

## TO REGISTER FOR COURSES:

Log into **MyFAU**; Click **FAU Self-Service** (left side of screen); Click **Student Services**. Be sure to **check for holds** prior to registering. For instructions, see <http://www.fau.edu/uas/registration.php>

## Having trouble registering for any courses?

Some courses have restrictions that can be overridden simply by contacting the instructor, which you can do by emailing them. You can find the email of the instructor by clicking on the CRN number of the course in the Banner online course schedule. If you have difficulty contacting the instructor, then notify David Flanigan at [flanigan@fau.edu](mailto:flanigan@fau.edu) and indicate your Z number and which course number and CRN you want to enroll in and he can try to contact the instructor.

## Course Notes for Spring 2021:

**BSC 4930 02H Honors Eukaryotic Genomes** (M/W 9:30 – 10:50, 3 credits, Dr. Ericca Stamper)

Prerequisite: PCB 3063 (Honors Genetics)

This course will cover various topics related to the biology of eukaryotic genomes, including their function, organization, and evolution. We will learn about interesting and significant examples of genome biology from different eukaryotic organisms. The particular topics covered can be tailored to match student interest. Biology is currently in the midst of a genomics era, as much research from recent years has been focused on trying to understand genome function and evolution. Throughout the course, students will gain experience reading primary research articles as we examine landmark studies, as well as the most up-to-date research in the field of genome biology.

**BSC 4930 01H Honors Deep-Sea Biology** (M/W 12:30-1:50, 3 credits, Dr. Jon Moore)

Prerequisite: BSC 1010/L, 1011/L

The deep sea is the largest living space on the planet. Its inhabitants are varied and its communities are often complex, adapted to the particular characteristics of their habitat. This course will cover the major topics in the field, such as benthic-pelagic coupling, depth zonation, energetics, diversity, ecosystem function, adaptations, and the ecology of major habitats. The last portion of the course will deal with anthropogenic threats such as deep-sea fisheries, mining and global climate change.

**BSC 4930 07H Honors Sensory Systems** (T/R 6-7:20pm, 3 credits, Dr. Gabriela Rodríguez)

Prerequisites: 8 credits of biology, 8 credits of chemistry

This course introduces the main sensory systems (taste, olfaction, touch, audition and vision), their processing and integration in the mammalian brain. The topics range from signal detection at peripheral organs to central processing and general behavioral output. The focus will be on the neural

systems and circuits that facilitate these processes as well as their involvement in disorders. Didactic lectures will be followed by in-class discussions of primary literature in the field led in journal-club style.

**AML 4603 Honors African American Literature: Black Girlhood in the African American Novel**

(Dr. Sondra Bickham Washington, TR 2-3:20pm Online)

For years, many authors have either neglected, minimized, or crafted one-dimensional black girl characters, often including their stories as context in or backdrop material for narratives about adults. Until recently, critics also commonly overlooked these characters and followed the cultural practice of using the designation “black girl” to describe African American female adults, teens, and children alike. This course will address these phenomena and explore the ways that black girls’ race, gender, age, sexuality, socioeconomics, and respectability intersect in the African American novel, from one of its earliest iterations to recent speculative fiction. In addition to producing traditional analyses of literature and scholarship, students will contribute material to The Black Girlhood Project, an interdisciplinary digital humanities resource in the emerging field of black girlhood studies.

**Introduction to Francophone Literatures - FRW3112 - T/Th 9:30-10:50 - Online with Live Lectures**

This course is an introduction to the study of contemporary literatures in French from France and other Francophone countries. It includes detailed analysis of poetry, plays, and prose from a variety of approaches. Class is conducted in French. Pre-requisites FRE3400 or permission from the instructor. Francophone students are encouraged to register.