**FLORIDA ATLANTIC UNIVERSITY**

**Graduate Programs—NEW COURSE PROPOSAL**

**DEPARTMENT: LANGUAGES, LINGUISTICS, AND COMPARATIVE LITERATURE**
**COLLEGE: ARTS & LETTERS**

**RECOMMENDED COURSE IDENTIFICATION:**
Prefix: LIN Course Number: 6128 Lab Code (L or C): ___
*(TO OBTAIN A COURSE NUMBER, CONTACT IMALDONADO@FAU.EDU)*
Complete Course Title: HISTORICAL LINGUISTICS

**EFFECTIVE DATE**
*FIRST TERM COURSE WILL BE OFFERED*
Spring, 2016

**CREDITS:** 3
**TEXTBOOK INFORMATION:** *AN INTRODUCTION TO HISTORICAL LINGUISTICS* by TERRY CROWLEY and CLAIRE BOWERN
*OXFORD UNIVERSITY PRESS, 2010*

**GRADING (SELECT ONLY ONE GRADING OPTION):**
Regular: X Satisfactory/Unsatisfactory: ___

**COURSE DESCRIPTION, NO MORE THAN THREE LINES:**
The different ways in which languages change and the insights, both linguistic and historical, that can be gained from understanding these processes. Examples will be drawn from a broad spectrum of languages.

**PREREQUISITES:**
**GRADUATE STANDING**

**COREQUISITES:**

**REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL):**

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*PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.*

**MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:**
Member of the Graduate Faculty of FAU and has a terminal degree in the subject area (or a closely related field)

Faculty contact, email and complete phone number:
Frederick Greenspan
greenspa@fau.edu

(561)297-0645

**Approved by:**
Department Chair:
College Curriculum Chair:
College Dean:
UGPC Chair:
Graduate College Dean:
UGPC Approval:
FNS Approval:
SCNS Submittal:
Confirmed:
Banner Posted:
Catalog:

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**Date:**
2-27-15
3-13-15
3-13-15
3-23-15
3-26-15

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1. **Syllabus** must be attached; see guidelines for requirements: [www.fau.edu/provost/files/course_syllabus_2011.pdf](http://www.fau.edu/provost/files/course_syllabus_2011.pdf)
3. Consent from affected departments (attach if necessary)

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Email this form and syllabus to **UGPC@fau.edu** one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

**FAUnewGrad—Revised November 2014**
HISTORICAL LINGUISTICS

COURSE DESCRIPTION: The different ways in which languages change and the insights, both linguistic and historical, that can be gained from understanding these processes. Examples will be drawn from a broad spectrum of languages.

COURSE OBJECTIVES: Students will apply the dynamics discussed in class to specific languages and language families with which they are familiar.

PREQREQUISITES: graduate standing

REQUIRED READINGS: An Introduction to Historical Linguistics by Terry Crowley and Claire Bowern
Writing and Script, A Very Short Introduction by Andrew Robinson

Other required readings are indicated on the course outline below and should be read prior to the class session at which they are to be discussed. Those available on the course’s Blackboard website are marked with asterisks, as are handouts to be used in class, which should be printed out and brought to class on the dates indicated there. Supplementary readings not marked with an asterisk are available in the University library or from its website.

In addition:
French MAT and MA students as well as linguistics students speaking French are required to read The Story of French by Jean-Benoît Nadeau and Julie Barlow;
students who want to concentrate on German should read Old English and Its Closest Relatives: A Survey of the Earliest Germanic Languages by Orrin W. Robinson;
Spanish MA and MA and linguistics students speaking Spanish are required to read History of Spanish Language by Ralph Penny (Cambridge).
All three are available in the University bookstore.

Each student will prepare a 10-15 page long, double-spaced overview of the history of one language, including specific changes that have taken place over its history, or a description of one family of languages, identifying the members of that family, including both their shared and their distinctive features. A written proposal, listing the topic with a preliminary bibliography, is due in class on January 25, with the findings presented orally in class on a date to be assigned. The written version, which will constitute 40% of the course grade, is due on March 28.

The final exam will constitute 30% of the course grade. One question will be distributed in class on April 24, with the answers to be turned in with the written exam, which will be administered on Thursday, April 28, beginning at 7 p.m.

The remaining 30% of your grade will be based on class participation and attendance.
Grading scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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Electronic devices, such as laptops and cell phones, may not be used during class.

**STUDENTS WITH DISABILITIES:** In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton –SU 122(561-297-3880), in Davie, MOD I (954-236-1222), in Jupiter –SR 117 (561-799-8585), or at the Treasure Coast –CO 128 (772-873-3305) and follow all OSD procedures.

**STATEMENT OF ACADEMIC INTEGRITY:** Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high values on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see the following link:

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**COURSE OUTLINE**

I. Introduction
   January 14 – Crowley/Bowern, chapters 1 and 4

II. History of Linguistics
   *January 21
   Crowley/Bowern, chapter 9

III. Language Change
    January 28
    *“Finding on Dialects Casts New Light on the Origins of the Japanese People,”
    paper proposal due

IV. Writing Systems
    *February 4
    Robinson
    Crowley/Bowern, chapter 3
V. Linguistic Classification
   February 11
   Crowley/Bowern, chapters 5 and 6

VI. Phonological Change
   February 18
   Crowley/Bowern, chapters 2 and 7

VII. Lexical and Semantic Change
   *February 25
   Crowley/Bowern, chapter 11

VII. Morphological Change
   *March 3 – Verbs
   Crowley/Bowern, chapter 10

   March 10 – no class

   March 17 – Nouns
   Crowley/Bowern, chapter 14

IX. Syntactic Change
   March 24
   Crowley/Bowern, chapter 12
   Research papers due

X. Dialects
   *March 31
   Crowley/Bowern, chapter 8

   April 7
   Crowley/Bowern, chapter 13

XI. Diglossia
   April 4

XII. Revivals
    *April 21
    Crowley/Bowern, chapter 15
    http://www.youtube.com/watch?v=kTs9xsYYZgg

Final Exam – April 28, 7-9:50 pm
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<th>Definition</th>
<th>Vocabulary Term</th>
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<td>pitch</td>
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<td>indeterminacy</td>
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<td>change</td>
<td>inflecting languages</td>
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<td>langue</td>
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<td>diffusion</td>
<td>laryngeals</td>
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<td>lengthening</td>
<td>serial verbs</td>
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<td>diphthong</td>
<td>light verbs</td>
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<td>direction</td>
<td>lingua franca</td>
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<td>dissimilation</td>
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<td>epenthesis</td>
<td>loss</td>
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<td>morpheme</td>
<td>taboo</td>
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<td>borrowing</td>
<td>exsolution</td>
<td>morphology</td>
<td>tagmatics</td>
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<td>fission</td>
<td>nasal</td>
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<td>occlusivization</td>
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