

## TO REGISTER FOR COURSES:

Log into **MyFAU**; Click **FAU Self-Service** (left side of screen); Click **Student Services**. Be sure to **check for holds** prior to registering. For instructions, see <http://www.fau.edu/uas/registration.php>

## Having trouble registering for any courses?

Some courses have restrictions that can be overridden simply by contacting the instructor, which you can do by emailing them. You can find the email of the instructor by clicking on the CRN number of the course in the Banner online course schedule. If you have difficulty contacting the instructor, then notify David Flanigan at [flanigan@fau.edu](mailto:flanigan@fau.edu) and indicate your Z number and which course number and CRN you want to enroll in and he can try to contact the instructor.

## Course Notes for Fall 2020:

**EUH 3576 Honors Russian History 2** (MW 2:00-3:20pm, 3 cr, Dr. Ely) – To override the prerequisites, please e-mail Dr. Ely at [cely@fau.edu](mailto:cely@fau.edu)

**BSC 4930 Honors Experimental Design and Data Analysis** (F 9:00-11:50am, 3 cr, Dr. Chaves Fonnegra)  
This course is focused on the basic concepts of hypothesis testing, experimental design, and data analysis. Students will learn how to design research projects from the inception of an idea, formulate a hypothesis, design sampling/experimental techniques and analyze data. It will include an overview of basic statistical analyses such as ANOVAs, linear regression, non-parametric tests, and community ecology analyses. All statistical analyses will be run in the R software environment. The objective of the course is to give tools to students for the design and development of their honors theses.

**CRW 3126 Honors Creative Writing Retellings** (MW 2:00-3:20pm, 3 cr, Dr. Luria)  
Class will be devoted to mastering the art of creative writing. The theme for this course will be Retellings: Myths and Fairytales. The course will include readings of classic myths and fairytales as well as modern interpretations and reinterpretations of those tales. Students will be expected to read and discuss representative works from established authors as well as write their own original pieces. Student work can either be retellings of classic myths or fairytales or original myths or fairytales of their own invention.

**New course: IDS3932 Is our Democracy Broken?**, 1 credit team-taught class to meet the middle 5 weeks of Fall 2020, Fri 10-12:40 (Prof. Lanning and Prof. Tunick)

A democracy is supposed to fairly represent its citizens and adhere to principles such as one-person one-vote, majority rule, and equal opportunity to express one's views. But our democracy has come under criticism: with gerrymandering, district boundaries in a state are drawn up to disproportionately favor certain groups; the electoral college has selected Presidents who lost the popular vote; and

obstacles to voting such as burdensome voter registration requirements, voter ID laws, and felon disenfranchisement, make it hard for many Americans to vote. Is our democracy broken? We approach this question by drawing on readings in psychology and political science, and legal decisions. Depending on student interest, we may also discuss biases favoring the wealthy (super PACs and billionaire candidates), males (can everyone really grow up to be President?), and incumbents (should there be term limits)?