

2013-2014 Exhibition Schedule

SCHMIDT CENTER GALLERY

Saturday, September 21 – Saturday, December 7, 2013

Opening: Friday, September 20, 6 – 9pm

Closed: November 28 – 30 for Thanksgiving

Biennial Faculty Exhibition

An exhibition featuring a wide range of recent artworks by faculty teaching in the Department of Visual Arts and Art History; the School of Communication and Multimedia Studies; and the School of Architecture. Media and disciplines represented will include drawing, painting, sculpture, ceramics, photography and video. Public gallery talks and/or lectures will be scheduled to include several participating artists.

The exhibition will take place in both the Schmidt Center Gallery and the Ritter Art Gallery.

Friday, September 27 – Sunday, September 29, 2013

Alternative Cuban Film Festival/Cine Cubano Alternativo

Florida Atlantic University's Caribbean and Latin American Studies, LLCL, PhD in Comparative Studies, School of Communications, Certificate in Film and Culture and the University Galleries presents a three day film festival showcasing films from an "alternative" circuit of production and distribution that give voice to the most contemporary themes of Cuban and transnational culture, politics, society, and economics. The festival will be presented in thematic blocks. For a complete festival schedule, visit www.fau.edu/CubanFilmFestival. Most films will have subtitles in English.

The exhibition will take place in the Schmidt Center Gallery Public Space

Saturday, November 2, 2013 – April 2014

Opening Lecture: Friday, November 1

southXeast: Contemporary Southeastern Art – see description below February 22

The presentation of the Fall 2013/Spring 2014 *southXeast: Contemporary Southeastern Art* exhibition in the Schmidt Center Gallery Public Space will consist of an artist created project/installation.

Schmidt Center Gallery Public Space

Saturday, December 14, 2013 – Saturday, February 15, 2014

Closed: December 22, 2013 – January 6, 2014

Deadly Medicine: Creating the Master Race

A traveling exhibition produced by the United States Holocaust Memorial Museum and presented at Florida Atlantic University in conjunction with the Center for Holocaust and Human Right Education, Charles E. Schmidt College of Medicine and the Dorothy F. Schmidt College of Arts and Letters. From 1933 to 1945, Nazi Germany carried out a campaign to "cleanse" German society of people viewed as biological threats to the nation's "health." Enlisting the help of physicians and medically trained geneticists, psychiatrists, and anthropologists, the Nazis developed racial health policies that started with the mass sterilization of "hereditarily diseased" persons and ended with the near annihilation of European Jewry. *Deadly Medicine: Creating the Master Race* traces this history from the early 20th-century international eugenics movement to the Nazi regime's "science of race." It also challenges viewers to reflect on the present-day interest in genetic manipulation that promotes the possibility of human perfection.

Saturday, February 22 – Thursday, March 27, 2014

Opening Lecture: Friday, February 21

southXeast: Contemporary Southeastern Art

The 2013 edition of *southXeast: Contemporary Southeastern Art* is the fourth edition of the only regularly occurring curated exhibition in Florida that presents a selection of innovative art made by artists living in the southeast. Devoid of thematic ballast, the exhibition has the simple aim that our students and other audiences might benefit by seeing high quality artwork not commonly or ever seen in South Florida and/or Miami, a growing international center of contemporary art activity. The exhibition also seeks to present a diversity of approaches to contemporary art making

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while also representing specific studio art disciplines that are taught in FAU's Department of Visual Arts and Art History. Co-curated by W. Rod Faulds and Sybille Welter, the exhibition will conclude with a catalogue documenting the three exhibition spaces. Several public programs featuring artists who will be completing installation projects in the exhibition will occur throughout the run of the three exhibition dates/spaces. *The exhibition will take place in the Schmidt Center Gallery, Ritter Art Gallery, and Schmidt Center Gallery Public Space.*

Friday, April 4 - Summer 2014

Opening: Thursday, April 3, 7 – 9pm

Annual MFA Graduates

The Masters of Fine Art (MFA) exhibition is the culminating project for students earning this terminal degree in the Department of Visual Arts and Art History.

RITTER ART GALLERY

Saturday, September 21 – Saturday, November 9, 2013

Opening: Friday, September 20, 6 – 9pm

Biennial Faculty Exhibition

The exhibition will take place in both the Schmidt Center Gallery and the Ritter Art Gallery.

Friday, November 22 – Saturday, December 14, 2013

Opening: Thursday, November 21, 7 – 9pm

Closed: November 28 – 30 for Thanksgiving

Fall Bachelor of Fine Arts Exhibition

The Bachelor of Fine Art (BFA) exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History. The exhibition typically presents works by about twenty students working in a wide variety of studio media.

Friday, December 20 – Saturday, December 21, 2013 | 10AM – 5 PM both days

Opening Reception: Thursday, December 19, 5 – 8pm

FAU Potters' Guild Fall Show and Sale

Saturday, January 25 – Saturday, March 1, 2014

Opening Lecture: Friday, January 24, 2014

southXeast: Contemporary Southeastern Art

The exhibition will take place in the Schmidt Center Gallery, Ritter Art Gallery, and Schmidt Center Gallery Public Space.

Friday, March 7 – Tuesday, March 11, 2014

Boys & Girls Clubs of Palm Beach County, ImageMakers Photography Exhibition

This annual exhibition presents children's photography from several Boys and Girls Clubs in Palm Beach County. The exhibition is juried by volunteer experts from the community with the winners advancing to a national Boys and Girls Club competition. This exhibition is organized and produced by the University Galleries' Museum Education Program.

Friday, March 21 – Saturday, April 5, 2014

Opening Reception: Thursday, March 20, 6 – 8pm

Annual Juried Student Exhibition

Selected by an outside professional, this exhibition presents works submitted by nearly 100 FAU students in and outside the Department of Visual Arts and Art History. The resulting exhibition usually includes less than half of the submissions.

Friday, April 18 – Saturday, May 3, 2014

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Opening Reception: Thursday, April 17, 7 – 9pm

Spring Bachelor of Fine Arts Exhibition

The Bachelor of Fine Art (BFA) exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History. The exhibition typically presents works by about twenty students working in a wide variety of studio-related media.

Friday, May 9 – Saturday, May 10, 2014 | 10AM – 5PM both days

Opening Reception: Thursday, May 8, 5 – 8pm

FAU Potters' Guild Spring Show and Sale