

THEATRE MAJOR (2008 - 2009)**INTELLECTUAL FOUNDATIONS PROGRAM****ENGLISH COMPOSITION** (6 credits, 2 courses, Gordon Rule - must get a C or better.)

ENC 1101 College Writing 1 (Gordon Rule Writing) (3 credits)

ENC 1102 College Writing 2 (Gordon Rule Writing) (3 credits)

MATHEMATICS (6 credits minimum, 2 courses from the following list, Gordon Rule - must get a C or better.)**Students must take math placement test before enrolling in course.**

MGF 1106 Math for Liberal Arts I (3 credits)

MGF 1107 Math for Liberal Arts II (3 credits)

MAC 1105 (L) College Algebra (3 credits)

MAC 1114 Trigonometry (3 credits)

MAC 1140 Precalculus Algebra (3 credits)

MAC 1147 Precalculus Algebra & Analytic Geometry (5 credits)

MAC 2233 Methods of Calculus (3 credits)

MAC 2311 Calculus with Analytic Geometry 1 (4 credits)

STA 2023 (L) Introductory Statistics (3 credits)

PHI 3132 Logic (3 credits)

SOCIAL SCIENCES (9 credits, 3 courses, from 3 departments) ♦

ANT 2000 (D) Introduction to Anthropology (3 credits)

(or) ANT 2410 Culture and Society (3 credits)

GEA 2000 (D) World Geography (3 credits)

ECO 2023 Microeconomic Principles **Sophomore standing is a prerequisite** (3 credits)(or) ECO 2013 Macroeconomic Principles **Sophomore standing is a prerequisite** (3 credits)

(or) ECP 2002 Contemporary Economic Issues (3 credits) for non-business majors

PAD 2258 Changing Environment of Society, Business & Government (3 credits)

POS 1041 The Government of the United States (3 credits)

(or) INR 2002 Introduction to World Politics (3 credits)

PSY 1012 General Psychology (3 credits)

SYG 1000 Introductory Sociology (3 credits)

(or) SYG 2010 Social Problems (3 credits)

HUMANITIES (9 credits, 3 courses, from 3 departments) ♦Choose **TWO** courses from **two different** departments: (**ENC 1101 & 1102 are prerequisites for all LIT courses**)

WOH 2012 (D) History of Civilization (Gordon Rule Writing, C or better) (3 credits)

PHI 2010 (D) Introduction to Philosophy (Gordon Rule Writing, C or better) (3 credits)

LIT 2010 Interpretation of Fiction (Gordon Rule Writing, C or better) (3 credits)

(or) LIT 2030 Interpretation of Poetry (Gordon Rule Writing, C or better) (3 credits)

(or) LIT 2040 Interpretation of Drama (Gordon Rule Writing, C or better) (3 credits)

AND Choose **ONE** course from the following six courses:

ARC 2208 Culture and Architecture: Master Builder (3 credits)

ARH 2000 (P/F) Art Appreciation (3 credits)

DAN 2100 Appreciation of Dance (3 credits)

FIL 2000 (D) Film Appreciation (3 credits)

MUL 2010 History and Appreciation of Music (3 credits)

SCIENCE (6 credits from 2 departments, from below or a higher level science course from these departments, at least one lab)

ANT 2512 & L Introduction to Biological Anthropology (4 cr, Anthropology) for non-science majors

AST 2002 (P/F) Introduction to Astronomy (3 cr, Physics) for non-science majors

BSC 1005 & L Life Science with lab (3 cr, Biology) for non-science majors

CHM 1020C Contemporary Chemical Issues (3 cr, Chemistry) for non-science majors

CHM 2083 (P/F) Chemistry in Modern Life (3 cr, Chemistry) for non-science majors (online course)

ESC 2070 The Blue Planet (3 cr, Geology) for non-science majors (online course)

GLY 2010 & L Physical Geology with lab (4 cr, Geology) for non-science majors

GLY 2100 History of Earth and Life (3 credits, Geology) for non-science majors

MET 2010 (D) Weather and Climate (3 cr, Geology) for non-science majors

OCE 2001 (P/F) Introduction to Oceanography (3 cr; Ocean Engineering) for non-science majors

PSC 2121 Physical Science (3 credits, Physics) for non-science majors

BSC 1011 & L Biodiversity with lab (4 credits, Biology)

BSC 2085 & L Anatomy & Physiology I with lab (4 credits, Biology)

CHM 2032 Chemistry for the Health Related Sciences (3 cr, Chemistry)

CHM 2045 & L General Chemistry I with lab (4 credits, Chemistry)

PHY 2043 Physics for Engineers (3 credits, w/lab 5 credits, Physics)

PHY 2053 College Physics for Life Sciences 1 (4 credits, w/lab 5 credits, Physics)

PHY 2048 General Physics 1 (4 credits, w/lab 5 credits, Physics)

FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in same language) **REQUIRED FOR MAJOR**

Students with more than one year of foreign language in high school should enroll in Beginning Language and Culture 2 (FOL/FRE/GER/GRE/GRK/HBR/ITA/JPN/LAT/SPN 1121) or a higher level course. Students can earn proficiency in first- and/or second-level courses by successfully completing a higher level course. CLEP credits satisfy this requirement: See catalog.

NOTE: Native speakers of a foreign language must contact the Lang & Ling dept regarding this requirement.

CLAST: Satisfy the College Level Academic Skills Test (CLAST) see catalog for options.

◆ **NOTE:** Honors Seminars **SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT.** See the Freshman Academic Advising Services Office for details.

MAJOR COURSES, COLLEGE REQUIREMENTS AND ELECTIVES**BA in Theatre Arts-Design/Technology/Management****Theater Arts Core****Dramaturgy**

| | | |
|----------|--------------------------|-----------|
| THE 4110 | Theatre History I | 3 credits |
| THE 4111 | Theatre History II | 3 credits |
| THE 4500 | Dramatic Theory & Genre | 3 credits |
| THE 2305 | Script Analysis | 3 credits |
| THE 4370 | Drama for Stage & Screen | 3 credits |

Practical Application

| | | |
|----------|------------------|-----------|
| THE 3952 | Production Hour | 7 credits |
| THE 4955 | Summer Repertory | 6 credits |

Interdisciplinary Skills

| | | |
|-------------------------------------|----------------------|-----------|
| TPA 2000 | Visual Imagination | 3 credits |
| TPA 2200 | Technical Production | 3 credits |
| <i>Choose one of the following:</i> | | 3 credits |

| | |
|----------|----------------------------|
| TPA 3930 | Topics in Scenic Design |
| TPA 3931 | Topics in Costume Design |
| TPA 3932 | Topics in Lighting Design |
| TPA 3937 | Topics in Stage Technology |
| TPA 2020 | Design Studio-Lighting |

| | | |
|----------|------------------------|-----------|
| TPP 2100 | Introduction to Acting | 3 credits |
| TPP 4310 | Directing I* | 3 credits |

or TPA 4601 Stage Management*

Design/Technology Emphasis**Core**

| | | |
|----------|-------------------------|-----------|
| TPA 2070 | Drafting for the Stage | 3 credits |
| TPA 2040 | Design Studio-Costume** | 2 credits |
| TPA 2060 | Design Studio-Scenic** | 2 credits |
| THE 4284 | Fashion Decor I | 3 credits |

Choose one of the following: 3 credits

| | |
|----------|----------------------------|
| TPA 3930 | Topics in Scenic Design |
| TPA 3931 | Topics in Costume Design |
| TPA 3932 | Topics in Lighting Design |
| TPA 3937 | Topics in Stage Technology |

THE 4905 Management Practicum* (may be repeated)

or THE 4930

TPA Electives (9 credits) (2000 or above)

* Required for Management students

**Management substitutes COM 3462 Conflict & Communication (3) for these courses

BA in Theatre Arts-General Education

Dramaturgy

| | | |
|----------|--------------------------|-----------|
| THE 4110 | Theatre History I | 3 credits |
| THE 4111 | Theatre History II | 3 credits |
| THE 4500 | Dramatic Theory & Genre | 3 credits |
| THE 2305 | Script Analysis | 3 credits |
| THE 4370 | Drama for Stage & Screen | 3 credits |

Practical Application

| | | |
|----------|------------------|-----------|
| THE 3952 | Production Hour | 7 credits |
| THE 4955 | Summer Repertory | 6 credits |

Design/Technical

| | | |
|----------|----------------------------|-----------|
| TPA 2000 | Visual Imagination | 3 credits |
| TPA 2200 | Introduction to Production | 3 credits |

Choose one of the following: 3 credits

| | |
|----------|----------------------------|
| TPA 3930 | Topics in Scenic Design |
| TPA 3931 | Topics in Costume Design |
| TPA 3932 | Topics in Lighting Design |
| TPA 3937 | Topics in Stage Technology |

Choose one of the following: 2 credits

| | |
|----------|------------------------|
| TPA 2020 | Design Studio-Scenic |
| TPA 2040 | Design Studio-Costume |
| TPA 2060 | Design Studio-Lighting |

Performance

| | | |
|----------|------------------------|-----------|
| TPP 2100 | Acting I | 3 credits |
| TPP 2110 | Acting II | 3 credits |
| TPP 2710 | Voice for the Actor I | 3 credits |
| TPP 3510 | Movement for the Actor | 3 credits |
| | or | |
| TPP 3531 | Stage Combat/Dance | |

Dramatic Literature

| | | |
|----------|----------------------------------|-----------|
| LIT 2040 | Interpretation of Drama | 3 credits |
| ENL 4333 | Shakespeare | 3 credits |
| LIT 4030 | Modern Drama | |
| | or | |
| LIT 4094 | Contemporary Dramatic Literature | 3 credits |

Support Courses

| | | |
|----------|--------------------|-----------|
| ARH 2000 | Art Appreciation | 3 credits |
| MUL 2010 | Music Appreciation | 3 credits |

Dramatic Artistry & Craftsmanship

| | | |
|----------|------------------|-----------|
| TPP 4310 | Directing | 3 credits |
| TPA 4601 | Stage Management | 3 credits |

Theatre Electives (6 credits)

BFA in Theatre Arts-Performance

Dramaturgy

| | | |
|----------|--------------------------|-----------|
| THE 4110 | Theatre History I | 3 credits |
| THE 4111 | Theatre History II | 3 credits |
| THE 4500 | Dramatic Theory & Genre | 3 credits |
| THE 2305 | Script Analysis | 3 credits |
| THE 4370 | Drama for Stage & Screen | 3 credits |

Practical Application

| | | |
|----------|------------------|-----------|
| THE 3952 | Production Hour | 7 credits |
| THE 4955 | Summer Repertory | 6 credits |

Interdisciplinary Skills

| | | |
|----------|----------------------|-----------|
| TPA 2000 | Visual Imagination | 3 credits |
| TPA 2200 | Technical Production | 3 credits |

Choose one of the following: 3 credits

| | |
|----------|----------------------------|
| TPA 3930 | Topics in Scenic Design |
| TPA 3931 | Topics in Costume Design |
| TPA 3932 | Topics in Lighting Design |
| TPA 3937 | Topics in Stage Technology |

Choose one of the following: 2 credits

| | |
|----------|------------------------|
| TPA 2020 | Design Studio-Lighting |
| TPA 2040 | Design Studio-Costume |
| TPA 2060 | Design Studio-Scenic |

TPS 2248 Theatrical Makeup 2 credits

TPP 4310 Directing I 3 credits

or TPA 4601 Stage Management

Performance Emphasis

Acting

| | | |
|----------|----------------|-----------|
| TPP 2110 | Acting I | 3 credits |
| TPP 4175 | Acting II | 3 credits |
| TPP 4176 | Acting III | 3 credits |
| TPP 4140 | Acting IV | 3 credits |
| TPP 4265 | Acting V | 3 credits |
| TPP 4225 | Career Seminar | 3 credits |
| THE 4930 | Special Topics | 3 credits |

Voice and Movement

| | | |
|----------|------------------------|-----------|
| TPP 2711 | Speech for the Actor | 3 credits |
| TPP 2710 | Voice for the Actor I | 3 credits |
| TPP 3711 | Voice for the Actor II | 3 credits |
| TPP 3510 | Movement for the Actor | 3 credits |
| TPP 3531 | Stage Combat | 3 credits |
| TPP 3730 | Speech II – Dialects | 3 credits |

or

TPP 3511 Movement II

Dance

Choose one of the following:

| | | |
|----------|---------------------|-----------|
| DAA 2100 | Modern Dance | 3 credits |
| DAA 3028 | Dance for the Actor | 3 credits |
| DAA 2501 | Jazz Dance | 3 credits |
| DAA 2520 | Tap | 3 credits |

Dramatic Literature

Choose one of the following:

3 credits

- | | |
|----------|----------------------------------|
| LIT 2040 | Interpretation of Drama |
| LIT 4030 | Modern Drama |
| LIT 4094 | Contemporary Dramatic Literature |

Support Courses & Theatre Electives (9 credits)

44 credits Intellectual Foundations Program and Foreign Language
62 - 97 credits Theatre

Minimum 120 CREDITS for Graduation

NOTE: See catalog for specific requirements, course descriptions, and additional information. The requirements for some IFP courses & other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your advisor and college.

No grade below C will count as fulfilling requirements in the major program, and NO course in the major may be taken pass/fail.

All course selections should be made in consultation with an advisor.

STUDENTS ASSUME ALL RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS.

(5/08)