

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—COURSE CHANGE REQUEST

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG: _____

DEPARTMENT NAME: LANGUAGES, LINGUISTICS, AND COMPARATIVE LITERATURE	COLLEGE OF: DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
COURSE PREFIX & NUMBER: SPN 6946	CURRENT COURSE TITLE: Internship in Spanish

CHANGE(S) REQUESTED

<p>SHOW "X" IN FRONT OF OPTION</p> <p>CHANGE CREDITS FROM _____ TO: _____</p> <p>CHANGE GRADING FROM _____ TO: _____</p> <p>CHANGE PREREQUISITES TO: _____</p> <p>CHANGE MINIMUM GRADE TO: _____</p> <p>CHANGE COREQUISITES TO: _____</p> <p>CHANGE OTHER REGISTRATION CONTROLS TO: _____</p> <p>OTHER _____</p>	<p>SHOW "X" IN FRONT OF OPTION</p> <p>CHANGE PREFIX FROM _____ TO: _____</p> <p>CHANGE COURSE NO. FROM _____ TO: _____</p> <p>CHANGE TITLE TO: _____</p> <p>X CHANGE DESCRIPTION TO: For the MAT in Spanish, students are required to do an internship with a faculty member who is teaching any of the 3000 level courses on Language and Culture or Introduction to Literature. Students attend the class every day and prepare for and teach several classes during the semester. In addition, the students participate in the design and grading of exams, evaluations of term papers, and other projects.</p>
--	---

CHANGES TO BE EFFECTIVE (TERM):	Attach syllabus for ANY changes to current course information.
Will the requested change(s) cause this course to overlap any other FAU course(s)? If yes, please list course(s). <div style="display: flex; justify-content: space-around;"> YES NO </div>	Any other departments and/or colleges that might be affected by the change(s) must be consulted. List entities that have been consulted and attach written comments from each.

TERMINATE COURSE, EFFECTIVE (GIVE LAST TERM COURSE IS TO BE ACTIVE):

Faculty Contact, Email, Complete Phone Number: Dr. Yolanda Gamboa, ygamboa@fau.edu, 561-297-2530

<p>SIGNATURES</p> <p><i>Approved by:</i></p> <p>Department Chair: _____</p> <p>College Curriculum Chair: <i>Yolanda Gamboa</i></p> <p>College Dean: _____</p> <p>UGPC Chair: _____</p> <p>Dean of the Graduate College: _____</p>	<p><i>Date:</i></p> <p><i>11/8/12</i></p> <p><i>11/12/12</i></p> <p><i>1/2/13</i></p>	<p>SUPPORTING MATERIALS</p> <p>Syllabus—must include all criteria as detailed in UGPC Guidelines.</p> <p>Go to: http://graduate.fau.edu/gpc/ to access Guidelines and to download this form.</p> <p>Written Consent—required from all departments affected.</p>
--	---	---

Email this form and syllabus to diamond@fau.edu and eqirjo@fau.edu one week **before** the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website by committee members prior to the meeting.

FLORIDA ATLANTIC UNIVERSITY
Department of Languages, Linguistics, and Comparative Literature
SPN 6946-003-90326 Internship in Spanish (SPN-6946) 3 credits
For Spanish Peninsular Culture and Civilization (SPN 3500) 3 credits
MW 12:30-1:50 AC118
Fall 2012

Dr. Yolanda Gamboa

Office: CU 284. Tel. (561)-297-2530. ygamboa@fau.edu
Office hours: MW 2:30-4:00, R 1:30-3:30, and by appt.

Course Description: Internship in Spanish (SPN 6946) 3 credits

Prerequisite: Permission of Instructor

For the M.A.T. in Spanish, students are required to do an internship with a faculty member who is teaching any of the 3000 level courses on Language & Culture or Intro. to Literature. Students attend the class every day and prepare for and teach several classes during the semester. In addition, the students participate in the design and grading of exams, evaluations of term papers, and other projects.

Course Objectives: At the end of this course the M.A.T. students in Spanish should be able to:

- create rubrics for grading exams, paper, and homework
- Prepare lesson plans for the Spanish culture class
- Review homework and compositions with the intent of discussing difficult concepts or grammatical constructions in future classes
- Develop exams and class projects that enhance the undergraduate students' experience
- Teach different aspects of the Spanish culture by means of a variety of methods
- Teach a Spanish content course aided by composition at an advanced level

Required text:

Cantarino, Vicente. *Civilización y cultura de España*. Quinta edición. Upper Saddle River, NJ: Prentice Hall, 2006. Print.

Sáinz Sastre, María Antonia. *Florida in the 16th Century. Exploration and Colonization*. Madrid: Fundación Mapfre, 2011. Print. (provided by the instructor)

<http://www.spanish.fau.edu/gamboa/ensayo.pdf>

SPN 3500 syllabus (provided by the instructor) and also on BB (to which the instructor will give you access as "TAs")

Recommended:

John Butt and Carmen Benjamin. *A New Reference Grammar of Modern Spanish*. 5th ed. 2011

MLA Handbook for Writers of Research Papers. 7th ed. New York: MLA, 2009. Print.

Please consult the following site for MLA formatting and style guide:

<http://owl.english.purdue.edu/owl/resource/747/01/>

A good bilingual dictionary (Spanish/English)

A good monolingual dictionary (the Real Academia's is online: <http://www.rae.es/rae.html>)

GRADES:

Participation/Attendance	20%
Teach 3 classes	30%

Lesson Plans	5%
Grade homework/compositions/presentations	10%
Design and correct exams	10%
Write a Teacher's Journal	5%
Compose a New Syllabus	20%

Grading Scale

93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	0-59
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F

Participation and attendance: Our department observes a strict attendance policy. In order to meet the course goals and objectives, you must attend and actively participate in class. Participation is an important component of your final grade, and at each session I will take attendance. If you miss class, no participation points will be awarded for that day. There is NO make-up for participation, with the exception of the following, for which you will be awarded full participation for the day by providing proper documentation as soon as possible:

- University-recognized religious holy days*
- Jury duty and other court-related appearances
- Death in the family
- Doctor's visits
- Prior approved and properly documented University-sponsored activities that demand your presence

*For religious holy days, students must speak with me prior to missing class in order to receive participation points. Notifications **after** the religious holy day **will not** be accepted.

It is important to attend class for the **entire** period. Excessive absences (more than **two** without an excuse) or arriving late or leaving early and/or the resistance to participate in class will result in a lower grade. Students should come prepared and having read all the assigned texts. Attendance cannot be made up. More than two unexcused absences will lower the course grade by one-half letter grade per additional absence.

Tardiness: Arriving late or leaving early at least two times will be counted as an absence.

Participation: Interns are required to attend all the sessions of the SPN 3500 course. They should be ready to help with the activities in the course and must keep up with the reading and the assignments of the students in SPN 3500. At least every other week, the intern will have a relevant question/comment to add to the class in order to encourage discussion. The intern will record it in his/her teacher's journal. The intern will also keep aware of the class dynamics and may intervene to aid students.

We will meet one day every other week right after class to discuss the class and assignments. I will highlight in green your assignments.

Teach several classes: Interns will teach at least two classes of their choosing. This will allow them to prepare and teach different aspects of the course and use technology or other media. The professor will evaluate the interns' class, preparedness, engagement with the students, application of sound pedagogical principles, as well as their preparation of **lesson plans**.

Lesson Plans: Interns have to prepare lesson plans for each class they teach. The Friday (noon) before they are scheduled to the plans will be sent to the professor via e-mail for comment.

Grade homework/compositions/presentations: Interns will review the homework occasionally picked up from the students. They will also grade some of the compositions as well as the oral presentations, following the

grading rubric that they will establish together with the professor. The intern will mark them and note recurring mistakes to be discussed with the professor during the meetings where they will figure out how to help students understand the issue.

Design and correct exams: Interns will contribute to the exams by developing rough drafts of exams, proposing marking, and sending them to the professor via e-mail by the **Friday (noon)** two weeks before they are due. Interns will correct exams and will go over the grades together with the professor.

Write a Teacher's Journal: Interns will note down their class interventions as well as pedagogical reflections (on the topic, class dynamics, on the usefulness of an exercise, etc.) on a Teacher's Journal. It will aide them to compose the new syllabus at the end of the semester.

Compose a New Syllabus: The conclusion to the semester will be the writing of an annotated syllabus. In view of their interests, and the aspects that have succeeded or not in the class, interns will compose a new syllabus. It will include an evaluation of the materials suitable for the course (available textbooks, websites, etc.). Interns are allowed and encouraged to ask feedback on the topic from other professors in the field.

INCOMPLETES: Are reserved for students who are passing the course but have not completed all the required work because of exceptional circumstances.

CLASSROOM ETIQUETTE POLICIES

Cell Phones and Electronic Devices:

University Policy: "In order to enhance and maintain a productive atmosphere for education, personal communication devices, such as cellular telephones and pagers, are to be disabled in class sessions."

The use of cell phones and electronic devices is prohibited in class. All cell phones should be turned off *before* the start of class (not set on "vibrate," but turned OFF). If you have a medical or family emergency and need to receive a call during class, you should inform your instructor *before* class. Students without authorization who use cell phones and electronic devices in class may be dismissed from class and counted as being absent for the day. In order that the University may notify students of a campus-wide emergency, either the instructor's, or a designated student's cell phone will be set to vibrate during class.

Student E-Mail Policy:

Effective August 1, 2004, FAU adopted the following policy:

"When contacting students via e-mail, the University will use only the student's FAU e-mail address. This will ensure that e-mail messages from FAU administration and faculty can be sent to all students via a valid address. E-mail accounts are provided automatically for all students from the point of application to the University. The account will be disabled one year post-graduation or after three consecutive semesters of non-enrollment."

E-mailing Your Instructor:

Please use your FAU account when e-mailing your instructor. If you use a personal e-mail account (e.g., hotmail, yahoo, g-mail, etc.) your instructor will not know whether the message is junk mail, and therefore, will not respond. FAU e-mail is considered by the university to be official communication, and you should therefore address your instructor appropriately (*e.g., Dear Dr., Ms., Mr., Sr., etc.*), sign your name, and use a respectful tone. Instructors will not respond to e-mails that do not address them directly, and/or are not signed, and/or are not sent from your official FAU e-mail address.

AMERICAN WITH DISABILITIES POLICY STATEMENT

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) – in Boca Raton, SU 133 (561-297-3880); in Davie, MOD 1 (954-236-1222); in Jupiter, SR 117 (561-

799-8585); or at the Treasure Coast, CO 128 (772-873-3305) – and follow all OSD procedures. Bring a letter to your instructor from the OSD indicating that you need academic accommodations no later than the second week of classes.

In accordance with the OSD's rules and regulations, students must turn in an Exam Sign-Up Sheet at least **one week** before the date on which each exam is scheduled. Please contact OSD for more information.

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see the Code of Academic Integrity in the University Regulations at http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf.

Students are expected to uphold the Academic Honor Code. This includes the use of translator programs or having friends or family revise your assignments. **It also means that you should do the lesson plans, revision of homework, etc. on your own and not as a team.**

ALL assignments that you turn in to your instructor for a grade must be your own work. This means that excessive help from tutors or anyone else on graded assignments constitutes academic dishonesty. If your instructor suspects that an assignment completed outside of class is not entirely your own work, the case will be documented and appropriate disciplinary action will be applied as per the University's Code of Academic Integrity.

If you are not sure about what constitutes plagiarism, please visit the following site created by the University of Southern Mississippi Library: <http://www.lib.usm.edu/legacy/plag/plagiarismtutorial.php>

ACADEMIC DISHONESTY ON ALL ASSIGNMENTS AND EXAMS IS GROUNDS FOR FAILURE IN THE COURSE.

By remaining enrolled in this course past the end of Drop /Add, you are agreeing to:

- uphold The Academic Honor System of Florida Atlantic University, and
- accept accountability for the course requirements, the course expectations, and the attendance policy stated in this document.
- attend the final exam which takes place as scheduled by the University.

Important Dates: Go to the following link to the FAU academic calendar to find important dates (i.e., drop add period, withdraw deadlines, etc.) <http://www.fau.edu/registrar/acadcal.php>

This syllabus is a guide for the course and is subject to change with advance notice given in class and/or email.

FLORIDA ATLANTIC UNIVERSITY
Department of Languages, Linguistics, and Comparative Literature
SPN 3500-01-82355 Spanish Peninsular Culture and Civilization (SPN 3500) 3 credits
MW 12:30-1:50 AC118
Fall 2012

Dr. Yolanda Gamboa

Office: CU 284. Tel. (561)-297-2530. ygamboa@fau.edu
Office hours: MW 2:30-4:00, R 1:30-3:30, and by appt.

Course Description: Spanish Peninsular Culture and Civilization (SPN 3500) 3 credits

Pre-requisite or Co-requisite: SPN 3343 or SPN 3400 or permission of instructor

The aim of this course is to promote the knowledge and understanding of Spanish culture and civilization by presenting and investigating the origin and development of the ideas, behaviour, and customs of the Iberian peninsula.

Course Objectives/Student Learning Outcomes:

By the end of the course the students will have acquired:

- An improved command of the Spanish language through historical readings, presentations, and writing
- Knowledge of the major historic events in Spain
- Understanding of the cultural and artistic European movements and their influence in Spain
- An enhanced ability to reflect on their own culture, as well as on the impact of the past
- Knowledge about the history of Spanish Colonial Florida

Required:

Cantarino, Vicente. *Civilización y cultura de España*. Quinta edición. Upper Saddle River, NJ: Prentice Hall, 2006. Print.
Sáinz Sastre, María Antonia. *Florida in the 16th Century. Exploration and Colonization*. Madrid: Fundación Mapfre, 2011. Print. (provided by the instructor)

<http://www.spanish.fau.edu/gamboa/ensayo.pdf>

Recommended:

<http://www.prenhall.com/cantarino>

<http://www.cvc.cervantes.es>

<http://www.elmundo.es> (Spanish newspaper)

<http://www.rae.es> (Real Academia Spanish Dictionary)

GRADES:

1) Participation and attendance (includes homework, Florida Questions, and unannounced quizzes)	10%
2) Culture Points	3%
3) Essays	20%
4) Oral Presentation	15%
5) Final Project	20%
Project plan	2%
6) Midterm	15%
7) Final exam	15%

Fri. Nov. 30th. (10:30-1:00)

Grading Scale

93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	0-59
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F

1) Participation and attendance:

Our department observes a strict attendance policy. In order to meet the course goals and objectives, you must attend and actively participate in class. Participation is an important component of your final grade, and at each session I will take attendance. If you miss class, no participation points will be awarded for that day. There is NO make-up for participation, with the exception of the following, for which you will be awarded full participation for the day by providing proper documentation as soon as possible:

- University-recognized religious holy days*
- Jury duty and other court-related appearances
- Death in the family
- Doctor's visits
- Prior approved and properly documented university sponsored activities that demand your presence

*For religious holy days, students must speak with me prior to missing class in order to receive participation points. Notifications **after** the religious holy day **will not** be accepted.

It is important to attend class for the **entire** period. Excessive absences (more than **two** without an excuse) or arriving late or leaving early and/or the resistance to participate in class will result in a lower grade. Students should come prepared and having read all the assigned texts. Attendance cannot be made up. More than **2** un-excused absences will lower the course grade by one-half letter grade per additional absence.

Tardiness: Arriving late or leaving early at least two times will be counted as an absence.

Unannounced quizzes: there could be unannounced quizzes based on the assigned readings or the professor may choose to collect the questions at the beginning of class without a previous announcement. It is essential that you read these selections assigned before coming to class.

You'll receive a **participation grade** daily on a 0-2 scale (0-absence, 1-presence without participation, 2-active participation).

Homework: These will be selected from our textbook (the specific assignments are detailed in the *Programa del curso* section). The student will prepare the assigned exercises and be prepared to respond in class. The professor will be collecting them from time to time at the **beginning** of class. Be sure to put your name on the homework and I suggest you keep a binder so you can refer back to it as the semester advances. Starting on week 5, every other week, in groups, you will submit **Florida questions** based on your readings on Spanish Florida's colonial history. Every Florida question submitted beyond the required ones will give you **Culture points**.

2) Culture Points:

You can acquire culture points in several ways: by presenting Florida questions on the dates indicated on the syllabus; by attending museum, exhibits, or movies, or presenting news relating to Spain. Each event must be accompanied by a page, written in Spanish and summarizing the event, in your own words, to provide .5 points to a maximum of 3 points. The instructor will explain this in detail in class.

3) Essays :

Each student will be required to submit three papers (2 -3 pages long). These must be typed and must follow MLA guidelines (7th edition) for formatting (double spacing, Times Roman 12, 1" margins, running headers, etc.). **Late essays** will be accepted up to a **week later**, but with penalties. Tardiness includes turning in the homework right after class. It is your responsibility to have the work ready for handing it in at the beginning of class (stapled, with a clip, etc.). **Five (5)** points for each late day will be taken off from the assigned grade.

4) Oral Presentation:

You will do 1 oral presentation of approx. 15 minutes. It will be an aspect of your choosing within the general topic of **Spanish Florida**, examined in depth and including research beyond the textbooks. When presenting, you will provide each student a page with a summary of your topic.

5) The final project:

You should hand in (1 hard copy, 1 electronic copy) of your final project. It should extend about 5 pages. It can be the same topic as the oral presentation. You have 2 options:

- An individual project: a historical/cultural paper or
- **Proyecto especial:** the creation of an educational tool for the teaching of Colonial Spanish Florida (The details of this project will be announced early in the semester. The collaborative, group project will be developed during the course of semester and afford students the opportunity to be creative while using the Spanish language and engaging the Hispanic culture. Details will follow. A rubric will be provided that clearly outlines the professor's expectations.)

You will hand in a page with the **title of your paper and an outline** in advance, as indicated in the program, to receive feedback from your professor. It is worth 2% of your final grade.

- 6) **Exams:** There will be a midterm and a final exam based on the readings, and culture presented in class, as well as the presentations. Before the exam, I will provide a study guide and describe the format of the exam. No *make-ups*, unless absence is documented.
- 7) **Final Exam:** It is scheduled by the University's Registrar for **Fri. Nov. 30th (10:30-1:00)**.

Assignment Submission Policy:

LATE WORK: All assignments must be turned in at the **beginning** of class (not during or at the end). They will be accepted up to a week later, but with penalties. Tardiness includes turning in the paper right after class because of printer issues. It is your responsibility to have the papers ready for handing in at the beginning of class. **Five (5)** points for each late day will be taken off from the assigned grade (yes, I repeat, this includes turning it in right after class or during class because of printing problems), unless a verifiable medical excuse and/or other suitable documents are provided in a timely manner. If you know in advance of any such reason, please let me know. No homework/assignments will be accepted via email.

Make-up policy for exams: As for the exams and the final, there is **no make-up** possibility. Exceptions include: documented medical reason, religious accommodation, an official FAU athletic commitment, death in the family, or court appearance. If you know in advance of any such reason, please let me know.

INCOMPLETES: Are reserved for students who are passing the course but have not completed all the required work because of exceptional circumstances.

CLASSROOM ETIQUETTE POLICIES

Cell Phones and Electronic Devices:

University Policy: "In order to enhance and maintain a productive atmosphere for education, personal communication devices, such as cellular telephones and pagers, are to be disabled in class sessions."

The use of cell phones and electronic devices is prohibited in class. All cell phones should be turned off *before* the start of class (not set on “vibrate,” but turned OFF). If you have a medical or family emergency and need to receive a call during class, you should inform your instructor *before* class. Students without authorization who use cell phones and electronic devices in class may be dismissed from class and counted as being absent for the day. In order that the University may notify students of a campus-wide emergency, either the instructor’s, or a designated student’s cell phone will be set to vibrate during class.

Student E-Mail Policy:

Effective August 1, 2004, FAU adopted the following policy:

“When contacting students via e-mail, the University will use only the student’s FAU e-mail address. This will ensure that e-mail messages from FAU administration and faculty can be sent to all students via a valid address. E-mail accounts are provided automatically for all students from the point of application to the University. The account will be disabled one year post-graduation or after three consecutive semesters of non-enrolment.”

E-mailing Your Instructor:

Please use your FAU account when e-mailing your instructor. If you use a personal e-mail account (e.g., hotmail, yahoo, g-mail, etc.) your instructor will not know whether the message is junk mail, and therefore, will not respond. FAU e-mail is considered by the university to be official communication, and you should therefore address your instructor appropriately (e.g., *Dear Dr., Ms., Mr., Sr., etc.*), sign your name, and use a respectful tone. Instructors will not respond to e-mails that do not address them directly, and/or are not signed, and/or are not sent from your official FAU e-mail address.

AMERICAN WITH DISABILITIES POLICY STATEMENT

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) – in Boca Raton, SU 133 (561-297-3880); in Davie, MOD 1 (954-236-1222); in Jupiter, SR 117 (561-799-8585); or at the Treasure Coast, CO 128 (772-873-3305) – and follow all OSD procedures. Bring a letter to your instructor from the OSD indicating that you need academic accommodations no later than the second week of classes.

In accordance with the OSD’s rules and regulations, students must turn in an Exam Sign-Up Sheet at least **one week** before the date on which each exam is scheduled. Please contact OSD for more information.

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see the Code of Academic Integrity in the University Regulations at http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf.

Students are expected to uphold the Academic Honor Code. This includes the use of translator programs or having friends or family revise your assignments.

ALL assignments that you turn in to your instructor for a grade must be your own work. This means that excessive help from tutors or anyone else on graded assignments constitutes academic dishonesty. If your instructor suspects that an assignment completed outside of class is not entirely your own work, the case will be documented and appropriate disciplinary action will be applied as per the University’s Code of Academic Integrity.

If you are not sure about what constitutes plagiarism, please visit the following site created by the University of Southern Mississippi Library: <http://www.lib.usm.edu/legacy/plag/plagiarismtutorial.php>

ACADEMIC DISHONESTY ON ALL ASSIGNMENTS AND EXAMS IS GROUNDS FOR FAILURE IN THE COURSE.

By remaining enrolled in this course past the end of Drop /Add, you are agreeing to:

- uphold The Academic Honor System of Florida Atlantic University, and

- accept accountability for the course requirements, the course expectations, and the attendance policy stated in this document.
- attend the final exam which takes place as scheduled by the University.

Important Dates: Go to the following link to the FAU academic calendar to find important dates (i.e., drop add period, withdraw deadlines, etc.) <http://www.fau.edu/registrar/acadcal.php>

This syllabus is a guide for the course and is subject to change with advance notice given in class and/or email.

La discusión es un componente fundamental de esta clase. Recuerden que las diferencias enriquecen y que la colaboración facilita el aprendizaje.

PROGRAMA DEL CURSO:

Semana/Día	Para leer/preparar	Para leer y preparar	entregar
Semana 1 20 de agosto	<i>I. La formación de España : pobladores, herencia cultural</i> Introducción al curso		
22 de agosto	La España prehistórica (págs. 27-35)	1, 5 (pág.36) meeting	
Semana 2 27 de agosto	La romanización (37-50)	3, 9 (pág. 51)	Ensayo 1: Pregunta 8 (pág. 51)
29 de agosto	La Edad Media : bárbaros y visigodos (52-64)	4, 10 (pág.82)	
Semana 3 3 de septiembre	Fiesta (Labor Day)		
5 de septiembre	Los árabes (64-80)	13, 21 (pág. 82) meeting	
Semana 4 10 de septiembre	<i>II. Hacia la unidad y el Imperio : factores, conflictos, monarcas</i> La reconquista (84-110)	2, 9, 14 (111)	Entrega del plan del trabajo final. (título y bosquejo, 1 página)
12 de septiembre	(Cont.) Prof. At a Conference. Intern's Class.		
Semana 5 17 de septiembre	Los Reyes católicos (111-34)	1,3, 5, 7 (141)	Ensayo 2: Pregunta 5 (pág.141)
19 de septiembre	El descubrimiento	meeting	Florida
Semana 6 24 de septiembre	Los Habsburgo (143-69)	2, 14, 18 (pág. 169)	
26 de septiembre	Historia de la Florida Colonial		Florida
Semana 7 1 de octubre	<i>El Siglo de Oro. Sociedad y educación, la sociedad en el Nuevo mundo (170-89)</i>	4, 8 (189)	
3 de octubre	(Continuación) Análisis de cuadros y otros objetos	Meeting Midterm draft by Friday	Florida
Semana 8 8 de octubre	Vida cultural en el S.O. (190-223).	1,9,15, 16, 23 (pág. 222-23)	
10 de octubre	Continuación y repaso	(Cont.)	Florida

Semana 9 15 de octubre	Midterm		
17 de octubre	Presentaciones 1	meeting	Florida
Semana 10 22 de octubre	Presentaciones 2		
24 de octubre	Presentaciones 3		Florida
Semana 11 29 de octubre	Presentaciones 4		
31 de octubre	Presentaciones 5	meeting	
Semana 12 5 de noviembre	<i>III. Hacia la nación moderna: conflictos entre modernidad y tradición</i> El siglo XVIII (224-41) (cont)	19, 21 (pág. 259)	
7 de noviembre	La Ilustración, Goya (241-59)	5, 8, 9 (pág. 258)	Ensayo 3: Pregunta 13 (pág.258)
Semana 13 12 de noviembre	Fiesta (Veterans Day)		
14 de noviembre	La edad contemporánea (260-85).	3, 7, 9, 11, 14 (pág. 285)	
Semana 14 19 de noviembre	La vida cultural durante el siglo XIX (286-316).	1, 3, 4 (pág. 316)	
21 de noviembre	Fin de siglo (317-36). Thanksgiving (22-25)	4, 14, 15, 16, 18 (pág. 336) Meeting Final draft by Friday	
Semana 15 26 de noviembre	El siglo XX. Política. Alfonso XIII-Segunda república (337-46) El régimen de Franco (395-407).	1, 5, 6 (pág. 423)	
28 de noviembre	El siglo XX. Cultura (347-74), (405-23). La actualidad (424-68). Repaso y discusión	2, 4, 5 (pág. 374) meeting	Entrega del trabajo final
Semana de exámenes (29Nov-5 Dic.)	Viernes 30 Noviembre Examen Final 10:30-1:00 en nuestra aula		