a survey of influential stylistic movements in cinema history. Students will be expected to learn these terms and become comfortable using them to describe a film. Based on those observations, students will then take the next step of developing analytical and expositional arguments about films in a detailed, methodical and persuasive manner.

CHECK COURSE LISTINGS THROUGH DEPARTMENTAL COURSE SCHEDULE IN MYFAU
FOR UP-TO-DATE INFORMATION
AS OF 11/9/15