



Undergraduate English Major (BA) Checklist

Credits to Graduate: 120
FAU Residence Credits: 30

Credits in Major: 39
Upper Division Credits: 45

"C" Average in Major Required

The Department of English requires all undergraduates to complete at least **39 credit hours** in the major. Except where noted, courses cannot be counted twice. No more than six 3000 level courses can count toward the major. Grades in all courses taken in the major must average 'C' or higher, and no course with a grade of 'D+' or below will count toward the major.

3 Credits: All students must complete **ENG 3822 Introduction to Literary Studies** (This course must be taken before or concurrently with any 4000-level course).

3 Credits: Literary Criticism. Students must complete either **LIT 3213 Literary Theory** or **PHI 3882 Philosophy of Literature**

6 Credits: Students choose **six credits from Category I** (on the reverse side of this checklist)

15 Credits: Students must choose **fifteen credits from Category II** (also on the reverse side of this checklist). At least two upper division courses must pay significant attention to literature before 1800 (these courses are marked by *). No more than six credits can be earned at the 2000 level.

3 Credits: Writing. Students must complete at least **three credits from Category III** (on the reverse side of this checklist).

9 Credits: Electives. Students must complete an additional **nine credits of electives in the major**. All nine credits must be earned at the 3000 or 4000 level. With departmental approval, three credits may be taken from another department in College of Arts and Letters (e.g. SPT 4130 Latin American Lit in Translation).

OPTIONAL AREAS OF CONCENTRATION: Areas of concentration may be achieved by allocating electives according to one of the following options:

1. American Literature: 12 out of the 39 units must have the AML prefix.
2. British Literature: 12 of the 39 units must have ENL prefix.
3. Multicultural Lit & Gender Studies: 12 of the 39 units must be selected from Category I.
4. Writing & Rhetoric: 12 of the 39 units must be selected from Category III.
5. World Literatures: A total of 12 of the 39 units must be selected from Category IV.

Other notes: English Internship, ENG 4940 (3 credits) can count as an elective.

Recommendation: The department suggests ENG 4932, Senior Seminar, to students who intend to pursue graduate studies in English. These three credits will count toward the elective credit.

Student: _____

Advisor: _____

Date: _____

Advisor's notes: _____

CATEGORY I

___ AML 3303 Florida Women Writers	___ CHT 4500 Comp Lit of Cultural China
___ AML 4604 African American Lit to 1895	___ LIT 3184 Irish Literary Renaissance
___ AML 4605 African American Lit 1895-present	___ LIT 4061 Comparative Literature
___ AML 4630 U.S. Latino/a Literatures	___ LIT 4192 Caribbean Literature in English
___ AML 4640 American Indian Literature	___ LIT 4225 World Literature: Critical Approaches
___ AML 4663 Jewish American Literatures	___ LIT 4383 Women in Literature
___ AML 4673 Asian American Literatures	___ LIT 4604 Comparative European Romanticism
___ LIT 4930 Special Topics (ex: Autobiography Women of Color, Masculinity/Adventure in Fiction, Women in Medieval Lit*)	

CATEGORY II

___ AML 2010 American Literature to 1865	___ ENL 4243 British Romanticism
___ AML 2020 American Literature 1865-1945	___ ENL 4251 British Lit 1832-1867
___ AML 3111 American Novel 19 th century	___ ENL 4252 British Lit 1867-1914
___ AML 3121 American Novel 20 th century	___ ENL 4273 20 th Century British Lit
___ AML 3262 Southern Literary Renaissance	___ ENL 4311 Chaucer*
___ AML 4213 Colonial and Early American Literature*	___ ENL 4341 Milton*
___ AML 4223 American Lit 19 th Century Traditions	___ ENL 4333 Shakespeare*
___ AML 4242 American Lit 20 th Century Movements	___ ENL 4930 Special Topics in British Literature
___ AML 4311 Major American Writers 19 th Century	___ LIT 3043 Modern Drama
___ AML 4321 Major American Writers 20 th Century	___ LIT 3313 Science Fiction
___ AML 4930 Special Topics in American Literature	___ LIT 3312 Fantasy Literature
___ ENL 2012 British Literature to 1798	___ LIT 3333 Literature of Adolescence
___ ENL 2022 British Literature since 1798	___ LIT 3344 Detective Fiction
___ ENL 3112 British Novel 18 th Century	___ LIT 4001 Literary Genres
___ ENL 3122 British Novel 19 th Century	___ LIT 4032 Modern Poetry
___ ENL 3132 British Novel 20 th Century	___ LIT 4094 Contemporary Dramatic Literature
___ ENL 3425 Backgrounds in Brit/Am Literature	___ LIT 4114 Literature and Film
___ ENL 4210 Medieval Literature*	___ LIT 4434 Literature and the Environment
___ ENL 4220 Renaissance Literature*	___ LIT 4603 Literary Themes
___ ENL 4221 Seventeenth Century Literature*	___ LIT 4812 Literature of War
___ ENL 4230 Eighteenth Century Literature*	___ LIT 4930 Special Topics (ex: Literature & Medicine; Postmodern Lit; Contemporary Poetry)

CATEGORY III

___ ENC 3310 Advanced Exposition	___ CRW 4121 Fiction Workshop II
___ ENC 3213 Writing for Management	___ CRW 4211 Creative Writing Non-Fiction
___ ENC 4138 Principles of Research Writing	___ CRW 4311 Poetic Forms
___ ENC 4930 Topics in Composition and Rhetoric	___ CRW 4312 Poetry Workshop I
___ ENG 4020 Studies in Writing & Rhetoric	___ CRW 4321 Poetry Workshop II
___ CRW 3010 Creative Writing	___ CRW 4930 Special Topics in Creative Writing
___ CRW 4120 Fiction Workshop I	___ LIN 4680 Structure of Modern English

CATEGORY IV

___ CHT 4500 Comparative Lit. of Cultural China	___ LIT 4061 Comparative Literature
___ ENL 3425 Backgrounds for British and American Literature (Variable Topics)	___ LIT 4065 Comparative Realism and Naturalism
___ FRT 3140 Lit in Trans: French Tradition	___ LIT 4110 World Literature: Critical Approach
___ FRW 3100/3101 French Civilization and Literature	___ LIT 4604 Comparative European Romanticism
___ FRW 3122 French Civilization and Literature: 19 th & 20 th century	___ LIT 4930 Caribbean Literature
___ FRT 3140 Literature in Translation: French Tradition	___ SPW 3030 Introduction to Hispanic Literature
___ GER 3100/3101/3102 German Lit. and Civilization	___ SPW 3100 Spanish Peninsular Civilization and Literature: 1700 - present
___ ITA 3110 Italian Literature and Civilization	___ SPW 3130 Latin American Civilization and Literature: Conquest -Modernism
___ ITA 3520 Italian Cinema: From Text to Screen	___ SPW 4930 Special Topics (Spanish or Latin American Literature)
___ ITT 3110 Italian Literature in Translation	___ SPT 3100 Literature in Translation: the Spanish Tradition
___ ITT 4440 Dante: The <i>Commedia</i> in Translation	___ SPT 4130 Latin American Lit in Translation
___ LIT 3184 Irish Literary Renaissance	___ SPT 4720 Spanish Literature and Film