**DEPARTMENT NAME:** MUSIC  
**COLLEGE OF:** Arts and Letters

**RECOMMENDED COURSE IDENTIFICATION:**  
**PREFIX** ___MUN________  
**COURSE NUMBER** ___6056_______  
**LAB CODE** (L or C) _____  
*(TO OBTAIN A COURSE NUMBER, CONTACT ERUDOLPH@FAU.EDU)*

**COMPLETE COURSE TITLE**  
GRADUATE COLLABORATIVE PIANO PERFORMANCE

**CREDITS:** 1  
**TEXTBOOK INFORMATION:**  

**EFFECTIVE DATE**  
(first term course will be offered)  
SPRING 2010

**GRADING** (SELECT ONLY ONE GRADING OPTION): REGULAR ___X____  
PASS/FAIL, ______  
SATISFACTORY/UNSATISFACTORY _____

**COURSE DESCRIPTION, NO MORE THAN 3 LINES:**  
This course is designed to increase practical piano performing experience in the realm of collaborative arts, through weekly work in small ensembles two or more performers.

**PREREQUISITES W/MINIMUM GRADE:**  
Audition demonstrating fluent sight-reading at Royal Conservatory of Music level five or above

**COREQUISITES:**

**OTHER REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL):**  
GRADUATE STUDENT LEVEL

**MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:**  
Masters degree in Piano Performance and professional experience as collaborative artist with knowledge of piano chamber literature

Other departments, colleges that might be affected by the new course must be consulted. List entities that have been consulted and attach written comments from each.

Dr. Edward Turgeon, eturgeon@fau.edu, 561-297-2045

Faculty Contact, Email, Complete Phone Number

**SIGNATURES**

**Approved by:**

Department Chair: ________________________________  
College Curriculum Chair: ____________________________  
College Dean: ____________________________  
UGPC Chair: ____________________________  
Dean of the Graduate College: ____________________________

**Date:**

Syllabus—must include all details as shown in the UGPC Guidelines.

Written Consent—required from all departments affected.

Go to: http://graduate.fau.edu/gpc/ to download this form and guidelines to fill out the form.

*DEFAULT MINIMUM GRADE IS D–.

'SPRING 2010'
Email this form and syllabus to sfulks@fau.edu and egorio@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website by committee members prior to the meeting.
Syllabus-MUN 6056  Graduate Collaborative Piano Performance

Instructors:

Dr. Edward Turgeon, Associate Professor of Music, Coordinator of Collaborative Arts

Office: AL 250
Telephone: 561-297-2045
E-mail: eturgeon@fau.edu
Office Hours: by Appointment

Professor Judith Burganger
Professor Leonid Treer
Dr. Heather Coltman
Dr. Kyle Prescott
Professor Rebecca Lautar
Dr. Ken Keaton

Text

Although a textbook is not required for this course, students may find the following useful when researching the genre of piano in chamber ensemble:


The combined resources of the FAU Music Department Collaborative Piano Performance Library and FAU Wimberly Library will be the source for all music scores studied in this course.

Course Description

This course is designed to increase practical performing experience in the realm of collaborative arts, through weekly work in small ensembles consisting of at least two performers. The course provides a rich, rewarding creative experience.

Course Objectives

Students will expand small ensemble performance skills, with emphasis on the following:

- improved hearing skills
- heightened harmonic awareness
- expanded rehearsal techniques
- knowledge of textures
- balance requirements
- effective on and off stage communication, including the ability to lead via physical cue gestures, or respond to cue gestures from fellow collaborators
- increased range and quality and tone, through tonal imagination
- courage in musical risk-taking - all in the name of vital, expressive performing.
• striving to capture the emotional heart of every work, while applying historically and stylistically informed interpretations

Course Structure

Responsibilities include a minimum of 3 hours course-related work per week as follows:

i) Coaching with your MUN 6056 partner(s) (50 minutes)
ii) Attending your partner’s lesson (if applicable) (45 minutes)
iii) Rehearsal with your MUN 6056 partner(s) (minimum of 40 minutes)
iv) Individual practicing (minimum of 40 minutes)

Assessment

The MUN 6056 coach will determine final grades based on:

i) Quality of work through the entire semester: 60%

Individual parts need to be prepared in advance. Coaches will expect to hear major progress at each and every coaching. Each member of an ensemble will be assigned a grade for every coaching. Fifteen separate grades, for fifteen coachings will be averaged to produce this component of a student’s final grade.

ii) Mid semester performance at “Music at Noon”, Instrumental or vocal performance/studio class, or collaborative arts studio class (during semester week 7 or 8): 10%

iii) Final jury performance (during final exam period, day and time TBA): 30%

For components (ii) and (iii) above, grades depend on the overall quality of performance, including the degree of success in mastering various performance details, in line with advice given by MUN 6056 coaches.

Grading as follows:

A = 93% and above,  A minus = 90 to 92%,  B plus = 87 to 89%,  B = 83 to 87%,
B minus = 80 to 82%,  C plus = 77 to 79%,  C = 73 to 76%,  C minus = 70 to 72%
D plus = 67 to 69%,  D = 63 to 66%,  D minus = 60 to 62%,  F = below 60%

Policies

Punctuality is expected. Habitual lateness will impact final grades.

In the event of cancellations for emergencies or medical reasons, students are expected to contact partners and coaches in advance. Documentation may be requested.

For ease of communication, students and coaches shall exchange contact information upon the first coaching each semester. Cell phones, pagers, food or drink are not allowed in coachings, although students are encouraged to create audio/video recordings of their coachings to facilitate the learning process.
Students will not post MUN 6056 performances on websites such as “youtube.com” without the prior consent of their MUN 6056 coach, their fellow collaborators, their applied instructors, and the Music Department Chair.

**Classroom etiquette**
Students will arrive at their coaching site early enough to allow set-up, etc., in advance of the coaching start time. Tuning will signal the beginning of a MUN 6056 coaching. Students will refrain from conduct that does not relate to the coaching. It is especially important that students refrain from talking or playing on their instrument while a coach is addressing an ensemble or individual.

**Students with disabilities**
In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton – SU 133 (561-297-3880)

**Academic integrity**
Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://www.fau.edu/regulations/chapter4/4.001_Honor_code.pdf](http://www.fau.edu/regulations/chapter4/4.001_Honor_code.pdf).

**Bibliography/Supplementary Reading**