Description of the course: This interdisciplinary course focuses on the legacy of the Spanish Civil War (1936-39) in an European setting, and the implications of this event in Spain’s contemporary society. The course starts with the outbreak of the civil war in July of 1936, and examines the roots of the conflict and the ideological differences between the Republican and National sides that took part in the battle. The exhumation of mass graves in recent years has revived a general interest in rescuing the historical memory of those who lost the war so as to complement the official account of Francoist historiography, and arrive at a more reliable polyphonic version of Spain’s history. Analyzing the war long-term effects, the program also includes a general overview of Francisco Franco’s regime (1939-75); the politics of silence with the Pact of Forgetting [Pacto del olvido] in the late 1970s; and the controversial Law of Historical Memory [Ley de la memoria histórica] which was passed in 2007 in favor of all victims of the civil war and the dictatorship. National and foreign perceptions of the war by Lorca, Hemingway, Orwell, among others, will be combined with films and documentaries, local guest speakers, tours and visits to centers, monuments and sites related to the topic.
**Objectives:** Through the materials and activities of the course student will

- become familiar with the causes leading to the Spanish Civil War and the effects of the war within and beyond Spain.
- understand the consequences of the civil war for the Franco dictatorship and to the contemporary Spanish society.
- reflect on formation of political identity through the memory of historical events.
- strengthen his or her ability to analyze and be critical of assigned readings and viewings.

*Required readings*

- Noël Valis, ed.: *Teaching Representations of the Spanish Civil War.* [Selection]
- Miguel de Unamuno, Antonio Machado, Miguel Hernández. [Selection]
- Federico García Lorca: *The House of Bernarda Alba.*
- George Orwell: *Homage to Catalonia.* [Selection]
- Ernest Hemingway. [Selection of articles from *New York Times*, 1937-38]
- Salaria Kea: “A Negro Nurse in Republican Spain.”
* [These and other readings and visual material specified in the calendar are located in BB]

**Course prerequisites:** There are no pre-requisites for this course. However, it is recommended that students have completed at least two semesters of Spanish in the past. Note that although the course is taught entirely in English, some material included in the bibliography is originally in Spanish and there is no translation of it.

<table>
<thead>
<tr>
<th>Grading scale</th>
<th>A = 93 - 100</th>
<th>B = 83 - 87</th>
<th>C = 73 - 77</th>
<th>D = 66 - 67</th>
</tr>
</thead>
<tbody>
<tr>
<td>A- = 90 - 92</td>
<td>B- = 80 - 82</td>
<td>C- = 70 - 72</td>
<td>D- = 64 - 65</td>
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<tr>
<td>B+ = 88 - 89</td>
<td>C+ = 78 - 79</td>
<td>D+ = 68 - 69</td>
<td>F = 0 - 63</td>
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</tbody>
</table>

**Grading Components**

1. Class Participation 20% (2 grading periods; first 5%, second 10%)
2. Discussion Forum (4 in total) 40%
3. Oral Presentation 20%
4. Final Exam 20%

Total: 100%
**Description of Components**

1. **Class Participation** (20%). Class participation will be evaluated according to the student’s preparation of readings and assignments, his/her involvement in class discussions, the quality of his/her comments, and other important factors like punctuality and attendance.

2. **Discussion Forum** (40%). Forums will consist of two questions related to the assigned readings for each week. Each forum will be posted on Blackboard at least one week before it is due. Students will have to send their responses through Blackboard no later than 5:00pm on Saturdays before each class.

3. **Oral Presentations** (20%). Student will prepare a group presentation (2-3 students each) of approximately 10-15 minutes on a book/film related to the Spanish Civil War included in the syllabus that has not been covered in class. If the student has a special interest in a book/film that is not included on the list he/she can use it for his/her presentation after obtaining the professor’s approval.

4. **Final Exam** (20%). At the end of the summer abroad period the student will complete a final exam based on the identification and analysis of two excerpts selected from the material covered in class.

**Bibliography:**


Kea (Kee), Salaria. *A Negro Nurse in Republican Spain.* New York: Negro Committee to Aid Spain, 1938.


**DOCUMENTARIES**


Martín, José Manuel y Fidel Cordero. *Imágenes contra el olvido: Lo que nunca se contó del franquismo.* 2006.


**FILMS**


Calendar

*Important note:* The first week of classes for this course will take place at the Honors College before departing for Madrid on Thursday, June 30th. There will be a pre-departure orientation at the Honors College on Friday, June 24, and three additional classes for IDS 3932 on June 24, 27 and 28. The rest of the courses will start in Spain on Monday, July 4th, following the summer calendar of the Universidad Complutense de Madrid.

**Week #1**  
(June 24-28)

**Class #1:** Introduction to the course.  
**Republicans and the “left” in Spain**  
**Readings:** “Representations of the Civil War in Historiography,” by David K. Herzberger.  
Miguel de Unamuno, Antonio Machado, Miguel Hernández [selection].

**Class #2:** Spanish Representations of the Spanish Civil War  
**Readings:** *Homage to Catalonia*, by George Orwell [selection]

**Class #3:** Spanish Representations of the Spanish Civil War  
Film: *Death in Granada* (1997), by Marcos Zurinaga.  
**Reading:** *The House of Bernarda Alba*, by Federico García Lorca.  
*Homework:* Complete Forum#1 (due Sat., July 2)

*Friday, July 1st. Students arrive in Madrid*

**Week #2**  
(July 4-8)

**Class #1:** Second International Writers Congress in Defense of Culture  
**Readings:** Langston Hughes: “Negroes in Spain,” “Too much of Race,” “October 16th.”  
Nicolás Guillén, Pablo Neruda and César Vallejo [selection]  
Michael Ugarte: “The Question of Race in the Spanish Civil War.”

**Class #2:** *The House of Bernarda Alba*, by Federico García Lorca.  
*Thursday, July 7th:* Lorca’s play: *The House of Bernarda Alba*  
*Homework:* Complete Forum#2 (due Sat., July 9)

**Week #3**  
(July 11-15)

**Class #1:** International Brigades and Abraham Lincoln Brigade  
*Visit to the AABI (Asociación de Amigos de las Brigadas Internacionales).*  
**Guest speaker, Almudena Cros, President of AABI and Professor at Suffolk University in Madrid:** “The Spanish Civil War in Madrid and the International Brigades.”

**Class #2:** *Thursday, July 14:* Visit to Museo Reina Sofia (Picasso’s Guernica).  
*Homework:* Complete Forum#3 (due Sat., July 16)

**Week #4**  
(July 18-22)

**Class #1:** African-American Volunteers of the Abraham Lincoln Brigade  
**Readings:** Salaria Kea: “A Negro Nurse in Republican Spain”, 1938.

**Class #2:** Guest speaker: Mireia Sentís, Director of the (Biblioteca Afroamericana Madrid) BAAM, will present documentary *Invisible Heroes: African Americans in the Spanish Civil War* (2014).

*Homework: Complete Forum#4 (due Sat., July 23)

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**Week #5**
(July 25-29)

**Class #1:** Historical Memory Law in 2007 (“Ley de la Memoria Histórica”)

The (Anti)Heroes of the War

**Reading:** “Civil War Ghosts Entombed: Lessons of the Valley of the Fallen,” by Noël Valis.


**Class #2:** The Spanish Civil War in Retrospect: Conclusion

*Visit to the Mausoleum Valle de los Caidos (Valley of the Fallen)*

Final Exam and Group Presentations will take place on **Friday, July 28.**

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Sunday, July 31: Departing from Madrid. End of summer abroad.