**FAUchangeGrad—Revised February 2011**

**DEPARTMENT NAME:** LANGUAGES, LINGUISTICS, AND COMPARATIVE LITERATURE  
**COLLEGE OF:** DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

**COURSE PREFIX & NUMBER:** SPN 6795  
**CURRENT COURSE TITLE:** SPANISH PHONOLOGY AND DIALECTOLOGY

### CHANGES TO BE EFFECTIVE (TERM): SPRING 2012

**Change Prefix from:**  
**Change Course No. from:**  
**Change Title to:** SPANISH PHONETICS AND PHONOLOGY

**Change Credits from:**  
**Change Grading from:**  
**Change Prerequisites to:** GRADUATE STANDING, OR PERMISSION OF INSTRUCTOR

**Change Minimum Grade to:**

**Change Corequisites to:**

**Change Other Registration Controls to:**

**Other**

**Attach syllabus for ANY changes to current course information.**

Will the requested change(s) cause this course to overlap any other FAU course(s)? If yes, please list course(s).

- Yes
- No

Any other departments and/or colleges that might be affected by the change(s) must be consulted. List entities that have been consulted and attach written comments from each.

**Faculty Contact, Email, Complete Phone Number: Dr. Martha Mendoza, mmendoza@fau.edu, 561-297-1090**

**Email this form and syllabus to diamond@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website by committee members prior to the meeting.**
SPN 6795 – SPANISH PHONETICS AND PHONOLOGY

CATALOG DESCRIPTION:
Prerequisites: SPN 3400 and LIN 3010, and graduate standing or permission of instructor. A graduate introduction to the study of Spanish phonology and dialectology. Detailed analysis of the sound system and the phonological processes of Spanish with a dialectology component.

COURSE DESCRIPTION: This course constitutes a graduate introduction to the fields of Spanish phonetics and phonology. It provides a detailed analysis of the sound system and the phonological processes of Spanish, with a comparison with similar processes in English. Training in phonetic (and phonological) transcription is an important component of this course as are exercises in Spanish pronunciation, syllabification, and stress placement. Fundamental concepts of Spanish dialectology and history in both the Americas and Spain will also be presented.

COURSE OBJECTIVES:
- Students will become familiar with the fundamental concepts related to the phonetics and phonology of Spanish as they apply to both Latin America and Spain.
- Students will learn the theoretical foundation of phonetic transcription and its practical applications
- Students will gain an awareness of how all these concepts are employed in the analysis of a wide range of socio-cultural and linguistic issues that concern the Spanish-speaking world.

PREREQUISITE: SPN 3400 and LIN 3010 or equivalent or permission of instructor.

REQUIRED TEXTS:
2) Selected scholarly articles.

GRADING: Students will be responsible for several written assignments, including exercises in phonetic transcription. In addition, students will have 2 tests & a final exam and will make a total of two oral presentations with the purpose of furthering their knowledge of the subject matter of the course. Finally, students will be required to complete a research term paper on an appropriate topic, chosen in consultation with the instructor.
Grading breakdown:
2 tests – 40%
Written assignments – 10%
Oral presentations – 10%
Final exam – 20%
Research term paper – 20%
Total – 100%

Tests, including final, are cumulative, although emphasis may be on material seen since the previous test; written assignments are based on relevant chapters of the textbook; oral presentations are 20 minutes long on an approved phonology and/or dialectology topic; the research paper is a 12-15 page paper on an approved phonology and/or dialectology topic with at least 10 works in the works cited page.

Grading scale:
Grades are assigned on a percentage basis (there is no grading "on the curve") according to the following scale:
94-100% = A    88-89% = B+    78-79% = C+    68-69% = D+    59% or less = F
90-93% = A-    84-87% = B    74-77% = C    64-67% = D
80-83% = B-    70-73% = C-    60-63% = D-

COURSE SYLLABUS (SUBJECT TO CHANGE)

WEEK 1 (8/25 & 8/27) -- Introducción, acentuación (acento prosódico y acento ortográfico), la sílaba, deslizadas, diptongos, triptongos, hiato
Readings: Ch. 1 and 3 of textbook

WEEK 2 (9/1 & 9/3) -- Encadenamiento, las vocales, el ritmo, consonantes /ʝ/ y /w/, diptongos crecientes y decrecientes
Readings: Ch. 2, 4, and 5 of textbook

WEEK 3 (9/8-9/19) -- Las consonantes y su descripción articulatoria
Readings: Ch. 7 of textbook
oral presentations

WEEK 4 (9/15-9/17) -- Fonemas y alófonos, pares mínimos, transcripción fonética vs. transcripción fonológica, grupo fónico
Readings: Ch. 8 and Ch. 9 of textbook
oral presentations

WEEK 5 (9/22-9/24) -- Las oclusivas sordas /p t k/, la africada /tʃ/, las obstruyentes sonoras /b d g/ & /ʃ/
Readings: Ch. 10 and 12 of textbook

WEEK 6 (9/29-10/1) -- Las obstruyentes (continúa); EXAM 1 (Th)

WEEK 7 (10/6-10/8) -- Las nasales /m n ſñ/; las vibrantes /l r/
Readings: Ch. 11 and Ch. 13 of textbook

WEEK 8 (10/13-10/15) -- Las laterales /l ʃ/; las fricativas /f s x/
Readings: Ch. 14 and Ch. 15 of textbook

WEEK 9 (10/20-10/22) --  
Secuencias de vocales; sinalefa y sinéresis; reducción y omisión de vocales  
Readings: Ch. 6 & Review Ch. 5 of textbook

**outline of paper due**

WEEK 10 (10/27-10/29) --  
Rasgos suprasegmentales: entonación, tono, acento  
Readings: Ch. 16 of textbook

WEEK 11 (11/3-11/5) --  
**EXAM 2 (Tue).** Panorama histórico del español: El paso del latín al español  
Readings: Ch. 18 of textbook

WEEK 12 (11/10-11/12) --  
Historia del español (continúa); el español de la Península Ibérica y sus variantes  
Readings: Ch. 19 of textbook

WEEK 13 (11/17-11/19) --  
Dialectología: El español de América  
Readings: Ch. 20 of textbook

**oral presentations**

WEEK 14 (11/24) --  
El español de América (continúa)  
**oral presentations**

THANKSGIVING (11/26)

WEEK 15 (12/1) --  
El español de EE UU y repaso para el examen final  
Readings: Ch. 21 of textbook

**final paper due**

**FINAL EXAM:** December 8, 1:15-3:45 pm.

**Bibliography:**


**FAU Honor Code:**

*Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf](http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf).*

**Accommodations for students with disabilities:**

*In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton - SU 133 (561-297-3880), in Davie - MOD I (954-236-1222), in Jupiter - SR 117 (561-799-8585), or at the Treasure Coast - CO 128 (772-873-3305), and follow all OSD procedures.*