**FLORIDA ATLANIC UNIVERSITY**

**Graduate Programs—COURSE CHANGE REQUEST**

<table>
<thead>
<tr>
<th>DEPARTMENT: SCHOOL OF URBAN AND REGIONAL PLANNING</th>
<th>COLLEGE: COLLEGE FOR DESIGN AND SOCIAL INQUIRY</th>
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<tbody>
<tr>
<td>COURSE PREFIX AND NUMBER: URP 6101</td>
<td>CURRENT COURSE TITLE: PLANNING PROCESS AND SKILLS</td>
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**CHANGE(S) ARE TO BE EFFECTIVE (LIST TERM):**

<table>
<thead>
<tr>
<th>CHANGE PREREQUISITES/MINIMUM GRADES TO:</th>
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<tr>
<td>CHANGE COREQUISITES TO:*</td>
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<tr>
<td>CHANGE REGISTRATION CONTROLS TO:</td>
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**CHANGE DESCRIPTION TO:**

COVERS THE EMERGENCE AND EVOLUTION OF THE PLANNING PROFESSION, AS WELL AS THE DESIGN AND THEORETICAL CONCEPTS THAT UNDERPIN CONTEMPORARY PLANNING PRACTICE

*Please list both existing and new pre/corequisites, specify AND or OR, and include minimum passing grade.

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**Attach syllabus for ANY changes to current course information.**

Should the requested change(s) cause this course to overlap any other FAU courses, please list them here.

Please consult and list departments that might be affected by the change(s) and attach comments.*

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**Faculty contact, email and complete phone number:**

Eric Dumbaugh, Director edumbaugh@fau.edu 561 297-4280

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**Approved by:**

- **Date:**
  - 9/18/2014
  - 9/19/2014
  - 9/14/14
  - 10/15/14

- **1. Syllabus** must be attached; see guidelines for requirements: www.fau.edu/provost/files/course_syllabus2011.pdf

- **2. Review** Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf

- **3. Consent** from affected departments (attach if necessary)

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Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

**FAUchange—Revised September 2012**
URP 6101: Planning Process and Skills

Fall 2014
Monday, 7:10-10:00, BU 210
E-mail: eric.dumbaugh@fau.edu
Office hours: Monday, 1-4, or by appointment

Dr. Eric Dumbaugh
Office: SO 284J
Office phone: (561) 297-4279

Course Summary

This course is an introduction to city and regional planning. It is designed to introduce you to the major figures, events, ideas, and institutions that have shaped the planning profession, as well as to encourage you to think critically about planning processes and planning outcomes. This course is further designed to provide you with the background information needed to successfully pass the American Institute of Certified Planners (AICP) exam. By the end of this course, you will:

1) Understand the history and evolution of city and regional planning
2) Become familiar with the major theories that underpin contemporary planning practice
3) Become acquainted with tools and processes used in contemporary planning practice, as well as their social and political implications
4) Be able to present, illustrate, and discuss planning-related concepts in a public forum

Texts and Readings
There are two required texts for this course (detailed below), as well as readings that are included on Blackboard.


Additional Materials
Because the midterm and final projects rely heavily on photographs, you will need a digital camera to successfully complete them. If you do not have access to a digital camera, please see me and I can loan you one.

Course Requirements
This is a graduate-level course that will be covering a great deal of material. Success in this course requires you to attend each class, on time, and show up prepared to discuss the course readings for the day. Course assignments and their contribution to your final grade is as follows:

Midterm Project (40%). Your midterm assignment will have you detail how the planning concepts detailed in the first section of this course are embodied in actual developments in South Florida.

Response Paper (10%). You will be tasked with submitting one short (2-3) page response paper that addresses the substantive ideas contained in the third section of this class.

Final Project (40%). The final project will have you critically apply the concepts learned in this course to develop a plan for the betterment of a South Florida community.

Class Participation (10%). You are expected to show up to each class, on time, and be prepared to discuss the course readings. Showing up late has the same penalty as not showing up at all: first offense, 10% of class participation; second offense, 20%; third offense, 30%; fourth offense, 40%.

Class Policies

Late Policy
Assignments are due at the beginning of class on the dates listed in the syllabus, and I do not accept late assignments. To avoid any confusion about this matter, my late policy is very easy to remember: late = 0. If you have a medical, personal, or other issue that needs to be addressed, contact me immediately. My telephone number, e-mail address and office hours are included at the top of this syllabus. Use them.
Academic Integrity
Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001 at: http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

Disability Policy
In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441) – and follow all OSD procedures.

Cell Phones and Computers
Please turn your cell phones off before class. I would prefer if you did not use of computers in the classroom; I find them to be a distraction that detracts from class discussion. Nonetheless, you may use your personal computer to take notes during class – at my discretion. They are NOT to be used for non-classroom purposes, such as e-mailing or Facebook. If I suspect that computers are becoming a distraction to the lectures or class discussions, I may dismiss you from class for the day (with the appropriate penalty to your class participation grade), forbid you from using a computer in future classes, or, if the problem becomes pervasive, prohibit computers from the classroom entirely. Computer use in class is a privilege. Do not abuse it.
Lecture Schedule

Part 1  The Domain of Planning

8/18/2014  Introduction: The Domain of Planning
AICP Code of Ethics, available online at http://www.planning.org/ethics/ethicscode.htm

8/25/2014  What is a City?
Hall, Chapter 2: The City of Dreadful Night, pp. 36-46

9/1/2013  No Class – Labor Day

Part 2  Urban Visions and the Evolution of Planning Practice

9/8/2013  The Garden City (Part 1)
Hall, Chapter 4: The City in the Garden, pp 88-141.
Hall, Chapter 5: The City in the Region, pp. 142-187.

9/15/2014  The Garden City (Part 2)

9/22/2014  The City Beautiful
Hall, Chapter 6: The City of Monuments, pp. 188-217.

9/29/2014  The Modern City
Hall, Chapter 7: The City of Towers, pp. 218-261.
Hall, Chapter 9: The City on the Highway, 295-351.
10/6/2014  Contemporary Tools and Contemporary Debates

10/13/2014  Presentations: Visualizing the City

Part 3: Planning Theory and Process

10/20/2014  Rational Planning and Incrementalism

10/27/2014  Advocacy Planning and Public Involvement/Social Learning and Communicative Planning

RESPONSE PAPER DUE

11/3/2014  Death and Life of Great American Cities
• Part 1: Streets, Parks, and Neighborhoods (Jacobs, Chapters 1-6).
• Part 2: The Conditions for Diversity (Jacobs, Chapters 7-12)

Part 4: Re-engaging the City

11/10/2014   Death and Life of Great American Cities
• Part 3: Forces of Decline and Regeneration (Jacobs, Chapters 13-16)
• Part 4: To-Day and To-Morrow (Jacobs Chapter 17-22).

11/17/2014   Death and Life: Summary and Studio Work

11/27/2014   Final Project Presentations – FINAL PROJECTS DUE