The course is designed to help develop academic and personal skills that will assist you in achieving your academic goals, developing and/or improving essential academic skills, creating a sense of place and a feeling of connectedness to the University Scholars and Florida Atlantic University community, developing analytical and critical thinking skills, and improving your written and oral communication skills.

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<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
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<tr>
<td>SLS 1501</td>
<td>INTRODUCTION TO ACADEMIC LIFE (3 Sect.)</td>
<td>Dr. Jennifer Bebergal, Honors Program</td>
<td>1</td>
<td>M/W 10:00 AM -10:50 AM</td>
<td>GS 101</td>
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<td>Dr. Corey King, Honors Program</td>
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<td>MON 4:00 PM - 4:50 PM</td>
<td>CU 124</td>
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<td>Dr. Tracy Vuong, Honors Program</td>
<td>8</td>
<td>MON 4:00 PM - 4:50 PM</td>
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FOUNDSATIONS OF WRITTEN COMMUNICATION

ENC 1101 HONORS COLLEGE WRITING 10472 W/F 3:30 – 4:50 PM CU 130
Stephanie Anderson, Department of English

Products of Our Time: How Technology Influences Our Society, Culture, Bodies, and Ethics
In this honors section of ENC 1101, students will consider how the products of our time—from cell phones and computers to drones and self-driving cars—influence the people using them. Students will assess the role of technology in their world through critical reading and research-driven writing assignments, as well as creative projects they will propose and carry out independently and collaboratively. Students will examine the effect of technology in four major areas: person-to-person interaction, cultural norms surrounding adulthood, physiological and cognitive development, and ethical standards related to privacy and public safety. Students will be encouraged to follow their unique research interests within these broad themes and express those interests through their class-wide and individually-proposed assignments. Required readings will be drawn from Emerging: Contemporary Readings for Writers and will likely include selections from Maria Konnikova, Robin Marantz Henig, Richard Restak, and Peter Singer. A key goal of this course is to challenge students to recognize and respond to the evolving relationship between technology and its users on both a societal and personal level.

ENC 1930 UNIVERSITY HONORS SEMINAR IN WRITING 14527 T/R 2:00 – 3:20 PM FL 401
Substitutes for Foundations of Written Communication (ENC 1102); WAC (Writing across the Curriculum).
Janelle Blount, Department of English

“True or False?”: Writing and Communication in the Post-Truth Era
In this class, we will explore the notion of post-truth, in which facts are not as important as personal beliefs and opinion. With the rise of the 24-hour news cycle and social media, among many other things, writing and communication in the post-truth era isn’t solely about what you say, but how you say it, when and where you say it, how often and loudly you say it, how you brand it, the receiver’s feelings about what you say and so much more. In this class, we will examine the rise of social media as a news source, the rising distrust of the establishment, along with possible justifications and consequences of alternative facts, fake news and implications on science, scholarship, education, public policy and more.

FOUNDATIONS OF SCIENCE & THE NATURAL WORLD – NO CLASSES OFFERED THIS TERM
FOUNDATIONS OF MATHEMATICS & QUANTITATIVE REASONING - NO CLASSES OFFERED THIS TERM
This course will examine major cultural, social and political trends in history, from pre-history to the present day, through the lens of the visual arts. In addition to examining the objects themselves, paintings, sculptures, buildings etc., we will explore the discourses surrounding them: art criticism, theory, philosophical debates, patronage and reception will be scrutinized as we uncover the many demands that are placed on art. Art Appreciation is part of the Foundations of Humanities portion of the Intellectual Foundations Program. As an Honors section, class meetings will incorporate extensive discussions, in which all are expected to participate.

In this course, students will read, analyze, and discuss twentieth and nineteenth century short stories, novellas, and novels that focus on the relationships between human beings and the machines they create. In some cases, the works selected for this course will explore the power dynamics between humans and their technological creations. What is the tipping point between machines that exist to aid humans and humans who exist to tend machines? Other stories will wonder about the thin dividing line between A.I. and human consciousness’s. Where does machine end and humanity begin? At love? Pain? Death? Through these questions and many more, literature of the past two centuries has already attuned humanity to complexity of its relationship with the tools it creates. Whether this relationship is healthy, toxic, enslaving, or something in between, will be up to you—the student, the reader, the thinker—to decide.

An introduction to the topics of contemporary psychology. Major concepts (e.g., conscious vs. unconscious mental processes), theoretical perspectives (e.g., psychoanalysis, behaviorism, evolution), and historical trends (e.g., the BRAIN initiative) will be introduced in many areas of psychology, including personality, emotion, motivation, perception, learning, cognition, lifespan development, psychological disorders, and treatment of psychological disorders. Students will also be introduced to the types of research methods (i.e., from surveys to conditioning to brain imaging) that psychologists use in both humans and animals to address psychological issues at all levels of analysis, including the biological (e.g., genes, neurons, neurochemistry, brain structures, hormones), individual (e.g., self-esteem, identity crisis, sex differences, emotion regulation), social (e.g., conformity, intimate relationships, stereotypes), and cultural (e.g., individualistic vs collectivist) levels.

Environmental history considers nature as more than simply the backdrop for history, but as an integral part of the human past. Nature has shaped human history while people have reshaped nature to meet their needs. Economic, political, social, and cultural factors shaped how these processes have played out over time. We’ll examine the role of nature in North American history from colonial times to the present both chronologically and thematically, and examine themes such as conceptions of the natural world in American history, the exploitation of nature, and pollution and the history of environmentalism.

This course explores the complex, yet exciting, international system. Topics covered in Introduction to World Politics include nuclear weapons, terrorism, environmental degradation, global economics and, among others, international law & diplomacy. Students who complete the course will possess a theoretical and conceptual understanding of world politics that will allow them to articulate solutions to some of the world’s most pressing challenges.