Description: This course provides general information on the artistic tendencies during the Medieval, Renaissance and Baroque periods in Spain, extending from XIII until XVIII centuries. Student will acquire background information on the most prolific cultural trends in Spain, particularly during the so-called Golden Age in XVII and XVIII centuries. The course will consist on a series of lectures using as point of reference canonical literary pieces, such as Lazarilo de Tormes, D. Quijote or La vida es sueño. The course also includes a module on the Spanish painter Diego Velázquez and several visits to art museums in Madrid.

Objectives: Through the materials and activities of the course student will
• become familiar with the Medieval and Golden Age periods in Spain.
• strengthen his or her ability to analyze Spanish classic masterpieces.
• describe complex concepts and ideas about art use the target language.
Required readings

- Michel Foucault's *The Order of Things: An Archaeology of Human Sciences* (first chapter related to Velazquez' *Las Meninas*).
- Student will use the resources available in the libraries located at Universidad Complutense and, if necessary, the Biblioteca Nacional.

<table>
<thead>
<tr>
<th>Grading scale</th>
<th>A    = 93 - 100</th>
<th>B    = 83 - 87</th>
<th>C    = 73 - 77</th>
<th>D    = 66 - 67</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-</td>
<td>90 - 92</td>
<td>B-</td>
<td>80 - 82</td>
<td>C-</td>
</tr>
<tr>
<td>B+</td>
<td>88 - 89</td>
<td>C+</td>
<td>78 - 79</td>
<td>D+</td>
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<tr>
<td>F</td>
<td>0 – 63</td>
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</tbody>
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Grading Components

1. Class attendance 20%
2. Reports from museums 30% (10% each report)
3. Final essay 40%
4. Final presentation 10%

Total: 100%

Description of Components

1. Class Participation (20%). Class participation will be evaluated according to the student’s preparation of readings and assignments, his/her involvement in class discussions, the quality of his/her comments, and other important factors like punctuality and attendance.

2. Reports from museums (30%). Student will visit at least three art museums located in Madrid and he/she will write a two-pages report in Spanish about a specific masterpiece from the museum. Useful information will be found in the links below,

   http://www.esmadrid.com/arte-y-cultura/
   http://www.revistaiberica.com/museos/guia_de_museos/madrid.htm
   http://museomadrid.com/

   The following visits to art museums as part of the SAP in Madrid could be used to complete these reports:
   
   Tuesday, July 7: MUSEO DEL PRADO.
   Thursday, July 9: CENTRO DE ARTE REINA SOFÍA.
   Wednesday, July 15: MUSEO THYSSEN.

3. Final essay (40%). Student will complete a final essay in Spanish of at least 10-12 pages (including bibliography) on a specific topic related to the content of the course.

4. Final presentation (10%). Results of the research topic will be informally presented to Prof. Carmen Cañete Quesada after submitting the final essay.
**Disability policy statement**
Suggested statement: In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441) – and follow all OSD procedures.

**Code of Academic Integrity policy statement**
Suggested statement: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. **Wilkes Honors College students agree to adhere to the honors code**

**Calendar** (period of 5 week in Universidad Complutense. See course syllabi below).

**Week #1**  
(July 1-3)  
Two-hours class every morning with Prof. Francisco Olmedo Bernal.  
One-hour lecture on Velázquez with Prof. Leonor Montilla.

**Week #2**  
(July 6-10)  
Two-hours class every morning with Prof. Francisco Olmedo Bernal.  
One-hour lecture on Velázquez with Prof. Leonor Montilla.  
*Visit to the museum # 1(report due on Friday, July 10, to be sent to Prof. Cañete).

**Week #3**  
(July 13-17)  
Two-hours class every morning with Prof. Francisco Olmedo Bernal.  
One-hour lecture on Velázquez with Prof. Leonor Montilla.  
*Visit to the museum # 2(report due on Friday, July 17, to be sent to Prof. Cañete).  
Student starts thinking of a topic for final essay.

**Week #4**  
(July 20-24)  
Two-hours class every morning with Prof. Francisco Olmedo Bernal.  
One-hour lecture on Velázquez with Prof. Leonor Montilla **Spanish**.  
*Visit to the museum # 3(report due on Friday, July 24, to be sent to Prof. Cañete).

**Week #5**  
(July 27-31)  
Two-hours class every morning with Prof. Francisco Olmedo Bernal.  
One-hour lecture on Velázquez with Prof. Leonor Montilla **Spanish**.  
Final essay due on Friday, July 31.  
Oral presentation with Prof. Cañete will take place on Friday, July 31.

**Monday, August 3rd**: Departing from Madrid. End of summer abroad.
PROGRAMA DE LITERATURA
*De la Edad Media al Siglo de Oro.* Prof. Francisco Olmedo Bernal

EDAD MEDIA
CLASE 1 Lírica: La lírica tradicional.
CLASE 2 La épica: *Cantar de mio Cid.*
CLASE 3 Mester de Clercía: Gonzalo de Berceo —*Milagros de Nuestra Señora*— y el Arcipreste de Hita: *El libro del buen amor.*
CLASE 4 Literatura oral: El Romancero: lectura de romances.
CLASE 5 Jorge Manrique: *Coplas a la muerte de su padre.*
CLASE 6 Narrativa: Don Juan Manuel: *El conde Lucanor* (selección de un cuento).

RENACIMIENTO
CLASE 7 Lírica: Garcilaso de la Vega: Sonetos (selección).
CLASE 8 Poesía mística: San Juan de la Cruz, Santa Teresa de Jesús.
CLASE 9 Poesía mística: Fray Luis de León.
CLASE 10 Narrativa: Libros de Caballerías.
CLASE 11 La Picaresca: El Lazarillo de Tormes, (selección de textos).
CLASE 12 Teatro: Fernando de Rojas: *La Celestina.*

EL BARROCO: SIGLO DE ORO
CLASE 13 Lírica: Lope de Vega. Lectura de selección de textos.
CLASE 14 Lírica: Quevedo. Lectura de selección de textos.
CLASE 15 Lírica: Góngora: Lectura de selección de textos.
CLASES 16 y 17 Narrativa: Miguel de Cervantes: *Don Quijote de la Mancha* y las *Novelas ejemplares.*
CLASE 18 Teatro: Influencia de la Comedia del Arte italiano en el teatro áureo: el teatro breve (entremeses).
CLASE 19 Teatro: Lope de Vega: *El perro del hortelano.*

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PROGRAMA HISTORIA DEL ARTE ESPAÑOL
Julio 2015
Profesora: Leonor Montilla

LA TEOLOGÍA DE LA PINTURA: VELÁZQUEZ
1.- El Barroco: Ideología y estética.
2.- Precedentes e influencias en Velázquez.
3.- Etapa sevillana:
   “El almuerzo”
   “La vieja friéndose huevos”
   “El aguador de Sevilla”
Pintura de propaganda política y retratos reales:
   “La rendición de Breda”
Retratos de Felipe IV y el Conde-Duque de Olivares
4.- Pintura “mitológica”:
   “La Fragua de Vulcano”
   “Los Borrachos”
   “Las Hilanderas”
   “Marte”
   “Mercurio y Argos”
5.- Pintura religiosa, “Cristo Crucificado”; otros retratos y pinturas menores.