Textbooks & Materials
Required:
⇒ Passcode to access Student Edition Supersite. This is included with the textbook.
⇒ Please note the previous editions are significantly different and will thus not work for purposes of this class.
Recommended:
⇒ English-Spanish Dictionary with a minimum of 80,000 entries. An online version will be sufficient.

Course Description
⇒ Please note that SPN 2221 or equivalent is a prerequisite for this course.
⇒ This course emphasizes aural comprehension and the ability to communicate orally in Spanish through constant practice using topical materials. Your timely presence and active participation in class are extremely important in achieving the goals of this course, which will also provide exposure to the other language skills, namely, reading, writing, vocabulary acquisition, and cultural competence, as these are integral to developing speaking fluency.

Course Objectives
⇒ Improve students' ability to express opinions and discuss ideas.
⇒ Review target grammar and expand lexicon.
⇒ Increase students' cultural competence through in-class discussions of readings, audiovisual, and visual materials.
⇒ Strengthen students' general oral skills in formal and familiar situations.

Note of Honors Distinction:
⇒ Please note that this course differs substantially from its non-honors counterpart, SPN 2240, in the following ways: (1) Students in the honors course take a total of four written quizzes, compared to three in the non-honors version; (2) Student presentations are lengthier and require a greater number of sources; (3) In an effort to further foster critical thinking skills, in addition to expressive ability in Spanish, it is required that students relate each presentation topic to his or her previous presentation(s), i.e., during the final presentation students must synthesize, identify and critique various types of relationships (causal, correlational, etc.); and, (4) the grading scale is slightly more demanding in this course, when compared to its non-honors counterpart.
Grade Categories:

- Attendance and Participation 15% of final grade
- Homework 15% of final grade
- Film Discussions (2) 20% of final grade
- Quizzes (4) 12% of final grade
- Group Mid-term Presentation 18% of final grade
- Final Individual Presentation 20% of final grade

Grading scale:

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<th>Grade</th>
<th>Score Range</th>
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<td>A</td>
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Grade Components and Policies

- **Attendance.** The objectives of this course cannot be achieved without your timely attendance and active participation in class. You are permitted two absences without incurring penalty beyond loss of class-participation points due to not being in class. Subsequent unexcused absences will result in a lowering of a grade scale per absence. For example, if your final grade is B but you have a total of three unexcused absences, your actual final grade will be B-. Two late arrivals or early departures will count as one absence. Absence due to illness, death in the family, or court appearance will be excused upon approval of the instructor and presentation of a valid and prompt documentation. It is the student’s responsibility to present these documents to the instructor no later than a week (five days) after excusable event. In the case of extended health or personal problems it is essential that you inform the instructor as soon as possible.

- **Participation.** Active class participation is expected and required. Students must participate actively and consistently in class activities as well as ask question and provide response to oral presentations given by classmates. You will receive a class-participation grade for each meeting; the grade ranges from 0 (absent) to 3 (present, well-prepared, and active in discussions). Please note that there is a correlation between missed classes and class participation. If you miss class, it is your responsibility to check with the instructor or a classmate to see if you missed an announcement or a schedule change made in class.

- **Homework.** No late assignments will be accepted unless you provide professor with official written documentation that may be verified (e.g., illness, death, court appearances). Completion of all assigned work, assignments, and vocabulary preparation for each class are expected.

  *Film Discussions.* We will watch two films this semester. The professor will provide you a worksheet with a list of questions about the film that you have to answer in groups, in preparation for these roundtable discussions.

- **Quizzes:** There will be four short written quizzes given during the summer term. These quizzes will not take more than ten-fifteen minutes to complete and will take place at the beginning of class.
• **Group Mid-term Presentation.** Students will do group presentations about a Spanish film previously approved by the professor. Students will provide the professor with a list of sources. Each group should have 2 students and each student should speak for 8-10 minutes for a maximum of 20 minutes per group. Each group member must consult at least three (3) sources in preparation for this presentation. The rest of the class will take notes during these presentations and ask questions afterwards.

• **Final Individual Presentation.** Students will do an individual final presentation of 10-15 minutes on a topic related to Spain previously approved by the professor. Students will provide instructor with a list of at least five (5) sources. Because of the oral nature of this class these final oral evaluations count as the final exam and there will be no written.

**Americans with Disabilities Act**

• In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) – in Boca Raton, SU 133 (561-297-3880); in Davie, MOD 1 (954-236-1222); in Jupiter, SR 117 (561-799-8585); or at the Treasure Coast, CO 128 (772-873-3305) – and follow all OSD procedures. Bring a letter to your instructor from the OSD indicating that you need academic accommodations no later than the second week of classes.

• In accordance with the OSD’s rules and regulations, students must turn in an Exam Sign-Up Sheet at least one week before the date on which each exam is scheduled. Please contact OSD for more information.

**Honors College Honor Code & Honors Statement**

⇒ Students at Harriet L. Wilkes Honors College are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For additional particulars, including related judicial procedures, see: [http://www.fau.edu/divdept/honcol/academics_honor_code.htm](http://www.fau.edu/divdept/honcol/academics_honor_code.htm)

⇒ Students are expected to uphold the Academic Honor Code.

⇒ ALL assignments that you turn in to your Instructor for a grade must be your own work. This means that the use of translator programs, excessive help from tutors or anyone else on graded assignments constitutes academic dishonesty. If your instructor suspects that an assignment completed outside of class is not entirely your own work, your instructor has the right to ask you to redo that assignment in his or her presence during office hours.

⇒ ACADEMIC DISHONESTY ON ANY ASSIGNMENT OR EXAM IS GROUNDS FOR FAILURE IN THE COURSE.
Cell Phones and Electronic Devices

⇒ University Policy: "In order to enhance and maintain a productive atmosphere for education, personal communication devices, such as cellular telephones and pagers, are to be disabled in class sessions." The use of cell phones and electronic devices is prohibited in class. All cell phones should be turned off before the start of class (not set on 'vibrate', but turned OFF). If you have a medical or family emergency and need to receive a call during class, you should inform your instructor before class. Students without authorization who use cell phones and electronic devices in class may be dismissed from class and counted as being absent for the day. In order that the University may notify students of a campus-wide emergency, either the Instructor's, or a designated student's cell phone will be set to vibrate during class.

Student E-Mail Policy

⇒ Effective August 1, 2004, FAU adopted the following policy: "When contacting students via e-mail, the University will use only the student's FAU e-mail address. This will ensure that e-mail messages from FAU administration and faculty can be sent to all students via a valid address. E-mail accounts are provided automatically for all students from the point of application to the University. The account will be disabled one year post-graduation or after three consecutive semesters of non-enrollment."

E-mailing Your Instructor

⇒ Please use your FAU account when e-mailing your instructor. If you use a personal e-mail account (e.g., hotmail, yahoo, g-mail, etc.) your instructor will not know whether the message is junk mail, and therefore, will not respond. FAU e-mail is considered by the university to be official communication, and you should therefore address your instructor appropriately (e.g., Dear Professor, etc.), sign your name, and use a respectful tone. Instructors will not respond to e-mails that do not address them directly, and/or are not signed, and/or are not sent from your official FAU e-mail address.

Disability policy statement

⇒ Suggested statement: In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) -- In Boca Raton, SU 133 (561-297-3800); In Davie, LA 240 (954-336-1222); In Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441) -- and follow all OSD procedures.

*Calendario del curso (Ajustable dependiendo del progreso de la clase)

Semana # 1

Lección 1: ¿Realidad o fantasía?
Discusión sobre el cortometraje: Viaje a Marte de Juan Pablo Zaramella
Lectura: “El otro círculo” de Luis R. Santos
Opinión: “La poesía al alcance de los niños” de Gabriel García Márquez
Gramática: Ser/estar y preposiciones

Lección 2: Una cuestión de personalidad
Discusión sobre el cortometraje: Diez minutos de Alberto Ruiz Rojo
Obra de teatro: No hay que complicar la felicidad de Marco Denevi
Quiz # 1
Película #1: (discusión de la película)

Semana # 2

Lección 2: Una cuestión de personalidad
Gramática: Repaso del pretérito/imperfecto
Tira cómica: "Yo le diría" de Ricardo Reyes
Tertulia: "¿Innato o adquirido?"
Quiz # 2

Lección 3: La influencia de los medios
Discusión sobre el cortometraje Nada que perder de Rafa Russo
Gramática: Pronombres de OD y OI y adjetivos
Lectura: "Cine Prado" de Elena Poniatowska
Viernes, 17 de julio: Mid-term Exam (presentaciones orales)

Semana # 3

Lección 4: Las garras del poder
Discusión sobre el cortometraje: El ojo en la nuca de Rodrigo Plá
Lectura: "La tortilla" de Manuel Vicent
  "Oda a un millonario muerto" de Pablo Neruda
Gramática: Subjuntivo I y pronombres de relativo
Quiz # 3

Lección 5: Misterios del amor
Discusión sobre el cortometraje: La aventura de Rosa de Angela Armero
Lectura: "Drácula y los niños" de Juan José Millás
Tertulia: Los misterios del amor
Gramática: Subjuntivo II
Película #2: (discusión de la película)

Semana # 4

Lección 6: Modos de vivir
Discusión sobre el cortometraje: Ella y yo de Bernarda Pagés
Gramática: Oraciones condicionales con si
Lectura: "Ni coja ni madre" de Rosa Montero
Tertulia: ¿Cuáles son los efectos de la Inmigración?
Quiz #4
Viernes, 31 de Julio: Examen Final (presentaciones orales)

*Tours, excursions, and other cultural events organized by the Complutense will count as credit hours for this course.
HARRIET L. WILKES HONORS COLLEGE IN MADRID

SPN: 4930. HONORS SPECIAL TOPIC ON ADVANCED MEDICAL SPANISH
SUMMER PROGRAM 2016

Course Overview:
The course is designed for students to gain beginning-level competence in Medical Spanish that will enable them to communicate more effectively with Spanish-speaking patients and their families. The students will develop critical Spanish lexicon and language skills for working in a Spanish speaking health care environment. This course will allow you to feel more comfortable communicating with a patient, families and other health workers in Spanish.

This course provides introductory instruction on the four basic skills necessary for language acquisition: speaking, aural comprehension, reading, and writing through a systematic study of basic Spanish grammar, medical terminology, and culture.

Student Learning Objectives/Outcomes:

By the end of this class the student should feel more comfortable speaking to a Spanish speaking only patient in a clinical setting. The student will be more culturally sensitive to the needs of Spanish speaking only patients and the student will have a better grasp of medical terminology.

Required Texts:


Spanish-English/English-Spanish Dictionary Spanish-English/English-Spanish Medical Dictionary

Grading Policy:

Grades will be determined by performance in the following:

1 oral presentation 30%

5 block exams 40%

Homework and participation 30%

TOTAL 100
Disability policy statement
Suggested statement: In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441) -- and follow all OSD procedures.

Code of Academic Integrity policy statement
Suggested statement: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

Wilkes Honors College students agree to adhere to the honors code

Course Calendar:

Week 1: Introduction to Health Issues. Mouth and Digestive Track

Week 2: The sensory and neurological system

Week 3: The breathing and cardiovascular apparatus

Week 4: Reproductive and Excretory Tracks