FALL 2016 UNIVERSITY HONORS COURSE SCHEDULE

SLS 1501 INTRODUCTION TO ACADEMIC LIFE (4 Sect.) Course required of all first semester University Honors Students.

- Sheryl C. Gifford, Honors Program
  - 13289: WED 3:00 PM - 4:50 PM GP 101
  - MON 4:00 PM - 4:50 PM SO 101
- Molly Adam, Honors Program
  - 15308: M/W 9:00 AM - 9:50 AM ED 111
  - MON 4:00 PM - 4:50 PM ED 123
- Sheryl C. Gifford, Honors Program
  - 15309: M/W 10:00 AM - 10:50 AM HP 114
  - MON 4:00 PM - 4:50 PM SO 250
- Sheryl C. Gifford, Honors Program
  - 15310: W/F 11:00 AM - 11:50 AM BU 210
  - MON 4:00 PM - 4:50 PM SO 250

The course is designed to help develop academic and personal skills that will assist you in achieving your academic goals, developing and/or improving essential academic skills, creating a sense of place and a feeling of connectedness to the University Scholars and Florida Atlantic University community, developing analytical and critical thinking skills, and improving your written and oral communication skills.

FOUNDATIONS OF WRITTEN COMMUNICATION

ENC 1101 HONORS COLLEGE WRITING 12461 T/R 11:00 – 12:20 PM SO 390

Gabriele Gutting, Department of English

The Power of the Image: Culture, Arts, and Identity: In this section of ENC 1101, we will examine the role of visual images in public spaces, the arts, and the media as projections of cultural and individual identities and representations of values and perceptions. We will use the course theme as a jump board for practicing the essentials of argumentative writing, and then move on to exploring fundamental elements of information literacy, visual and oral communication, and research techniques. Assignments will include a visual project documenting the role of images within a cultural environment and an oral presentation incorporating visuals. Tentative reading selections are an online article about street art and texts from the Emerging book, such as Yo-Yo Ma, Southan, Paumgarten, and Pozner.

ENC 1930 UNIVERSITY HONORS SEMINAR IN WRITING 16098 M/W/F 2:00 – 2:50AM CU 130

Substitutes for Foundations of Written Communication (ENC 1102); WAC (Writing across the Curriculum).

Melissa Criscoulo, Department of English

How education, conversation, and an open mind can bring about change:
In this course, we will examine how and why various cultures participate in behaviors and practices (some deeply rooted, some rather arbitrarily), as well as how education and effects of social activism and globalism can alter those very practices and notions of “normalcy” that bring about a (hopeful) change for the better. We will be using readings from Emerging: possible excerpts include Appiah, Epstein, Gay, and Serano.

FOUNDATIONS OF SCIENCE & THE NATURAL WORLD – NO CLASSES OFFERED THIS TERM

FOUNDATIONS OF MATHEMATICS & QUANTITATIVE REASONING - NO CLASSES OFFERED THIS TERM

FOUNDATIONS OF HUMANITIES

GROUP A

ARH 1930 HONORS ART APPRECIATION 13986 T/R 11:00 – 12:20 PM AL 344

Substitutes for Foundations of Creative Expressions; WAC (Writing across the Curriculum)

Dr. Karen J. Leader, Department of Visual Art & Arts History

A one-semester survey of major periods and personalities in the History of Art from earliest times in the Paleolithic period to contemporary art-making. Attention will be given not simply to formal characteristics of art but also to the historical context in which it was produced and major theories that art historians use today in order to interpret its development. Writing assignments will give students the opportunity to exercise their powers of observation and use of language and to explore their own responses to visual material and its meaning.
ARH 1930  HONORS ART APPRECIATION  15314  W/F  11:00 – 12:20 PM  BU 112
Substitutes for Foundation of Creative Expressions; WAC (Writing across the Curriculum)
Dr. Emily A. Fenichel, Department of Visual Art & Arts History

A one-semester survey of major periods and personalities in the History of Art from earliest times in the Paleolithic period to contemporary art-making. Attention will be given not simply to formal characteristics of art but also to the historical context in which it was produced and major theories that art historians use today in order to interpret its development. Writing assignments will give students the opportunity to exercise their powers of observation and use of language and to explore their own responses to visual material and its meaning.

FOUNDATIONS OF SOCIETY & HUMAN BEHAVIOR

GROUP A
PSY 1930  HONORS GENERAL PSYCHOLOGY  15920   T/R  9:30 – 10:50 AM   FA 105
Substitutes for Foundations of Society & Human Behavior; WAC (Writing across the Curriculum).
Dr. Krystal Mize, Instructor, Department of Psychology

The purpose of this course is to provide you with a broad survey of the field of psychology. In successfully completing this course, you will demonstrate your knowledge about what is and is not currently known about the physiological, behavioral, cognitive, social, and emotional basis of human and non-human behavior. Moreover, you will be able to distinguish among a variety of theoretical explanations for behavior, critically examine the differing research methodologies used to investigate psychological questions, and apply psychological principles to real-world settings. It is my hope that by the end of the term you will learn what it means to observe behavior and to think critically and objectively about behavioral phenomena and the “human experience”.

FOUNDATIONS OF GLOBAL CITIZENSHIP

ASH 4210  THE CRUSADES  15830  W/F  12:30 – 1:50 PM  SO 270
Substitutes for Foundations of Global Citizenship
Dr. Eric Hanne, Department of History

“The Crusades”; this term elicits numerous diverse responses. Some positive, some negative. Over the centuries, the term has taken on a life of its own, far afield from its initial meaning. The goal of this course is to promote as broad a study of the Crusades as possible. To that end, we will eschew the standard format for studying the Crusades (i.e., “the European ‘holy war’ to retake the ‘Holy Land’ from the ‘Saracens’”), and, instead, address the Crusades in a thematic fashion. Although we will cover the narrative of the Crusades from the eleventh to thirteenth centuries to provide a foundation for our studies, we will direct our efforts to teasing out and analyzing the socio-political, religious, and economic forces behind the Crusades. We will also address the legacy of the Crusades in the medieval, pre-modern, and modern periods both in Europe and in the Muslim world. Major themes we will cover in the course include the concept of “holy war,” the veracity of the clash of civilizations thesis, the nature of armed conflict during this period, and the immediate ramifications of the Crusades in both regions. In the end, we may not arrive at neat, simple answers to our questions; coming up with muddled answers, however, is half the fun for historians.

INR 2002 INTRODUCTION TO WORLD POLITICS  16188  MON  11:00 – 1:50 PM  SO 390
Substitutes for Foundations of Global Citizenship
Dr. Jeffrey Morton, Department of Political Science

This course explores the complex, yet exciting, international system. Topics covered in Introduction to World Politics include nuclear weapons, terrorism, environmental degradation, global economics and, among others, international law & diplomacy. Students who complete the course will possess a theoretical and conceptual understanding of world politics that will allow them to articulate solutions to some of the world’s most pressing challenges.

SUBJECT TO CHANGE:
CHECK COURSE LISTINGS THROUGH DEPARTMENTAL COURSE SCHEDULE IN MYFAU FOR UP-TO-DATE INFORMATION
7/18/16