**Recommended Course Identification:**  
Prefix: MVW  
Course Number: 6050  
Lab Code (L or C): ___

*(To obtain a course number, contact erudolph@fau.edu)*

**Complete Course Title:** BEGINNING DIDGERIDOO WORKSHOP

**Effective Date:**  
SPRING 2010

**Credits:** 1

**Textbook Information:** Learn to Play the Didgeridoo, Grahm Doe, 2005.

**Grading (Select only one grading option):**  
Regular: X  
Pass/Fail: ___  
Satisfactory/Unsatisfactory: ___

**Course Description, no more than 3 lines:**
The aim of this course is the development of basic didgeridoo techniques such as circular breathing, tone production, and vocalization through hands-on participation, group interaction, performance, and composition.

**Prerequisites with Minimum Grade:**  
Corequisites:  
Other Registration Controls (Major, College, Level):

*Default minimum grade is D-.*

**Minimum Qualifications Needed to Teach This Course:** Ph. D. in Ethnomusicology or equivalent. Experience teaching and/or performing didgeridoo at the professional level.

Other departments, colleges that might be affected by the new course must be consulted. List entities that have been consulted and attach written comments from each.

James E. Cunningham, jcunning@fau.edu, (561)297-2208

Faculty Contact, Email, Complete Phone Number

**Signatures**

**Approved by:**
Department Chair:  
College Curriculum Chair:  
College Dean:  
UGPC Chair:  
Dean of the Graduate College:

**Date:**

**Supporting Materials**

Syllabus—must include all details as shown in the UGPC Guidelines.

Written Consent—required from all departments affected.

Go to: http://graduate.fau.edu/gpc/ to download this form and guidelines to fill out the form.

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Email this form and syllabus to sfulks@fau.edu and eqirjo@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website by committee members prior to the meeting.

FAUnewGrad—Revised May 2008
BEGINNING DIDGERIDOO WORKSHOP - MVW 6050
COURSE SYLLABUS

INSTRUCTOR: James E. Cunningham
MEETING TIME: Thurs 12:00-12:50 PM
ROOM: AL 249 Studio
OFFICE: AL 249
CONSULTATION HOURS: TBA
OFFICE PHONE/VOICE MAIL: (561) 297-2208
EMAIL: jcunning@fau.edu

PURPOSE: The purpose of this one-credit graduate course is to provide hands-on experience learning and performing on the didgeridoo, an ancient Australian Aboriginal wind instrument, capable of producing a wide range of timbres and rhythms. This course is designed to have positive benefits for non-musicians as well as vocalists and instrumentalists through focus on controlled breathing and musical experimentation.

GOALS:
• to learn the fundamental techniques of didgeridoo performance including:
  o basic tone production
  o circular breathing
  o sound manipulation
  o vocalizations.
• musical experimentation through improvisation and composition.
• beginning the development of a personal playing style.

REQUIREMENTS: Prior musical experience is not required. Personal instruments will be provided, but student will be required to purchase the course text/DVD Learn to Play the Didgeridoo with Graham Doe. Because of the hands-on nature of the course, students are required to attend and participate in all class sessions. The instructor must be notified in writing (email) of anticipated and unexpected absences.

EVALUATIONS: Students will be evaluated on attendance, participation, and satisfactory progress on weekly music skill assignments, based on a ten-point weekly scale for a total of 150 points (attendance 50%, participation 25%, skill assignments 25%). Points may be deducted for early/late departure/arrival and/or non-participation, subject to the discretion of the instructor. Students will also be evaluated on the composition and performance of an original didgeridoo piece for the end of class recital, which will count as a final examination (50 points). Final grades will be based on the following scale: A = 93-100%, A- = 90-92%, B+ = 87-89%, B = 83-86%, B- = 80-82%, C+ = 77-79%, C = 73-76%, C- = 70-72%, D+ = 67-69%, D = 63-66%, D- = 60-62%, F = below 60%.

CONDUCT: Students must be respectful, patient, and attentive in the classroom environment at all times. In accordance with the FAU Rules and Regulations (Student Handbook pp. 155-163), students are to refrain from disruptive conduct, falsifying attendance records, phone calls, text messaging, and internet surfing during class.

HONOR CODE: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see: www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf
DISABILITY AND RELIGIOUS ACCOMMODATIONS: In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton, SU 133 (561-297-3880), and follow all OSD procedures. Florida Law requires that the University provide reasonable accommodations with regard to class attendance, examinations, and work assignments to students who request such consideration in order to observe their religious practices and beliefs. Further details can be accessed online at: http://www.fau.edu/registrar/universitycatalog/univcatalog.php.

REFERENCES:


COURSE SCHEDULE (may be subject to change)

Wk. 1 – INTRODUCTION .............................................................................................................[date]
Wk. 2 – FUNDAMENTALS PART 1 (basic tone production).........................................................[date]
Wk. 3 – BASIC TONE PRODUCTION (CONT.) ............................................................................[date]
Wk. 4 – FUNDAMENTALS PART 2 (circular breathing workshop)................................................[date]
Wk. 5 – CIRCULAR BREATHING (CONT.) ..................................................................................[date]
Wk. 6 – FUNDAMENTALS PART 3 (unvoiced sounds).................................................................[date]
Wk. 7 – UNVOICED SOUNDS (CONT.) .....................................................................................[date]
Wk. 8 – FUNDAMENTALS PART 4 (vocalizations).....................................................................[date]
Wk. 9 – FUNDAMENTALS PART 5 (rhythmic breathing)...............................................................[date]
Wk. 10 – BEGINNING COMPOSITION .....................................................................................[date]
Wk. 11 – GROUP IMPROVISATION WORKSHOP ....................................................................[date]
Wk. 12 – SOUND EXPLORATION FIELD TRIP ........................................................................[date]
Wk. 13 –COMPOSITION (CONT.) ..............................................................................................[date]
Wk. 14 – GROUP PERFORMANCE ............................................................................................[date]
Wk. 15 – IN-CLASS RECITAL OF ORIGINAL COMPOSITION..................................................[date]

FINAL EXAM – WORLD MUSIC CONCERT