FLORIDA ATLANTIC UNIVERSITY

Graduate Programs—NEW COURSE PROPOSAL

Department: Theatre and Dance
College: D. S. College of Arts and Letters

Recommended Course Identification:
Prefix TPP Course Number 6819 Lab Code (L or C) 
(to obtain a course number, contact mjennings@fau.edu)
Complete Course Title: Speech for the Graduate Actor Three

Effective Date
(first term course will be offered)

Credits:
3

Textbook Information:
ISBN# 978-0-615-46150-2
Logan, Gary. The Elloquent Shakespeare.

Grading (Select only one grading option): Regular X Satisfactory/Unsatisfactory

Course Description, no more than three lines – Advanced work on the articulation of sound in the works of
William Shakespeare as well as training in accent acquisition.

Prerequisites *:
Completion of TPP 6818 with a grade of B- or higher

Corequisites *:

Registration Controls (major, college, level)*:
Admission to the MFA in Theatre program

* Prerequisites, corequisites and registration controls will be enforced for all course sections.

Minimum qualifications needed to teach this course: MFA degree in theatre and training in one or more
recognized speech training systems (Knight-Thompson, Skinner, etc.)

Faculty contact, email and complete phone number:
Kathryn L. Johnston
Kjohns74@fau.edu
561-297-3695

Please consult and list departments that might be affected by the new course and
attach comments:
None known

Approved by:

Date:

1. Syllabus must be attached; see guidelines for requirements:
2. Review Provost Memorandum: Definition of a Credit Hour
   www.fau.edu/ provost/files/Definition_Credit_Hour_Memo_2012.pdf
3. Consent from affected departments (attach if necessary)

Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting so that
materials may be viewed on the UGPC website prior to the meeting.

FAUnewcurscGrad—Revised September 2013
SPEECH FOR THE GRADUATE ACTOR THREE

Instructor: Kathryn L. Johnston
Course #: TPP 6819
3 Credits
Required course for MFA Candidates
Class Times: Tue., Thur: 11-12:20
Location: AH 112 (Theatre Conference Room)
Office: AL 178
Office Hours (Subject to change due to Departmental obligations):
Tue, Wed, Fri: 2-4
Thur: 1-3
Other times by appointment. An appointment is a good idea for my regular office hours as well.
Phone: 561-297-3695
E-mail: kjohns74@fau.edu / kathryn.johnston@fau.edu

COURSE DESCRIPTION:
Advanced work on the articulation of sound in the works of William Shakespeare as well as training in accent acquisition.

COURSE OBJECTIVES:
By the end of the semester, you should have attained the following:

- The ability to listen to a speaker, break down their speech and recreate it.
- Greater ability to discern and transcribe the different phonemes of the International Phonetic Alphabet.
- Ability to apply the course work to the performance of written material.

COURSE MATERIALS:

Required Texts:

  ISBN# 1-55783-047-9

CLASS RULES:

1. No food is allowed in the classroom. Water is the only beverage allowed - and encouraged.

2. Cell Phones - They are to be silenced or turned off. ("Vibrate" is not acceptable.) IF YOU ARE CAUGHT "TEXTING" DURING CLASS YOU WILL BE MARKED "ABSENT" FOR THE DAY.

3. Late work/ Missed exams - All assignments are due on the dates announced - if you miss class on the day a written assignment is due you may e-mail it to me by 5:00 on the due date without penalty. Late written assignments will be penalized one letter grade for each day late. You may make up a missed performance presentation, but will be penalized one letter grade.
ATTENDANCE POLICY FOR GRADUATE STUDENTS:

1. You are allowed ONE absence* before there is a penalty.
2. TWO absences* will lower your final grade by one letter.
3. THREE absences* will result in automatic failure.
4. Three tardies equals one absence.
5. If you miss a class you are responsible for checking in to see what you have missed.
6. If you arrive to class after roll is taken, it is your responsibility to check in at the end of class to make sure your attendance is recorded. See University policies in the FAU Student Handbook http://www.fau.edu/handbook/

*except as provided for in university policy, as stated in relevant Provost’s memoranda:

GRADED WORK:

- 200 pts. Performances – One scene and one monologue. (100 pts. each)
- 200 pts. Final Performance – We will work on replicating, precisely, a one minute performance of Private Lives
- 100 pts. Midterm Exam
- 50 pts. Quizzes 25 pts./each.
- 100 pts. Miscellaneous Considerations - Attitude, participation, openness to the work, elements in “My Expectations of You” (see below.)

MY EXPECTATIONS OF YOU (These items will figure into your final class grade.)

1. Respect for the process: What may not seem to be “working” for you in the moment, may well work for you at a later time. Further, what may be not be working for you may be working for your colleagues. Stick with it.

2. Ask questions: This work can be confusing. If you don’t understand something, ask questions! If you have a question chances are one or more of your colleagues have the same one. I truly believe (and so should you) that when it comes to this course THERE ARE NO STUPID QUESTIONS!!

3. You are responsible for your own safety! If something feels unsafe to you either physically or emotionally, it is up to you to stop. Be kind to yourself. Beating yourself up because you don’t seem to be progressing as quickly as some of your colleagues serves no purpose and can slow your growth. Be patient with yourself and trust that you will grow. Celebrate your successes and those of your colleagues.

4. Respect for your colleagues – Everyone experiences this work in their own way. “Breakthroughs” occur in many ways and in each performer’s time. You are free to discuss what happens to you in class, but in order to maintain a safe environment, I ask you to keep your colleagues’ experiences confidential. Further, I encourage you to support your colleagues in their work and to check your judgments at the door.

A side note about respect: One of the most uncomfortable things I encounter each year is having to address personal hygiene. Actors work closely with each other and I will definitely be working close to you. PLEASE think twice before skipping that morning shower and/or deodorant. Just because no
one says anything does not mean that no one’s noticing. Believe me, they ARE and they’re discussing it with me. I HATE having that conversation. Please see to it that I don’t have to have it with you.

5. **Touch** – Some of the exercises in this class involve touch. I may touch you to assist you through an exercise (I will usually ask your permission before I touch you.) We will also be utilizing exercises that involve you touching your colleagues and their touching you. **If you are asked to touch a colleague, you are to treat that colleague with the utmost respect.** Any breach of this may result in your being dismissed from class and marked “Absent” for the day and/or permanent dismissal from the class. If at anytime you do not want to be touched, you are free to refuse it. If this is a chronic issue for you, please discuss it with me as it is the rare actor who never touches or is touched on stage.

**Students with Disabilities:** In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute course work must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, MOD 1 (954-236-1222); in Jupiter, SR 117 (561-799-8585); or at the Treasure Coast, CO 128 (772-873-3305) – and follow all OSD procedures.

**University Policy on Absences and Incompletes:** Students will not be penalized for absences due to participation in University-approved activities, but proof of involvement must be provided. Reasonable accommodation will be made for student absences due to religious observance(s). Also, note that grades of Incomplete (“I”) are reserved only for students who are passing the course but have not completed all the required work because of exceptional circumstances. Incompletes should be pre-arranged with the instructor before the end of the term.

**The FAU Code of Academic Integrity:** Students at Florida Atlantic University are expected to maintain the highest ethical standards. Dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. For more information, see the Code of Academic Integrity in the University Regulations: http://www.fau.edu/ctl/4.001_Code_of_Academic_Integrity.pdf

**GRADING SCALE**

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SCHEDULE (Subject to Change)

Week One
Class Intro
IPA
Assignment: Knight - Chs. 9, 10

Week Two
IPA – Symbol specifics
Assignment: Knight – pp. 115 – 130

Week Three
IPA – Symbol specifics
Assignment: Knight – Ch. 13 pp. 131- 147
Quiz. Will cover the reading to date.

Week Four
Accent – South Boston
Assignment: Meier – pp. 203-215
Assignment: Knight – Ch. 14

Week Five
South Boston
Assignment: Good People scenes - analysis
Assignment: Knight – Ch. 15
Quiz (South Boston)

Week Six
South Boston
Good People scenes – analysis / practice
South Boston Performance
Assignment: Knight Chs. 16,17 (These two chapters should be purely review, but look them over)

Week Seven
Accent: Congo
Assignment: Knight Chs. 19, 20
Oct. 8 – Midterm covering the IPA
Week Eight

Congo
*Ruined monologue assignments*
Assignment: Knight – Chs. 21, 22

Week Nine

Congo
*Assignment: Knight Ch.23*
*Quiz: Congo*

Week Ten

Congo
*Ruined monologue performance*
Assignment: Knight - Ch. 24

Week Eleven

*Private Lives* final scene intro
*Private Lives* – group analysis
Assignment: Knight – Ch. 25

Week Twelve

*Private Lives* – group analysis
Assignment: Knight Ch. 26

Week Thirteen

*Private Lives* – group analysis

Week Fourteen

*Private Lives* - group analysis/practice

Week Fifteen

*Private Lives* – practice

Week Sixteen

*Private Lives* - practice

Final - Final Scene Presentations – *Private Lives*
BIBLIOGRAPHY


Fitzmaurice, Catherine, ed. Fitzmaurice Certification, Cert. 8, Handbook 1, New York, 2009
Fitzmaurice, Catherine, ed. Fitzmaurice Certification, Cert. 8, Handbook 2, New York, 2010


Kotzubei, Saul: "To Breathe or Not to Breathe", 2006, on website www.voicecoachLA.com.


