Obiettivi
Gli obiettivi di Italiano Intermedio/Avanzato sono: 1) rivivere le forme grammaticali e perfezionare la conoscenza delle strutture più complesse; 2) rafforzare, attraverso lo studio di testi autenticici del contenuto culturale corrente e rilevante, la competenza linguistica orale e scritta degli studenti; 3) aumentare l’abilità comunicativa dello studente tramite l’immersione nella vita di una città italiana come Venezia.
Il lavoro sul lessico servirà ad ampliare il vocabolario degli studenti, mentre i testi si proietteranno facilmente alla discussione, stimolando la produzione orale.

Descrizione del corso:
Ogni settimana si toccheranno rilevanti strutture grammaticali e situazioni di vita vissuta proposte dal libro di testo. Le situazioni dovranno essere poi “testate” nella realtà veneziana. Per esempio, parlerete in italiano con il cameriere al ristorante, prenoterete un viaggio, commenterete i vestiti con la commessa di un negozio di abbigliamento, ecc.
Il lavoro scritto consiste di 5 dini settimanali in cui racconterete la vostra settimana, facendo particolare attenzione alle situazioni studiate in classe e vissute nella città. Il diario si consegna il giovedì e viene restituito il lunedì. Le presentazioni orali sono di due tipi: una alla fine del semestre su un argomento veneziano a scelta ed una più breve, a turno, per presentare un articolo interessante che avete trovato su giornale.

Libri:
- Giornali, riviste e quotidiani di Venezia.

Valutazioni:
5 dini settimanali 35%
2 presentazioni orali 20%
3 esami scritti di grammatica avanzata: 30%
Partecipazione orale 15%

Grading Scale
A+ 92-100
A 90-91
A- 88-89
B+ 86-89
B 82-87
B- 78-79
C+ 72-77
C 68-69
C- 66-67
D 64-65
F 0-63
Americans with Disabilities Act

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In accordance with the OSD’s rules and regulations, students must turn in an Exam Sign-Up Sheet at least one week before the date on which each exam is scheduled. Please contact OSD for more information.

Academic Honor Code & Honors Statement

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://wise.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

Students are expected to uphold the Academic Honor Code.

ALL assignments that you turn in to your instructor for a grade must be your own work. This means that the use of translator programs, excessive help from tutors or anyone else on graded assignments constitutes academic dishonesty. If your instructor suspects that an assignment completed outside of class is not entirely your own work, your instructor has the right to ask you to redo that assignment in his or her presence during office hours.

ACADEMIC DISHONESTY ON ALL ASSIGNMENTS AND EXAMS IS GROUNDS FOR FAILURE IN THE COURSE.

Buon divertimento e buon lavoro!

Weekly Calendar

1st week
May 16-19

IN UN RISTORANTE DEL CENTRO
ALLA STAZIONE FERROVIARIA

Diario settimanale: racconta la tua settimana e descrivi una visita ad un ristorante veneziano come se fossi un giornalista culinario.

2nd week
May 23-26

COMPLEANNO IN FAMIGLIA
IN UN ALBERGO DI MILANO

EXAM 1

Diario settimanale: racconta la tua settimana e descrivi con particolare attenzione una famiglia veneziana.
3rd week
May 30 - June 2

A FARÉ LA SPESA
IN UNA BANCA DI FIRENZE
Diario settimanale: descrivi la tua settimana e racconta dettagliatamente una visita in un negozio tipico di Venezia.

4th week
June 6 - 9

UNA VISITA MEDICA
IN UN NEGOZIO DI ABbigLIAMENTO
EXAM 2
Diario settimanale: racconta la tua settimana e aggiungi delle riflessioni sull'abbigliamento dei Veneziani.

5th week
June 13 - 16

UNA TELEFONATA
UNA GITA DOMENICALE
Diario settimanale: racconta la tua settimana e descrivi una gita particolarmente interessante che hai avuto occasione di fare quest'estate.

June 14: PRESENTAZIONI ORALI IN CLASSE

6th week
June 20 - 23

ALL'AGENZIA DI VIAGGI
ALL'UFFICIO POSTALE
IN CERCA DI LAVORO

June 23: ESAME FINALE
"As the Twentieth century draws to a close, no one knows quite what to expect, if anything, of the future. There is a strong need for magic, for a place that is outside of time, for a postponement of reality. For Venice."

Gora Vidal

"[Venice]قرسني ورقة" 
Cinnamal's Journal, Venice 2010

Surely though, the music is not lost,
The echoes of this night will live in me.
Nira's Journal, Venice 2013

This city is most meaningful when it is most empty.
Nicky's Journal, Venice 2014

"One who has outlined his life, who has been crushed by it, should not visit Venice; she will be cruel to him as the memory of unfulfilled dreams of early days; but sweet in one whose strength is at its full, who is conscious of happiness; let him bring his bliss under her enchanted sky; and however bright it may be, Venice will make it more golden with her unfading splendor."

Jean Renoir, On the Vine

3 credits
Prof.: Ibra Serra
Email: iserra@fsm.edu
Class meeting time and place: Palazzina Bisti, B1, F-R/F 11:00-12:20

Course Description

This course offers a large overview of Venetian culture to make students aware of the particular Venetian environment through time and space. The course includes a survey of Venetian literature (in translation), a selection of suggested films that choose Venice as their physical and emotional set, and a presentation of visual art and curvils that distinguish Venice. It also incorporates several visits to the city's historical sites that relate to the course content.

Course Objectives

1. This course is purposefully designed for Florida Atlantic University Study Abroad Program in Venice, Italy, and it aims to give students a deep understanding of the town they will inhabit for six weeks of their life. They will acquire a useful knowledge of the city's past, the city's cultural production, and its contemporary "consumption".
2. The course will enhance student's skills in reading, not only words on paper but also visual material, and concrete signs of the city.
3. It will also give students an opportunity to create their own journal of their unique experience of living in Venice, by stimulating their writing skills and creativity.
Assignments

Journal Responses

- Students are required to keep a journal. The journal should contain notes from class lectures, personal responses to readings and visits, creative production deriving from observation, and homework assignments. It should be your own comment on what you see, and read, in Venice. It is the base for your final project. Some class time can be dedicated to this task, to order your ideas and gather feedback in view of your final project.
- Journal Format: Title (visit or reading) – basic info (author, year, date...) – short summary (main point) – your reflection.
- Write on each theme (reading, class information, in-site observation). I do not want to know what you ate for breakfast or what you did at night, unless it inspired a thoughtful observation or it struck you as special. It is good to intertwine readings and experiences: Today we read Marco Polo’s Travels and I sat under the arch that stood by Marco Polo house in Corte del Milion...).
- Update it every day. Do not let the time pass. It will help you live those weeks mindfully.
- Insert drawings in your journal (a decoration on the Marco Polo’s arch, for example, or the view from his window). By drawing an object or a landscape you create a dialogue with it.
- The purpose of this work is to distill “My Venice” (as Prancxeco’s Venice) – the Venice that you have lived this summer and that is different from anyone else’s Venice.

Final project

- Photo-cassay, “My Venice.” Photographic essay (FP presentation) and short written summary of your presentation.
- Document Venice as it was in these six weeks, not the touristic Venice, but your own city, individual and unrepeatable. Describe Venice through your personal itinerary. Your chosen point of view will be the metaphor of your own perception of the city. Choose a theme that strikes you as peculiar from the very first days. Ex. Time in Venice: the same window at different times of day. Work in Venice: follow the way of a facchino (the man who carries merchandise). Autumn in Venice: as seen from the eye of the pigeons or through its stone lions. Reflections of Venice: glass, water, windows...
- All these elements should not only be seen only as real, literal, and physical presences but they can also be metaphorically interpreted.
- Try to avoid pictures taken from the Internet. They should be your own. (The best pictures are taken early in the morning. Make it a point to wake up at 5:30 a.m. at least once)."\n- Add a signature picture, a self-portrait of you in “your Venice” (like Da Mosto does in his book).
- In the FP you need to incorporate as many quotations from literary Venetian works as you can, relating to your theme.
- How the project (40%) will be graded:
  - 20% depth of thought (superficial or original? Hurried or well-thought?)
  - 10% research, use of quotations (do not be afraid to go to the libraries or ask me for additional books)
  - 10% quality of pictures (find original details to support your ideas (you can use them metaphorically not only literally) and surprising points of view; avoid stereotypes and postcard views ... which is hard to do in Venice!)

Grading Criteria:
40% Course journal (checked in the third and sixth week) + Paragraph/abstract/summary of your project (you will work on it during the six weeks)
20% Two exams (one essay question)
30% Final presentation
20% Class (active) participation and field trips

Participation: Missed classes without medical reason will affect the final grade.

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Required Readings:


- Course package (available in BB).
**Weekly Calendar**

Dates can slightly change, but you are expected to know your readings before class.

1st week (May 16-20)

**Origin of Venice: Travelers, Merchants and Saints**

**Monday:**
- Historical Introduction
  *Francesco's Venice*: pp. 12-70

**Tuesday:**
- Marin Sanudo, Praise of Venice
  Reading the city of Venice: *milioni, patere*, lions and crests

**Thursday:**
- *Documentary History* extracts
  *Arli che van per via*
  *Visit Torcello* (after class)

**Friday:**
- The history of Venice in the Correr Museum
  *Works and Days on San Marco's arch*

**Exercise:** Find your month on the Byzantine arch of the months and zodiac signs in the main doorway of San Marco Basilica. Take a picture and/or draw it. Details such as this one should be used in your final presentations.

Start your final project: abstract (1 paragraph) is due on Monday.

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2nd week (May 23-26) **Visible and Invisible City**

**Monday:**
- Visit Saint Mark square: *God, the Doge and Minerva* (Basilica) (at 11:00)
  *Read Francesco's Venice*: pp. 102-162

  *Treasure Hunt in the Correr Museum* (M or T evening, on your own)
  1-paragraph abstract of your final project due

**Tuesday:**
- Marco Polo, *Il Milione*
  *Italo Calvino, Invisible Cities*

**Wednesday:**
- Visit the Doge's palace

**Thursday:**
- **EXAM I ON THURSDAY**
  *Ruzzante (Angelo Brocato)*, *The Weasel*

**Exercise:** In search of the Venetian "Capitelli"  
**Exercise for Advanced students (in Italian):** [http://veniceexplorer.net/tradizionetopos](http://veniceexplorer.net/tradizionetopos) (milioni) toponimi veneziani di Giuseppe Tassin (1887)

**BOAT TOUR OF PALLADIAN VILLAS (PISANI, WIDMAN, MALCONTENTA) ON FRIDAY MAY 27 - DAY-LONG EXCURSION**
3rd week (May 30-June2)  Feminine Venicel: Servants, Courtesans, Princesses, and Virgins

Monday
Read Francesco’s Venice; pp. 165-196
The Music of Venice
Venetian music performance: Tuesday evening (tentative date)

Tuesday:
The Virgin on the Street Corner
La Fenice (Anonymous, 1500)
Journals due for check on Wednesday

Wednesday:
Documentary History extracts (on prostitution and morality)
Veronica Franco vs Maffio Venier
Due: re-written abstract of your final project

Thursday:
Moderata Fonte, The Worth of Women
Armanda Tarabotti
Giappo Stampa
Maddalena Campiglia


4th week (June 6-9)

Monday:
Foreigners in Venice
Read Francesco’s Venice: pp. 199-231
Documentary History extracts (foreigners)
Venice, Art and Food: meet author Sally Spectors, an American in Venice.

Tuesday:
(The testa della Repubblica; school is closed)
(Architecture trip)

Wednesday:
Eighteenth-century Venice: When the kissing had to stop
Carlo Goldoni: Extract from Goldoni’s Memorie
The Carriers Sisters
Walk in Jewish Venice and/or San Lazzaro degli Armeni (afternoon)

Thursday:
Carlo Goldoni, The Boors
Visit to Carlo Goldoni’s house and museum (on your own. Closed Wed.)

DAY-TRIP TO THE DOLOMITES ON FRIDAY, JUNE 10th – DAY-LONG EXCURSION
(The Dolomites: legends and Myths of Ladini)
5th week (June 13-16)  

**Love and Decadence in Venice**

**Monday:**
- Giacomo Casanova: *History of My Life*
- Visit Ca' Rezzonico: *Venice in the XVIII Century* (on your own)
- *Venice and Its Mountains*
- Visit of the SQUERO and THEATER with Paola Brolati (afternoon-evening)

**Tuesday:**
- Visit Casanova's prison, the Palangi

**Wednesday:**
- *Venice in 1848*: Arnoldo Fussato: *Venice's Last Hour*
- The Foreign Look: Lord Byron, Reiner Maria Rilke, Ezra Pound
- Exercise: Walk in 1848 Venice ( HW)
- Probable visit to Greek Venice with Prof. Luigi Robusti

**Thursday:**
- **EXAM 2**
- Gabriele D'Annunzio, *The Flaneur*
- The Futurist Manifesto (NY Times)
- Suggested Visit: Palazzo Fortuny, Venetian decadence
- Suggested Visit: Ca' Pesaro (Modern Art)

**VISIT THE LAGOON AND LAZZARETTO NUOVO THIS THURSDAY, JUNE 16TH**

6th week (June 20-23)  

**Death and Imagination in Venice**

**Monday:**
- Giuseppe Berto, *Venetian Anonymous*
- Diego Valeri's *Sentimental Guide*
- Tiziano Scarpa, from *Venice Is a Fish*
- Suggested viewing: *Anonimo Veneziano* (E.M. Salerno, 1971)

**Tuesday:**
- Alda Monico, *Extravagant Saints*
- Meet a Venetian Author (Tiziano Scarpa, Alberto Tono Pei, Alda Monico, Filippo Caburuzzo, Bruno Rosada, Marina Pelanda...)
- or Walks: *Venice in the Resistance 1944-1945* with local historian Dr. Giulio Bobbo

**Wednesday:**
- *Venice in Film*
- Time to work on final projects (if there is time)
- Journals Due

**Thursday:**
- **FINAL PRESENTATIONS OF MY VENICES IN CLASS**