Jay Critchley

Don’t Be Crude: 
Art and the Energy Grid

Jay Critchley will discuss his environmental activist art projects

Tuesday, March 31
7 pm, PA 101
Florida Atlantic University, Boca Raton
Performing Arts Building 101

Jay Critchley is a multi-disciplinary artist known internationally for his humorous art works that respond to the ecological, cultural, and political concerns of local communities. In collaboration with activists and community stakeholders, the Provincetown, Massachusetts-based artist has tackled issues such as HIV/AIDS, climate change, and corporate domination, often resulting in real-world consequences that benefit and enrich communities.

Meet and Greet with Jay for artists and activists 6pm before the presentation

Both events are free of charge and open to the public

This program is made possible in part by the Cultural Council of Palm Beach County.

Jay Critchley, Re-Rooters Day Ceremony, ritual purging previous year, held annually since 1983 on January 7 after the “ Twelve Days of Stockpiling”; burning of discarded Christmas tree/boat, chanting, song; 2011 theme: Super PAC Rats (rep uS CAP staff); Provincetown Harbor at sunset

If accommodation(s) for a disability is required, please contact Rod Faulds at 561-297-2661 or TTY 1-800-955-8770, a minimum of five (5) working days in advance of the date of the event.
Activist Artist Jay Critchley to Visit FAU

BOCA RATON, Fla. (March XX, 2015) – The University Galleries in the Dorothy F. Schmidt College of Arts and Letters at Florida Atlantic University will host a public artist’s lecture by activist artist Jay Critchley on Tuesday, March 31, from 7 to 8 p.m. in the Performing Arts Building, room 101 (next to the Schmidt Center Gallery), 777 Glades Road, Boca Raton campus. Critchley’s presentation, “Don’t Be Crude: Art and the Energy Grid,” will focus on his art activism pertaining to environmental issues. From 6 to 7 pm the Galleries will host a meet and greet event with Critchley for representatives from local, regional and student activist organizations. The presentation and meet and greet are free and open to the public.

Critchley is a multi-disciplinary artist known internationally for his humorous conceptual and performance art, videos, films and theatre works that respond to the ecological, cultural and political concerns of local communities. In collaboration with activists and community stakeholders, the Provincetown, Massachusetts-based artist has tackled issues such as HIV/AIDS, climate change and corporate domination, often resulting in real-world consequences that benefit and enrich communities.

Critchley’s work has been exhibited and performed throughout the United States, Europe, South America and Japan. He has received numerous awards and artist residencies from institutions such as the Smithsonian-Cooper Hewitt Museum, Harvard University and Fundación Valparaiso (Mojacar, Spain). His works have received extensive media coverage, including reviews in Newsweek, The New York Times, NPR, CNN and Utne Reader.

Critchley’s visit to FAU comes a year before the scheduled opening of the exhibition “Jay Critchley, Incorporated,” a survey of the artist’s 30-year career, which will be shown at FAU’s University Galleries in spring 2016. The exhibition will originate at the Provincetown Art Association and Museum in May 2015.

During his related visit to the FAU this March, Critchley will meet with FAU faculty and students as well as representatives from local, regional and student activist organizations.
as with activist communities in South Florida to discuss possible project and programming collaborations for next year’s exhibition.

This program is made possible by the Cultural Council of Palm Beach County. The Galleries exhibition and education programs are supported in part by the R.A. Ritter Foundation and Beatrice Cummings Mayer. The University Galleries’ Museum Education Programs are made possible by The Kaye Arts Integration Endowment.

For more information, call the University Galleries at 561-297-2661 or visit www.fau.edu/galleries.

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About Florida Atlantic University:

Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of $6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU’s world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of critical areas that form the basis of its strategic plan: Healthy aging, biotech, coastal and marine issues, neuroscience, regenerative medicine, informatics, lifespan and the environment. These areas provide opportunities for faculty and students to build upon FAU’s existing strengths in research and scholarship. For more information, visit www.fau.edu.