**DEPARTMENT NAME:** LANGUAGES, LINGUISTICS & COMPARATIVE LITERATURE  
**COLLEGE OF:** ARTS AND LETTERS

**RECOMMENDED COURSE IDENTIFICATION:**  
**PREFIX** __SPN________  
**COURSE NUMBER** _6795________  
**LAB CODE** (L or C) _____  
*(TO OBTAIN A COURSE NUMBER, CONTACT ERUDOLPH@FAU.EDU)*  
**COMPLETE COURSE TITLE:** SPANISH PHONOLOGY AND DIALECTOLOGY

**CREDITS:** 3  
**TEXTBOOK INFORMATION:** SCHWEGLER, A. & KEMPFF, J. 2009. FONÉTICA Y FONOLOGÍA ESPAÑOLAS (3rd EDITION). NEW YORK: JOHN WILEY AND SONS.

**EFFECTIVE DATE**  
*(first term course will be offered)*  
**FALL 2010_____**

**GRADING (SELECT ONLY ONE GRADING OPTION):**  
REGULAR ___XX___  
PASS/FAIL _______  
SATISFACTORY/UNSATISFACTORY ______

**COURSE DESCRIPTION, NO MORE THAN 3 LINES:**  
A graduate introduction to the study of Spanish phonology and dialectology. Detailed analysis of the sound system and the phonological processes of Spanish with a dialectology component.

**PREREQUISITES W/MINIMUM GRADE:**  
SPN 3400, LIN 3010

**COREQUISITES:**

**OTHER REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL):**

*DEMAND MINIMUM GRADE IS D-.

**MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:** PH. D. IN LINGUISTICS

Other departments, colleges that might be affected by the new course must be consulted. List entities that have been consulted and attach written comments from each.

__Dr. Martha Mendoza, mmendoza@fau.edu, 561-297-1090__  
Faculty Contact, Email, Complete Phone Number

---

**EMAIL THIS FORM AND SYLLABUS TO:** diamond@fau.edu and eqirjo@fau.edu one week **BEFORE** the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website by committee members prior to the meeting.

*FAUn e wseGrad—Revised January 2010*
Dr. Martha Mendoza
mmendoza@fau.edu
Office: GS 220; Office hours: T 7-8 pm, W 1-3 pm & Th 4-6 pm
Phone: 297-1090; messages: 297-3860

SPN 6795 – SPANISH PHONOLOGY & DIALECTOLOGY

COURSE DESCRIPTION: This course constitutes a graduate introduction to the fields of Spanish phonology and dialectology. It provides a detailed analysis of the sound system and the phonological processes of Spanish, with a comparison with similar processes in English. Training in phonetic (and phonological) transcription is an important component of this course as are exercises in Spanish pronunciation, syllabification, and stress placement. Fundamental concepts of Spanish dialectology and history in both the Americas and Spain will also be presented.

COURSE OBJECTIVES:
- Students will become familiar with the fundamental concepts related to the phonology and dialectology of Spanish as they apply to both Latin America and Spain.
- Students will learn the theoretical foundation of phonetic transcription and its practical applications
- Students will gain an awareness of how all these concepts are employed in the analysis of a wide range of socio-cultural and linguistic issues that concern the Spanish-speaking world.

PREREQUISITE: SPN 3400 and LIN 3010 or equivalent or permission of instructor.

REQUIRED TEXTS:
2) Selected scholarly articles.

GRADING: Students will be responsible for several written assignments, including exercises in phonetic transcription. In addition, students will have 2 tests & a final exam and will make a total of two oral presentations with the purpose of furthering their knowledge of the subject matter of the course. Finally, students will be required to complete a research term paper on an appropriate topic, chosen in consultation with the instructor.

Grading breakdown:
2 tests – 40%
Written assignments – 10%
Oral presentations – 10%
Final exam – 20%
Research term paper – 20%
Total – 100%
Grading scale:
Grades are assigned on a percentage basis (there is no grading “on the curve”) according to the following scale:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>94-100%</td>
<td>A</td>
</tr>
<tr>
<td>90-93%</td>
<td>A-</td>
</tr>
<tr>
<td>88-89%</td>
<td>B+</td>
</tr>
<tr>
<td>84-87%</td>
<td>B</td>
</tr>
<tr>
<td>80-83%</td>
<td>B-</td>
</tr>
<tr>
<td>78-79%</td>
<td>C+</td>
</tr>
<tr>
<td>74-77%</td>
<td>C</td>
</tr>
<tr>
<td>70-73%</td>
<td>C-</td>
</tr>
<tr>
<td>68-69%</td>
<td>D+</td>
</tr>
<tr>
<td>64-67%</td>
<td>D</td>
</tr>
<tr>
<td>60-63%</td>
<td>D-</td>
</tr>
<tr>
<td>59% or less</td>
<td>F</td>
</tr>
</tbody>
</table>

COURSE SYLLABUS (SUBJECT TO CHANGE)

WEEK 1 (8/25 & 8/27) -- Introducción, acentuación (acento prosódico y acento ortográfico), la sílaba, deslizadas, diptongos, triptongos, hiato
Readings: Ch. 1 and 3 of textbook

WEEK 2 (9/1 & 9/3) -- Encadenamiento, las vocales, el ritmo, consonantes /θ/ y /w/, diptongos crecientes y decrecientes
Readings: Ch. 2, 4, and 5 of textbook

WEEK 3 (9/8-9/19) -- Las consonantes y su descripción articulatoria
Readings: Ch. 7 of textbook
oral presentations

WEEK 4 (9/15-9/17) -- Fonemas y alófonos, pares mínimos, transcripción fonética vs. transcripción fonológica, grupo fónico
Readings: Ch. 8 and Ch. 9 of textbook
oral presentations

WEEK 5 (9/22-9/24) -- Las oclusivas sordas /p t k/, la africada /tʃ/, las obstruyentes sonoras /b d g/ & /ð/.
Readings: Ch. 10 and 12 of textbook

WEEK 6 (9/29-10/1) -- Las obstruyentes (continúa); EXAM 1 (Th)

WEEK 7 (10/6-10/8) -- Las nasales /m n ŋ/; las vibrantes /l r/
Readings: Ch. 11 and Ch. 13 of textbook

WEEK 8 (10/13-10/15) -- Las laterales /l lʃ/; las fricativas /f s x/
Readings: Ch. 14 and Ch. 15 of textbook

WEEK 9 (10/20-10/22) -- Secuencias de vocales; sinalefa y sinéresis; reducción y omisión de vocales
Readings: Ch. 6 & Review Ch. 5 of textbook
outline of paper due
WEEK 10 (10/27-10/29) -- Rasgos suprasegmentales: entonación, tono, acento
Readings: Ch. 16 of textbook

WEEK 11 (11/3-11/5) -- **EXAM 2 (Tue).** Panorama histórico del español: El paso del latín al español
Readings: Ch. 18 of textbook

WEEK 12 (11/10-11/12) -- Historia del español (continúa); el español de la Península Ibérica y sus variantes
Readings: Ch. 19 of textbook

WEEK 13 (11/17-11/19) -- Dialectología: El español de América
Readings: Ch. 20 of textbook
**oral presentations**

WEEK 14 (11/24) -- El español de América (continúa)
**oral presentations**
THANKSGIVING (11/26)

WEEK 15 (12/1) -- El español de EE UU y repaso para el examen final
Readings: Ch. 21 of textbook
**final paper due**

**FINAL EXAM:** December 8, 1:15-3:45 pm.

**Bibliography:**


FAU Honor Code:
*Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf.*

Accommodations for students with disabilities:
*In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton - SU 133 (561-297-3880), in Davie - MOD I (954-236-1222), in Jupiter - SR 117 (561-799-8585), or at the Treasure Coast - CO 128 (772-873-3305), and follow all OSD procedures.*