DEPARTMENT: MUSIC
COLLEGE: ARTS AND LETTERS

RECOMMENDED COURSE IDENTIFICATION:
PREFIX_ MUO_________ COURSE NUMBER __6505 _______ LAB CODE (L or C) __
(TO OBTAIN A COURSE NUMBER, CONTACT MJENNING@FAU.EDU)
COMPLETE COURSE TITLE: OPERA WORKSHOP I

CREDITS: 1
TEXTBOOK INFORMATION: KIRKPATRICK, CAROL. ARIA READY 2ND ED. DENVER: BANCROFT PUBLICATIONS, 2012. AND ASSIGNED SCORES.

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR __X__ SATISFACTORY/UNSATISFACTORY ______

COURSE DESCRIPTION, NO MORE THAN THREE LINES: Provides students with a closer look at the skills and techniques needed to be successful on the operatic stage including: audition technique, scene and aria analysis, a basic craft for acting, improvisation, stage movement, language declamation and dramatic and musical preparation to culminate in a staged performance opera scenes.

PREREQUISITES *: PERMISSION OF INSTRUCTOR
COREQUISITES*: N/A
REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*: PERMISSION OF INSTRUCTOR

* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: MASTERS DEGREE IN MUSIC WITH EXPERIENCE IN OPERATIC LITERATURE.

Faculty contact, email and complete phone number: Sandra C. McClain, EdD smcclai2@fau.edu 561-297-4065

Please consult and list departments that might be affected by the new course and attach comments. None

Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

FAUnewcrseGrad—Revised September 2013
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INSTRUCTOR: Dr. Sandra McClain, Instructor, smccclai2@fau.edu
OFFICE HOURS: Wednesday 9:00-10:00 and 2:00-3:00 pm, AL 226
PRE-REQUISITES: Permission of instructor

COURSE DESCRIPTION:
Provides students with a closer look at the skills and techniques needed to be successful on the operatic stage including: audition technique, scene and aria analysis, a basic craft for acting, improvisation, stage movement, language declamation and dramatic and musical preparation to culminate in a staged performance opera scenes.

PREREQUISITE & COREQUISITE: Students should have the permission of the instructor.

COURSE OBJECTIVES: Students will
• Develop skills and insight required by the profession of performing and/or teaching in the field of performing arts for the singer/actor.
• Assist in finding a personal process of preparation, exploration, discovery and delivery regarding his/her work as a communicative artist.
• Explore other objectives including, but not limited to: communicative impulses and methodology, class and public presentation of solo and ensemble literature from the various lyric and non-musical theater genre, styles of stage-movement, physical awareness including warm-up and relaxation techniques, career information including coaching, audition and promotional techniques.

COURSE MATERIALS:
• KIRKPATRICK, CAROL. ARIA READY 2nd ED. DENVER: BANCROFT PUBLICATIONS, 2012
• Music scores as assigned per role
• Other prepared performance related materials as required for each class.

COURSE REQUIREMENTS: Grading
<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Preparation &amp; Participation</td>
<td>40</td>
</tr>
<tr>
<td>Final Project and Performance</td>
<td>50</td>
</tr>
<tr>
<td>Written Character Study</td>
<td>10</td>
</tr>
<tr>
<td>Minus Attendance**</td>
<td>100</td>
</tr>
</tbody>
</table>

Attendance Requirements
• Only one excused absence allowed.
• Every absence thereafter will be five (5) points off the assigned grade.
• Each tardy will be two (2) points off the assigned grade. Any tardy more than 15 minutes will be three (3) points. If you arrive more than 30 minutes late it will count as an absence.
• If a student is unable to sing or participate for an extended time (more than 6 rehearsals in a semester) then the student needs to seek a Medical Withdrawal from the course. Otherwise a non-passing grade will be issued.

Written Character Study: Each Student will submit a detailed character study for each scene and character they are assigned. A template and list of criteria to consider will be listed on Blackboard.

GRADING SCALE:
<table>
<thead>
<tr>
<th>Percent</th>
<th>Final Grade</th>
<th>Percent</th>
<th>Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>93-100%</td>
<td>A</td>
<td>89-92%</td>
<td>A-</td>
</tr>
<tr>
<td>87-89%</td>
<td>B+</td>
<td>83-86%</td>
<td>*B</td>
</tr>
<tr>
<td>79-82%</td>
<td>B-</td>
<td>77-79%</td>
<td>C+</td>
</tr>
<tr>
<td>73-76%</td>
<td>C</td>
<td>69-72%</td>
<td>C-</td>
</tr>
<tr>
<td>67-69%</td>
<td>D+</td>
<td>63-66%</td>
<td>D</td>
</tr>
<tr>
<td>60-62%</td>
<td>D-</td>
<td>59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Please note that it is department policy that a student must earn a grade of B or higher for a course to count for graduate degree credit.**

### CLASS DATES/COURSE SCHEDULE

ADDITIONAL INFORMATION WILL BE POSTED ON BLACKBOARD DURING THE FIRST WEEK OF CLASSES

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Audition Techniques</th>
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</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Audition Techniques/Aria Work in Class/ Scenes assigned</td>
</tr>
<tr>
<td>Week 3</td>
<td>Self-Staged Aria,</td>
</tr>
<tr>
<td>Week 4-6</td>
<td>Scenes Coaching Begin</td>
</tr>
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<td></td>
<td>Submission of Character Study</td>
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<tr>
<td>Week 6-13</td>
<td>Staging and rehearsal</td>
</tr>
<tr>
<td></td>
<td>Week 10 is “Off-Book Week”</td>
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<tr>
<td>Time/ date TBA</td>
<td>Final Presentation/ Performance</td>
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<tr>
<td>(Determined by Performance Calendar)</td>
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</table>
RELIGIOUS ACCOMMODATION:

- In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance and the scheduling of examinations and work assignments.
- Students who wish to be excused from coursework, class activities, or examinations must notify the instructor in writing two weeks in advance of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up material from excused absences.
- Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination. http://osd.fau.edu/

INCOMPLETE POLICY: A grade of Incomplete will be assigned only in the case of extreme emergency or illness. This grade will only be assigned when such a situation precludes the students’ ability to complete the Final Performance. If such a situation should occur, the student should contact the instructor prior to the start of the performance and should be in EXTREME cases only. Should this occur, the student will be required to complete the course the next time it is offered as no make up for a collaborative performance is possible or reasonable.

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://wise.fau.edu/regulations/chapter4/Reg_4.001_5-26-10_FINAL.pdf
Bibliography


________. *Opera: Desire, Disease, Death*. Lincoln: University of Nebraska Press, 1996.


