**DEPARTMENT NAME:**
Political Science

**COLLEGE OF:**
Arts & Letters

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**RECOMMENDED COURSE IDENTIFICATION:**

<table>
<thead>
<tr>
<th>PREFIX</th>
<th>COURSE NUMBER</th>
<th>LAB CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td>______</td>
<td><strong><strong>6307</strong></strong></td>
<td>(L or C)</td>
</tr>
</tbody>
</table>

*(TO OBTAIN A COURSE NUMBER, CONTACT ERUDOLPH@FAU.EDU)*

**COMPLETE COURSE TITLE:**

Latin American Politics

**EFFECTIVE DATE**

(first term course will be offered)

FALL 2011

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**CREDITS:**

3

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**TEXTBOOK INFORMATION:**


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**GRADING (SELECT ONLY ONE GRADING OPTION):**

- REGULAR __X____
- PASS/FAIL ______
- SATISFACTORY/UNSATISFACTORY ______

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**COURSE DESCRIPTION, NO MORE THAN 3 LINES:**

This course is designed to comprehensively explore and understand the politics of Latin America in the 20th and 21st centuries. The main topics to be addressed during the course are conquest, colonization, and independence; debt and development; democratization and democracy; U.S.-Latin American relations; revolution and revolutionaries; and the current political state of Latin America.

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**PREREQUISITES W/MINIMUM GRADE:**

*NONE*

**COREQUISITES:**

*NONE*

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**OTHER REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL):**

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**MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:**

PH.D. IN POLITICAL SCIENCE OR RELATED FIELD

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Other departments, colleges that might be affected by the new course must be consulted. List entities that have been consulted and attach written comments from each.

History and Languages, Linguistics and Comparative Literature

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Aimee Arias, skanner2@fau.edu 561-297-3211__
Faculty Contact, Email, Complete Phone Number

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**FAUnewcrseGrad—Revised January 2010**
<table>
<thead>
<tr>
<th>Approved by:</th>
<th>Date:</th>
<th>Syllabus—must include all details as shown in the UGPC Guidelines.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Chair:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>College Curriculum Chair:</td>
<td></td>
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<tr>
<td>College Dean:</td>
<td></td>
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<tr>
<td>UGPC Chair:</td>
<td></td>
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<tr>
<td>Dean of the Graduate College:</td>
<td></td>
<td>Written Consent—required from all departments affected.</td>
</tr>
</tbody>
</table>

Go to: [http://graduate.fau.edu/gpc/](http://graduate.fau.edu/gpc/) to download this form and guidelines to fill out the form.

Email this form and syllabus to diamond@fau.edu and eqirjo@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website by committee members prior to the meeting.
LATIN AMERICAN POLITICS
CPO 6307

<table>
<thead>
<tr>
<th>Professor</th>
<th>Aimee Arias, Ph.D.</th>
<th>E-Mail</th>
<th><a href="mailto:akanner2@fau.edu">akanner2@fau.edu</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Office</td>
<td>SO-384H</td>
<td>Office hours</td>
<td>M 10:00-12:00</td>
</tr>
<tr>
<td></td>
<td>561-297-3211</td>
<td></td>
<td>T 10:30-11:30; 2:00-3:00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>R 10:30-11:30; 2:00-3:00</td>
</tr>
</tbody>
</table>

**Course Description:**

This course is designed to contribute to students’ understanding of the politics of Latin America in the 20th and 21st centuries. The main topics to be reviewed and discussed during the course are conquest, colonization, and independence; debt and development; democratization and democracy; U.S.-Latin American relations; revolution and revolutionaries; and the current political state of Latin America. Theories of dependency, modernization, and transitions to and consolidation of democracy are studied and applied to understand and explain political processes and outcomes. This course is a seminar and each class will be a combination of presentation and discussion. Each seminar participant will be required to play an active role in every seminar session.

**Course Objectives:**

This course is designed to provide students with the information and analytical tools necessary to:

- Understand the development and practices of Latin American economic and political systems;
- Compare and analyze Latin American politics from different theoretical perspectives;
- Prepare for the comparative politics comprehensive exam;
- Design and conduct research in the field of Latin American politics.

**Course Requirements:**

This class is supported by Blackboard. All students must check Blackboard every day for important announcements. Students’ failure to observe this requirement does not exempt them from complying with the posted announcements.

In order to successfully complete this class, students are expected to fulfill the following six obligations:
CLASS PARTICIPATION AND READING:

Every student must come to class having completed all of the required reading for that day. Every student must be prepared to participate in class discussions based on the required reading.

LITERATURE BOOK REVIEW:

Every student will read one work of Latin American literature and write a book review on it. These literature book reviews will be in the same format and address the same concerns/issues as a *New York Times* book review. These reviews will be posted on Blackboard by **March 15**. Discussion and questions from other seminar participants (including the professor) are encouraged.

Students will choose from the following works by Monday, January 25:

- Doña Bárbara by Rómulo Gallegos
- The Underdogs by Mariano Azuela
- In the Time of the Butterflies by Julia Alvarez
- *I, Rigoberta Menchu: An Indian Woman in Guatemala* by Rigoberta Menchu
- The Labyrinth of Solitude by Octavio Paz
- One Hundred Years of Solitude by Gabriel García Marquez
- The House of the Spirits by Isabel Allende

No more than 2 or 3 students will read each work.

RECOMMENDED READING PRESENTATION:

Every student will make one in-class presentation based on one of the recommended readings. Students will sign up for recommended readings in person or by e-mail no later than Friday, **January 15**. Each presentation is to be approximately 20 minutes long, followed by 15 to 20 minutes of discussion led by the student making the presentation. Presentations are to be designed to teach the rest of the seminar participants about the topic of the chapter(s) or article. Presentations should include all supporting materials necessary to describe and explain the topic of the presented work to all seminar participants. There will be no written component of this assignment submitted to the professor.

COUNTRY STUDY AND PRESENTATIONS

Each seminar participant will choose one country to follow and research throughout the semester; all of the countries will be the basis of a joint class comparative analysis. At the beginning of each class, each seminar participant will be prepared to explain how the material from the previous class can be applied to his/her country. Although not required, it is encouraged that students’ consider this as their country of study for their research papers.
Students will choose from the following countries by Monday, January 25:

Argentina  
Bolivia  
Brazil  
Chile  
Colombia  
Dominican Republic  
Ecuador  
Mexico  
Nicaragua  
Peru  
Venezuela

Up to two students can study each country; either as a group or individually.

➢ RESEARCH PAPER

Students will complete a research project on a select topic in Latin American politics. This research project will be based on an original argument, and include theory, method and analysis of at least one Latin American country. The resulting research paper will be approximately 20 pages. All work must be properly cited using the Chicago style author-date system within the text as well as in a reference page.

All seminar participants must have a paper proposal approved by the professor before beginning work on the paper. The paper proposals are due on February 22, however, it is recommended that students submit them as soon as possible as this is rarely a one-stage process. The sooner the final proposal is approved; the sooner students may begin work on their papers. Final papers will not be accepted without approved proposals.

A draft copy of the research paper must be completed by April 19 when seminar participants will begin to present and discuss their research in the research project workshops. Final papers are due to me by the beginning of class on May 3.

➢ AMERICA’S FAIR

Each seminar participant will assume the role of diplomatic representative for the country adopted for the country study assignment. You will set up a table/booth for your country for this America’s Fair. Your mission is to make all of the attendees “intrigued” and want to visit your country. Each student will make a small presentation about the items on the table. These items may include (but are not limited to): music, literature, posters, food, photos, etc.

Grading/Evaluation System:

Students will be evaluated on the following grade scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
</tr>
<tr>
<td>B</td>
<td>87-89</td>
</tr>
<tr>
<td>B-</td>
<td>83-86</td>
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<tr>
<td>C</td>
<td>77-79</td>
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<td>C-</td>
<td>73-76</td>
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<tr>
<td>D</td>
<td>67-69</td>
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<tr>
<td>D-</td>
<td>63-66</td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>C+</td>
<td>77-79</td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
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<tr>
<td>D</td>
<td>63-66</td>
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<tr>
<td>F</td>
<td>0-59</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>80-82</td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
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<tr>
<td>D-</td>
<td>60-62</td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
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</tbody>
</table>
Final grades will be calculated based on the following weighted average of each of the course requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class participation and reading</td>
<td>15%</td>
</tr>
<tr>
<td>Country study and presentations</td>
<td>15%</td>
</tr>
<tr>
<td>Literature book review</td>
<td>20%</td>
</tr>
<tr>
<td>Presentation of Recommended Reading</td>
<td>20%</td>
</tr>
<tr>
<td>Research project</td>
<td>25%</td>
</tr>
<tr>
<td>America’s Fair</td>
<td>5%</td>
</tr>
</tbody>
</table>

**Course Rules and Regulations:**

Academic dishonesty will not be tolerated in this course. All work completed for this course must be the student’s own.

Students are to be respectful of all of the seminar participants.

All presentations must be completed on the day assigned to each seminar participant. Failure to do so will result in a failing grade. Draft research projects and final research projects must be turned in by the time and date they are due or they will not be accepted, resulting in a failing grade.

**Students with Disabilities:** In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute course work must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, MOD 1 (954-236-1222); in Jupiter, SR 117 (561-799-8585); or at the Treasure Coast, CO 128 (772-873-3305) – and follow all OSD procedures.

**Academic Integrity:** Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulations, Chapter 4, Regulation 4.001, Code of Academic Integrity at [www.fau.edu/regulations](http://www.fau.edu/regulations).

**Course Literature:**

The books listed below are available from the FAU bookstore. All other required and recommended reading is listed in the detailed reading outline and is available either electronically or is on reserve at the FAU library circulation desk.


**Detailed Reading, Assignment, and Examination Outline:**

11 January: Course overview and introduction

18 January: **NO CLASS – MARTIN LUTHER KING, JR. DAY**

25 January: Conquest, Colonization and Independence

**Required Reading:**


Christopher Columbus, “October 12, 1492,” in Keen’s (3.1).

Hernán Cortés, “The Meetings of Cortés and Moctezuma,” in Keen’s (3.3).

Bartolomé de las Casas, “The Strange Sermon of Fr. Montesinos,” in Keen’s (4.1).

Bartolomé de las Casas, “Bartolomé de las Casas: God’s Angry Men,” in Keen’s (4.3).


“I Have Seen Corruption Boil and Bubble,” in Keen’s (6.2).

Alonso de Zorita, “These Laws are Obeyed and not Enforced,” in Keen’s (6.4).

Lucas Alamán, “The Sources of Catholic Power,” in Keen’s (6.6).

Lucas Alamán, “The Cleavage Within,” in Keen’s (11.1).

Bartolomé Mitre, “The Army of the Andes,” in Keen’s (11.4).

Lucas Alamán, “Hidalgo: Torchbearer of the Mexican Revolution,” in Keen’s (11.5).
Lucas Alamán, “The Reforms of Hidalgo,” in Keen’s (11.6).

Lorenzo de Zavala, “The Plan of Iguala,” in Keen’s (11.7).

**Recommended Reading**

Keen’s, Part One.

Keen’s Part Four.

### 1 February: Industrialization, Dependency and Development

**Required Reading:**


**Recommended Reading:**


8 February: Development, Debt and Neo-liberal Reform

**Required Reading:**

Fernando Henrique Cardoso and Enzo Faletto, *Dependency and Development in Latin America* (Berkeley: University of California Press, 1979), chapters 4-6 and conclusions.


Emilio Pradilla Cobos, “Death of the ‘Mexican Economic Miracle.’” in Keen’s (16.10).

**Recommended Reading:**

Sebastian Edwards, *Crisis and Reform in Latin America: From Despair to Hope* (New York: Oxford University Press, 1995), Parts I and II.


15 February: Political Development and Bureaucratic Authoritarianism

**Required Reading:**

James M. Malloy (ed.), *Authoritarianism and Corporatism in Latin America* (Pittsburgh: University of Pittsburgh Press, 1977), Chapters 1, 2 and 3.

Keen’s, Chapter 12.

Ezequiel Martínez Estrada, “Perón Appeals to the People,” in Keen’s (15.7).

“Letter to President Perón,” in Keen’s (15.9).
Declaration of the Chamber of Deputies, “Prelude to Dictatorship,” in Keen’s (16.5).

Centro de Estudios y Publicaciones, “The Death of Victor Jara,” in Keen’s (16.6).


Jo Fisher, “Mothers of the Disappeared,” in Keen’s (16.8).

**Recommended Reading:**


**22 February:**

Transitions to Democracy and Quality of Democracy

**Required Reading:**

Peter H. Smith, *Democracy in Latin America: Political Change in Comparative Perspective* (New York: Oxford University Press, 2005), Parts III & IV.


Frances Hagopian, “Conclusions: Government Performance, Political Representation, and Public Perceptions of Contemporary Democracy in Latin America,” in Frances Hagopian and Scott P. Mainwaring, eds., *The
Recommended Reading:

Jorge Domínguez and Abraham Lowenthal (eds.), *Constructing Democratic Governance: Latin America and the Caribbean in the 1990s* (Baltimore: The Johns Hopkins University Press, 1996), Parts I and II.


1 March: U.S.-Latin American Relations

**Required Reading:**

Keen’s, Chapter 18.

Recommended Reading:


8 March: **NO CLASS – SPRING BREAK**

15 March: U.S.-Latin American Relations

Required Reading:


Recommended Reading:


22 March: Revolution and Revolutionaries

Required Reading:

Fidel Castro, “History will Absolve Me,” in Keen’s (16.3).

Subcomandante Marcos, “Communiqué from Subcomandante Marcos,” in Keen’s (16.11).


**Recommended Reading:**


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**29 March:**

Revolutions and Revolutionaries

**Required Reading:**


**Recommended Reading:**


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**5 April:**

The Current State of Latin America

**Required Reading:**

Keen’s, Chapter 17.


**Recommended Reading:**


The Current State of Latin America

12 April:

Required Reading:


Recommended Reading:


19 April: Research project workshop and presentations
26 April: Research project workshop and presentations
3 May: America’s Fair