

Curriculum Vitae

PERSONAL

Name: Eric L. Berlatsky
Office Phone: 561-297-2103
Current Academic Rank: Assistant Professor
Primary Department: English

HIGHER EDUCATION

University of Maryland, College Park; Ph. D. in English Literature; December 2003

University of Maryland, College Park; M. A. in English Literature; May 1998

Washington University in St. Louis; B. A. in English Literature and Secondary Education, Minor in History; May 1994

EXPERIENCE

Florida Atlantic University; Assistant Professor of English; Fall 2004-present.

University of Maryland, College Park; Lecturer; Fall 2003-Spring 2004.

University of Maryland, College Park; Graduate Teaching Assistant; Fall 1997-Spring 2002.

University of Maryland, College Park; Freshman Writing Program Coordinator, Fall 1999 – Spring 2001.
Mentored and supervised new Teaching Assistants. Conducted weekly meetings with new T. A.'s. Arranged Orientations and Professional Development sessions.

University of Maryland, College Park; Research Assistant for Dr. William A. Cohen in the field of British Victorian Literature; Fall 1999-Summer 2004.

PUBLICATIONS

“‘Everything in the World Has Its Own Color’: Detecting Race and Identity in Paul Auster’s *Ghosts*.”
The Arizona Quarterly. Forthcoming 2007-2008

“‘The Swamps of Myth and Empirical Fishing Lines’: Historiography, Narrativity, and the ‘Here and Now’ in Graham Swift’s *Waterland*.” *Journal of Narrative Theory* 36.2 (Summer 2006): 254-92.

“Memory as Forgetting: The Problem of the Postmodern in Kundera’s *The Book of Laughter and Forgetting* and Spiegelman’s *Maus*.” *Cultural Critique* 55 (Fall 2003): 101-151.

“The Pageantry of the Past and the Reflection of the Present: History, ‘Reality,’ and Feminism in Virginia Woolf’s *Between the Acts*.” *The Twelfth Annual Conference on Virginia Woolf Proceedings: Across the Generations*. Eds. Merry Pawlowski and Elaine Barrett. Bakersfield, CA: The Center for Virginia Woolf Studies, 2003. http://www.csub.edu/woolf_center/open.html (Publications).

“Dickens’s Favorite Child: Malthusian Sexual Economy and the Anxiety Over Reproduction in *David*

Copperfield.” *Dickens Studies Annual: Essays on Victorian Fiction* 31 (2002): 87-126.

Compiled Index for: Cohen, William and Ryan Johnson, eds. *Filth: Dirt, Disgust, and Modern Life*. Minneapolis: University of Minnesota Press, 2005.

WORK IN PROGRESS/UNDER REVIEW

“*What’s Real and What’s True*”: *History, Narrative, Postmodernism, Ethics*.

PROFESSIONAL

Professional Organizations

Member; NEMLA: North East Modern Language Association; 2007

Member; SSNL: Society for the Study of Narrative Literature; 2003-present

Member; MLA: Modern Language Association; 2000-present

Member; MSA: Modernist Studies Association; 2002-2006

Honors and Awards

The Dorothy F. Schmidt College of Arts and Letters Scholarly and Creative Accomplishment Fellowship, 2006-2007. Awarded to work on the book, “*What’s Real and What’s True*”: *History, Narrative, Postmodernism, Ethics*.

Division of Sponsored Research Travel Award. Florida Atlantic University, November 2005.

Alice Geyer Prize, Best Dissertation in British Literature. University of Maryland, Department of English, 2003-2004.

Kinnaird Essay Prize for Outstanding Essay by a Ph. D. student for “Dickens’ Favorite Child: Malthusian Sexual Economy and the Anxiety Over Reproduction in *David Copperfield*.” University of Maryland, Department of English, 1999.

University of Maryland Goldhaber Travel Grant, April 2001 and December 2003.

National Merit Scholar, Washington University in St. Louis, 1990-1994.

Other Professional Activities (Conference Presentations and Invited Presentations)

Conference Presentations:

“‘Everything in the World Has Its Own Color’: Detecting Race and Identity in Paul Auster’s *Ghosts*.” Panel on Race and Detective Fiction. NEMLA Convention 2007. Baltimore, MD, March 2007.

“New Events Stories Complexities’: Narration and its Leftovers in the Final Chapter of

Midnight's Children.” Panel on Salman Rushdie: History, Terrorism, and Power. International Conference on Narrative. Ottawa, Ontario, April 2006.

“Things That ‘Matter’: Duration, Presence, and the Present in Virginia Woolf’s *Between the Acts*.” Panel on Simultaneity: Before/Then/Now. The Seventh Annual Modernist Studies Association Conference. Chicago, IL, November 2005.

“‘A Knife Blade Called Now’”: History, Narrative, and Reality in Graham Swift’s *Waterland*.” Narrative: An International Conference. Louisville, KY, April 2005

“Hybrid Nonfiction and the Problem of the Postmodern in Kundera’s *The Book of Laughter and Forgetting* and Spiegelman’s *Maus*.” Panel on Narrative Nonfiction and Authenticity. Modern Language Association Convention. San Diego, CA, December 2003.

“‘The Swamps of Myth ... and Empirical Fishing Lines’: Historiography, Narrativity, and the ‘Here and Now’ in Graham Swift’s *Waterland*.” Vicarious Narratives. James Madison University, April 2003.

“The Pageantry of the Past and the Reflection of the Present: History, ‘Reality,’ and Feminism in Virginia Woolf’s *Between the Acts*.” The Twelfth Annual Conference on Virginia Woolf. Sonoma State University, June 2002.

“The Limits of Postmodern Memory: Kundera’s *The Book of Laughter and Forgetting* and Spiegelman’s *Maus*” The Limits of the Past: The Human Sciences and the Turn to Memory. Vanderbilt University, April 2002.

“Memory as Forgetting: The Problem of the Postmodern in Kundera’s *The Book of Laughter and Forgetting* and Spiegelman’s *Maus*.” The Twelfth Annual Conference on Time, Memory, Text. Binghamton University, March 2001.

“Lost in the Gutter: Within and Between Frames in Narrative and Narrative Theory.” The First Annual Conference on the Uses of Popular Culture, University of Rhode Island, October 1999.

Invited Presentations:

Panel Chair for “Comparative Approaches to Indian Fiction of Diaspora” at 2006 MELUS Conference. Florida Atlantic University, April 2006.

Invited Speaker at “Alleyways: Marginal Voices from Society’s Boundaries: The Inaugural Conference of the English Graduate Student Society of Florida Atlantic University.” March 2005.

Invited Presenter, campus-wide Center for Teaching Excellence panel of experienced T. A.’s for New T.A. Orientation, University of Maryland, Fall 2003.

Invited Presenter, Graduate English Organization panel, “Preparing Graduate Students for the M. A. Exam,” University of Maryland, Fall 1998 and Spring 1999.

TEACHING

Florida Atlantic University

LIT 4225:	World Literature: Critical Approaches
LIT 6105:	Postcolonial Literature (grad)
ENL 4273:	Twentieth Century British Literature
LIT 2010:	Interpretation of Fiction
LIT 3014:	Critical Approaches to Literature
ENL 6305:	Virginia Woolf (grad)
LIT 4930:	Special Topics in Literature: Postcolonial Literature
ENG 6925:	Colloquium in English (grad) (also served as Instructor of Record for four new Graduate Teaching Assistants in ENC 1101)
LIT 3213:	Literary Theory
ENG 5019:	Literary Criticism II (grad)
ENL 4930:	Special Topics in British Literature: Multi-Ethnic British Literature
ENG 3822:	Introduction to Literary Studies
ENL 4930:	Special Topics in British Literature: Postmodern British Literature

University of Maryland, College Park

English 301:	Critical Methods in the Study of Literature
English 101:	Introduction to Academic Writing
English 101M:	Introduction to Academic Writing, special for Marketing students
English 205:	Introduction to Shakespeare
English 212:	British Literature, 1800 - Present