# Graduate Programs—NEW COURSE PROPOSAL

**Department:** MUSIC  
**College:** DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

## Recommended Course Identification:

**Prefix:** MUS  
**Course Number:** 6623  
**Lab Code:** (L or C) ___  
*(TO OBTAIN A COURSE NUMBER, CONTACT MIENNING@FAU.EDU)*

**Complete Course Title:** GRADUATE STRING PEDAGOGY

## Credits: **3**


## Grading (Select only one grading option):

- Regular  
- Satisfactory/Unsatisfactory

## Course Description, no more than three lines:

This course concentrates on the pedagogy and technique of string performance.

## Prerequisites: **

**Corequisites:**

**Registration Controls (Major, College, Level):**

*Prerequisites, Corequisites and Registration Controls will be enforced for all course sections.*

## Minimum Qualifications Needed to Teach This Course:

Masters Degree with 18 hours in the discipline

**Faculty contact, email and complete phone number:**  
Rebecca Lauter, Prof. and Chair  
Department of Music  
297-3821 rlauter@fau.edu

Please consult and list departments that might be affected by the new course and attach comments.

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**Approved by:**  
**Date:**  
**Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.**

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1. **Syllabus** must be attached; see guidelines for requirements:  

2. **Review Provost Memorandum:**  
   Definition of a Credit Hour  

3. **Consent** from affected departments  
   (attach if necessary)
MUS 6623 Graduate String Pedagogy - 3 credits
Rebecca Lautar, Professor of Music
Office: AH 119   Phone: 561-297-3821   E-mail: rlautar@fau.edu
MW 4-5:20
Office hours MW 2-4 or by appointment

Course Description: This course concentrates on the pedagogy and technique of string performance.

Course Objectives:  
Due to the combined nature of the participants, specific texts and repertoire will be assigned as per enrollment instrumentation. If only violinists and bassists register, the text content will be very different from an enrollment that includes cello and bass only. Specific presentations, readings and exam content will be outlined once enrollment is determined.

Students will:
• Read and evaluate traditional pedagogical literature regarding string pedagogy and its educational application
• Read and evaluate traditional pedagogical literature and demonstrate skills through modeling, teaching and exams
• Prepare literature for performance, demonstrating the application of assigned skills
• Write an analysis comparing differing pedagogical methods applicable to their performance instrument
• Present/perform specific assigned pedagogical processes in class

Repertoire will be covered through lecture, score study, video study, listening assignments and selected readings. Students are expected to participate in class discussions regarding assigned literature. Reading materials will be on reserve in the University Library. Additional resources are available online, offered by leading string pedagogues through their dedicated string pedagogy websites:

http://www.stringpedagogy.com
http://stringtechnique.com
http://www.cel PROFessor.com/Cello-Links.html
http://www.violinmasterclass.com
http://www.thierrybarbe-contrebassec.com

Graded assignments

Written exams (2): 30% Exams will be in-class essays describing pedagogical processes for teaching and performing specific techniques, such as ricochet.

Paper (1): 20% The paper will include analysis of two differing pedagogical approaches. A detailed description of paper requirements will be discussed in class. The paper’s approach may
be modeled after the comparison presented in the Perkins text included in the bibliography below.

Presentation/performances (3): 50% Students will be assigned a reading/video/performance to analyze and prepare a presentation discussing the pedagogical techniques demonstrated/required for the specific assignment.

Grading Scale (minimum thresholds): A=94%; A-=90%; B+=87%; *B=84%; B-=80%, C+=77%, C=74%, C-=70%, D+=67%, D=64%, D-=60%, below 60%=F.

Students who miss more than 2 classes or who exhibit poor preparation for classes will be graded one letter grade lower that points earned. Grading rubric will be distributed and discussed in class.

*Please note that music department policy states that all graduate students must earn a grade of B or higher for a course to count for graduate degree credit.

Student Expectations
1. Students must arrive on time to class, with performance instruments and assigned performance materials ready to demonstrate.
2. Assignments/presentations are due the day stated during class time. Late work will not be accepted.
3. The use of cell phones in class is prohibited by university rules. Please turn off cell phones at the start of class.

Course Communication
All electronic communication must originate from a valid FAU email. Lecture notes, Study guides and other materials will be made available through the documents section of Blackboard. Audio and video examples will also be accessible through a link in the documents section of Blackboard.

Students with Disabilities
In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton - SU 133 (561-297-3880),

University Attendance Policy

Code of Academic Integrity policy statement: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other.
Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://wise.fau.edu/regulations/chapter4/Reg_4.001_5-26-10_FINAL.pdf

**Religious Accommodation**: In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance, and the scheduling of examinations and work assignments. Students who wish to be excused from course work, class activities, or examinations must notify the instructor in advance of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up such excused absences. Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University’s established grievance procedure regarding alleged discrimination. http://www.fau.edu/provost/files/religious2011.pdf

**Incomplete Policy**: A grade of Incomplete will be assigned only in the case of extreme emergency or illness.

**Bibliography**: may include any combination of the following texts determined by the make-up of the specific class. If it is a class of violinists, they would use the Galamian text as a primary base and then supported readings from the violin texts below. Double bassists would use the Barry Green text as a primary text, etc. For a mixed class, there would be a specific reading list from the texts below that would address content specific to the enrollment while emphasizing the commonalities between the instruments.


<table>
<thead>
<tr>
<th>Exam 2</th>
<th>15</th>
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<tbody>
<tr>
<td>Performance/Presentation #3 Paper due</td>
<td>14</td>
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<tr>
<td>Execluting Historical Performance Styles: 20th Century</td>
<td>13</td>
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<tr>
<td>Execluting Historical Performance Styles: Romantic</td>
<td>12</td>
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<tr>
<td>Execluting Historical Performance Styles: Baroque and Classical</td>
<td>11</td>
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<tr>
<td>Continuation of Teaching Methodologies: Discusss Paper cont</td>
<td>10</td>
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<tr>
<td>Performance/Presentation #2</td>
<td>9</td>
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<td>Comparison of Teaching Methodologies and set-up</td>
<td>8</td>
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<td>7</td>
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<td>Left hand technique (stimulating, vibroto (teaching processes</td>
<td>6</td>
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<tr>
<td>Left hand technique, mechanic, teaching process for the bow arm</td>
<td>5</td>
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<tr>
<td>In-class demonstration of instrument and bow hold, set-up for all instruments</td>
<td>4</td>
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<tr>
<td>Selection of applicable pedagogy texts for class enrollment, assigned reading</td>
<td>3</td>
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<td>Assignment</td>
<td>2</td>
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<tr>
<td>Assignment</td>
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**Course Schedule:**