

FLORIDA ATLANTIC UNIVERSITY

All courses are three (3) credits unless otherwise indicated. Course selections should be made in consultation with an academic advisor.

MUSIC MAJOR (2011 – 2012)

The Dorothy F. Schmidt College of Arts and Letters
 Bachelor of Arts (BA) in Music
 Bachelor of Music: Music Ed., Performance, Jazz Studies, or Commercial Music

**FOUNDATIONS OF WRITTEN COMMUNICATION
 (Gordon Rule Writing (GRW), 6 credits required)
 (A grade of "C" or higher is required in each course)**

- ENC 1101 College Writing I (REQUIRED)
- ENC 1102+ College Writing II

THE FOLLOWING COURSES CAN BE SUBSTITUTED FOR ENC 1102:

- ANT 1471+ Cultural Difference in a Globalized Society
- ENC 1930+ University Honors Seminar in Writing (Permit Only)
- ENC 1939+ Special Topic: College Writing II
- ENC 2452+♦ Advanced Composition for Science
- NSP 1195+ Being Cared For: Reflections from Other Side of Bed

After completing this section, two additional (GRW) classes are required from two different departments. Choices are available in: Foundations in Global Citizenship and/or Foundations of Creative Expression.

**FOUNDATIONS OF SOCIETY & HUMAN BEHAVIOR
 (6 credits required, select 2 courses from 2 different departments)**

Anthropology Department

- ANT 2000 & D Introduction to Anthropology

Economics Department

- ECO 2013# Macroeconomic Principles
- ECO 2023# Microeconomic Principles
- ECP 2002 Contemporary Economic Issues

Exceptional Student Education Department

- EEX 2091 Disability and Society

Political Science Department

- POS 2041 Government of the United States

Psychology Department

- PSY 1012 General Psychology

Public Administration Department

- PAD 2258 Changing Env. of Soc., Bus., & Government

Sociology Department

- SYG 1000 Sociological Perspectives
- SYG 2010 Social Problems

Geosciences Department

- EVR 2017 Environment and Society

Urban & Regional Planning Department

- URP 2051 Designing the City

**FOUNDATIONS OF SCIENCE & THE NATURAL WORLD
 (6 credits required, select 2 courses from 2 different departments)
 (One (1) course must have a Lab)**

----- **FOR Non-Science Majors:** -----

Anthropology Department

- ANT 2511 & L Intro to Biological Anthropology (4 cr incl. Lab)

Biology Department

- BSC 1005 & L Life Science (3 credits incl. Lab)

Chemistry Department

- CHM 1020C Contemporary Chemical Issues
- CHM 2083 (P/F) Chemistry in Modern Life (Online Course)

Engineering Dean Department

- ETG 2831 Nature: Inter. of Sc., Eng. and the Humanities

Geology Department

- ESC 2070 Blue Planet (Online Course)
- GLY 2010 & L Physical Geology w/lab (4 credits incl. Lab)
- GLY 2100 History of Earth and Life
- MET 2010 & D Weather and Climate

Physics Department

- AST 2002 (P/F) Introduction to Astronomy
- PSC 2121 Physical Science

**Additional science courses are available upon request.
 Consult with your academic advisor.**

**FOUNDATIONS OF MATHEMATICS & QUANTITATIVE REASONING
 (Grade of "C" or higher required. 6 credits required)
 PRETEST IS REQUIRED BEFORE TAKING YOUR FIRST MATH CLASS
 NOTE: Students must take at least one course with the prefix
 MAC or MGF from the list below**

- MGF 1106 Math for Liberal Arts I
- MGF 1107 Math for Liberal Arts II
- MAC 1105 College Algebra
- MAC 2233 Methods of Calculus
- STA 2023 Introductory Statistics

**Additional math courses are available upon request.
 Consult with your academic advisor.**

**FOUNDATIONS IN GLOBAL CITIZENSHIP
 (Select 2 courses from 2 different departments)
 (6 credits required. At least 1 course from Global Perspectives)**

----- **WESTERN IDENTITIES:** -----

Sociology Department

- SYD 2790 Race, Class, Gender, and Sexuality

Philosophy Department

- PHI 2010++ Introduction to Philosophy (GRW)

History Department

- AMH 2010 (P/F) United States History to 1877
- AMH 2020 (P/F) United States History Since 1877

Languages, Linguistics, & Comparative Literature Department

- LAS 2000 Intro to Caribbean & Latin American Studies

----- **GLOBAL PERSPECTIVES (1 course required):** -----

Anthropology Department

- ANT 2410 Culture and Society

Geography Department

- GEA 2000 & D World Geography

History Department

- WOH 2012 & D++ History of Civilization I (GRW)
- WOH 2022 History of Civilization II

Sociology Department

- SYP 2450 Global Society

Political Science Department

- INR 2002 Introduction to World Politics

Languages, Linguistics, & Comparative Literature Department

- LIN 2607 Global Perspectives on Language

Curriculum, Culture, & Educational Inquiry Department

- EDF 2854 Educated Citizen in Global Context

Social Work Department

- SOW 1005 Global Perspectives on Social Services

**FOUNDATIONS OF CREATIVE EXPRESSION
 (6 credits req., select 2 courses from 2 different departments)**

Architecture Department

- ARC 2208 Culture & Architecture

Visual Art & Art History Department

- ARH 2000 (P/F) Art Appreciation

School of Communication & Multimedia Studies

- FIL 2000 & D Film Appreciation

English Department

- LIT 2010++ Interpretation of Fiction (GRW)
- LIT 2030++ Interpretation of Poetry (GRW)
- LIT 2040++ Interpretation of Drama (GRW)

Languages, Linguistics, & Comparative Literature Department

- LIT 2100 & D Global Great Books

Music Department

- MUL 2010 History & Appreciation of Music
(MUL 2010 should not be taken by Music Majors) ***

Theatre & Dance Department

- DAN 2100 Appreciation of Dance
- THE 2000 Appreciation of Theatre

STUDENTS ASSUME RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS
Course selections should be made in consultation with an advisor

Legend

- +** - ENC 1101 is a prerequisite.
- ++** - Two Foundations of Written Communications classes are required before taking this class.
- #** - Sophomore standing (30 credits earned) is required.
- ◇** - A "B" in CHM 2045 and a grade of "C" or better in ENC 1101 in addition to a co-requisite of CHM 2051C is needed.
- GRW** - (WAC) Writing across the curriculum class.
- D** - A discussion is linked to the lecture. Students must register for the discussion in addition to the lecture.
- L** - A lab is linked to the lecture. Students must register for the lab in addition to the lecture.
- P/F** - Course may be taken pass (P) or fail (F) or for a letter grade. Indicate your preferred grading option during registration.

FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in the same language) - **REQUIRED FOR MAJOR**

Students with more than one year of a foreign language in high school should enroll in the second half of the beginners foreign language class (FOL/FRE/GER/GRE/GRK/HBR/ITA/JPN/LAT/SPN 1121) or a higher level course. Proficiency for a first-level course can be earned by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.

∠ NOTE: Native Speakers of a foreign language must consult the Languages, Linguistics, and Comparative Literature Department regarding this requirement.

CLAS: College Level Academic Skills (CLAS) requirements need to be met prior to graduation. See the university catalog for additional information.

∠ NOTE: Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT. See the Freshman Academic Advising Services Office for details.

***An upper-division 3 credit music history course may be substituted for the music history course located in the Foundations of Creative Expression area of the IFP. Please select a course from one of the other departments listed in this area and check with your music advisor regarding the substitution.

MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES

Music Majors are advised through the Music Department and are strongly encouraged to work closely with the faculty when choosing their major courses and electives.

The Music Department is located in Arts & Humanities building, Room 115.

Phone: (561) 297-3820.

Website: <http://www.fau.edu/music/>